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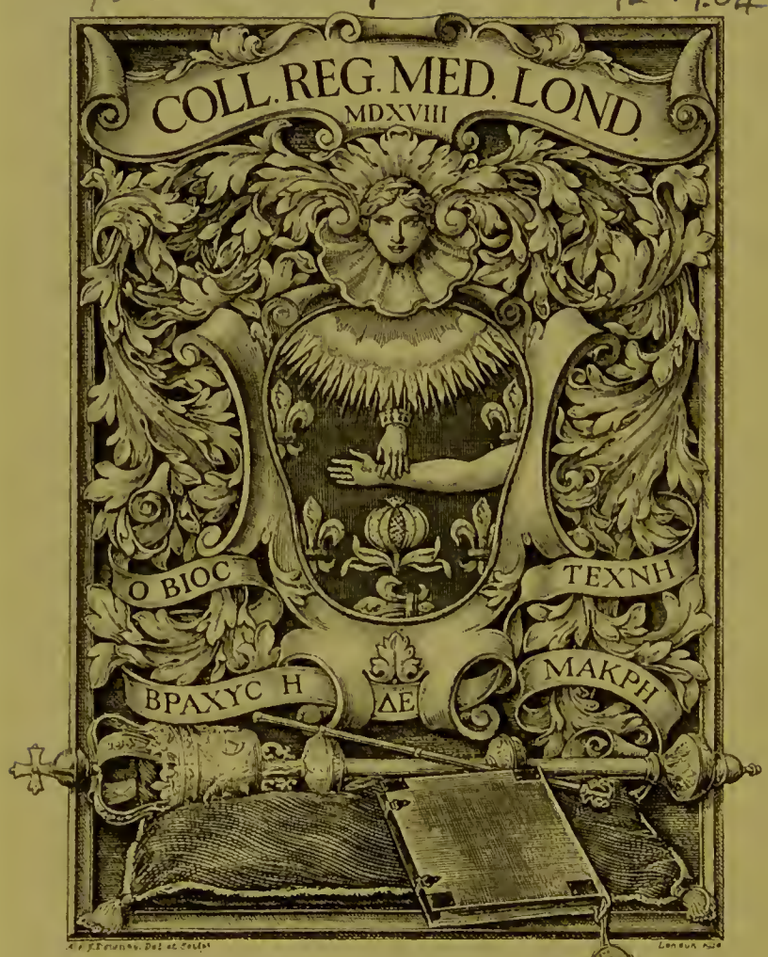

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VICTORIA AND ALBERT MUSEUM

SCIENCE AND ART DEPARTMENT OF
THE COMMITTEE OF COUNCIL ON EDUCATION.

CATALOGUE

OF

THE THIRD AND CONCLUDING
EXHIBITION OF

NATIONAL PORTRAITS

COMMENCING WITH THE FORTIETH YEAR OF THE

REIGN OF GEORGE THE THIRD

AND ENDING WITH THE YEAR

M D C C C L X V I I.

ON LOAN TO

THE SOUTH KENSINGTON MUSEUM.

April 13, 1868.

LONDON:
PRINTED BY STRANGEWAYS AND WALDEN,
CASTLE STREET, LEICESTER SQUARE.

ROYAL COLLEGE OF PHYSICIANS
LIBRARY
CLASS 921.7.04
4672

INTRODUCTORY NOTICE

THE Exhibition of the present year concludes the chronological series suggested by the Earl of Derby. It extends from the commencement of the century to the present time, and includes the last twenty years of the reign of George the Third; the ten years comprising the reign of George the Fourth, and the seven years comprising the reign of William the Fourth; with the first thirty years of the reign of Queen Victoria. As supplementary to the Exhibitions of the two previous years, the present collection also includes the portraits of many distinguished persons who were then either altogether omitted or inadequately represented, with the works of some painters to whose art due justice may not have been hitherto done.

In the first year, the Exhibition was distinguished by the works of the great foreign artists who had practised in this country. In the second year by those of our own painters, the founders of the English School, culminating in the fine portraits of Reynolds and Gainsborough, with numerous examples of their contemporaries and followers. The present year largely represents the works of *Sir Henry Raeburn* (b. 1756, d. 1823), *William Owen* (b. 1769, d. 1824), *Sir Thomas Lawrence* (b. 1769, d. 1830), *John Jackson* (b. 1778, d. 1831), *Thomas Phillips* (b. 1770, d. 1845). *Sir Martin Archer Shee* (b. 1769, d. 1850), *Sir J. Watson Gordon* (b. 1790, d. 1864), and comprises some fine examples of the works of other eminent contemporary artists, as well as of those who survive and ably sustain the reputation of the existing school of portrait-art.

Early in the century Sir Thomas Lawrence distanced all his competitors in the public esteem, and was, during his long career, the recognised favourite of the Court and the fashionable world. But that he had many worthy rivals for the supremacy he enjoyed, the present collection will afford ample proof; while it will also supply the materials for a just review and appreciation of their respective merits, and will probably determine the future rank of each in the English school. The supplementary portion, representing the works of the chief portrait-painters whose names and art have been known in the country from the earliest times, will no less show the influence of the truthful earnestness of their early art, and the source of many later excellences.

In this latter portion of the collection, the works of many of the eminent painters, whose portraits were so highly distinguished in the two preceding years, find a place—and the present and concluding Exhibition contains, under the conditions already mentioned, a series of works in which the portrait-art of this country may be traced from the time of Holbein to the present day, including the works of Antonio More, Vansomer, Jansen, Vandyck and his followers, with those of our own countrymen, Reynolds, Gainsborough, Romney, Lawrence, and Raeburn —a collection alike interesting to the artist, the antiquary, and all who regard the great men, as well as the distinguished women, who have found a place in the annals of this country.

Though no pains have been spared to obtain the portraits of all who should have a place in the collection, many whose names will at once suggest themselves are absent. It must not be assumed that every eminent man has had his portrait painted. In some cases on application to the family or representatives, they state that there has been no portrait painted; in others, that they know of none, though there is, perhaps, a bust. Again, there are cases where no trace could be found of the family or connexions of persons well known even in the present generation. While in some instances, though it is gratifying to state, they are exceptional, the possessors of portraits hesitated to risk the transport, and entrust to other care remembrances they so greatly prize. On the other hand, possibly some portraits may

have been overlooked which should have been included, and might have been obtained for the Collection.

The Exhibition of 1866, the first of the series, comprised 1030 portraits; 866 were exhibited in 1867, and 950 are included in the collection of the present year; so that no less than 2842 portraits, or portrait-groups, have been exhibited in the three years. The plan, as suggested by Lord Derby, has now been brought to the conclusion originally contemplated, and the known portraits of our most eminent men, with few exceptions, as well as the art of our best portrait-painters, have been fairly represented. But it must not be supposed that the stores of portrait-art possessed in this country have by any means been exhausted. The portraits offered when it was too late and impossible to accept them, are some proof of this. Indeed the number seems almost without limit.

The series of Exhibitions may surely claim one great merit, if it prove the means of awakening the owners of pictures, many of which are of national interest, to the true value of their possessions, and lead to greater care that the identity of family portraits is not lost by consignment to the housekeeper's room, or even to the attics; if it saves the portraits themselves from destruction by cruel exposure to the sun till all traces of colour and the finer qualities of the art are hopelessly dried out; or by exposure to damp or changes of temperature, so particularly injurious to early portraits on panel; or, worst of all, subjection to greater danger in the hands of incompetent repairers, who, in the attempt to restore what is irretrievable, destroy the only remains of original art which may have been spared.

It has been the subject of remark that portraits have been exhibited under names, both of the person represented and of the painter, which are obviously wrong. But the portraits are lent under the condition that they shall be exhibited as described by their possessors; and though in some instances errors might be corrected where there is sufficient authority, yet, in many more, opinions differ, and it may well be asked where such a practice should stop, and whose dictum should be adopted. It is only right to say, that the experience of the two preceding exhibi-

tions leads conclusively to the opinion, that the rule adopted is the only safe and just one, and that any interference with names, probably long traditional, would have been extremely distasteful to the owners of the works.

The above collections have included a large number of portraits which have been graciously contributed by Her Majesty; also very interesting portraits from the principal families in the kingdom, with large contributions from the Universities, other corporate bodies, and the chief of our national institutions, including in the present year the fine series of portraits belonging to the Dilettanti Society, which, at the request of the Society, have been appropriately arranged together.

The public who have taken an interest in these Exhibitions, will hardly fail to appreciate the generous kindness by which, for their gratification, and to carry out the enlightened suggestion of Lord Derby, such large contributions have been made from treasured family memorials, and ancient trust depositories.

SAM. REDGRAVE.

N.B. The Catalogue has been prepared by Mr. R. H. Soden Smith, a member of the Committee, and Dr. Althaus.

SCIENCE AND ART DEPARTMENT OF THE COMMITTEE OF COUNCIL ON EDUCATION, SOUTH KENSINGTON.

NATIONAL PORTRAIT EXHIBITION IN 1868.

THE Lords of the Committee of Council on Education have determined to hold, in the Spring of 1868, a Third and concluding National Portrait Exhibition at South Kensington, in the Arcades overlooking the Royal Horticultural Society's Gardens.

This Exhibition will comprise—1. Portraits of persons (*deceased*) who lived between the years 1800 and the present time. 2. Portraits of persons living before the year 1800 who were unrepresented or inadequately represented in the two previous Exhibitions. The whole series is based upon the suggestions made by the Earl of Derby, in a letter dated 6th May, 1865, from which the following extracts are made :—

> "I have long thought that a National Portrait Exhibition, chronologically arranged, might not only possess great historical interest, by bringing together portraits of all the most eminent contemporaries of their respective eras, but might also serve to illustrate the progress and condition, at various periods, of British Art. My idea, therefore, would be to admit either portraits of eminent men, though by inferior or unknown artists, or portraits by eminent artists, though of obscure or unknown individuals. I have, of course, no means of knowing, or estimating, the number of such portraits which may exist in the country ; but I am persuaded that, exclusive of the large collections in many great houses, there are very many scattered about by ones and twos and threes in private families, the owners of which, though they could not be persuaded to part with them, would willingly spare them for a few months for a public object.
>
> "The question of one, two, or three exhibitions in consecutive years, would, I apprehend, be mainly decided by the result of future inquiries as to the probable number of pictures which could be obtained, and the space which could be found for their exhibition. But whether the period over which each exhibition (if more than one) should range be longer or shorter, the point on which I should set the greatest value, in an historical, if not in an artistic point of view, would be the strict maintenance of the chronological series. I shall be very happy if any suggestions of mine should lead the Committee of Council to take up seriously, and carry out, with such alterations of detail as experience might suggest, a scheme which I think could hardly fail of being generally interesting : and I should have much pleasure in placing temporarily at their disposal any portraits from my collection at Knowsley which they might think suitable for their purpose."

The Committee of Advice, as now constituted by my Lords, consists of the Trustees of the National Portrait Gallery, and the following other noblemen and gentlemen :—

THE EARL OF DERBY, K.G. (PRESIDENT).

*The Lord President of the Council.
The Duke of Buccleuch, K.G.
The Duke of Devonshire, K.G.
The Duke of Northumberland.
The Duke of Leinster.
The Duke of Wellington, K.G.
The Duke of Buckingham.
The Duke of Cleveland, K.G.
The Marquis of Salisbury, K.G.
The Marquis of Hertford, K.G.
The Earl Cowper, K.G.
*The Earl Stanhope.
The Earl of Darnley.
The Earl of Warwick.
The Earl Fitzwilliam, K.G.
The Earl of Hardwicke.
The Earl Delawarr.
The Earl of Charlemont.
The Earl Spencer, K.G.
The Earl of Clarendon, K.G.
The Earl of Verulam.
The Earl Brownlow.
*The Earl Somers.
The Earl Granville, K.G.
The Earl of Dudley.
The Viscount Sydney, G.C.B.
*The Viscount Cranborne, M.P.
The Lord Robert Montagu, M.P.
*The Lord Stanley, M.P.
The Lord Elcho, M.P.

*The Lord Bishop of Oxford.
The Lord Wharncliffe.
The Lord De L'Isle and Dudley.
The Lord Talbot de Malahide.
The Lord Taunton.
The Lord Houghton.
The Master of the Rolls.
The Hon. R. Curzon.
The Hon Algernon Egerton, M.P.
The Hon. Spencer C. B. Ponsonby.
The Rt. Hon. H. T. Lowry Corry, M.P.
*The Rt. Hon. B. Disraeli, M.P.
*The Rt. Hon. W. E. Gladstone, M.P.
The Rt. Hon. Spencer Walpole, M.P.
The Rt. Hon. Sir Robert Peel, Bt., M.P.
The Rt. Hon. W. Cowper, M.P.
The Rt. Hon. H. A. Bruce, M.P.
The Rt. Hon. Sir W. Gibson Craig, Bt.
The Rt. Hon. C. S. Fortescue, M.P.
The Rt. Hon. Maziere Brady.
The Rt. Hon. the Lord Mayor.
Sir Percyvall Hart Dyke, Bart.
Sir Charles J. F. Bunbury, Bart.
Sir Sibbald David Scott, Bart.
Sir C. C. W. Domvile, Bart.
*Sir Coutts Lindsay, Bart.
Sir John P. Boileau, Bart.
Sir C. Wentworth Dilke, Bart., M.P.
*Sir W. Stirling Maxwell, Bart., M.P.
Sir Thomas Gabriel, Bart.
Sir Frederick Madden.
*Sir Francis Grant, P.R.A.
Sir Benjamin S. Phillips.
Sir George Harvey, P.R.S.A.
The Vice Chanc. of Oxford, for the time being.
The Vice Chanc. of Cambridge, for the time being.
*The Dean of Westminster.
The Dean of St. Paul's.
The Dean of Windsor.
The Dean of Christ Church, Oxford.
The Provost of Eton.
The President of the Roy. Hibern. Acad.
Mr. George Archdale.
Mr. W. R. Baker.
Mr. C. Sackville Bale.
Mr. A. Barker.
Rev. J. Beck.
Mr. E. A. Bowring, C.B.
Mr. John Bruce.
Mr. R. Burchett.
*Mr. Thomas Carlyle.
Mr. Reginald Cholmondeley
Mr. H. Cole, C.B.
Mr. Dominic Colnaghi.
Mr. J. T. Gibson Craig.
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Dr. Hugh W. Diamond.
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Mr. James E. Doyle.
The Very Rev. Canon Estcourt.
Mr. Richard Fisher.
Mr. John Forster.
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Mr. W. H. Gregory, M.P.
Mr. Edward Hailstone.
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Mr. Thomas Duffus Hardy.
Mr. J. Heywood Hawkins.
Mr. A. Helps.
Mr. M. J. Higgins.
Mr. R. S. Holford, M.P.
*Mr. A. J. B. Beresford Hope, M.P.
Mr. C. Wren Hoskins.
Mr. F. Y. Hurlstone.
Prof. the Rev. Charles Kingsley.
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Mr. A. Panizzi.
Mr. J. R. Planché.
Mr. J. H. Pollen.
Mr. R. Redgrave, R.A.
Mr. S. Redgrave.
Mr. H. Reeve.
Mr. Richmond, R.A.
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Mr. J. C. Robinson.
Mr. W. Russell
†Mr. G. Scharf.
Mr. H. D. Seymour, M.P.
Mr. Henry Shaw.
Mr R. Forster Sketchley.
Mr. Catterson Smith.
Mr. George Smith.
Professor Goldwin Smith.
Mr. R. H. Soden Smith.
*Mr. W. Smith.
Mr. R. Sneyd.
Mr. James Spedding.
Rev. Montague Taylor.
Mr. Tom Taylor.
Mr. W. J. Thoms.
Mr. William Tite, M.P.
Mr. Henry Vaughan.
Mr. Edmund Waterton.
Mr. G. F. Watts, R.A.
Mr. Albert Way.
Mr. J. Webb.
The Hon. R. Sackville West.
Mr. B. B. Woodward.
Mr. R. N. Wornum.

* Are Trustees and † Secretary of the National Portrait Gallery.

Mr. Samuel Redgrave, to whose valuable labours the successful formation of the Collection of Portrait Miniatures is chiefly due, has undertaken the special charge of directing the Exhibition, and Mr. Sketchley will act as Secretary.

By order of the Lords of the Committee of Council on Education.

ARRANGEMENTS APPROVED FOR THE EXHIBITION.

1. The Exhibition is specially designed to illustrate English history, and the progress of art in England. It may be divided into two or three sections, representing distinct historic periods, exhibited in successive years, depending upon the number of the portraits received and the space available for their proper exhibition.

2. It will comprise the portraits of persons of every class who have in any way attained eminence or distinction in England, from the date of the earliest authentic portraits to the present time; but it will not include the portraits of living persons, or portraits of a miniature character.

3. The portraits of foreigners who have attained eminence or distinction in England will also be included, with portraits by foreign artists which represent persons so distinguished.

4. The Exhibition will be held at South Kensington, in the large brick building used for the Refreshment Rooms of the International Exhibition in 1862; and these galleries, which are perfectly dry, will be fitted up especially for the exhibition, and patrolled day and night by the police.

5. All charges for the conveyance of pictures accepted for exhibition by the Committee will be defrayed by the Department of Science and Art.

6. The exhibition will be opened on 15th April, 1868. In order that the portraits may be properly arranged and catalogued, they will be required not later than the Fourteenth of March. They will be returned in the month of August.

7. In accordance with the usual practice, the Science and Art Department, unless the owner objects, will take photographs of the portraits for the purpose of instruction in the Schools of Art, and for sale to the public through the medium of the Arundel Society; but no permission will be granted to any private person to photograph or copy without the owner's express sanction. Two copies of each photograph taken will be presented to the owner of the picture photographed.

8. As was the case at the Exhibitions of 1851 and 1862 (and as is usual at the Royal Academy and other exhibitions), the Department cannot be responsible for loss or damage, but every possible care will be taken of works lent; and it may be added, that the numerous paintings lent for exhibition in 1862 were collected and returned by the same agency as will be now employed, free from injury or damage of any kind.

9. All correspondence, marked on the cover "National Portrait Exhibition," should be addressed to the Secretary of the Science and Art Department, South Kensington Museum, London, W.

NOTICE.

[APPLICABLE TO THE EXHIBITION OF 1868.]

SALE OF SEASON TICKETS.

Season Tickets, 5*s*. Admission on Mondays, Wednesdays, Thursdays, Fridays, and Saturdays, 1*s*. ; on *Tuesdays*, 2*s*. 6*d*.

Transferable Tickets for a single admission may be obtained of the Money-Taker.

The Season Tickets are sold upon the understanding that at any period the hours and charges of admission may be subjected to the Museum regulations.

Contributors of Portraits to any one of the Exhibitions can, on application, purchase the bound copies of the large paper Catalogue, price 10*s*. 6*d*. each.

Hours from 10 till 7.

Visitors wishing to examine the Collection in Chronological sequence should take the Galleries in the following order, commencing—

Ground-floor.

1.	NORTHERN GALLERY . .	(Nos. 1 to 118.)
2.	ENTRANCE HALL . . .	(„ 119 to 159.)
3.	INNER HALL	(„ 160 to 186.)
4.	EASTERN GALLERY . .	(„ 187 to 413.)
5.	CENTRAL HALL	(„ 414 to 434.)
6.	WESTERN GALLERY . .	(„ 435 to 549.)

Up-Stairs.

7.	CENTRAL CORRIDOR . .	(Nos. 550 to 584.)
8.	EASTERN GALLERY . .	(„ 585 to 867.)
9.	EASTERN CORRIDOR . .	(„ 868 to 885.)
10 and 11.	EASTERN ROOMS . . .	(„ 886 to 950.)

CATALOGUE.

Ground-floor — No. 1. *NORTHERN GALLERY* (*Nos.* 1 *to* 118).

PART OF REIGN OF GEORGE III.—1800–1820.

*** In the Catalogue, "three-quarter size" is applied to a picture, not in the technical sense of a little more than head-size, but as meaning *more than half-length*. Looking to r. or to l. means to right or left of the *person represented*. When a picture is horizontal, the larger measure is given last, as (No. 3) 26 × 39 in.

1 GEORGE AUG. FRED. PRINCE OF WALES (AFT. KING GEORGE IV.) (1762–1830).

LENT BY — PAINTER.

EARL OF ZETLAND. — THOMAS GAINSBOROUGH, R.A.

Eldest son of George III. and Charlotte dau. of Charles D. of Mecklenburg-Strelitz; b. at St. James's Palace 12 Aug. 1762; marr. the Princess Caroline Amelia Elizabeth, 2nd dau. of Charles, D. of Brunswick-Wolfenbüttel, 8 April, 1795; had an only dau. Princess Charlotte of Wales (No. 231); appointed Regent Feb. 1811; succ. to the throne 29 Jan. 1820; d. 20 June, 1830.

Full-length, standing in landscape beside his horse, scarlet uniform, star of K.G. Canvas, 100 × 70 in.

2 ERNEST AUGUSTUS, DUKE OF CUMBERLAND, KING OF HANOVER (1771–1851).

LORD TALBOT DE MALAHIDE. — SIR WILLIAM BEECHEY, R.A.

5th son of George III.; b. 5th June, 1771; marr. the 3rd dau. of the D. of Mecklenb.-Strelitz, 1815; succ. to the throne of Hanover on the accession of H.M. Q. Victoria, 1837; d. 18 Nov. 1851.

Half-length; standing, looking to l.; hussar uniform; resting both hands on sword. Canvas, 54 × 44 in.

3 SIR RALPH ABERCROMBY AT THE BATTLE OF ALEXANDRIA (1738(?)–1801).

MISS OLIVER. — SIR R. KER PORTER.

General; b. at Tullibodie, Co. Clackmannan, Scotl. 1738; educ. at Rugby, Edinb. and Leipzig; ent. the Army 1756, and serv. under the D. of Brunsw. in the Seven Years' War; M.P. for Clackmannan, 1773; oppos. the American policy of Government, and would not serve in the war against the American Colonies; Comm. of Divis. under the D. of York in the Netherlands, 1793–4; Comm.-in-Chief in the West Indies, 1795–7, and in Irel. 1798; app. to the Comm. of the exped. against the French in Egypt, 1800; landed at Aboukir,

and defeat. the French at Alexandria; d. from wounds received in the battle, 28 March, 1801.

Full-length; small figures in battle-piece; in centre is Sir R. Abercromby, mortally wounded; Aboukir Bay in distance. Canvas, 26 × 39 in.

4 JANE MAXWELL, DUCHESS OF GORDON (–1812).

LENT BY — PAINTER.

MR. F. GYE. — SIR JOSHUA REYNOLDS, P.R.A.

Dau. of Sir Wm. Maxwell, Bart.; marr. Alexander Gordon, 4th D. of Gordon, 28 Oct. 1767; d. 12 April, 1812.

To waist, small size, looking to r.; open ruff. Crayon, paper, 11 × 8½ in.

5 HORATIO, ADMIRAL VISCT. NELSON (1758–1805).

REV. W. S. HALLIDAY. — A. W. DEVIS.

4th son of Rev. Edmund Nelson (No. 25), rector of Burnham Thorpe, Norfolk; b. 29 Sept. 1758; Midshipman, 1770; served on Capt. Phipps's expeditn. to the N. Pole and on the Indian station; Lieut. 1777; Post-Capt. 1779; engaged in the Mediterranean from the outbr. of the French war, 1793; Commodore, 1796; highly distinguished himself at the battle of St. Vincent, and appoint. Rear-Adm. and K.B. 1797; lost his right arm in an attack on Teneriffe; gained the vict. of Aboukir over the French fleet, 1798; crea. Baron Nelson, and D. of Bronte, in Sicily; returned to Engl. with Lady Hamilton, 1800; destr. the Danish fleet at Copenhagen, and crea. Visct. Nelson, 1801; resumed the command on the Mediterra. station, 1803; fell in the battle of Trafalgar, 21 Oct. 1805; bu. in St. Paul's.

Half-length, small size, looking to r.; cocked hat, naval uniform, with various orders; painted 1805, for Capt. Page; pasted on the back is autograph letter to Capt. Page, dated March 4, 1803. Canvas, 15 × 12 in.

6 MRS. MARY ROBINSON, "PERDITA" (1758–1800).

MR. DANIEL PARSONS. — SIR JOSHUA REYNOLDS, P.R.A.

Mary Darby, partly educ. by Mrs. Hannah More (No. 146); went on the stage; attracted the attention of the Prince of Wales (afterwards Geo. IV.) when acting as "Perdita" in the "Winter's Tale," 1780, and for about two years had much influence over him; wrote novels and verses; d. at Englefield Green, 1800.

To waist, with hands in muff. Crayon, paper, 12½ × 9 in.

7 RT. HON. HENRY ADDINGTON, VISCOUNT SIDMOUTH (1755–1844).

RT. HON. T. H. S. SOTHERON-ESTCOURT. — J. S. COPLEY, R.A.

Eld. son of Anthony Addington, M.D.; b. at Reading, 1755; educ. at Cheam, Winchester, and Brasenose Coll. Oxf.; M.P. for Devizes, as an adherent of his early friend Pitt, 1784; Speaker, 1789–1801; Chan. of the Exch. and 1st Ld. of the Treasury, 1801–4; cr. Visct. Sidmouth, 1805; Ld. Pres. 1805; Ld. Privy Seal and aft. Ld. Pres. 1806; Lord Pres. 1812; Home Sec. 1812–22; d. at the White Lodge, Richmond Park, of which he was Deputy Ranger, 15 Feb. 1844.

Full-length, standing to r.; robes as Speaker, mace on table before him. Canvas, 94 × 64 in.

8 SIR WILLIAM BLIZARD, KT. (1742–1835).

LENT BY — PAINTER.

COLLEGE OF SURGEONS. — JOHN OPIE, R.A.

Surg. and Anatomist; b. 1742; many years Prof. of Anatomy to the Roy. Coll. of Surg.; F.R.S.; auth. of "Suggestions for the Improvement of Hospitals;" d. Sept. 1835.

Three-quarter length, seated, looking to his r.; paper in l. hand, black gown, crimson scarf. Canvas, 56 × 44 in.

9 HORATIO, ADMIRAL VISCT. NELSON (1758–1805).

EARL NELSON. — J. F. RIGAUD, R.A.

(*See* No. 5.) Half-length, standing to l., leaning both hands on sword; as Post-Captain, R.N. at the age of 22; painted 1781, after the taking of Fort St. Juan, Central America, shown in the background. Canvas, 49×42 in.

10 CHARLES DIBDIN (1745–1814).

NATIONAL PORTRAIT GALLERY. — THOS. PHILLIPS, R.A

Actor, Dramatist, and Musical Composer; b. at Southampt. 1745; intended for the Church, and educ. at Winchester; showed much talent for music, and decided for a theatr. career; first performed in Lond. 1764, but did not succ.; invented a new kind of entertainment, consist. of music, songs, and recita.; became popular as a composer; wrote 30 dramatic pieces, and about 1400 songs, many of them naval and patriotic; rec. a pension from Governm.; pub. "A History of the Stage," "A Musical Tour," &c.; d. 1814.

Bust to r.; dark-brown coat, white waistcoat; painted 1799. Canvas, 30 × 25 in.

11 CHARLES MANNERS SUTTON, ARCHBP. OF CANTERBURY (1755–1828).

VISCOUNT CANTERBURY. — SIR THOS. LAWRENCE, P.R.A.

4th son of Ld. George Manners Sutton; b. 14 Feb. 1755; educ. at the Charterhouse and Eman. Coll. Camb.; presented to the living of Averham, Notts, 1785; Dean of Peterborough, 1791; Bishop of Norwich, 1792; Dean of Windsor, "in commendam," 1794; Archbishop of Canterbury, 1805; known as an opponent of the Roman Catholic claims; d. at Lambeth Palace, 21 July, 1828.

Bust, unfinished, looking to l. Canvas, 30 × 25 in.

12 GEORGE III. (1738–1820).

MISS DISBROWE. — *After* THOMAS GAINSBOROUGH, R.A.

Geo. Wm. Fred., eld. son of Frederick, Pr. of Wales, and Augusta, dau. of Fred. D. of Saxe-Gotha; b. at Norfolk Ho. St. James's Sq. 4 June, 1738; created Pr. of Wales on the death of his father, 20 Apr. 1751; succ. his grandfather, Geo. II. 25 Oct. 1760; crowned 22 Sept. 1761; marr. Charlotte, dau. of Charles, D. of Mecklenburg-Strelitz, 8 Sept. 1761; mentally deranged, 1789–90, and again from 1810 to the end of his life; Pr. of Wales (afterw. Geo. IV.) Regent, 1811–20; totally blind in his last years; d. at Windsor Castle, 29 January, 1820.

Full-length, small size, standing near columns; landscape background. Canvas, 30 × 23 in.

13 FREDERICA CHARLOTTE ULRICA, PRINCESS ROYAL OF PRUSSIA, DUCHESS OF YORK (1767–1820).

LENT BY — PAINTER.

MR. R. GWYN. — SIR WILLIAM BEECHEY, R.A.

Frederica Charlotte Ulrica Catherina, Princess Royal of Prussia; b. 1767; marr. 1791, Frederick D. of York; d. 6 Aug. 1820.

Half-length, seated, holding a letter; white low dress. Presented to Mrs. Gwyn by H.R.H. the Duchess of York. Canvas, 36 × 28 in.

14 HORATIO, ADMIRAL VISCT. NELSON (1758–1805).

EARL NELSON. — L. GUZZARDI.

(*See* No. 5.) Full-length, small size, standing, l. arm extended; battle of the Nile in the background; the scar of the wound received in that action is shown on his forehead; painted 1799. Canvas, 33 × 20 in.

15 RIGHT HON. WILLIAM PITT (1759–1806).

E. V. KENEALY, LL.D. — THOMAS GAINSBOROUGH, R.A.

2nd son of Wm. 1st E. of Chatham; b. at Hayes, Kent, 28 May, 1759; educ. at home and at Pembroke Coll. Camb.; ent. at Lincoln's Inn; called to the Bar, going the Western Circuit, 1780; M.P. for Appleby, and afterw. for Univ. of Camb.; ent. Parl. as an oppon. of Ld. North's Admin.; first spoke in support of Burke's plan of Economical Reform; Chan. of the Exchequ. in Ld. Shelburne's Adm. 1782; led the oppos. to the Coalition Min.; 1st Ld. of the Treas. and Chan. of Exchequ. Dec. 1783; India Bill, 1784; New Sinking Fund, Commerc. Treaty with France, and Consolida. of Customs' Acts, 1786; Regency Bill, 1788; Acts for the relief of Cath. 1791–2; Union with Ireland, 1799; at the head of affairs during the French Revol. and the War with Napoleon until 1801, when Mr. Addington became First Minister, (No. 7); succ. Mr. Addington, 1804; united Russia and Austria against Napoleon, an alliance dissolved by the Battle of Austerlitz; d. 23 January, 1806.

Bust, as a young man; bluish coat, white cravat; on back, "Painted 1787." Oval; Canvas, 38 × 25 in.

16 HORATIO, ADML. VISCT. NELSON (1758–1805).

BENJAMIN RIDGE, M.D. — THOMAS GAINSBOROUGH, R.A.

(*See* No. 5.) Bust as a boy, looking to l.; midshipman's uniform. Canvas, 30 × 25 in.

17 BENJAMIN WEST, P.R.A. (1738–1820).

MR. J. H. ANDERDON. — SIR THOMAS LAWRENCE, P.R.A.

Son of John and Sarah West, of a Quaker family; b. at Springfield, Pennsylvania, 10 Oct. 1738; showed his talent for drawing when a child, and was taught by some Indians how to prepare a few colours, supplying himself with hair pencils from his mother's cat; at Philadelphia was aided by Williams, a painter, and in his 18th year established himself there; went to Rome, 1760; painted a port. of Ld. Grantham and historical pictures; travelled through Italy; settled in London; painted "Regulus leaving Rome;" became known to Geo. III., who was his patron for nearly 40 years; produced a great number of historical works, among them the "Death of Gen. Wolfe" and the "Battle of La Hogue;" Pres. Roy. Acad. after Reynolds, 1792; d. in Newman St., London, 11 Mar. 1820; bu. in St. Paul's Cath.

Head leaning on l. hand, unfinished. Oval panel, 30 × 24 in.

18 QUEEN CHARLOTTE (1744–1818).

LENT BY — PAINTER.

MISS DISBROWE. — *After* THOMAS GAINSBOROUGH, R.A.

Charlotte Sophia, 2nd dau. of Charles Louis Frederick, Duke of Mecklenburg-Strelitz; b. 19 May, 1744; marr. Geo. III. 8 Sept. 1761, by whom she had fifteen children; d. 17 Nov. 1818.

Full-length, small size, standing; fan in r. hand; landscape background. Canvas, 30 × 23 in.

19 ADML. SIR THOS. TROUBRIDGE, BT. (–1807).

CAPTAIN F. P. EGERTON, R.N.

Son of Richard Troubridge, Esq.; ent. the Navy; serv. under Sir Ed. Hughes, in the E. Indies; Post-Capt. 1782; command. the "Culloden" at the b. of St. Vincent, 1797; supported Nelson in the b. of the Nile, and successf. operated on the coast of Italy; crea. Bart. 1799; Ld. of the Admlty. 1802; Adm. 1804; lost at sea in the "Blenheim," between Madras and the Cape of Good Hope, 1807.

Half-length, standing, to r.; naval uniform; resting r. hand on sword. Canvas, 50 × 40 in.

20 JOHN HELY, LORD HUTCHINSON, AFTERWARDS E. OF DONOUGHMORE (1757–1832).

HER MAJESTY (Hampton Court). — THOS. PHILLIPS, R.A.

General; 2nd son of J. Hely Hutchinson, Sec. of State for Irel.; b. 1757; ent. the Army, 1774; Lieut.-Col. 1783; raised a regiment at the outbreak of the war against France, 1793; served in Flanders under the D. of York, and under Sir Ralph Abercromby in Egypt; succ. the latter as Comm.-in-Chief of the army there, and compell. the French to capitulate at Cairo, 1803; crea. Baron Hutchinson of Alexandria; Gen. 1813; succ. his bro. as E. of Donoughmore, 1825; d. 1832.

Three-quarter length, seated to r.; military uniform; table, with writing materials, to his r. Canvas, 50 × 40 in.

21 ALEX. GORDON, 4TH D. OF GORDON (1743–1827).

DUKE OF MANCHESTER. — SIR HENRY RAEBURN, R.A.

Son of Cosmo George Gordon, 3rd D.; b. 18 June, 1743; crea. a Peer of Engl. as Baron Gordon of Huntly and E. of Norwich, 1784; inherited the Baronies of Beauchamp, Bletsoe, and Mordaunt of Turvey, at the death of Mary Anastasia, Baroness Mordaunt, 1819; d. 17 June, 1827.

To waist, looking to l.; military uniform, cap in r. hand. Canvas, 36 × 28 in.

22 MRS. MARY ROBINSON, "PERDITA" (1758–1800).

MR. J. H. ANDERDON. — GEORGE ROMNEY.

(*See* No. 6.) Bust; seated to r., head leaning on r. hand; low white dress. Canvas, 21 × 17 in.

23 SIR RALPH ABERCROMBY (1738(?)–1801).

LORD DUNFERMLINE. — JOHN HOPPNER, R.A.

(*See* No. 3.) Bust; military uniform, ribbon of Bath. Canvas 30 × 25 in.

24 CUTHBERT COLLINGWOOD, 1ST LD. COLLINGWOOD (1748–1810).

LENT BY — PAINTER.

LORDS OF THE ADM. (Green. Hosp.) — HENRY HOWARD, R.A.

Adml.; b. at Newcastle, 1748; ent. the navy at 13; Flag-Capt. to Adml. Bowyer, June, 1794; comm. the "Excellent" in the battle of St. Vincent, 1797; Vice-Adml. of the Blue and second in comm. at Trafalgar, where he highly disting. himself; Comm. of the Fleet after Nelson's death; afterw. Vice-Adml. of the Red, and raised to the Peerage for his services; d. while cruising off Minorca, 7 March, 1810.

Full-length, standing to l., resting on gunwale; telescope under r. arm. Canvas, 93 × 57 in.

25 REV. EDMUND NELSON (1722–1802).

EARL NELSON. — SIR WILLIAM BEECHEY, R.A.

Father of Adml. Ld. Nelson (*See* No. 5); son of Rev. Edmund Nelson; b. at East Bradenham, Norfolk, 19 March, 1722; educ. at Caius Coll. Camb.; marr. Catherine Suckling, dau. of Dr. Suckling, by whom he had eight sons and three daus.; presented to the rectory of Burnham Thorpe, Norfolk, by Horatio, Ld. Walpole, who was godfather to Ld. Nelson; lost his wife, 1769; was many years an invalid; d. at Bath, 26 April, 1802.

Bust, full face; black gown. Canvas, 30 × 25 in.

26 EMMA HART, LADY HAMILTON (1761–1815).

NATIONAL GALLERY. — GEORGE ROMNEY.

Dau. of a female servant named Hart; b. about 1761, in the co. Chester; served for some time as nursemaid at Hawardine, near Chester; in 1777 came to London, where she sat to artists, and was the favourite model of Romney; became acqu. with Sir Wm. Hamilton, Engl. Ambass. at Naples, who marr. her, 1791; rose to fame as an influential favourite at the Neapolitan Court, and with Adml. Nelson; d. neglected, near Calais, 16 Jan. 1815.

To waist, as a Bacchante; figure in profile; white dress. Canvas, 20 × 16 in.

27 HORATIO, ADML. VISCT. NELSON (1758–1805).

MR. NORMAN WILKINSON. — LEMUEL F. ABBOT.

(*See* No. 5.) To waist, looking to r.; naval uniform. Canvas, 30 × 25 in.

28 RICHARD BRINSLEY SHERIDAN (1751–1816).

MR. HENRY F. HOLT. — SIR JOSHUA REYNOLDS, P.R.A.

Son of Thos. Sheridan the elocutionist, and Frances, authoress of various novels admired in their day; b. in Dorset St. Dublin, Sept. 1751; educ. at Harrow, where Dr. Parr was one of the masters; married Miss Linley, 1772; ent. at the Middle Temple; his first comedy, "The Rivals," perform. 1775, also his opera "The Duenna;" produced the "School for Scandal," 1777; friend of Burke and Fox; M.P. for Stafford, 1780; Under-Sec. of State in the Rockingham Administration; deliv. his celebrated oration against Warren Hastings, Feb. 1787; M.P. for Westminster; a favourite of the Prince of Wales, afterw. George IV.; the death of Fox deprived him of his chief party friend, and his latter years were spent in embarrassment; d. in Savile Row, London, 7 July, 1816; bu. in Westminster Abbey.

To waist, seated to r. showing r. hand; brown coat. Canvas, 30 × 25 in.

29 WM. WYNDHAM, LD. GRENVILLE (1759–1834).

LENT BY — PAINTER.

EARL FORTESCUE. — GAINSBOROUGH DUPONT.

Statesman; 3rd son of Geo. Grenville; b. 1759; educ. at Oxf.; early acquaint. with Pitt; Sec. to Earl Temple in Irel. 1782; Paymast.-Gen. 1783; M.P. for Bucks; Home Minist. and Minist. for For. Aff. 1791; raised to the Peerage, 1790; resig. with Pitt because the Cathol. Emancip. could not be carr. 1801; afterw. joined the Oppos. of the "Talents;" Prime Minist. after the death of Pitt, 1806–7; Chan. of the Univ. of Oxf. 1809; contin. his efforts for Cathol. Emancip.; d. without issue, 12 Jan. 1834.

Half-length, standing; peer's robes. Canvas, 50 × 40 in. Dated, 1792.

30 JOHN WODEHOUSE, 1ST LD. WODEHOUSE (1741–1834).

HON. AND REV. W. WODEHOUSE. — SIR WILLIAM BEECHEY, R.A.

Son of Sir Armine Wodehouse, Bart.; b. 1741; marr. Sophia, only child of the Hon. Charles Berkeley, of Bruton Abbey, and niece of John, last Ld. Berkeley, of Stratton; raised to the Peerage as Baron Wodehouse of Kimberley, 1797; d. 29 May, 1834.

Bust, looking to l.; dark blue coat. Canvas, 30 × 25 in.

31 RT. HON. WILLIAM PITT (1759–1806).

EARL OF HARROWBY, K.G. — JOHN HOPPNER, R.A.

(*See* No. 15.) Half-length, standing; black dress; r. hand resting on official robes. Canvas, 56 × 46 in.

32 RT. HON. WILLIAM PITT (1759–1806).

HON. G. M. FORTESCUE. — GAINSBOROUGH DUPONT.

(*See* No. 15.) Bust to r.; dark blue coat. Canvas, 30 × 25 in.

33 RIGHT HON. CHAS. JAMES FOX (1749–1806).

LORD DENMAN. — SIR JOSHUA REYNOLDS, P.R.A.

Youngest son of Rt. Hon. Hy. Fox, aft. 1st Ld. Holland, and Lady Georg. Lennox; b. 1749; educ. at Eton and Hertford Coll. Oxon; M.P. for Midhurst, 1768, as a supp. of D. of Grafton's Adm.; Ld. of the Admir. in Ld. North's Adm. 1770–2; of the Treas. 1773–4; in opp. to Ld. North during the Amer. War; M.P. for Westm. 1780; Sec. of State for For. Aff. in Lord Rockingham's Adm. 1782, but resigned on his death; Sec. of State for For. Affairs in the Coalition Min. 1783; resigned on the defeat of the India Bill, 1783; headed the opp. to Pitt's Ministry; withdrew from Parl. in 1797; M.P. again for Westm. 1802; on Pitt's death, in 1806, Sec. of State for For. Affairs in Ld. Grenville's—"All the Talents"—Administr., but d. 13 Sept.

Bust, looking to l.; dark blue coat, white cravat, yellowish waistcoat. Canvas, 30 × 24 in.

34 THOMAS DENMAN, M.D. (1733–1815).

LORD DENMAN. — LEMUEL F. ABBOT.

Father of the Ld. Ch. Just.; b. at Bakewell, Derbysh. 1733; first, surgeon in the Navy, then a Phys. of great eminence in London; Licent. in Midwife. Coll. of Phys. 1783; author of several works on Medicine; d. 1815.

Bust, full face; black dress. Canvas, 30 × 25 in.

35 RT. HON. WM. WICKHAM (1761–1840).

LENT BY — PAINTER.

MR. WILLIAM WICKHAM. — FÜGER.

Diplomatist; b. 1761; Ambass. in Switzerl. 1795; Under-Sec. for the Home Departm. 1798; Minister-Plenipoten. to the Austrian and Russian Armies, 1799–1801; Sec. of State for Irel. 1802–4; Ld. of the Treas. 1806; d. 22 Oct. 1840.

Half-length, standing; holding paper in both hands; blue gold-laced coat; painted 1801. Canvas, 45 × 35 in.

36 THOMAS ERSKINE, AFTERWARDS 1ST LORD ERSKINE, K.T. (1750–1823).

MR. A. MCKAY. — THOMAS GAINSBOROUGH, R.A.

3rd son of David Henry Erskine, 10th Earl of Buchan; b. 1750; educ. at Edin. High Sch. and St. Andrews Univ.; went to sea, and after four years entered the Army; became a Student at Trin. Coll. Camb. 1777; studied Law at Lincoln's Inn; was successful at the Bar; King's Coun. 1783; M.P. for Portsmouth; defended Hardy, Tooke, &c. on charges of high treason, 1794; opposed war with France; Lord Chan. and Baron Erskine in the Grenville Administration, 1806; K.T. 1815; d. 17 Nov. 1823.

To waist, seated to r.; pen in r. hand; blue coat, white cravat. Canvas, 30 × 25 in.

37 JOHN SCOTT, 1ST E. OF ELDON, LORD CHANCELLOR (1751–1838).

EARL OF ELDON. — W. OWEN, R.A.

Son of Mr. Wm. Scott; b. in Love Lane, Newcastle, 4 June, 1751; educ. at the Grammar School there and at Univ. Coll. Oxford; entered Middle Temple; called to the Bar, 1776; K. Counsel, 1783; M.P. for Weobly; Solicitor-Gen. 1788, and Kt.; Attor.-Gen. 1793; the year following occurred the trials for high treason of Horne Tooke and others; Ch. Just. Com. Pl., and created Baron Eldon, 1799; succ. Ld. Loughborough as Ld. Chancellor, 1801–6; resumed this office after Ld. Erskine, 1807, and held it till 1827; created E. of Eldon, 1821; d. 13 Jan. 1838.

Full-length, seated; robes as Lord Chancellor; seal and mace to his r. Canvas, 86 × 62 in.

38 GEN. SIR CHAS. WALE, K.C.B. (1768–1845).

COL. R. G. WALE. — JAMES NORTHCOTE, R.A.

B. at Shelford, Cambridgesh. 1768; ent. the army at 16; serv. at the siege of Gibraltar, 1782, and under the D. of York in Holland, 1797; disting. himself at the capture of Guadaloupe, 1810; held the office of Gov. of Martinique, 1812–15; K.C.B. 1815; Lieut.-Gen. 1821; General, 1838; d. at Shelford, 19 March, 1845.

Bust; military uniform; star of K.C.B., ribbon and badge; painted 1819. Canvas, 30 × 25 in.

39 REV. EDW. DANIEL CLARKE, LL.D. (1769–1822).

JESUS COLLEGE, CAMBRIDGE.

Traveller and Mineralogist; b. at Willington, Essex, 5 June, 1769; educ. at Camb.; accomp. Ld. Berwick to Italy, 1794; trav. in N. Europe, Russia,

Tartary, W. Asia, Turkey, and Greece, 1799–1802; Prof. of Mineralogy at Cambr. 1808; enriched the library of Cambr. by many antiquities, and the colossal statue of the Eleusinian Ceres; pub. "Travels in various countries of Europe, Asia, and Africa;" d. 9 March, 1822.

To waist, full-face; academic gown and hood. Canvas, 30 × 25 in.

40 GEO. DEMPSTER (OF DUNNICHEN), M.P. (1733–1818).

LENT BY — PAINTER.

REV. G. DEMPSTER MILLER. *Ascribed to* T. GAINSBOROUGH, R.A.

B. at Dundee, 1733; educ. for the Bar; M.P. for the Montrose Burghs, 1762–90; a zealous adherent of Ld. Rockingham, by whom he was made Sec. to the Order of the Thistle, 1765; Direct. of the East India Comp.; d. at Dunnichen, Forfarsh. 1818.

Bust, looking to l.; bluish coat, embroidered waistcoat. Canvas, 27 × 22 in.

41 SAMUEL WHITBREAD, M.P. (1758–1815).

VISCOUNT EVERSLEY. THOMAS GAINSBOROUGH, R.A.

Politician; son of Sam. Whitbread, M.P., brewer; b. 1758; educ. at Eton and St. John's Coll. Camb.; marr. the dau. of Earl Grey; ent. Parliament as member for Bedford, and determined opponent of Pitt; took for many years a prom. part in the debates; conducted the impeach. of Ld. Melville; acted with Mr. Brougham on the part of the Princess of Wales; d. 1815.

To waist, standing, leaning on r. hand; full-face; brown coat. Canvas, 36 × 28 in.

42 ELIZ. BRIDGET BANE, HON. MRS. CHARLES JAMES FOX (1750–1842).

LADY HOLLAND. SIR JOSHUA REYNOLDS, P.R.A.

B. 1750; marr. 1. Mr. Armistead; 2. in 1794, Hon. Charles James Fox, the celeb. statesman; d. 8 July, 1842.

To waist, looking to r.; large bl. hat and white plume. Canvas, 30 × 25 in.

43 WILLIAM SCOTT, 1ST LD. STOWELL (1745–1836).

EARL OF ELDON. W. OWEN, R.A.

Judge, and disting. authority on International Law; son of Mr. Wm. Scott, a merchant at Newcastle, and eld. bro. of Ld. Eldon; b. at Heworth, Durham, 1745; educ. at Newcastle, and Corpus Chris. Coll. Oxf.; Tutor of his College till 1776; D.C.L. 1779; King's Advoc.-Gen. and Judge of the Consistory Court, 1787; Knighted, 1788; Judge of the Court of Admiralty, 1798, a position in which he gained the highest reputat. by his decisions in the frequent trials occas. by the great European wars of that time; M.P. for Oxf. for nearly 30 years; raised to the Peerage, 1821; d. 28 Jan. 1836.

Full-length, seated; black official robes, as Judge of the Admiralty Courts. Canvas, 86 × 62 in.

44 MATTHEW BAILLIE, M.D. (1761–1823).

COLLEGE OF PHYSICIANS. SIR THOMAS LAWRENCE, P.R.A.

Physic. and Anatomist; b. 27 Oct. 1761, in Lanark; educ. at Glasg. and Oxf.; assist. of John Hunter in Lond.; succ. Hunter as Prof. of Anatomy; app. to St. George's Hosp. 1798; physic. to the King; had a very extensive practice and pub. numerous works; left his library and anatom. preparations to the Coll. of Physicians; d. 23 Sept. 1823.

Bust, nearly full face; dark coat. Canvas, 30 × 25 in.

45 REV. JOHN JAMIESON, D.D. (1758–1838).

LENT BY — PAINTER.

MR. D. MACKENZIE. — G. WATSON, P.R.S.A.

Theologian and Philologist; b. 1758; for many years Minister to a Congregation of Seceders from the Scotch Church, at Edinb.; Author of an "Etymological Dictionary of the Scottish Language," "An Historical Account of the Ancient Culdees of Iona," &c.; d. 1838.

Bust, seated, nearly full-face; black coat. Canvas, 30 × 25 in.

46 THOMAS ERSKINE, 1ST LORD ERSKINE, K.T. LD. CHAN. (1750–1823).

LADY MOORE. — SIR THOMAS LAWRENCE, P.R.A.

(*See* No. 36.) Bust, seated, resting on l. arm, nearly full face; dark coat. Canvas, 30 × 25 in.

47 SIR FRANCIS BARING, BT. (1740–1810).

LORD NORTHBROOK. — BENJAMIN WEST, P.R.A.

3rd son of John Baring, who came to Exeter from Bremen, where his father was a Lutheran minister; b. at Exeter, 18 April, 1740; with his bro. John founded the firm of Baring Brothers in London, 1762; elected a Director of the East India Co. 1779; M.P. for Calne and High Wycombe; supported the finan. policy of Pitt; created a Bart. 1793; d. 11 Sept. 1810.

Three-quarter length, seated to l., with l. hand extended; black dress; landscape background; signed "B. West, 1804." Canvas, 50 × 40 in.

48 ALEX. FRASER TYTLER, LD. WOODHOUSELEE (1747–1813).

COL. W. FRASER TYTLER. — SIR H. RAEBURN, R.A.

Lawyer; son of Wm. Tytler, the hist.; b. at Edinb. 1747; for some time Prof. of Univer. Hist. at the Edinb. University; Judge-Advocate for Scotl.; raised to the Bench as Ld. Woodhouselee, 1802; Commiss. of Justiciary, 1811; pub. a "Treatise on Martial Law," "Elements of General History," "Critical Essay on the Life of Petrarch;" d. 5 Jan. 1813.

Bust; black coat, white cravat; painted in 1804. Canvas, 30 × 25 in.

49 ED. LAW, 1ST LORD ELLENBOROUGH, LD. CH. JUST. (1748–1818).

EARL OF ELLENBOROUGH. — SIR THOS. LAWRENCE, P.R.A.

Son of Edmund Law, Bp. of Carlisle; b. at Great Salkeld, Cumberland, 1748; educ. at Charterhouse Sch. and Peter-house, Camb.; studied law; distinguished by his defence of Warren Hastings, which Erskine had refused to undertake, and in which he was successf. notwithstanding the opposition of Fox, Burke, and Sheridan; Att.-Gen. 1801; Ld. Ch. Just. of King's Bench, and raised to the Peerage, 1802; opposed Cathol. Emancip.; d. 1818.

Three-quarter length, seated; in Ld. Ch. Just. robes. Canvas, 56 × 44 in.

50 SIR SAMUEL ROMILLY, KT. (1757–1818).

MR. CHARLES ROMILLY. — SIR THOS. LAWRENCE, P.R.A.

Eminent Lawyer; descend. from a Protestant family, who left France after the Revocation of the Edict of Nantes; b. 1757, in London, where his

father was a jeweller; articled to a solicitor; afterw. stud. for the Bar; rose to distinc. in the Ct. of Chancery; K.C. 1800; Sol.-Gen. and M.P. for Queensborough, 1806; voted with the Whigs, and was foremost among the advocates of a Reform of the Criminal Code; d. Nov. 1818.

Bust, seated; black coat, white cravat. Canvas, 30 × 25 in.

51 SIR JOHN SCOTT, KT., AFT. E. OF ELDON (1751–1838).

LENT BY — PAINTER.

EARL OF ELDON. — SIR THOS. LAWRENCE, P.R.A.

(*See* No. 37.) To waist, full face; dark dress; painted in 1798. Canvas, 31 × 26 in.

52 RT. HON. GEORGE CANNING (1770–1827).

EARL GRANVILLE, K.G. — JOHN HOPPNER, R.A.

Statesman, Orator, and Wit; b. in London, 11 Apr. 1770, his father dying the following year; educ. at Eton, and there planned "The Microcosm," pub. weekly at Windsor, 1786–7; ent. Ch. Ch. Oxf.; M.P. 1793, supporting Mr. Pitt; Und.-Sec. of State, 1796; started and wrote for the "Anti-Jacobin," 1797–8; opposed the Addington Admin.; defended Ld. Melville with great eloquence; Sec. of State in the Portland Cabinet; duel with Ld. Castlereagh, 21 Sept. 1809; supp. Grattan in favour of Cath. Emancip.; named Gov.-Gen. of India, but on Ld. Castlereagh's death again undertook Sec. for Foreign Affairs, 1822; succ. E. of Liverpool as Premier, encountering a formidable opposition, 1827; d. at Chiswick, 8 August, 1827.

Three-quarter length, seated to r. in arm-chair; black dress. Canvas, 53 × 39 in.

53 FRANCIS HORNER (1778–1817).

SIR CHAS. LYELL, BT. — SIR HENRY RAEBURN, R.A.

Politician and Financier; b. at Edinburgh, 1778; educ. at the Edinburgh High School and University; early took an interest in politics, and joined the Whigs; became the friend of Brougham, Mackintosh, and Romilly, and one of the founders of the "Edinburgh Review;" settled in London, 1803; entered Parliament as Member for St. Ives, 1806; soon acquired influence by his information and sagacity, particularly in financial matters; nominat. Chairman of the Bullion Committee, 1810; moved unsuccess. the resumpt. of Cash Payments, 1811; declined the Secretaryship of the Treas. under Ld. Grenville; went to Italy for his health; d. at Pisa, at the age of 39, 8 Feb. 1817.

Three-quarter length, seated to r. at table, on which is an open book; dated 1812; at back, "There are three copies of this picture, but this is the original for which my brother sat, for my wife and myself.—LEONARD HORNER." Canvas, 51 × 40 in.

54 RT. HON. SIR JN. SINCLAIR, BT. (1754–1835).

ARCHDEACON SINCLAIR. — SIR H. RAEBURN, R.A.

Political Economist and Philanthropist; b. at Thurso Castle, Caithness, 1754; educ. at the High School, Edinb. and the Universities of Edinb., Glasg., and Oxf.; Member of the Faculty of Advoc. 1775; M.P. for Caithness, 1780, and in several subsequent Parls.; originat. the Board of Agriculture, 1793; pub. an elaborate Statistical Account of Scotland, 1798; raised two battalions of 1000 men each, at the time of the French inva. panic; pub. several valuable works on financial and political subjects; d. 21 Dec. 1835.

Bust, seated, holding paper in r. hand; black coat. Canvas, 30 × 25 in.

55 DUGALD STEWART (1753–1828).

LENT BY — PAINTER.

COL. WM. FRASER TYTLER. — SIR H. RAEBURN, R.A.

Philosopher; son of Matthew Stewart, the mathematician; b. at Edinb. 22 Nov. 1753; educ. at the High School and the Univ. of Glasgow; Assist. Prof. of Mathemat. at Edinb. 1774; Prof. of Moral Philos. 1785; founded the "Speculative Society," and was one of the most popular lecturers of his time; retired on account of ill health, 1810; devoted the rest of his life to lit. labour; author of "Philosophy of the Human Mind," "Outlines of Moral Philosophy," Biographies of Adam Smith and Thomas Reid, &c.; d. at Edinb. 1828.

Bust, seated; dark coat; signed at back, "H. Raeburn, p." Canvas, 29 × 24 in.

56 JOHN CLERK, OF ELDIN (1730–1812).

SOC. OF ANTIQ. OF SCOTLAND. — JAMES SAXON.

B. 1730; mathemat. and inventor of the celebr. naval manœuvre of Breaking the Line; never was at sea himself; first communicated his invention to Ld. Rodney, who by means of it gained his great victory over the French fleet under De Grasse, 1782; d. 1812.

Half-length, seated at table; ships in distance. Canvas, 49 × 39 in.

57 REV. ROWLAND HILL (1744–1833).

VISCOUNT HILL. — MICHAEL KEELING.

Dissenting Minister; b. at Hawkstone, near Shrewsbury, 1744; educ. at Eton, and St. John's Coll. Camb.; ordained a deacon of the Establ. Church, but soon after became a zealous disciple of George Whitefield; travelled much as Mission. Preacher in Engl., Scotl., and Irel.; did duty as minist. at the Bristol and Lond. Method. Tabernacles, and after 1783, at the Surrey Chapel, London; pub. "Village Dialogues," "Spiritual Characteristics," "Impostures Detected, and the Dead Vindicated," &c.; d. 1833.

Bust, full face; clerical dress; signed, "Ml. Keeling pinx. 1814." Canvas, 30 × 25 in.

58 EDWARD PELLEW, ADMIRAL, 1ST VISCOUNT EXMOUTH (1757–1833).

MR. H. E. PELLEW. — SIR THOS. LAWRENCE, P.R.A.

B. at Dover, 1757; Midsh. 1770; served on Lake Champlain dur. the Americ. war; captured the French frigate "Cléopatre," 1793, for which he was knighted; took part in the expedit. agst. Quiberon, 1800; Rear-Adml. and Comm.-in-Chief on the Indian stat. 1803–9; co-operated as Comm.-in-Chief in the Mediter. with the Brit. forces in Spain dur. the Penins. war; crea. Baron Exmouth, 1815; enforced, on an expedit. to Algiers, the abolit. of Christian slavery in the Barbary States; crea. Viset. 1816; Vice-Adml. of Engl. 1832; d. Jan. 1833.

Half-length, standing; naval uniform, ribbon of Bath. Canvas, 50 × 40 in.

59 RT. HON. THOS. GRENVILLE (1755–1846).

HON. G. M. FORTESCUE. — JOHN HOPPNER, R.A.

Son of Geo. Grenville, and eld. bro. of Ld. Grenville; b. 31 Dec. 1755; M.P. for Buckingham, 1776; took part in the negotiat. leading to the peace of Paris, 1783, and in some of the treaties between Engl. and the Continental States during the Revolutionary wars; Priv. Coun. 1798; Pres. of the Board

of Control, and First Ld. of the Admiralty in Ld. Grenville's Ministry, 1806; retir. from public life after the death of Fox; collected the valuable library, known as the "Bibliotheca Grenvilliana," which, by his will, he left to the British Museum; d. 18 Dec. 1846.

Bust, seated to r.; black coat. Canvas, 30 × 25 in.

60 HON. ANNE PITT, LADY GRENVILLE (-1864).

LENT BY — PAINTER.

HON. G. M. FORTESCUE. — JOHN HOPPNER, R.A.

Only dau. of Thomas, 1st Ld. Camelford, and sister and sole heiress of Thos. Pitt. 2nd Ld. Camelford; marr. Wm. Wyndham, Ld. Grenville, 1792, at whose death, without issue, 12 Jan. 1834, the title became extinct; surv. Ld. Grenville till 13 June, 1864.

Half-length, seated to r.; white dress; dated at back, 1801. Canvas, 30 × 25 in.

61 REV. SIR H. WELLWOOD MONCREIFF, BT. D.D. (1750-1827).

MR. W. E. MALCOLM. — SIR H. RAEBURN, R.A.

Eldest son of Rev. Sir Wm. Moncreiff, 6th Bart. minister of Blackford, Perthsh.; b. at Blackford, 1750; educ. at the Univ. of Glasgow and Edinb.; succ. his father, 1767; ord. minister of Blackford, 1771; minister of St. Cuthbert's, Edinb. 1775; one of the leaders in the Ch. of Scotland; frequently Moderator of the Gen. Assembly; d. 14 June, 1827; pub. sermons and discourses, pamphlets connected with the Ch. of Scotland, and "Account of the Life and Writings of John Erskine, D.D."

Bust to l.; dark coat. Canvas, 30 × 25 in.

62 JOHN FANE, 11TH E. OF WESTMORLAND, G.C.B. (1784-1859).

COUNTESS DOW. OF WESTMORLAND. — CAV. BENVENUTI.

General and Diplomatist; eldest son of John, 10th Earl; b. 3 Feb. 1784; ent. the army; serv. with distinction during the war with France; rose to the rank of General; K.C.B., G.C.B.; Envoy Extraor. to Prussia, 1841; to Vienna, 1851; Plenipo. at the Vienna Conferences, 1855; disting. also for his knowledge of music; d. 16 Oct. 1859.

Three-quarter size, seated to r.; scarlet military uniform. Canvas, 48 × 39 in. Painted at Florence 1816.

63 REV. ROBERT HALL (1764-1831).

MRS. WILLIAM HALL. — P. VANDYKE.

Bapt. Preacher and Theol. Writer; b. at Arnsby, Leicestersh. 1764; educ. at the Baptist Coll. Bristol, and King's Coll. Aberdeen; app. successively Preacher and Prof. at Bristol, Camb., and Leicester; President of the Bristol Academy, 1826; published "Christianity not Inconsistent with the Love of Freedom;" "Sermon on Modern Infidelity," &c., fam. for his eloq.; d. 1831.

Bust, full face, partly showing r. hand; black coat; signed and dated in front. Canvas, 30 × 25 in. Painted in 1799.

64 JN. SHORE, 1ST LD. TEIGNMOUTH (1751-1834).

LORD TEIGNMOUTH. — A. W. DEVIS.

Son of Thos. Shore, a Supercargo in the East India Company's Service; b. in Devonsh. 5 Oct. 1751; educ. at Harrow and Hackney; went as cadet

to Bengal, 1769; gradually rose to be Member of the General Committee of Revenue; accomp. Warren Hastings to Engl. 1785; returned to Calcutta as Member of the Supreme Council of India, 1786; effected many reforms in the administration; crea. Bart. 1792; Gov. Gen. of India, 1792; raised to the Peerage, 1797; spent the rest of his life in promoting philanthropic undertakings; d. 14 Feb. 1834.

Half-length, standing to r.; resting r. hand on vol. of life of Sir Wm. Jones; on the table before him is an address of the British inhabitants of Calcutta. Canvas, 50 × 40 in.

65 FRANCIS RAWDON HASTINGS, 1ST MARQ. OF HASTINGS (1754–1825).

LENT BY — PAINTER.

LADY EDITH ABNEY HASTINGS. — SIR T. LAWRENCE, P.R.A.

General; son of the E. of Moira; b. 1754; disting. himself in the Amer. war, where he rose to the rank of Brigad.-Gen.; Aide-de-camp to the King, and Baron Rawdon, 1783; E. of Moira, 1793; served under the D. of York in Holland, 1794; Mast.-Gen. of the Ordn. 1806; Gov.-Gen. of India, 1812–22; crea. Marq. 1816; Gov. of Malta, 1824; d. on board the "Revenge," in the Bay of Baiae, 29 Nov. 1825.

Bust, seated; Windsor uniform. Canvas, 30 × 25 in.

66 JANE ELIZABETH SCOTT, COUNTESS OF OXFORD (1774–1824).

LADY LANGDALE. — JOHN HOPPNER, R.A.

Eldest dau. of the Rev. James Scott; marr. Edward, 5th E. of Oxford, 3 March, 1794; was mother of Alfred, last E. of Oxford; d. 20 Nov. 1824.

To waist, seated, in landscape, looking to l.; low white dress, red coral necklace; dated at back, 1797. Panel, 29½ × 25 in.

67 RT. HON. SPENCER PERCEVAL (1762–1812).

MRS. SPENCER PERCEVAL. — G. F. JOSEPH, A.R.A.

Statesman; 2nd son of John, E. of Egmont; b. 1 Nov. 1762; educ. at Harrow, and Trin. Coll. Camb.; first distin. as defender of Thos. Paine, in an action for libel; noticed by Pitt on account of his financial capacity; M.P. for Northampton, 1796; Sol.-Gen. 1801; Att.-Gen. 1802; leader of the Opposition after Pitt's death, 1806–7; Chanc. of the Exchequer, 1807; succ. the D. of Portland as Prime Minister, 1809; assassinated in the lobby of the House of Commons, by John Bellingham, 11 May, 1812.

Three-quarter length, seated in arm-chair, holding papers in r. hand near table, on which are inkstand and boxes; signed "G. F. Joseph, A.R.A. pinxit, 1812," and marked "a posthumous portrait." Canvas, 56 × 44 in.

68 SIR GILBT. HEATHCOTE, 4TH BT. (1773–1851).

LORD AVELAND. — SIR THOS. LAWRENCE, P.R.A.

Son of Sir Gilbert Heathcote, 3rd Bart., of Normanton, Rutlandsh.; b. Oct. 1773; M.P. for Rutlandshire; d. 26 Mar. 1851.

Bust, full face, as a boy; long dark hair. Canvas, 30 × 25 in.

69 LADY CHARLOTTE GREVILLE (1775–1862).

DUKE OF WELLINGTON, K.G.

B. 3 Oct., 1775; eldest dau. of William Henry Cavendish, 3rd D. of Portland; marr. in 1793, Charles Greville, son of Fulke Greville, Esq. of Wilberry, Wilts; d. 28 July, 1862.

To waist, seated to r., resting on l. arm; low white dress. Canvas, 30 × 25 in.

70 CHAS. EARL WHITWORTH (1754–1825).

LENT BY — PAINTER.

COUNTESS DELAWARR. — SIR THOS. LAWRENCE, P.R.A.

Diplomatist; son of Sir Charles Whitworth, Kt.; b. at Laybourne Grange, Kent, 1754; educ. at Tunbridge Sch.; Ambass. to Poland, 1786; to Russia, 1788–1800; negotiated a Treaty with Denmark, 1801; sent as Plenipoten. to Paris, 1802; in Feb. 1803, had the famous interv. with Napoleon, which was soon followed by the resump. of hostilit.; crea. Ld. Whitworth in the peerage of Irel. 1800; Visc. in the peerage of Engl. 1813; Earl Whitworth, and Viceroy of Irel. 1814; d. 15 May, 1825.

Half-length, standing; looking to r., holding paper in both hands; ribbon of the Bath. Canvas, 51 × 40 in.

71 WM. SCHAW CATHCART, 10TH LORD AND 1ST EARL CATHCART (1755–1843).

EARL CATHCART. — JOHN HOPPNER, R.A.

General and Diplomatist; son of Charles, 9th Lord Cathcart; b. Aug. 1755; Major-Gen. 1794; Lieut.-Gen. 1801; Comm.-in-Chief of the exped. to Copenhagen, 1807; crea. Visct. Cathcart, in reward for his services there; Earl Cathcart, 1814; held the offices of Commis. of the Royal Milit. Coll. and the Royal Milit. Asylum; Vice-Adm. of Scotl.; for some time Ambassador at St. Petersburg; d. 16 June, 1843.

Bust to r.; military uniform. Canvas, 30 × 25 in.

72 JAMES, ADMIRAL LD. GAMBIER (1765–1833).

ADMIRAL GAMBIER. — SIR WM. BEECHEY, R.A.

B. at the Bahama Islands, where his father was Lieut.-Gov. 1765; ent. the Navy at an early age and saw much service; Post-Capt. and Command. of a frigate, 1788; repell. the French attack on Jersey, 1791; disting. himself in the battle of Ushant, 1794; Rear-Admir. 1795; co-operated with Ld. Cathcart in the capture of the Danish navy, 1807; raised to the Peerage and Commander of the Channel Fleet, 1808; brought before a Court-martial, on account of his conduct in the battle of Aix Roads, but acquitted; many years a Ld. of the Admiralty; Admiral of the Fleet, 1830; d. April, 1833.

Bust, looking to l.; naval uniform, white cravat. Canvas, 30 × 25 in.

73 JAS. MAITLAND, 8TH EARL OF LAUDERDALE (1759–1839).

MR. EDWARD STANLEY. — COLVIN SMITH.

Eldest son of James, 7th E.; b. 26 Jan. 1759; M.P. for Newport; sup. Mr. Fox; succ. his father, 1789; crea. Peer of U. Kingdom, 1806; Minist.-Plenipo. to France, 1806; wrote on political economy; d. 15 Sept. 1839.

Bust to r.; brown coat, star of K.T. Canvas, 30 × 25 in.

74 ROGER WILBRAHAM, M.P. (1743–1829).

MR. G. F. WILBRAHAM.

Son of Roger Wilbraham, Esq. of Nantwich; b. 1743; educ. at Camb.; sat in several Parls. as memb. for Helston and Bodmin; also known as an antiq. and book-collector; F.R.S.; d. 1829.

To waist, seated to l.; book in r. hand. Canvas, 32 × 26 in

75 ADM. SIR THOS. MASTERMAN HARDY, BT. (1769–1839).

LENT BY — PAINTER.

LORDS OF THE ADM. (Green. Hosp.) — RICHARD EVANS.

Friend and brother-in-arms of Adml. Ld. Nelson; b. 1769; ent. the navy, 1781; appointed lieut. in the "Meleager," of Nelson's squad. 1793; promot. to the command of the "Vanguard," for his gallantry at the battle of the Nile, 1799; flag-capt. to Nelson on board the "Victory"; rec. Nelson's last orders in the battle of Trafalgar; created Bart. for his services there; Gov. of Greenwich Hospital, 1834; d. 1839.

Half-length, standing; naval uniform, ribbon G.C.B.; telescope in l. hand. Canvas, 56 × 45 in.

76 JOHN JERVIS, 1ST E. OF ST. VINCENT, K.B. (1734–1823).

REV. ST. VINCENT BEECHEY. — SIR. WM. BEECHEY, R.A.

2nd son of Swynfen Jervis, Auditor of Greenwich Hospital; b. at Meaford, Staff., Jan. 1734; ent. the Navy, 1748; Capt. of the "Alarm," 1769; Comm. the "Foudroyant" in Keppel's action off Ushant, 1778; Capt. of the "Pégase" and made K.B. 1782; took Guadaloupe, Martinique, and St. Lucia, 1794; victory over the Spanish fleet off Cape St. Vincent, 14 Feb. 1797; cr. E. of St. Vincent, 23 June, 1797; in comm. of the Channel Fleet, 1800, and again in 1806; 1st Ld. of the Admty. 1801–4; Gen. of Marines, 1814; Adm. of the Fleet, 1821; d. March 1823. Monument in St. Paul's.

Bust, profile to r.; black coat, ribbon of the Bath. Canvas, 30 × 25 in.

Believed to have been painted when he was upwards of 80.

77 GENERAL SIR JOHN MOORE, K.B. (1761–1809).

LADY MOORE. — SIR THOS. LAWRENCE, P.R.A.

Eld. son of Dr. John Moore; b. at Glasgow, 1761; ent. the Army, 1776; served in the American War; distinguish. himself at the storming of Calvi, in Corsica, and rose to the rank of Brig.-Gen. 1795; accomp. Sir Ralph Abercromby to the West Indies, 1796; served in Ireland and Holland, 1798–99; took part in the Exped. to Egypt, 1799–1802; sent on a Mission to Sweden; Comm.-in-Chief of the Engl. Army in Portugal, 1808; fell on his famous retreat from Saldanha, in the battle of Corunna, 16 January, 1809.

To waist, full face; military uniform. Canvas, 30 × 25 in.

78 ADM. SIR GRAHAM MOORE, G.C.B. (–1843).

LADY MOORE. — SIR THOS. LAWRENCE, P.R.A.

Brother of Gen. Sir John Moore; ent. the Navy; Captain, 1794; captured the French frigate "La Resolve," 1798, and three Spanish frigates laden with treasure, 1804; escorted the Roy. Family of Portugal on its flight from Lisbon to the Brazils, 1807; Comm.-in-Chief on the Baltic Station, 1812; in the Mediterranean, 1820–23; Adml. 1837; Comm.-in-Chief at Plymouth, 1839–42; d. 1843.

To waist, full face; naval uniform. Canvas, 30 × 25 in.

79 THOMAS GLADSTONE (–1809).

SIR THOS. GLADSTONE, BT. — SIR H. RAEBURN, R.A.

Son of John Gladstones, Esq. of Toftcombs, Lanarksh., a descendant of the ancient family of Gladstaines; b. 3 June, 1732; carried on business as a merchant at Leith; d. 1809.

Bust; black coat, close powdered wig. Canvas, 30 × 25 in.

80 CHAS. STUART, LD. STUART DE ROTHESAY (1779–1845).

LENT BY — PAINTER.

LOUISA, MARCHIONESS OF WATERFORD. — BARON GÉRARD.

Eld. son of Charles, 4th son of John, 3rd E. and 1st Marq. of Bute; b. 1779; ent. the Diplomatic Service; was for some time Ambass. at the Court of France; Minister to Lisbon during the Peninsular War; marr. Eliz. dau. of Philip, 3rd E. of Hardwicke; was crea. Baron Stuart de Rothesay, 1829; minister at St. Petersburgh, 1841-44; d. 6 Nov. 1845.

Bust, showing r. hand; scarlet uniform and dark military cloak. Canvas, 29 × 24 in.

81 SARAH KEMBLE, MRS. SIDDONS (1755–1831).

MRS. PHILIP MARTINEAU. — GEORGE ROMNEY.

Tragic Actress; dau. of Rog. Kemble, manager of a comp. of comedians, and sister of Jn. and Chas. Kemble; b. at Brecknock, 1755; early performed in her father's company; marr. Mr. Siddons, 1773; was at first unsuccessful at Drury Lane as "Portia," with Garrick as "Shylock," 1775; went to Bath; return. to London, 1782, when she rose speedily to the first rank on the stage; removed to Covent Garden, 1803; generally acknowledged to be the foremost tragic actress of her time; retired, 1812; d. 8 June, 1831.

To waist, leaning on her hand, wreath in her hair. Canvas, 30 × 25 in.

82 JOHN PHILIP KEMBLE AS "RICHARD III." (1757–1823).

SIR HENRY HALFORD, BT. — STEWART.

Tragic Actor; son of Roger Kemble, and brother of Chas. Kemble and Mrs. Siddons; b. at Prescot, Lancash. 1757; educ. at the English Catholic Coll. at Douai, where Talma was his fellow-student; left the Coll. secretly, on discovering that his father intended him to be a priest; performed with much success in an English itinerant company; founded his fame as a great tragedian, by his appearance at Drury Lane in the character of "Hamlet," 1783; became manager of Drury Lane; made a Continental tour, to study the French and Spanish theatres; Manager of Cov. Garden, 1802–8; wrote the tragedy "Belisarius," and the opera "Lodoiska," and adapted many old dramas to the modern stage; unpopular for some time during the O. P. riots; retired, 1817; went to the Continent for his health; d. at Lausanne, 26 Feb. 1823.

Bust to r.; in character of "Richard III.;" red cloak. Canvas, 29 × 22 in.

83 WILLIAM ASHFORD, P.R.H.A. (1746–1824).

ROYAL HIBERNIAN ACADEMY. — CUMMING, P.R.H.A.

Painter; b. in Birmingham, 1746; settled in Ireland, 1764, at about 18 years old; original member of R. Hib. Acad. 1823, and its first President; d. 1824.

To waist, seated, looking to r.; sketch-book before him, on which l. hand rests. Canvas, 30 × 25 in.

84 HARRIET MELLON, AFTERWARDS DUCH. OF ST. ALBANS, AS "MRS. PAGE" (1775–1837).

MISS BURDETT COUTTS. — J. J. MASQUERIER.

Dau. of Matthew Mellon, the actor; b. about 1775; followed her father's profession; made her début at Drury Lane as "Lydia Languish," under the

patr. of Sheridan, 1795; in 1814 marr. T. Coutts, the banker, whose entire property she inherited, 1822; marr. 2ndly, William, D. of St. Albans, 1827; bequeathed her property to Miss Angela Burdett (young. dau. of Sir Francis Burdett), who took the name of Coutts; d. 6 Aug. 1837.

Full-length, standing, in character of "Mrs. Page," holding paper in l. hand. Canvas, 94 × 60 in.

85 EDWARD DAYES (1763–1805).

LENT BY — PAINTER.

MR. J. W. TOWNROE. — EDWARD DAYES.

Water-Colour Painter; b. 1763; teacher of Girtin, and author of "Instructions for Drawing and Colouring Landscapes," which exercised considerable influence on the development of Water-Colour Painting, since 1810; d. 1805.

Bust to l.; dark coat, white cravat; signed at back, "Edward Dayes, pictor fecit, 1801, ætat. 38." Canvas, 24 × 20 in.

86 FRANCIS ROBERT WEST.

ROYAL HIBERNIAN ACADEMY. — R. L. WEST, R.H.A.

Artist; son of Robert West, an artist; b. 1749; acquired a great academic power of drawing; was Master of the Roy. Dublin Society's School of Art, and several of his pupils became distinguished artists; d. 24 Jan. 1809.

To waist, seated, holding port-crayon in r. hand; painted in Dublin, 1801. Canvas, 30 × 25 in.

87 CHARLES KEMBLE (1775–1854).

MRS. NOSEDA. — HENRY P. BRIGGS, R.A.

Actor; brother of John Kemble and Mrs. Siddons; b. at Brecknock, 1775; first appeared at the theatre in Sheffield, in "As You Like It," 1792; at Drury Lane, 1794; and at Covent Garden, 1804; visited the United States, 1832; retired from the stage, 1836; afterw. gave readings from Shakespeare; principally excelled in the higher branches of comedy; d. 1854.

Bust, looking to r.; open collar, brown dress. Canvas, 30 × 25 in.

88 AMELIA ALDERSON, MRS. OPIE (1771–1853).

MISS VINCENT THOMPSON. — JOHN OPIE, R.A.

Authoress; dau. of Dr. Alderson, a physician in Norwich; b. 1771; early disting. for her poetical talent; marr. John Opie, the painter, 1798; com. her liter. career with the tale of "Father and Daughter," 1801; pub. afterw. "Simple Tales," "Tales of Real Life," "Tales of the Heart," &c.; after the death of her husb. in 1807, joined the Soc. of Friends; left off writing tales; pub. the moral treatises, "Detraction Displayed" and "Illustra. of Lying;" d. 1853.

To waist, seated; open white dress; looking to l. Canvas, 30 × 25 in.

89 RICHARD PORSON (1759–1808).

UNIVERSITY LIBRARY, CAMBRIDGE.

Classical Scholar; b. at East Ruston, Norfolk, 1759; educ. at Eton, and Trin. Coll. Camb.; app. Prof. of Greek at Camb. 1793; afterw. Librarian of the London Institution; author of "Adversaria," and other philological and critical writings; d. in London, 1808.

Bust, seated to r.; dark coat. Canvas, 30 × 25 in.

90 JAMES HEATH, A.R.A. (1765–1834).

LENT BY — PAINTER.

REV. J. M. HEATH. — JOHN JACKSON, R.A.

Engraver; began with engraving illustrations for books; afterwards produced engravings from pictures, which were much esteemed, among them the "Death of Nelson," after West, "Scenes from Shakesp." after Smirke and Peters, Portraits of Pitt and Washington, &c.; elected Assoc. Roy. Acad. 1791; d. 1834.

Bust, full face; brown coat. Canvas, 24 × 20 in.

91 JOHN WALL CALLCOTT, MUS. DOC. (1766–1821).

MR. WM. HUTCHINS CALLCOTT. — SIR A. W. CALLCOTT, R.A.

Musical Composer; b. at Kensington, 1766; studied for the medical profession, but gave it up for music; app. assistant organist at St. George's, Hanover Square, 1783; commenced writing glees, and obtained a large number of prizes from the "Catch Club;" studied instrumental music under Haydn, 1790; graduated as Mus. Doc. Oxford, 1801; succeeded Dr. Crotch as Lecturer on Music at the Royal Inst. 1805; wrote a "Musical Grammar" and "Musical Dictionary;" d. 1821.

To waist, holding music, pencil in r. hand; painted about 1801. Canvas, 38 × 29 in.

92 WILLIAM SHARP (1749–1824).

NATIONAL PORTRAIT GALLERY. — JAMES LONSDALE.

Engraver; son of a gunmaker in London; b. 1749; became known by his engravings for the "Novelist's Magazine;" executed a number of engravings after Guido, Domenichino, Caracci, Vandyck, Sir Joshua Reynolds, B. West; also noted as an adherent of Mesmer, Swedenborg, and Joanna Southcote; d. at Chiswick, 1824.

Three-quarter length, seated to l., pen in r. hand, l. arm resting on table. Canvas, 50 × 40 in.

93 FRANCES M. NELTHORPE, LADY ANDERSON (1775–1836).

SIR CHARLES J. H. ANDERSON, BT. — CHANDLER.

2nd dau. of Sir John Nelthorpe, Bart. of Scawby, Lincoln; wife of the Rev. Sir Chas. John Anderson, Prebend. of Thorngate, in Lincoln Minster, and Rector of Lea; mother of the present Bart.; d. 1836.

Half-length, standing; white open dress, narrow blue sash; painted 1793; marked "Chandler, d. 21." Canvas, 30 × 25 in.

94 JOSEPH MALLORD WILLIAM TURNER, R.A. (1775–1851).

NATIONAL GALLERY. — J. M. W. TURNER, R.A.

Painter; son of a barber in Maiden Lane, Covent Garden; b. 23 April, 1775; studied at the Roy. Acad. 1789; began to exhibit 1790; at first painted chiefly views of Engl. and Welsh scenery in water-colours; exhibited the oil painting "Battle of the Nile," and elected A.R.A. 1799; R.A. 1802; Prof. of Perspective, 1807; commenced his "Liber Studiorum," 1808; rose to fame by his versatility in all styles of landscape-painting and his masterly treatment of colours; pub. his "Rivers of England," "Rivers of France," &c., painted "Crossing the Brook," the "Rise and Fall of Carthage," the "Old Temeraire," &c.; d. at Chelsea, 11 Dec. 1851; left about 100 of his pictures, including some of his greatest works, to the nation, besides an important coll. of his drawings and sketches; bu. in St. Paul's.

Bust, as a young man, full face. Canvas, 29 × 22 in.

95 MRS. SIDDONS, AS THE "TRAGIC MUSE."

LENT BY — PAINTER.

MR. ROBERT TAIT. — SIR JOSHUA REYNOLDS, P.R.A.

(*See* No. 81.) Three-quarter length, seated in large chair, looking up to r. Canvas, 40 × 50 in.

96 JOHN FAWCETT (1768–1837).

MRS. FAWCETT. — G. H. HARLOWE.

Actor; son of an actor at Drury Lane Theat.; b. 1768; appren. to a linen-draper; ran away to Margate, where he app. on the stage under the name of Foote; first perform. at Covent Gard. 1791; gain. reputa. by his representa. of "Dr. Pangloss," "Caleb Quotem," and "Job Thornberry;" joined the English Opera, 1813; Manager of Covent Garden till 1836; d. 1837.

Half-length, small size, standing to r., holding hat, glove, and stick. Panel, 18½ × 14½ in.

97 SARAH KEMBLE, MRS. SIDDONS (1755–1831).

MR. JOHN WHITEHEAD. — WILLIAM HAMILTON, R.A.

(*See* No. 81.) Full-length, standing to l., black scarf on l. arm; signed and dated, "W. Hamilton, R.A., 1793." Crayon, paper, 23 × 16 in.

98 SIR WILLIAM BEECHEY, KT. R.A. (1753–1839).

MR. WILLIAM GODING. — G. H. HARLOWE.

Painter; b. in Oxfordsh. 1753; studied at the Roy. Acad. 1772; R.A. and knighted, 1798; executed some hist. pictures, but chiefly disting. himself as a portrait-painter; d. 1839.

Three-quarter length, seated to r.; small size; marone furred dress; mounted figures in background. Panel, 21 × 16 in.

99 KEMBLE FAMILY IN "HENRY VIII."—MRS. SIDDONS AS "QUEEN KATHARINE."

MR. ROBERT TAIT. — G. H. HARLOWE.

(*See* Nos. 81, 82, 87.) Full-length small figures; Mrs. Siddons as "Queen Katharine" in "Henry VIII." Canvas, 20 × 36 in.

100 PROF. GEO. J. BELL (–1843).

FACULTY OF ADVOCATES. — SIR HENRY RAEBURN, R.A.

Jurist; Prof. of Scotch Law in the Univ. of Edinb. and one of the principal Clerks of Session; author of "Commentaries on the Laws of Scotland;" d. 22 Sept. 1843; brother of Sir Charles Bell (No. 236).

Three-quarter length, seated; holding spectacles to his eyes; black dress; aged 45. Canvas, 50 × 40 in.

101 HENRY PHIPPS, 3RD LD. AND 1ST E. OF MULGRAVE (1755-1831).

SIR G. H. BEAUMONT, BT. — JOHN JACKSON, R.A.

Second son of Constantine Phipps, 1st Ld.; b. 14 Feb. 1755; succ. his brother, Constantine John, who d. without male issue, in the Irish Barony,

1792; crea. Baron Mulgrave in the Peerage of Engl. 1794; E. Mulgrave, 1812; was a Gen. Officer in the Army; Col. of the 31st Reg. of Foot, Gov. of Scarboro. and Custos Rotulorum of the East Rid. of Yorksh.; d. 7 April, 1831.

Bust to r.; dark coat; signed "W.B. pt. 1807." Panel, 30 × 25 in.

102 MARIA ANN HADFIELD, MRS. COSWAY.

LENT BY — PAINTER.

EARL OF HARROWBY, K.G. — RICHARD COSWAY, R.A.

Dau. of an hotel-keeper at Leghorn; marr. Rich. Cosway, the miniature-painter, and herself practised the art of miniature-painting; was also a disting. musical performer; for some time an admired *belle* of fashionable society in Paris and London; left her husband in 1804, to become the superior of a religious house at Lyons; paid a final visit to England after his death, in 1821, to place a monument on his grave.

Half-length, seated to r.; child throwing its arms round her neck. Canvas, 26 × 19 in.

103 JOHN RENNIE (1757–1821).

MR. W. H. RENNIE. — SIR HENRY RAEBURN, R.A.

Civil Engineer; b. at Phantassie, East Lothian, 1757; settled in London, 1783; first became known by his construction of the Albion Mills, and new works at Whitbread's Brewery; subsequently built the Waterloo, Southwark, and New London Bridges; the Breakwater at Plymouth; Hull and Sheerness docks; also planned and carried out extensive drainage schemes for the Lincolnshire Fens; d. 1821.

Bust; full face; dark coat. Canvas, 30 × 25 in.

104 GEORGE COOKE (1781–1834).

MRS. COOKE. — G. CLINT, A.R.A.

Engraver; b. in Lond. 1781; apprent. to Basire; execut. plates of the coast scenery of Engl. and views of Scotl.; together with Henry Moses, engraved the illustrations for D'Oyly and Mant's Bible; distinguished by his art publications; d. 1834.

To waist, full face; holding book in r. hand. Canvas, 30 × 25 in.

105 SIR GEORGE THOS. SMART, KT. (1776–1867).

LADY SMART. — WILLIAM BRADLEY.

Musical Composer; son of a music-seller in London; b. 10 May, 1776; app. Composer and Organist of the Chapel Royal, St. James's; knighted, 1811; took part in founding the Philharmonic Society, 1813; as Musical Director of Covent Garden Theatre engaged Weber to compose "Oberon," and received him as a guest in his house, where Weber d. 1826; introduced into England Mendelssohn's Oratorio "St. Paul," and Rossini's "Stabat Mater;" conduc. many of the great musical festivals; d. in London, 23 Feb. 1867.

To waist, seated; holding music; wearing spectacles. Canvas, 30 × 25 in.

106 JOHN O'KEEFFE (1748–1833).

NATIONAL PORTRAIT GALLERY. — WILLIAM LAWRANSON.

Actor and Dramatist; b. at Dublin, 1748; early went on the stage; wrote a comedy at 15; came to Lond. 1780, to obtain an engage. and being unsuccessful applied himself to dramatic compos.; wrote "Wild Oats," "Agreeable Surprise," "Peeping Tom," and many other comedies, comic operas,

and farces; lost his eyesight; received a Governm. pension, 1808; pub. his autobiography; d. at Southampton, 1833.

To waist; holding paper in r. hand; claret-coloured coat, cravat, and lace ruffles; painted in 1786. Canvas, 30 × 25 in.

107 SIR JOHN SOANE, KT. R.A. (1752–1837).

LENT BY — PAINTER.

NATIONAL GALLERY. — JOHN JACKSON, R.A.

Architect; son of a builder; b. at Reading, 1752; studied under Dance, and at the Royal Academy; introduced to George III. and sent to Rome to pursue his studies, 1777; Architect and Surveyor of the Bank of Engl. 1788; of the Houses of Parl. 1791, and of the Roy. Woods and Forests, 1795; R.A. 1802; Prof. of Architecture at the Roy. Acad. 1806; F.R.S. 1824; erected many public buildings; bequeathed his Museum and Collection of Works of Art to the nation; d. 20 June, 1837.

Bust to l.; claret-coloured coat; leaning on open book; spectacles in r. hand. Canvas, 30 × 25 in.

108 DOROTHY BLAND, MRS. JORDAN (1762–1816).

MR. GEORGE H. TURNBULL. — THOMAS GAINSBOROUGH, R.A.

Actress; b. at Waterford, 1762; appeared on the stage in Dublin, 1777; came to London and performed at Drury Lane, 1785; mother of the Fitz-Clarence family, 1791–1811; reappeared on the stage for a short time; retired to France; d. at St. Cloud, 3 July, 1816.

To waist to l.; white dress. Canvas, 30 × 25 in.

109 WILLIAM THOMAS LEWIS, AS "THE MARQUIS" IN "THE MIDNIGHT HOUR" (1748–1811).

NATIONAL GALLERY. — SIR MARTIN A. SHEE, P.R.A.

Comedian; son of an actor; b. at Ormskirk, Lancash. 1748; educ. at Armagh, where he first acted; crea. consid. sensation by his début at Dublin as "Belcour," in the "West Indian," 1771; appeared at Covent Garden in the same character, 1773; manager of Covent Garden, 1782; disting. in light comedy; quitted the stage, 1803; d. 13 Jan. 1811, at Chelsea.

Full-length, standing to l.; black court dress, hat with feather in l. hand. Canvas, 94 × 58 in.

110 JOHN BANNISTER (1760–1836).

MR. J. HUTCHINSON LEE. — SIR JOSHUA REYNOLDS, P.R.A.

Comic Actor; son of Charles Bannister, singer and wit; b. at Deptford, 12 May, 1760; made his début under Garrick at Drury Lane, 1772; first attempted tragedy, but on the death of Edwin took his place as comedian; famous for his characters of "Sylvester Daggerwood," "Trudge," "Dr. Pangloss," "Job Thornberry," &c.; rec. the surname of "Gentleman Jack;" compelled by gout to retire, 1815; d. 7 Nov. 1836.

Head to l.; white cravat, lavender coat. Canvas, 21½ × 17 in.

111 GEORGE HENRY HARLOWE (1787–1819).

MR. W. ANTHONY. — G. H. HARLOWE.

Portrait-painter; b. 10 June, 1787; studied under Drummond and Sir Thomas Lawrence; began to exhib. at the Royal Acad. 1805; had con-

siderable success as a portrait-painter; trav. in Italy, 1818; d. soon after his return, 4 Feb. 1819.

To waist, seated to r.; paper in l. hand, dark cloak; landscape background. Canvas, 30 × 25 in.

112 WILLIAM BLAKE (1757–1827).

LENT BY — PAINTER.

NATIONAL PORTRAIT GALLERY. THOMAS PHILLIPS, R.A.

Engraver, Painter, and Poet; b. in Lond. 28 Nov. 1757; appren. to an engraver, for whom he made drawings from monum. in Westm. Abbey; afterw. studied at the Roy. Acad.; pub. "Songs of Innocence," 1789; "America—A Prophecy," 1793; "Europe—A Prophecy," and "Songs of Experience," 1794; illustrated Mary Wolstonecraft's "Tales for Children," Young's "Night Thoughts," the "Book of Job," &c.; disting. by a wild, visionary genius; d. 12 Aug. 1827.

To waist; seated, looking up to l.; pencil in r. hand. Canvas, 36 × 28 in.

113 EMMA HART, LADY HAMILTON (1761–1815).

MRS. CALVERT. GEORGE ROMNEY.

(*See* No. 26.) As a Magdalen; seated, looking up to r., resting head on r. hand. Oval, canvas, 30 × 25 in.

114 SIR STAFFORD HENRY NORTHCOTE, BT. (1762–1851).

SIR STAFFORD H. NORTHCOTE, BT. M.P. J. NORTHCOTE, R.A.

Son of Sir Stafford Northcote, 6th Bart.; b. 6 Oct. 1762; marr. Jaquetta, dau. of Chas. Baring, Esq., of Larkbeer, by whom he had 3 sons; d. 17 Mar. 1851, and was succeeded by his grandson, the present Baronet.

Three-quarter; seated in landscape; riding dress, blue coat; dated at back, 1807. Canvas, 46 × 57 in.

115 WM. FARREN AS "LOVEGOLD," IN THE "MISER" (1787–1861).

MR. W. C. CATER. S. DE WILDE.

Comedian; son of an actor; b. in London, 1787; for some time stage manager of the theatre at Dublin; made his début at Covent Garden as "Sir Peter Teazle," 1818; afterw. performed at the Haymarket and Drury Lane; excelled chiefly in the representation of old men; d. 25 Sept. 1861.

Full-length; small size; standing, with hands clenched; signed, "S. De Wilde, 1820." Canvas, 30 × 23 in.

116 JOHN EMERY AS "TYKE" (1777–1822).

MR. W. C. CATER. S. DE WILDE.

Comedian; b. at Sunderland, 1777; commenc. his theatrical life with a strolling company in Kent and Sussex; made his début at Covent Garden as "Frank Oatlands" in "A Cure for the Heartache," 1798; achieved great popularity by his rustic characters and as "Lovegold" in "The Miser," "Caliban" in "The Tempest," and "Tyke" in "The School of Reform;" d. 25 July, 1822.

Full-length; small size; standing, with hat in hand; signed and dated, "De Wilde, 1806." Canvas, 30 × 23 in.

117 JOHN EMERY, AS "BARNEY BRALLAGAN."

LENT BY — PAINTER.

REV. J. E. WALDY. — T. HEAPHY, SEN.

(*See* No. 116.) To waist, miniature, in water-colour; smoking a pipe. Paper, 7 × 5½ in.

118 GEORGE COLMAN THE YOUNGER (1762–1836).

MR. T. M. PARROTT. — F. E. TURNER.

Dramatist and Wit; son of Geo. Colman, sen.; b. 1762; educ. at Westm. School, Ch. Ch. Oxf. and King's Coll. Aberdeen; discontinued his studies at Lincoln's Inn, to devote himself to dramatic art; first earned applause by his Comedy "Two to One," 1784, and his Opera "Incle and Yarico," 1787; succ. his father in the management of the Haymarket Theatre; wrote many popular plays and was much liked in society for his wit; appoint. by Geo. IV. Examiner and Licenser of Plays; d. 1836.

To waist; seated at table, writing materials and paper before him, on which his hand rests; signed, "F. E. Turner." Panel, 8 × 7 in.

No. 2. ENTRANCE HALL. (Nos. 119 to 159.)

119 CHARLES ABBOTT, 1ST LORD TENTERDEN, LORD CHIEF JUSTICE (1762–1832).

MR. CHARLES S. A. ABBOTT. — JOHN WOOD.

Son of a hairdresser at Canterbury; b. 1762; educ. at the King's School, Canterbury; elected to a scholarship at Corp. Chris. Coll. Oxf. 1781; tutor to the son of Judge Buller, by whose advice he studied law; called to the Bar, 1795; pub. a "Treatise on the Law of Merchant Ships and Seamen," 1802; app. Judge of the King's Bench, 1816; Ld. Chief Just. 1818; raised to the Peerage, 1827; d. 4 Nov. 1832.

To waist, seated; resting on l. arm. Canvas, 36 × 28 in.

120 ARCHDEACON WM. COXE, D.D. (1747–1828).

KING'S COLLEGE, CAMBRIDGE. — SIR WILLIAM BEECHEY, R.A.

Hist. and Trav.; b. 1747; educ. at Eton and King's Coll. Camb.; accomp. several young noblemen as tutor to the Continent; afterw. became Canon Resid. of Salisb. and Archdeac. of Wilts; wrote "Travels in Poland, Russia, Sweden, and Denmark," "Memoirs of Sir Robt. Walpole," "Hist. of the House of Austria," "Life of Marlborough," &c.; d. 1828.

Bust; black coat, white cravat; painted March 5, 1805. Oval, canvas, 30 × 25 in.

121 ADML. SIR P. B. VERE BROKE, BT. (1776–1841).

ADMIRAL SIR G. BROKE MIDDLETON, BT. — SAMUEL LANE.

B. 1776; midshipm. 1792; Commander, 1799; Post-capt. 1801; famous for his gallant action of June, 1813, when with the "Shannon," 38 guns, he defeated the Amer. frigate "Chesapeake," 49 guns; raised to the rank of Bart. and Adml. for this action, which at the time excited great enthus. in Engl.; d. at Broke Hall, Suffolk, 2 Jan. 1841.

Full-length, standing, looking to l.; naval court uniform; sword in r. hand; cannon to his l. Canvas, 94 × 57 in.

122 WILLIAM BABINGTON, M.D. F.R.S. (1756–1833).

LENT BY — PAINTER.

MR. BENJAMIN BABINGTON. — TANNOCK.

Physician and Nat. Philos.; b. in Ireland, 21 May, 1756; practised in London from 1797; took a prominent part in founding the Geological Soc. of which he was elect. Pres. 1822; pub. "A New System of Mineralogy;" d. 29 April, 1833.

Bust, seated to l.; fur-lined coat. Canvas, 30 × 25 in.

123 ABRAHAM REES, D.D. (1743–1825).

DR. WILLIAMS'S LIBRARY.

B. in Montgomerysh. 1743; educ. at a Dissenting academy at Hoxton; mathematical and philosophical tutor there, and at the New Coll. Hackney; edited "Chambers's Cyclopædia," 1776–89, and the Cyclopædia called Rees's; obtained the degree of D.D. at Edinburgh, on the recommendation of Robertson the historian; was also F.R.S.; d. 1825.

To waist, seated; black dress; paper in r. hand. Canvas, 36 × 28 in.

124 RT. HON. ALEX. GEO. FRASER, 16TH LORD SALTOUN, K.T. K.C.B. (1785–1853).

UNITED SERVICE CLUB. — SIR THOMAS LAWRENCE, P.R.A.

General; son of Alex. the 15th Ld.; b. in Lond. 22 Sept. 1785; ent. the army, 1802; serv. in Sicily and through the Peninsular War; disting. himself at the battle of Waterloo in the defence of Hougoumont and the last charge of the Guards; com. a brigade at the capture of Ching Kiang Fou, in the Opium War, 1842; was several times elect. a Represent. Peer of Scotland; Pres. of the Madrigal Soc. and of the Mus. Union, of Lond.; d. 18 Aug. 1853.

Full-length, standing; military uniform; shako in l. hand, sword in r.; painted 1809. Canvas, 94 × 58 in.

125 ADMIRAL LORD DE SAUMAREZ (1757–1836).

UNITED SERVICE CLUB. — SAMUEL LANE.

B. in Guernsey, 1757; ent. the Navy, 1772; serv. under Sir Hyde Parker, Hood, and Rodney, in the American War, and under Sir John Jervis in the Mediterranean; second in comm. to Nelson at the battle of the Nile, 1799; crea. a Bart., Rear-Adm. and Comm. of the Squadron off Cadiz, 1801; gain. a brilliant victory over a superior force near Algesiras, for which he received the thanks of both Ho. of Parliam.; Comm.-in-Chief in the Baltic, till 1814; Vice-Admiral of Engl. and raised to the Peerage, 1831; d. at Saumarez, his seat in Guernsey, 1836.

Full-length, standing; naval uniform; ribbon of G.C.B.; leaning r. hand on telescope; copied by S. Lane, 1838. Canvas, 95 × 58 in.

126 WM. HYDE WOLLASTON, M.D. (1766–1828).

ROYAL SOCIETY. — JOHN JACKSON, R.A.

Natural Philosopher; b. 1766; educ. at Camb.; graduated as M.D. 1793; devoted himself to scientific labours; F.R.S., became Pres. 1820; discov. several new metals; invented a sliding scale of chemical equivalents, a goniometer, and the camera lucida; led the way to the discovery of Spectrum Analysis; contrib. many papers to the "Philos. Transactions;" d. 1828.

Three-quarter size, seated to r., near table paper in l. hand, spectacles in r. Canvas, 56 × 44 in.

127 COL. HAMILTON SMITH, F.R.S. (1776–1859).

LENT BY — PAINTER.

MISS HAMILTON SMITH. — EDWARD OPIE.

B. in Flanders, 26 Dec. 1776; ent. the Army, 1794; served in the W. Indies, 1797–1809; took part as Deputy Quartermast.-Gen. in the Walcheren Expedit. 1809; app. on the Staff of the Horse Guards, 1813; disting. as a draughtsman, and by his manifold scientific acquirem.; pub. a Transla. of Lloyd and Templehof's "History of the Seven Years' War," "Ancient Costume of the British Islands," "Natural History of the Human Species," &c. retired from the serv. 1820; d. at Plymouth, 21 Sept. 1859.

Half-length, seated in arm-chair; holding paper and pencil in hands: black coat, orders. Canvas, 39 × 28 in.

128 SIR THOMAS MUNRO, BT. (1760–1827).

MR. C. MUNRO. — SIR HENRY RAEBURN, R.A.

Governor of Madras; b. 1760; went as cadet to India, 1778; disting. himself in the Mahratta war, and was present at the fall of Seringapatam, 1799; appointed administrator of the territory ceded by the Nyzam, 1801; commanded an expedit. against the Peiswah of Soondoor, 1817, for which he received the thanks of Parl.; crea. K.C.B. 1819; Gov. of Madras, 1820; Bart. 1825; d. at Putterwoodah, 6 July, 1827.

Bust to r.; dark coat, white cravat. Canvas, 30 × 25 in.

129 THOS. BRUCE, 7TH EARL OF ELGIN AND 11TH OF KINCARDINE (1771–1841).

COUNTESS OF ELGIN AND KINCARDINE. — ANTHONY GRAFF.

Diplomatist, and lover of Art; b. 1771; educ. at Harrow, Westmin., and St. Andrews; Ambass. at Constantinople, 1789–99; formed his celebrated collection of sculptures, medals, and other Greek antiquities, including the statues from the Parthenon at Athens (Elgin Marbles), the whole of which were purchased by Governm. for the Brit. Mus. 1816; was fiercely attacked by Ld. Byron and others, for removing the marbles from the Parthenon; d. at Paris, Nov. 1841.

Full-length, standing; full face; military coat; resting r. hand on sword. Painted at Dresden, 1787. Canvas, 74 × 52 in.

130 SIR HENRY RAEBURN, R.A. P.R.S.A. (1756–1823).

MR. J. PETER RAEBURN. — SIR HENRY RAEBURN, R.A.

Portrait-painter; b. at Stockbridge, near Edinburgh, 1756; appren. to a goldsmith; devoted himself to painting miniatures and portraits in oil; came to London, 1778; visited Italy by the advice of Sir Joshua Reynolds; settled in Edinb. and achieved great distinc. as a Portrait-painter; Pres. of the Society of Artists of Edinb. 1812; R.A. 1815; Knighted, and appointed Portrait-painter to the King, in Scotland, 1822; d. 8 July, 1823.

To waist, full face; l. hand raised to his chin. Canvas, 35 × 28 in.

131 SIR JAMES HALL, BT. (1780–1832).

ROYAL SOC. EDINBURGH. — SIR J. W. GORDON, R.A. P.R.S.A.

Son of Sir John Hall, Bart.; b. 1780; devot. to scientific researches, chiefly in mineralogy and geology; F.R.S.; Pres. Roy. Soc. Edinb.; tried to establ. the truth of the Huttonian theory of a central fire against the

Wernerian or aqueous system; also auth. of an "Essay on the Origin, Princip. and Hist. of Gothic Archit.;" d. 1832.

Three-quarter size, seated to r. in arm-chair, with open book in hand reading. Canvas, 54 × 44 in.

132 HON. CHARLES HAY, LD. NEWTON (1747–1811).

LENT BY — PAINTER.

NAT. GALL. OF SCOTLAND. — SIR H. RAEBURN, R.A.

Lawyer; b. 1747; called to the Scotch Bar, 1769; promoted to the Bench, 1806; d. at Powrie, Forfarsh. 19 Oct. 1811.

Bust, seated; robes as Ld. of Session of Scotland. Canvas, 30 × 25 in.

133 ALAN HYDE, 2ND LD. GARDNER (1772–1815).

LORD GARDNER. — SIR THOMAS LAWRENCE, P.R.A.

Eldest son of Adml. Alan, 1st Baron Gardner, and Susannah Hyde, only dau. of Francis Gale, Esq.; b. 6 Feb. 1772; ent. the Navy; command. the naval expedit. which captured Colombo, in Ceylon, 1796; afterw. serv. on the W. Indian station and in the Channel Fleet; succeed. to the Peer. 1809; rose to the rank of Admiral; d. 27 Dec. 1815.

To waist, showing r. arm; naval uniform, ribbon K.C.B. Canvas, 39 × 29 in.

134 HENRY KIRKE WHITE (1785–1806).

BROMLEY HOUSE LIBRARY (Nottingham). — T. BARBER.

Poet; son of a butcher at Nottingham; b. 1785; first placed with a stocking-weaver, then appren. to an attorney; educ. himself by private study; admitted a sizar at St. John's Coll. Camb. through the interest of Mr. Simeon; d. from the effects of over-study, 19 Oct. 1806. "Remains of Henry K. White," edit. by Southey.

Bust, profile to r.; small size; dark coat. Canvas, 10 × 9 in.

135 GEORGE DANCE, R.A. (1740–1825).

SIR G. H. BEAUMONT, BT. — JOHN JACKSON, R.A.

Architect; b. 1740; son of Geo. Dance, the architect of the Mansion Ho. London; succ. his father as clerk of the works and builder to the City of London, 1768, and held these offices until 1816; original member of the R.A.; Prof. of Architecture and Auditor to the R.A.; executed many small-size profile portraits, chiefly in pencil; pub. "A Collection of 72 Portraits sketched from the Life," 1808–14; d. 14 Jan. 1825, in Upper Gower Street.

To waist, seated to l.; hands resting on book; pencil in r. hand. Canvas, 30 × 25 in.

136 CHARLOTTE MARGARET HORNBY, LADY STANLEY (–1817).

EARL OF DERBY, K.G. — SIR THOMAS LAWRENCE, P.R.A.

Second dau. of Rev. Geoffrey Hornby; m. Edward Smith Stanley, 13th E. of Derby, 1798; mother of the present E. of Derby; d. 16 June, 1817.

To waist, seated; open white dress. Canvas, 30 × 25.

137 ROBERT SMIRKE, R.A. (1752–1845).

MR. SYDNEY SMIRKE, R.A. — MARY SMIRKE.

B. at Wigton, near Carlisle, 1752; ent. the Roy. Acad. 1771; began to exhib. 1786; painted domestic subjects; chiefly famous as a designer for book illustrations; A.R.A. 1791; R.A. 1793; d. 1845.

Bust; looking to r.; leaning on l. arm; black coat. Canvas, 30 × 25 in.

138 SIR FRANCIS BURDETT, BT. M.P. (1770–1844).

LENT BY — PAINTER.

MISS BURDETT COUTTS. — SIR THOS. LAWRENCE, P.R.A. (*Finished by* RD. EVANS.)

For many years a prominent M.P.; b. 1770; educ. at Westm. Sch. and Oxf.; travell. on the Continent during the outbreak of the French Revolu.; marr. the daughter of Thomas Coutts, the banker, 1793; elected M.P. for Boroughbridge, 1796; M.P. for Middlesex, 1802, for Westm., 1806; became known as an ardent Liberal; committed to the Tower for breach of privilege 1810, but barricaded himself in his house and had to be removed by force; aft. his release, zealously advocated Parl. Reform and Catholic Emancipa.; sentenced to three months' imprison. for libel against the magistrates and yeomanry of Manchester, 1819; Conservative in latter part of life; d. 23 Jan. 1844.

Full-length, standing, looking to r.; resting against pedestal. Canvas, 100 × 58 in.

139 BROWNLOW CECIL, 2ND MARQ. OF EXETER, WITH HIS BROTHER AND SISTER.

MARQUIS OF EXETER. — SIR THOS. LAWRENCE, P.R.A.

Brownlow Cecil, 2nd Marq. of Exeter; son of Henry, 1st Marq.; b. 2 July, 1795; succ. to the Marq. 1804; app. Ld. Steward of the Household, 1858; resigned 1859; d. 16 Jan. 1867.

Group of three children, full length, one holding a cap and feather. Canvas, 64 × 48 in.

140 ANNA SEWARD (1747–1809).

MR. W. PERCIVAL BOXALL. — JOHN OPIE, R.A.

Dau. of Rev. Thos. Seward; b. at Eyam, Derbysh. 1747; wrote various poems, "Life of Dr. Darwin," &c.; lived chiefly at Lichfield, where her father had a canonry; her miscellaneous works were edited by Sir Walter Scott, 1810; her letters were left by her to Constable, the Edinb. publisher, and brought out in 1811; d. 25 March, 1809.

To waist, seated; open white dress. Canvas, 30 × 25 in.

141 MARY VERNEY, BARONESS FERMANAGH (–1810).

SIR HARRY VERNEY, BT. M.P. — LEMUEL F. ABBOT.

Niece of Ralph, 2nd E. Verney; succ. her uncle, 1791; crea. Baroness Fermanagh, 1792; by her will, her name and estates were devised to her maternal half-sister, Catherine Calvert, from whom they descended by will to Captain Sir Harry Calvert, Bt., now Sir Harry Verney; d. 1810.

To waist; black laced dress, white handkerchief. Canvas, 30 × 25 in.

142 SOPHIA COUTTS, LADY BURDETT (–1844).

MISS BURDETT COUTTS. — SIR THOS. LAWRENCE, P.R.A. (*Finished by* RD. EVANS.)

Youngest dau. of Thomas Coutts, the banker; marr. in 1793, Sir Francis Burdett, Bt., M.P. by whom she had Robert, the present Bart. and 5 daus.; d. a few days after her husband, January, 1844.

Full-length; seated in landscape under the tree, holding straw hat filled with flowers. Painted in 1807, and finished by Rd. Evans, 1831. Canvas, 95 × 59 in.

143 JAMES NORTHCOTE, R.A. (1746–1831).

LENT BY — PAINTER.

SIR STAFFORD H. NORTHCOTE, BT. M.P. — JAS. NORTHCOTE, R.A.

B. at Plymouth, 22 Oct. 1746, where his father was a watchmaker; apprenticed to that trade; at the end of his seven years' term devoted himself to art, and commenced portrait-painting; introduced to Sir J. Reynolds; became his pupil, and gained his friendship; visited Italy for three years; established himself in London, 1781; became R.A. 1787; painted portraits, domestic subjects, and at length historical pictures, especially those for the Boydell Shakspeare series; contributed to the periodical called the "Artist;" wrote "Fables," "Life of Sir Joshua Reynolds," &c.; d. 13 July, 1831, in his 85th year.

To waist; showing l. hand, looking to r.; black coat. Painted in 1807, as a present to Lady Northcote. Canvas, 36 × 29 in.

144 LADY CHARLOTTE HORNBY (1776–1805).

EARL OF DERBY, K.G. — SIR THOS. LAWRENCE, P.R.A.

Lady Charlotte Stanley, eld. dau. of Edward, 12th Earl of Derby, and Lady Elizabeth Hamilton his Countess; b. 1776; m. Edmund Hornby, of Dalton Hall, Westmoreland, 1796; d. 1805.

To waist, seated; looking to r., leaning on r. hand; open white dress. Canvas, 30 × 25 in.

145 JOHN CONSTABLE, R.A. (1776–1837).

CAPT. CHAS. G. CONSTABLE.

Landscape-painter; son of a miller at East Bergholt, Suffolk; b. 11 June, 1776; intended for the Church, but preferred the study of Art; first exhibit. 1802; gained distinc. as one of the foremost landscape-painters; A.R.A. 1819; receiv. a gold medal at the Paris Exhibit. 1824, for his picture "The Hay-wain;" R.A. 1829; d. 1 April, 1837.

To waist, seated; resting on r. arm; black dress. Painted about 1798 or 99. Canvas, 30 × 25 in.

146 HANNAH MORE (1744–1833).

SIR T. DYKE ACLAND, BT. — H. W. PICKERSGILL, R.A.

Dau. of a village schoolmaster; b. at Stapleton, Gloucestersh. 1744; her abilities were early known, and with the encouragement of Garrick she wrote various plays; her tragedy of "Percy" had some success; became acquainted with Johnson, Reynolds, and Burke, afterw. retired to the country, and long lived at Barleywood, near Bristol, devoting herself to literary work and active benevolence. Some of her writings had extraordinary success, especially the tales forming the "Cheap Repository;" her novel "Cœlebs in Search of a Wife," was very popular; d. at Clifton, 7 Sept. 1833, aged 89.

Half-length; seated in arm-chair, near a table; black dress, yellow scarf. Canvas, 50 × 40 in. Painted 1821.

147 SARAH KIRBY, MRS. TRIMMER (1741–1810).

REV. KIRBY TRIMMER. — HENRY HOWARD, R.A.

Educational Writer; dau. of Joshua Kirby, the painter; b. at Ipswich, 6 Jan. 1741; went with her father to Kew, where he was appointed Clerk of the Works at the Palace; marr. 1762; first pub. "Easy Introduc. to the Knowledge of Nature," 1780; wrote a "Sacred History" in 6 vols.; also conducted the "Family Magazine," and the "Guardian of Education;" d. 15 Dec. 1810; bu. at Ealing, Middlesex.

Half-length, seated at table, with Bible and writing materials. Canvas, 36 × 28 in.

148 WILLIAM GIFFORD (1756–1826).

LENT BY — PAINTER.

MR. JOHN MURRAY. — JOHN HOPPNER, R.A.

Writer, and first Editor of the "Quarterly Review;" b. at Ashburton, Devon, April, 1756; for some time cabin-boy in a coasting vessel; afterw. appren. to a shoemaker; at 20 sent to school by Mr. Cookesley, a surgeon of his native town; when at Oxf. gained the favour of Ld. Grosvenor, who engaged him to travel with Ld. Belgrave on the Continent; on his return pub. the satirical poems, "Baviad" and "Mæviad," 1794–95; edit. the "Anti-Jacobin," 1797; pub. an edition of Massinger's Plays, 1805; acquired literary influ. as editor of the "Quarterly Review," 1809–24; d. 1826; bu. in Westm. Abbey.

Bust, seated to r.; book in l. hand. Canvas, 30 × 25 in.

149 GEORGE DYER (1755–1841).

MR. H. TYRWHITT FREND. — JOHN JACKSON, R.A.

Classical Scholar; b. 1755; educ. at Christ's Hospital and Eman. Coll. Camb.; took a prom. part in Valpy's Edition of the Classics, 1819–30; also pub. "History of the University and Colleges of Cambridge," &c.; suffered from loss of eyesight during the latter years of his life; d. 1841.

Bust; full face, brown coat. Canvas, 24 × 20 in.

150 HANNAH MORE (1744–1833).

DUKE OF MANCHESTER. — JOHN OPIE, R.A.

(*See* No. 146.) To waist; bl. dress; powdered hair, white neckerchief. Painted 1787. Canvas, 30 × 25 in.

151 SIR WILLIAM GRANT, KT., MASTER OF THE ROLLS (1754–1832).

MASTER OF THE ROLLS. — SIR THOMAS LAWRENCE, P.R.A.

B. at Elchies, Moray; educ. at Elgin, and Aberdeen; student of Lincoln's Inn.; app. Attor.-Gen. of Canada, 1779; pres. at the siege of Quebec, in which he himself did milit. duty; returned to Engl. 1787; was noticed by Ld. Thurlow; became M.P. for Shaftesbury, 1790, and a prominent supp. of Pitt; Solicit.-Gen. 1799; Mast. of the Rolls, 1801; resig. his office, 1817; d. 1832.

Full-length; seated in official robes, paper in r. hand. Canvas, 89 × 59 in.

152 JOHN KEATS (1796–1820).

NATIONAL PORTRAIT GALLERY. — WILLIAM HILTON, R.A.

Poet; b. in Lond. 1796; appren. to a surgeon; left his prof. and pub. a vol. of poems under the ausp. of Leigh Hunt, 1817; "Endymion," a poetical romance, 1818; "Lamia," "Eve of St. Agnes," &c., 1820; felt deeply hurt by the severe criticism of the "Quarterly Review;" went to Italy for his health; d. at Rome, 27 Dec. 1820; was bu. near the Pyramid of Cestius.

To waist; leaning on l. hand; open book before him. Canvas, 30 × 25 in.

153 PERCY BYSSHE SHELLEY (1792–1822).

SIR PERCY SHELLEY, BT. — MISS CURRAN.

Poet; b. at Field Place, near Horsham, Sussex, 1792; educ. at Eton and Oxf.; pub. a "Defence of Atheism," for which he was expell. from the Univer. 1811; marr. the same year; separ. from his wife, 1813; marr. 2ndly, Mary

Godwin, dau. of William Godwin and Mary Wollstonecraft, 1816; left Engl. 1818 for Italy, where he lived in friendsh. with Ld. Byron, Keats, and Leigh Hunt; first attained fame as a poet by his "Queen Mab;" publ. afterwards "The Revolt of Islam," "Prometheus Unbound," "The Cenci," a tragedy; "Alastor, or the Spirit of Solitude," "Ode to a Skylark," &c.; was drowned at sea in a sailing-boat, between Leghorn and the Gulf of Spezzia, 8 July, 1822; his body, accord. to his own wish, was burned and the ashes deposited near the Pyramid of Cestius, in the Protestant Cemetery at Rome.

To waist, seated; nearly full face, open white collar, blue coat, pen in r. hand. Canvas, 24 × 20 in.

154 CHARLES THEOPHILUS METCALFE, AFTERW. LD. METCALFE (1785–1846).

LENT BY — PAINTER.

ETON COLLEGE. — JOHN JAMES MASQUERIER.

Colonial Governor; b. at Fern Hill, Berks, 1785; enter. the East India Company's Service, 1800; sent on a Polit. Mission to Lahore, 1808–9; held provisionally the post of Gov. Gen. of India, 1835, after the resignation of Ld. William Bentinck, but was recalled by the Company; Gov. of Jamaica, 1836–38; Governor General of Canada, 1839–45; d. 12 Sept. 1846.

To waist, seated, to l.; dark coat, white cravat; at the age of 15. Canvas, 30 × 25 in.

155 CHARLES BURNEY, D.D. (1757–1817).

REV. CHARLES BURNEY. — SIR THOS. LAWRENCE, P.R.A.

Son of Dr. Burney, the auth. of the "History of Music," and brother of Madame D'Arblay; b. at Lynn Regis, 1757; gained distinction as a classical scholar and critic; pub. an Appendix to Scapula's Greek Lexicon, and an edit. of the "Choral Odes" of Æschylus; d. 28 Dec. 1817; his lib. was purch. for the Brit. Mus.

To waist, looking to l.; dark coat, yellow waistcoat, white cravat. Canvas, 30 × 25 in.

156 JAMES GREGORY, M.D. (1753–1821).

MR. JOHN GREGORY. — SIR HENRY RAEBURN, R.A.

Physician and writer; b. at Aberdeen, 1753; for many years a distinguished Prof. of Medicine in Univer. of Edin.; wrote "Philos. and Liter. Essays;" "Conspectus Med. Theoret." &c.; d. 1821.

Three-quarters; seated in arm-chair to r. black dress. 49 × 40 in.

157 HEN. THOS. COLEBROOKE, F.R.S. (1765–1837).

SIR T. E. COLEBROOKE, BT. M.P. — HUME.

Emin. Orientalist; son of Sir George Colebrooke, Bart. a director of the East India Comp.; b. 15 June, 1765; app. to a Writership in India, 1782; afterw. Judge at Mirzapore, and resident at Berar; zealously devot. himself to the study of the Sanskrit Language and Literature; publ. a translation of the "Digest of Hindu Law," compiled by Sir W. Jones; "Gram. of the Sanskrit Language," "Algebra of the Hindus," "Philosophy of the Hindus," &c.; ret. to Europe, 1816; elec. Pres. of the Roy. Asiat. Soc.; d. in Lond. 10 Mar. 1837.

To waist, seated to l.; hands clasped, resting on open book. Canvas, 30 × 25 in.

158 HANNAH MORE (1744–1833).

REV. T. F. SIMMONS. — MISS FRANCES REYNOLDS.

(*See* No. 146.) To waist, seated at table, leaning on l. hand, pen in r. hand. At back, "Given by herself to Mary Elizabeth Simmons." 30 × 25 in.

159 JOHN, 15TH LORD SOMERVILLE (1765–1819).

LENT BY — PAINTER.

LORD SOMERVILLE. — SAMUEL WOODFORDE, R.A.

Son of Col. Hugh Somerville, 2nd son of James, 13th Ld. Somerville; succ. his uncle James, 14th Ld. Somerville, who d. unmarr. 1796; introduced the breed of Merino sheep from Portugal into Gt. Britain; d. unmarr. 1819.

Full-length, standing; military uniform, holding plumed bearskin in r. hand, and leaning on sword. Canvas, 95 × 59 in.

No. 3. *INNER HALL* (*Nos.* 160–186).

160 WILLIAM ROSCOE (1753–1831).

CORPORATION OF LIVERPOOL. — SIR MARTIN A. SHEE, P.R.A.

B. of humble parents, at Liverpool, 1753; early apprenticed to a lawyer; educ. himself by private study; took part in founding at Liverpool, a Society for the encouragem. of the Arts of Painting and Design, 1773; became known by his advocacy of the abolition of the Slave Trade, and as a sympathiser with the French Revolu.; afterw. direct. his atten. chiefly to Italian Liter. and History; pub. "Life of Lorenzo de Medici," 1796; and "Life and Pontificate of Leo X." 1805; M.P. for Liverpool, 1806; remained at the head of the literary and scientific society of his native city till the end of his life; d. 30 June, 1831.

Full-length, seated to r., in library, book in l. hand, pen in r.; bust of Charles J. Fox on table to his r. Canvas, 94 × 66 in.

161 SHUTE BARRINGTON, BISHOP OF DURHAM (1734–1826).

VISCOUNT BARRINGTON, M.P. — JOHN HOPPNER, R.A.

Youngest son of the 1st Visct. Barrington; Fellow of Mert. Coll. Oxf.; entered the Church; early appntd. Canon of Ch. Ch. and Canon Resident. of St. Paul's; Bp. of Llandaff, 1769; Bp. of Salisb. 1782; Bp. of Durham, 1791; a benevolent friend to the emigrant French Clergy at the time of the Revol.; d. 1826; pub. the theol. writings of his father, and a Biogr. of his brother, 2nd Visct. Barrington.

To waist; three-quarter, face to r.; wearing wig and hat. Canvas, 30 × 25 in.

162 THOMAS YOUNG, M.D. (1773–1829).

ST. GEORGE'S HOSP. — T. BRIGSTOCKE (*after* SIR T. LAWRENCE).

Physician and Natural Philosopher; b. at Milverton, Somerset, 1773; studied under John Hunter, in London, 1792; commenced practice as a physician, 1801; appntd. Prof. of Nat. Philos. at the Royal Inst.; physician to St. George's Hosp.; Sec. to the Board of Longitude; contrib. many papers to the "Quarterly Review" and the "Philosophical Transactions;" For. Sec. to Roy. Soc. 1804; pub. "Lectures on Natural Philosophy and Mechanical Arts," his principal work; also known as an Egyptologist, by his discovery of the interpreta. of Egyptian hieroglyphics; d. 10 May, 1829.

To waist, seated, looking to l.; black coat: presented 1851. Canvas, 36 × 28 in.

163 JOHN TOLER, 1ST E. OF NORBURY (1745–1831).

LENT BY — PAINTER.

FREDERICK HETLEY, M.D.

B. 1745, at Beechwood, Tipperary; called to the Bar, 1770; K.C. 1781; Sol.-Gen. 1789; Att.-Gen. 1798; crea. Ld. Norbury, and Chief Justice of the Common Pleas, 1800; retired, and created E. of Norbury, 1827; d. 1831. Noted for his wit and humour.

Three-quarter length, seated to r.; scarlet robes as Ch. Justice C. P. Ireland. Canvas, 50 × 40 in.

164 WILLIAM SOTHEBY (1757–1833).

COLONEL SOTHEBY. — SIR THOMAS LAWRENCE, P.R.A.

Poet and Translator; b. 1757; translated Wieland's "Oberon," 1798; "Georgics" of Virgil, 1800; "Iliad" and "Odyssey" of Homer; d. 30 Dec. 1833.

Head to r.; unfinished. Canvas, 20 × 16 in.

165 HENRY SWINBURNE (1743–1803).

SIR JOHN SWINBURNE, BT. — T. SEATON.

Son of Sir John Swinburne, 3rd Bart.; b. 1743; auth. of "Travels in the Two Sicilies and in Spain;" d. as Gov. of Trinidad, April, 1803.

Full-length, small size, standing beneath a tree, with dog and gun; game at his feet, landscape with river in distance to the r.; signed "T. Seaton." Canvas, 49 × 41 in.

166 THOMAS TELFORD, F.R.S. (1757–1834).

MRS. BURGE. — SIR H. RAEBURN, R.A.

Engineer; b. at Eskdale, Dumfries, 1757; began life as a shepherd-boy; apprenticed to a stonemason; came to London, where he made himself known by his skill as an Engineer, 1782; Surveyor to the Co. of Salop, 1787; construct. the Ellesmere Canal, 1793–1803; the Caledonian Canal, 1803–23; the Suspension Bridge over the Menai Straits, 1826, and the St. Katharine Docks, London; Pres. of the Institute of Civil Engineers, 1820; F.R.S. 1827; d. at Westminster, 1834.

To waist, nearly full face; black coat. Canvas, 30 × 25 in.

167 EDWARD WHITTAKER GRAY, M D. (1748–1807).

ROYAL SOCIETY. — SIR AUGUSTUS W. CALLCOTT, R.A.

Physic. and Naturalist; b. 1748; for some time Sec. to the Roy. Soc. and keeper of the departm. of Natur. Hist. and Antiq. in the Brit. Mus.; contrib. to the "Philos. Transac.;" d. 1807.

To waist, profile to r.; dark dress; signed "A. W. Callcott." Canvas, 30 × 25 in.

168 ROBERT BLOOMFIELD (1766–1823).

MR. W. PERCIVAL BOXALL. — JOHN HOPPNER, R.A.

Poet; son of a tailor at Honington, Suffolk; b. 3 Dec. 1766; appren. as shoemaker to his bro. in London, 1781; rose to fame by his idyll, "The Farmer's Boy," 1798; pub. afterw. "Rural Tales," "May-day with the Muses;" unsuccessful in an attempt to estab. himself as a bookseller; had to return to shoemaking; during his latter years suffered from want and illness; d. at Shefford, 19 Aug. 1823.

Bust to l.; claret-coloured coat, white waistcoat. Canvas, 32½ × 26½ in.

169 JOSEPH LANCASTER (1778–1838).

LENT BY — PAINTER.

NATIONAL PORTRAIT GALLERY. — HAZLITT.

Philanthropist, founder of the "Lancasterian" syst. of mutual instruc.; b. in Lond. 25 Nov. 1778; educ. by his father, a retired soldier; opened an elementary sch. for poor children, 1798; gradually developed his syst. in larger institutions; for want of funds emigrated to America, 1816; received the encouragem. of Bolivar, Pres. of Columbia, till his abdica. in 1829; did not succ. in Canada and the United States; d. in New York, 24 Oct. 1838.

Bust, nearly full face; brown coat. Canvas, 30 × 25 in.

170 REV. DANIEL LYSONS, F.R.S. (1760–1834).

REV. SAMUEL LYSONS. — SIR THOMAS LAWRENCE, P.R.A.

Topographical Writer; b. at Rodmarton, Gloucestersh. about 1760; educ. at Oxf.; ent. the Church, and succ. to the family living of Rodmarton, 1804; pub. "The Environs of London," and "Magna Britannia;" d. 1834.

Bust, seated; black coat. Canvas, 30 × 25 in.

171 SIR F. BURDETT, BT. (1770–1844).

SIR J. V. B. JOHNSTONE, BT. M.P. — JAMES NORTHCOTE, R.A.

(*See* No. 138.) Standing to r.; black dress, resting hands on book, White Tower in background; signed at back, "June 1, 1810, Jas. Northcote." Canvas, 50 × 40 in.

172 CHARLES BRODRICK, D.D. ABP. OF CASHEL (1761–1822).

VERY REV. VISCOUNT MIDLETON. — HAMILTON.

4th son of Geo. Brodrick, 3d Visc. Midleton; b. 3 May, 1761; originally intended for the naval profession; went on a voyage as midshipman, but resigned on acct. of feeble health; marr. Mary, dau. of Rich. Woodward, Bishop of Cloyne; was appoint. Bishop of Clonfert, 1795; Bishop of Kilmore, 1796; Archbishop of Cashel, 1801; d. 6 May, 1822.

Bust, seated to r.; black coat, close powdered wig. Canvas, 30 × 25 in.

173 SAMUEL LYSONS, F.R.S. (1763–1819).

REV. SAMUEL LYSONS.

Antiquary and Topographer; brother of Daniel Lysons; b. at Rodmarton, 1763; studied at the Temple, and was called to the bar; assist. his brother in the compilation of the "Magna Britannia;" wrote several other works, chiefly on Roman antiquities in Engl.; app. Keeper of the Records in the Tower of London; d. 1819.

Bust, full face; dark coat, white cravat. Canvas, 30 × 25 in.

174 RT. HOBART, 4TH E. OF BUCKINGHAMSHIRE (1760–1816).

EARL DE GREY AND RIPON. — SIR THOMAS LAWRENCE, P.R.A.

Son of Geo. 3rd E.; b. 6 May, 1760; marr., 1st, Margaretta, dau. and co-heir of Edmund Burke, Esq., of Urrey, and 2ndly, Eleanor Agnes, dau. of Will. 1st Ld. Auckland; d. 4 Feb. 1816, without male issue, and was succ. by his nephew, George Robert Hobart, 5th Earl.

Half-length, standing; l. hand resting on table; black dress. Canvas, 50 × 40 in.

175 RICHARD LOVELL EDGEWORTH (1744–1817).

LENT BY — PAINTER.

MR. A. E. EDGEWORTH. — HAMILTON.

Father of Maria Edgeworth, the novelist; b. at Bath, 1744; educ. at Oxf.; devoted much of his time to agricultural improvem.; invented a telegraph; assisted his dau. in her first literary efforts, and pub. together with her the "Essay on Irish Bulls;" d. 1817.

Bust to l., in a claret-coloured coat. Oval, canvas, 30 × 25 in.

176 RICHARD REYNOLDS (1735–1816).

MR. S. GURNEY, M.P. — WM. ARMFIELD HOBDAY.

Philanthropist; b. at Bristol, 1 Nov. 1735; educ. in a Quaker School; appren. to an iron merch.; became partner and manager of the Iron Works, at Coalbrook Dale, Shropsh.; improved the condition of his workpeople by building cottages and schools; took an active interest in the abolition of the slave-trade; retir. from business 1789, and spent the rest of his life in extens. works of charity; d. at Cheltenham, 10 September, 1816; bur. at Bristol.

To waist; seated to l., holding book in r. hand; dated at back 1815; engraved by Wm. Sharp. Canvas, 36 × 28 in.

177 REV. HENRY MARTYN (1781–1812).

UNIVERSITY LIBRARY, CAMBRIDGE.

Missionary; b. in Cornwall, 1781; educat. at St. John's Coll. Camb.; in 1805, went to India, as Chaplain to the East India Comp.; disting. himself by his rapid acquisit. of the native languages; translat. the "Common Prayer Book" into Hindustanee; after. trav. in Persia, and made a Persian transla. of the "New Testament;" d. on his way to Eng. at Tokat, in Asia Minor, 1812.

Bust; full face; Indian landscape, and figures in the distance, to the left. Canvas, 30 × 25 in.

178 THOMAS CLARKSON (1760–1846).

CORP. OF WISBECH. — SAMUEL LANE.

The first advocate of the abolit. of Slavery; b. at Wisbech, 1760; wrote a Latin prize essay on Slavery, 1786, which became very popular when publ. in Engl.; assisted in forming associat. for discuss. and agitat. the subject; became acquainted with Wilberforce, who brought the question before Parl. 1787; continued to labour for the cause all his life; d. Sept. 1846.

Half-length; full face; seated in arm-chair, pen in r. hand; black dress. Canvas, 50 × 40 in.

179 JOSHUA BROOKES, F.R.S. (1761–1833).

MR. J. ROWLAND BROOKES. — THOS. PHILLIPS, R.A.

Anatomist; b. 24 Nov. 1761; studied under Drs. A. Marshall and W. Hunter, and at the Hôtel Dieu, Paris; formed an extensive museum of anatomy and natural history, in which he lectured for 40 years; elect. F.R.S. for his discovery of a composition retarding the process of putrefaction; gave up teaching on account of ill-health, 1826; d. in London, 10 Jan. 1833.

Three-quarter length; seated at table, with book open before him and pen in r. hand; dark claret-coloured coat. Canvas, 56 × 44 in.

180 WILLIAM WILBERFORCE (1759–1833).

LENT BY — PAINTER.

BISHOP OF OXFORD. — GEORGE RICHMOND, R.A.

Philanthropist; b. at Hull, 1759; educ. at Camb. where he lived in friendship with Pitt; M.P. for Hull, 1780; commenced his agitation for the abolit. of the slave-trade, as the associate of Clarkson, 1786 (No. 178); subseq. devoted all his energy to the emancipation of the slaves in the colonies; d. soon after the second reading of the "Emancipation Act," 1833.

Three-quarter size; seated in arm-chair; full face; resting on table to his r.; black dress. Canvas, 56 × 44 in.

181 JAMES STEPHEN, M.P. (1759–1832).

MR. JAMES STEPHEN. — F. SLATER.

Lawyer and Political Writer; b. at Poole, 1759; educ. at Winchester; stud. for the law; editor and Parl. reporter for the "Morning Chronicle;" obtained an appoint. in the Prize Court at St. Christopher, where he practised with success; after his return to Engl. was much employ. in prize cases before the Privy Council; suggested and arranged the system of Continental blockade during the French wars; sat as M.P. for Tralee and East Grinstead; Master in Chancery; during his latter years a zealous advocate of the abolition of slavery; d. at Bath, 12 Oct. 1832.

Bust, nearly full face; black coat; crayon, paper. Canvas, 31 × 26 in.

182 HENRY THORNTON, M.P. (1760–1815).

MR. H. S. THORNTON. — JOHN HOPPNER, R.A.

Partner of the banking firm of Down, Thornton, and Tree; b. 1760; M.P. for Southwark, 1783; founded the Sierra Leone Company, 1789; seconded Fox's motion for the repeal of the Shop Tax; voted with Ld. Grey in favour of Parl. Reform, 1797; sat in seven Parliaments as Member for Southwark; d. 17 Jan. 1815.

Half-length; standing near table; roll of paper in r. hand; blue coat. Canvas, 50 × 40 in.

183 BASIL MONTAGU (1770–1851).

MR. BRYAN WALLER PROCTER. — JOHN OPIE, R.A.

Lawyer and Scholar; son of the E. of Sandwich; b. 1770; called to the bar, 1798; pub. treatises on the Law of Bankruptcy, and joined Romilly and Mackintosh in their endeav. to mitig. the Penal Code; Q.C.; gained a wide reputa. by his edit. of the works of Ld. Bacon; d. at Boulogne, 27 Nov. 1851.

Three-quarter size; seated, looking to left; black dress; paper in l. hand. Canvas, 50 × 40 in.

184 WM. SPENCER CAVENDISH, 6TH D. OF DEVONSHIRE, K.G. (1790–1858).

ADM. SIR A. W. G. CLIFFORD, BT. — SIR T. LAWRENCE, P.R.A.

Son of William, 5th D. of Devonsh.; b. 21 May, 1790; d. unmarr. 17 Jan. 1858, and was succ. by his cousin William, E. of Burlington, the pres. D.

Three-quarter size; seated, l. hand resting on table, and holding roll of paper. Canvas, 51 × 47 in.

185 ZACHARY MACAULAY (1768–1838).

LADY TREVELYAN. — F. SLATER.

Distinguished Philanthropist, father of Ld. Macaulay; b. 1768; spent a large portion of his life in co-operating with Clarkson and Wilberforce, for

the abolition of the slave-trade, and of slavery in the English colonies; d. 13 May, 1838.

Three-quarter small size; seated to r.; signed, "F. Slater, 17 Newman Street, London, 1815." Crayon, paper, 13 × 11 in.

186 WILL. VINCENT, DEAN OF WESTMINSTER (1739–1815).

LENT BY Rev. W. Vincent. PAINTER. William Owen, R.A.

B. in Lond. 1739; educ. at Westm. Sch. and Trin. Coll. Camb; usher of West. Sch. 1762; Second Mast. 1771; Chap. to George III. and D.D. 1778; Head Mast. of Westm. Sch. 1788; resigned, 1801; Dean of Westm. 1802; d. 1815; wrote several learned works on classical subjects; sermons and life pub. by Archd. Nares.

Three-quarter size; small size; seated in arm-chair; black clerical dress, red ribbon, and badge. Panel, 17 × 14 in.

No. 4. *EASTERN GALLERY* (*Nos.* 187-413).

FIRST BAY (*Nos.* 187 *to* 208).

187 CATH. PAKENHAM, DCHSS. OF WELLINGTON.

Duke of Wellington, K.G. Sir T. Lawrence, P.R.A.

3rd dau. of Edw. Michael, 2nd Ld. Longford, and mother of the present D.; marr. Sir Arthur Wellesley, afterw. 1st D. of Wellington, 10 April, 1806; d. 25 April, 1831.

To waist, miniature size; seated in arm-chair, resting on l. arm; full face; bonnet and feather; signed "T. L. 1814." Pencil, paper, 13½ × 11 in.

188 FITZROY SOMERSET, AFT. FIELD-MARSHAL LORD RAGLAN (1788-1855).

Duke of Wellington, K.G. H. W. Pickersgill, R.A.

Youngest son of the 5th D. of Beaufort; b. 1788; ent. the Army, 1804; served with distinction in the Peninsular War; became related by marr. to the D. of Wellington, 1814; lost his right arm at Waterloo; Mil. Sec. to the Duke, both as Mast.-Gen. of the Ordn. and as Comm.-in-Chief, 1819–52; Mast.-Gen. of the Ordn.; Privy. Coun. and raised to the Peerage, 1852; Com.-in-Ch. of the Expedit. to the Crimea, 1854; d. in camp before Sebastopol, 28 June, 1855.

Head, looking to r.; military uniform; signed "H.W.P., Apsley House, London, 1821." Canvas, 20 × 16 in.

189 GEN. SIR ROBERT THOS. WILSON, K.M.T. (1777–1849).

Mr. R. B. W. Wilson. H. W. Pickersgill, R.A.

General and Politician; b. in London, 17 Aug. 1777; educ. at Westminster and Winchester; stud. for the law, but being introduced to the D. of York, entered the army; serv. in Flanders, 1793, in Holland, 1799, and in Egypt, 1800–3; was present at the capture of the Cape of Good Hope, 1805; accomp. Ld. Hutchinson on a secret mission to the Continent, 1806–7; fought with distinction in the Peninsular War and in the German campaigns, 1813–15; incurred the displeasure of the Pr. Regent by the part he took in the escape of Lavalette, 1815, and was dismissed from the army for his conduct at the funeral of Q. Caroline, 1821; reinstated a few years after-

wards ; sat as M.P. for Southwark, 1818–31 ; attain. the rank of full General, 1841 ; Governor of Gibraltar, 1842–49 ; d. 9 May, 1849.

Large half-length, standing, looking to l.; resting l. arm on mortar and holding cocked hat; military uniform covered with orders; ribbon of the Bath. Canvas, 56 × 46 in.

190 ROBERT BANKS JENKINSON, 2ND EARL OF LIVERPOOL (1770–1828).

LENT BY — PAINTER.

HER MAJESTY (Windsor Castle). — SIR T. LAWRENCE, P.R.A.

Statesman; son of Charles Jenkinson, 1st E.; b. 7 June, 1770; educ. at the Charterho. and Oxf.; trav. on the Continent during the outbreak of the French Revolution; M.P. for Rye, 1790; Commiss. of Indian Affairs, 1796; Sec. of State for For. Affairs, 1801–5; Home Sec. 1807; succ. Mr. Perceval as Prime Minister, 1812; resigned, 1827; d. 4 December, 1828.

Half-length, standing; full face; hands closed; dark dress. Canvas, 55 × 46 in.

191 CHAS. GORDON LENNOX, 4TH D. OF RICHMOND, K.G. (1764–1819).

DUKE OF RICHMOND, K.G. — JOHN JACKSON, R.A.

Only son of Lieut.-Gen. Ld. George Henry Lennox, bro. of Charles, 3rd D. who d. without issue; b. 1764; marr. Charlotte, dau. of Alexander, 4th D. of Gordon; succ. to the Dukedom, 1806; went as Gov.-Gen. to Canada; d. there from the effects of a bite from a dog, 28 Aug. 1819.

Bust to r.; military uniform; star of Garter. Canvas, 30 × 25 in.

192 LIEUT.-GEN. SIR HARRY CALVERT, BART. G.C.B., G.C.H. (1763–1826).

SIR H. VERNEY, BT. M.P. — THOMAS PHILLIPS, R.A.

Son of Peter Calvert, Esq., of Hampton Court Palace; enter. the Army, and rose to the rank of Lieut.-Gen.; G.C.B. and Lieut.-Gov. of Chelsea Hosp. and Adj.-Gen. of the Forces, 1799–1820; crea. a Bart. 1818; d. 3 Sept. 1826.

Bust, full face; dark military cloak; signed "T. P. 1826: 1825, æt. 62." Canvas, 30 × 25 in.

193 FREDERICK, DUKE OF YORK (1763–1827).

SIR HENRY P. GORDON, BT. — SIR D. WILKIE, R.A.

2nd son of George III.; b. 16 Aug. 1763; ent. the Army, 1780; went to study milit. science at Berlin; crea. D. of York, 1784; Com.-in-Chief in Flanders, 1794; recall. but nom. Field-Marshal and Com.-in-Chief of the Army; served again in Holland, 1799; did not command in the field afterw.; popular as the "Soldiers' Friend" in times of peace; d. 5 Jan. 1827.

Full-length; seated at table, in military uniform, reading. Panel, 25 × 22 in.

194 ARTHUR WELLESLEY, D. OF WELLINGTON (1769–1852).

SIR HENRY P. GORDON, BT. — SIR D. WILKIE, R.A.

3rd son of Garrett, 1st E. of Mornington and Anne, dau. of Arthur Hill, 1st Viscount Dungannon; b. 1 May, 1769; educated at Eton and

at Angers, France; Ensign in 73rd Regt. 1787; M.P. in Irish Parl. for Trim; Col. of the 33rd Regt. 1796; went to India, 1797; battle of Assaye, 1803; ret. to Eng. 1805; Peninsular War, 1808–14; crea. D. of Wellington, 1814; Waterloo, 1815; Com.-in-ch. 1827; 1st Ld. of Treas. 1828 and 1834; supp. Sir R. Peel, 1841; Com.-in-ch. 1842; d. at Walmer Castle, 14 Sept. 1852.

Full-length; seated writing dispatch at table by lamplight. Panel, 25 × 22 in.

195 STAPLETON COTTON, VISCT. COMBERMERE (1773–1865).

LENT BY — PAINTER.

DUKE OF WELLINGTON, K.G. — JOHN HAYTER.

General; son of Sir Robert Salusbury Cotton, Bart.; b. at Llewenny Hall, Denbighsh. 1773; ent. the Army, 1790; serv. under the D. of York in Flanders, and under Sir A. Wellesley in the Mahrattah war, 1798; disting. himself as Comm. of the allied cavalry in the Penins. War; crea. Ld. Combermere, 1814; Comm.-in-Chief in India, 1822–25; Visct. Combermere, 1826; Field-marshal, 1855; d. at Clifton, 21 February, 1865.

Full-length, standing beside his horse; small size; uniform of Life-guards; orderly to the r.; group of figures in background; signed at back, "John Hayter pinxt. 1839." Canvas, 56 × 44 in.

196 EDWARD, DUKE OF KENT (1767–1820).

HER MAJESTY (Windsor Castle). — JOHN HOPPNER, R.A.

4th son of Geo. III. and father of H. M. the Queen; b. 2 Nov. 1767; educ. at Göttingen and Hanover; served with distinction in the army in Canada, and the West Indies; Gov. of Gibraltar, 1802; marr. Maria Louisa Victoria, widow of the Pr. of Leiningen, 20 May, 1818, who gave birth to H. M. the Queen, 24 May, 1819; d. suddenly at Sidmouth, 23 Jan. 1820.

Half-length, standing to r.; military uniform; sword in r. hand. Canvas, 42 × 31 in.

197 RICHARD, 7TH EARL OF CAVAN (1763–1837).

EARL OF CAVAN. — F. Y. HURLSTONE.

Son of Richard, 6th E. and Eliz. dau. and co-heir of Geo. Davies, Esq.; b. 10 Sept. 1763; ent. the Army; rose to the rank of General; command. a divis. under Sir R. Abercromby in Egypt, 1800; marr. Honora Margaretta, young. dau. and co-heir of Sir Henry Gould, Kt. and mother of the present Earl; d. 21 Nov. 1837.

Half-length, standing; military uniform; l. hand leaning on sword. Canvas, 56 × 44 in.

198 THOS. GRAHAM, LD. LYNEDOCH (1748–1843).

DUKE OF WELLINGTON, K.G. — SIR THOS. LAWRENCE, P.R.A.

B. 1748, at Balgowan, Perthshire; mar. Mary, 2nd dau. of Ld. Cathcart; she d. 1792, childless, and Sir Thos. Graham went abroad and entered the army as a volunteer; served with distinction; raised a regiment in Perthsh.; in the Austrian Campaign, 1796; Aide-de-camp to Sir J. Moore (No. 77); gained the victory of Barossa, 1811; served through the Peninsular War, and afterwards in Holland; made a daring attempt to seize the fortress of Bergen-op-Zoom; crea. Ld. Lynedoch, 1814; d. 18 Dec. 1843, in his 96th year.

Full-length, standing; military uniform, drawn sword in r. hand; ribbon of Bath. Canvas, 95 × 58 in.

199 ARTHUR WELLESLEY, D. OF WELLINGTON (1769–1852).

LENT BY — PAINTER.

DUKE OF WELLINGTON, K.G. — SIR THOMAS LAWRENCE, P.R.A.

(*See* No. 194.) To waist, nearly full face, standing, arms folded; military uniform, ribbon, K.G. Canvas, 36 × 28 in.

200 GEN. SIR THOS. PICTON, K.C.B. (1758–1815).

DUKE OF WELLINGTON, K.G. — SIR WILLIAM BEECHEY, R.A.

One of the D. of Wellington's Generals; b. 1758; ent. the Army, 1771; Capt. 1779; took part in the conquest of St. Lucia and Trinidad; appoint. Governor of Trinidad, 1797; recalled, 1807; disting. himself in the capture of Flushing, and at Ciudad Rodrigo, Badajoz, and Vittoria; receiv. the thanks of Parliament and was knighted, 1814; fell at the head of the 3rd division of the Army, in the battle of Waterloo, 18 June, 1815.

To waist, looking to l.; military uniform; on back, "painted a fortnight before his death." Canvas, 30 × 25 in.

201 JN. COLBORNE, F.-MARSHAL LD. SEATON (1779–1863).

DUKE OF WELLINGTON, K.G. — H. W. PICKERSGILL, R.A.

General and Administrator; b. 1779; educ. at Westminster School; served with distinc. in Holland, Egypt, and Sicily; appoin. Military Sec. to Sir J. Moore, with whom he rem. till the death of the latter at Corunna, 1809; took a prominent part in the battles of Ciudad Rodrigo, the Pyrenees, and Orthes; led the attack of the 52nd Regiment at Waterloo; Maj.-Gen. 1825; Lt.-Gov. of Canada, 1828–36; crea. Baron Seaton, 1839; Ld. High Commis. of the Ionian Islands; Comm.-in-Chief in Irel. till 1854; Gen. 1854; Field-marsh. 1860; d. at Torquay, 17 April, 1863.

Head to r., with military shako, uniform and cloak; signed "H. W. P., Apsley House, London, 1821." Canvas, 27 × 21 in.

202 WM. CARR BERESFORD, F.-MARSHAL VISCT. BERESFORD (1770–1854).

MR. A. J. B. BERESFORD HOPE, M.P. — SIR THOS. LAWRENCE, P.R.A.

Son of the 1st Marq. of Waterford; b. 1770; educ. for the army at Strasburg; ensign, 1785; Captain at the conquest of Toulon, 1793; fought in India and Egypt, 1799–1803; took part, as Col. in the conq. of Cape Colony, 1805, and as Brig.-Gen. in the seizure of Madeira, 1807; joined the Brit. army in Portugal as Maj.-Gen. 1808; Com.-in-Chief and Marshal of the Portuguese troops, 1809; defeat. Soult at Albuera, 1811; raised to the Peerage, 1814; Visct. 1822; Mast.-Gen. of Ordn. 1828; d. 1854.

Full-length, standing in landscape; court dress, ribbon of G.C.B. Canvas, 98 × 60 in.

203 SIR ROBERT ADAIR, G.C.B. (1763–1855).

VISCOUNT BARRINGTON, M.P. — PÉRIGNON.

Diplomatist; b. 1763; educ. at Westm. School and Göttingen Univer.; resid. for many years at Berlin, Vienna, and St. Petersburg, to study Continental Politics; M.P. for Appleby, 1802; voted with the Whigs; sent by Fox as Ambass. to the Court of Vienna, 1806; Knt. and Ambass. at Constantinople, 1809–11; recalled by Ld. Liverpool; unemploy. till 1831; on spec. missions

to Brussels and Berlin, 1831–35; receiv. a pension of 2000*l.* for his services; pub. "An Historical Memoir of a Mission to the Court of Vienna," in 1806; "Memoirs of the Negotia. for the Peace of the Dardanelles," 1808–9; d. 1855.

Half-length, seated to r., at table, pen in r. hand; ribbon and star G.C.B. Canvas, 40 × 34 in.

204 GENERAL SIR JOHN MACLEOD (1752–1833).

LENT BY — LADY GARDINER.

PAINTER. — F. Y. HURLSTONE.

B. 1752; educ. at the R. Mil. Acad. Woolwich; served in the American war under Ld. Cornwallis; app. Dep. Adj.-Gen. of Artillery, 1795; Master-gunner of Engl. 1808; com. the Artillery in the Walcheren expedition, 1809; Director-Gen. of Artillery, 1815; knighted, 1820; d. 1833.

Half-length, standing, looking to r.; dark military cloak, ribbon, and star; signed "F. Y. H., 1828." Canvas, 44 × 34 in.

205 HENRY WM. PAGET, F.-MARSHAL, 1ST MARQ. OF ANGLESEY, K.G. (1768–1854).

DUKE OF WELLINGTON, K.G. — SIR THOS. LAWRENCE, P.R.A.

Gen.; son of Henry Paget, 1st E. of Uxbridge; b. 17 May, 1768; fought in the Netherlands under the D. of York, 1794; succ. as 2nd E. of Uxbridge, 1812; distinguished as a dashing leader of cavalry; greatly contrib. to the victory at Waterloo, at the head of the United Brit. Hanov. and Belg. Horse; crea. Marq. of Anglesey, 4 July, 1815; twice Ld. Lieut. of Irel.; Mast.-Gen. of Ordn.; Field-Mar., K.G. &c.; d. 29 April, 1854.

Full-length, standing; in hussar uniform, with shako in l. hand; ribbon K.G. "At about 56 years of age." Canvas, 95 × 58 in.

206 ROBT. STEWART, VISC. CASTLEREAGH, 2ND MARQ. OF LONDONDERRY, K.G. (1769–1822).

HER MAJESTY (Windsor Castle). — SIR T. LAWRENCE, P.R.A.

Statesman and diplomat.; eld. son of Robert, 1st Marq. of Londonderry; b. 1769; educ. at Armagh and St. John's Coll. Camb.; first in the Irish, then in the British Parl.; Keeper of the Privy Seal for Irel. 1797; assisted as Sec. to the Ld. Lieut., in bringing about the Union with Irel. 1801; Sec. for War and the Colonies, 1805; retir. on the death of Pitt; resum. office, 1807; resign. aft. the Walcheren Expedit. and his duel with Canning, 1809; became Min. for Foreign Affairs, 1812; Plenipo. Extraor. to the Allied Powers, and to the Congress of Vienna, 1814–15; received the thanks of Parliament for his services; after the Peace, favoured the policy of the Holy Alliance; d. 12 Aug. 1822; bu. in Westminster Abbey.

Three-quarter size, standing; full face, resting l. hand on papers; star and ribbon K.G. Canvas, 54 × 42 in.

207 COLONEL WILLIAM LAMBTON (–1823).

ROYAL ASIATIC SOCIETY. — WILLIAM HAVELL.

An officer in the Indian Army; disting. himself by conducting the Trigonometrical Survey of India; contrib. to the Transactions of the Royal and Asiatic Societies; d. 1823.

To waist, full face, seated; dark coat; "painted 1822, at Hyderabad, for G. Lamb, Esq., by W. Havell." Canvas, 30 × 25 in.

208 SIR MURRAY MAXWELL, KT. R.N. (1774–1831).

LENT BY — ADMIRAL MAXWELL. PAINTER. — MARTIN CREGAN.

Naval officer; entered the Navy 1790; commenced his career under Hood; Lieut. 1796; served in action off Lissa, and took two French frigates, 1811; with distinc. in the W. Indies, in the Mediter. as Capt. of the "Alceste" (1807–1812); conveyed Ld. Amherst's embassy to China; C.B., 1815; shipwrecked in the "Alceste," 1817; knighted, 1818; app. Lieut.-Gov. of Pr. Edward's Island, but d. before his depart. May, 1831.

Bust, full face; naval uniform. Canvas, 30 × 25 in.

SECOND BAY (*Nos.* 209 *to* 228).

209 MARIANNE CATON, MARCHIONESS WELLESLEY (–1853).

DUKE OF WELLINGTON, K.G. — SIR THOS. LAWRENCE, P.R.A.

Daughter of Richard Caton, Esq. of the United States of America; marr. 1stly, Robt. Paterson, Esq. whose sister Elizabeth was the wife of Jerome Bonaparte, King of Westphalia; and, 2ndly, in 1825, Richard, 2nd E. and 1st Marq. of Wellesley; d. 17 Dec. 1853.

To waist, seated to r.; low white dress; l. hand raised to shoulder. Canvas, 30 × 25 in.

210 SIR WILLIAM CURTIS, BT. M.P. (1752–1829).

HER MAJESTY (Windsor Castle). — SIR T. LAWRENCE, P.R.A.

B. 14 Jan. 1752; Lord Mayor of London in 1795, and for 35 years M.P. for the City; crea. a Bart. 1802; d. 18 Jan. 1829.

To waist, seated, looking to r.; furred robes and gold chain. Canvas, 36 × 31 in.

211 SIR EVERARD HOME, BT. (1756–1832).

ROYAL SOCIETY. — THOS. PHILLIPS, R.A.

Surgeon; b. at Greenlaw Castle, Berwick, 1756; trained by John Hunter, his bro.-in-law; pract. as surgeon in Lond.; rose to be serg.-surgeon to the King; Pres. of the Coll. of Surgeons; Bart. 1813; V. P. Roy. Soc.; auth. of several works on Medicine; d. 1832.

Bust to r.; blue coat, white cravat. Canvas, 30 × 25 in.

212 KING GEORGE IV. (1762–1830).

DUKE OF WELLINGTON, K.G. — SIR D. WILKIE, R.A.

Eld. son of George III.; b. 12 Aug. 1762; marr. Caroline of Brunswick, 5 April, 1795; app. Regent, Feb. 1811; succ. to the throne, 29 Jan. 1820; d. 20 June, 1830.

(*See* No. 1.) Full-length, heroic size; in Highland costume; signed, "David Wilkie, 1820." Canvas, 109 × 69 in.

213 HENRY, 3RD E. BATHURST, K.G. (1762–1834).

DUKE OF WELLINGTON, K.G. — SIR THOS. LAWRENCE, P.R.A.

Son of Hen. 2nd E.; b. 22 May, 1762; marr. Georgiana, 3rd dau. of Ld.

Geo. Henry Lennox; held the offices of a Teller of the Excheq. and Clerk of the Crown; Sec. for Foreign Affairs; Sec. for War and the Colonies, 1812–27; d. 26 July, 1834.

Bust; nearly full face; dark dress. Canvas, 30 × 25 in.

214 PERCY CLINTON SYDNEY SMYTHE, 6TH VISC. STRANGFORD (1780–1855).

LENT BY — PAINTER.

VISCOUNT STRANGFORD. —

Diplomatist; son of Lionel, 5th Visct.; b. 31 Aug. 1780; educ. at Trin. Coll. Dublin; succ. to the title, 1801; Minister and Envoy at the Court of Lisbon, 1806; accompa. the Portuguese Court to the Brazils, 1807; ret. to Engl. 1816; Amb. in Stockholm, 1817; in Constantinople, 1820; co-plenipo. with the D. of Wellington, at the Congress of Verona, 1822; crea. Baron Penshurst in the Peer. of Engl. and Amb. at St. Petersb. 1825; retired from the service, 1826; d. 29 May, 1855.

To waist, standing; looking to l.; peer's robes, collar and badge. Canvas, 36 × 28 in.

215 SIR THOS. STAMFORD RAFFLES (1781–1826).

MRS. TRAVERS. — G. F. JOSEPH, A.R.A.

Son of a naval captain; b. at sea, off Jamaica, 1781; early ent. the serv. of the East India Company; Assist.-Sec. at Prince of Wales's Island, 1805; Lieut.-Gov. of Java, 1811–16; Direc. of the Factory of Bencoolen, Sumatra, 1818; estab. the free port of Singapore, and founded the Anglo-Chinese Coll. there, 1823; lost all his collect. by fire on his way home, 1824; pub. "The History of Java," and was Founder and first Pres. of the Zoological Soc. of London; d. July, 1826.

To waist, seated; blue coat; r. arm resting on book. Canvas, 30 × 25 in.

216 SIR ASTLEY PASTON COOPER, BT. (1768–1841).

COLLEGE OF SURGEONS. — SIR THOS. LAWRENCE, P.R.A.

Surgeon; b. at Brooke, Norfolk, 1768; med. student in Lond. and Edinb.; assist. to Mr. Cline at St. Thomas's Hosp.; attained great reputa. as a Prof. and a very extens. pract. as a surg.; surg. to the King, and Bart. 1827; d. 12 Feb. 1841.

Half-length, standing; r. hand resting on table; dark dress. Canvas, 56 × 44 in.

217 CHARLES KENDAL BUSHE, LD. CHIEF JUST. OF IRELAND (1767–1843).

MR. JOHN BUSHE. — MARTIN CREGAN.

B. 1767; ent. Trin. Coll. Dub. 1782; sat in the Irish Parl. for the borough of Callan, 1797; Sol.-Gen. 1805; Ch. Just. of Irel. 1822; d. 10 July, 1843.

Half-length, seated; robes of Ld. Ch. Justice, Ireland. Canvas, 50 × 40 in.

218 SIR HENRY HALFORD, BART. M.D. (1766–1844).

SIR HENRY HALFORD, BT. — SIR THOS. LAWRENCE, P.R.A.

Physician; son of Dr. Vaughan, of Leicester; b. 1766; educated at Rugby and Oxford; successively Physician to Geo. III. and Qu. Charlotte, Geo. IV. Will. IV. and Qu. Victoria; crea. Bart. 1809; changed his name

for that of Halford, on inheriting a property, 1815; Pres. of the Roy. Coll. of Physic. 1824; d. 9 March, 1844.

Three-quarter size, to l.; seated in arm-chair; full face; black dress. Canvas, 56 × 44 in.

219 SIR MATTHEW WOOD, BT. (1768–1843).

LENT BY — PAINTER.

LD. JUST. SIR W. PAGE WOOD. — S. P. DENNING.

Son of a tradesman at Tiverton; b. 1768; commenced business as a druggist in the city of Lond.; Sheriff, 1809; Ld. Mayor, 1815, and again 1816; M.P. for the City, 1815 to 1843; voted with the advanced liberals, and was conspic. as the friend and supporter of Q. Caroline; d. 1843.

To waist, seated to l.; holding paper in l. hand, spectacles in r. hand. Canvas, 36 × 28 in.

220 SIR JEFFREY WYATVILLE, R.A. (1766–1840).

HER MAJESTY (Windsor Castle). — SIR T. LAWRENCE, P.R.A.

Architect; son of Joseph Wyatt; b. at Burton-upon-Trent, 3 Aug. 1766; apprenticed to his uncle, Sam. Wyatt, architect to the Trinity House, Lond.; joined a builder in executing Govern. contracts, and was engaged on seats of noblemen and gentlemen; A.R.A. 1823; appoint. architect for re-modelling Windsor Castle, 1824, when he assumed the name of Wyatville; R.A. 1826; knighted, 1828; d. in the Wykeham Tower of Windsor Castle, 18 Feb. 1840.

Three-quarter length, seated near table on which is plan of principal story of Round Tower 1830; Windsor Castle in distance; painted 1829. Canvas, 56 × 44 in.

221 JOHN LATHAM, M.D. F.R.S. (1761–1843).

MR. G. W. LATHAM. — JOHN JACKSON, R.A.

Physician; b. at Gawsworth, Chester, 1761; educ. at Oxf.; practised as a physician in Manchester, Oxford, and London, and attained great emin. in his profession; elected Presid. of the Roy. Coll. of Phys. 1814; author of "Facts and Opinions concerning Diabetes;" d. 1843.

Half-length; seated, as President of Roy. Coll. of Physicians; mace on table before him; in distance is the dome of the old Coll. of Phys. in Warwick Lane. Canvas, 50 × 40 in.

222 RT. HON. SIR JN. LEACH, MASTER OF THE ROLLS (1760–1834).

MR. THOMAS LEACH. — SIR WM. BEECHEY.

Lawyer; b. 28 Aug. 1760; first studied Architecture; ent. the Middle Temple, 1785; called to the Bar, 1790; M.P. for Seaford, 1806; Ch.-Just. of Chester, 1814; Chan. of the Duchy of Cornwall, 1816; Vice-Chan. of Engl. and Priv. Coun. 1818; Mast. of the Rolls, 1827; d. 14 Sept. 1834.

Bust to r.; black coat. Canvas, 30 × 26 in.

223 CHAS. MURRAY, 2ND E. CATHCART (1783–1859).

EARL CATHCART. — SIR J. WATSON GORDON, R.A. P.R.S.A.

Son of William Schaw, 1st E.; b. 21 Dec. 1783; ent. the Army; rose to the rank of Gen.; for some time Gov. of Edinb. Castle, and Comm. of the Forces in Scotl.; Gov.-Gen. and Comm.-in-Chief in British North America; succ. to the Peerage, 1843; d. 16 July, 1859.

Bust, to l.; military uniform. Canvas, 30 × 25 in.

224 GEN. HON. SIR LOWRY COLE, G.C.B. (1772–1842).

LENT BY — PAINTER.

COUNTESS COWPER. — SIR THOMAS LAWRENCE, P.R.A.

General; 2nd son of 1st E. of Eninskillen; b. 1772; ent. the Army, 1787; engaged throughout the whole of the Peninsular War; receiv. the thanks of Parl. for his services, particularly at the battles of Salamanca, Vittoria, and the Pyrenees; afterw. Gov. of the Cape Colony, and of the Mauritius; Lieut. General, 1825; General, 1830; d. 1842.

Bust; general's uniform; stars of G.C.B. and K.T.S. Oval canvas, 30 × 25 in.

225 QUEEN CAROLINE AND PRINCESS CHARLOTTE, OF WALES (1768–1821).

HER MAJESTY (Windsor Castle). SIR THOS. LAWRENCE, P.R.A.

2nd dau. of Ferdinand D. of Brunswick; b. 17 May, 1768; marr. Geo. Pr. of Wales, 1795; gave birth to the Princess Charlotte, 1796; lived ever after separated from her husband; left Engl. 1814; travell. in Italy, Greece, Asia Minor, and Syria, till 1820; ret. on the access. of Geo. IV.; proceed. against by Bill of Pains and Penalties in the Ho. of Lords, and preven. from occupying her position as Queen; d. 7 Aug. 1821; bu. at Brunswick.

(*See* No. 231.) Full-length figures; Q. Caroline standing tuning the harp, the Princess holding up a piece of music towards her; painted at Blackheath. Canvas, 119 × 81 in.

226 RT. HON. DUDLEY RYDER, 1ST EARL OF HARROWBY (1762–1847).

EARL OF HARROWBY, K.G. — THOS. PHILLIPS, R.A.

Statesman; son of Nathaniel Ryder, 1st Ld. Harrowby; b. 22 Dec. 1762; educ. at St. John's Coll. Camb.; ent. Parl. as Memb. for Tiverton, 1784; Under-Sec. of State for For. Affairs, 1789; Paymast. of the Forces, and Vice-Pres. of the Board of Trade, 1791; enjoyed the friendship of Pitt, whom he seconded in his duel with Tierney; Minist. for For. Affairs, 1804; Pres. of the Board of Control, and crea. E. of Harrowby, 1809; Pres. of the Coun. in Ld. Liverpool's minist. 1812; support. the repeal of the Test and Corporation Acts; retir. from office, 1827; d. 26 Dec. 1847.

Bust; seated, looking to r.; dark coat and dress. Canvas, 30 × 25 in.

227 RT. HON. SIR J. MACKINTOSH, KT. (1765–1832).

NATIONAL PORTRAIT GALLERY. SIR THOS. LAWRENCE, P.R.A.

Jurist and statesm.; b. at Inverness, 24 Oct. 1765; studied for the med. prof.; graduated as M.D. at Edinb. 1787; trav. on the Continent; pub. his "Vindiciæ Gallicæ" in defence of the French Revolu. 1791; studied law, and was app. Lecturer at Lincoln's Inn, 1799; defended Peltier for his libel on Bonaparte, 1801; Recorder of Bombay and knighted, 1803; ent. Parl. as Memb. for Nairn, 1811; co-operated with the Whigs; made his famous motion for amending the criminal laws, 1818; Pres. of the India Bd. under Ld. Grey, 1830; contrib. to the "Edinburgh Review;" pub. "The Regency Question," "Discourses on the Law of Nature and Nations," "History of England;" d. 30 May, 1832.

To waist; robes of D.C.L.; looking up to l. Canvas, 38 × 30 in.

228 HUGH, 3RD D. OF NORTHUMBERLAND, K.G. (1785–1847).

DUKE OF NORTHUMBERLAND. — THOMAS PHILLIPS, R.A.

Son of Hugh, 2nd D.; b. 20 April, 1785; sent as Ambass. Extraord. to assist at the corona. of Charles X. of France, 1825; afterw. Ld.-Lieut. of

Irel.; Chan. of the Univ. of Camb.; Constable of Launceston Castle, and High Steward of Launceston; d. without issue, 11 Feb. 1847.

Bust; looking up to r.; peer's robes. Oval, canvas, 28 × 28 in.

THIRD BAY (*Nos.* 229 *to* 246).

229 DAVIES GILBERT, P.R.S. (1767–1840).

LENT BY — PAINTER.

ROYAL SOCIETY. — THOMAS PHILLIPS, R.A.

A friend and promoter of science; b. at St. Erth, in Cornwall, 1767; his family name was Giddy, but having marr. the dau. of Mr. Gilbert, a wealthy Sussex gentleman, he adopted the latter name; was among the first to recogn. the talents of Sir Humph. Davy whom he succ. as P.R.S.; pub. "A Plain Statement of the Bullion Question;" M.P. for Bodmin, 1806–32; d. 1840.

Half-length, standing; black dress; l. arm resting on red cushion, roll of paper in l. hand. Canvas, 50 × 44 in.

230 JOHN ABERNETHY (1764–1831).

ST. BARTHOLOMEW'S HOSPITAL. — SIR THOS. LAWRENCE, P.R.A.

Surgeon; b. at Abernethy, 1764; studied in London under Sir Chas. Blick and John Hunter; app. Surgeon to St. Barthol. Hosp. 1787; Prof. of Anatomy to the R. Coll. of Surgeons, 1814; equally disting. as Lecturer and Operator; pub. "Surgical and Physiol. Essays," "The Constitution, Origin, and Treatment of Local Diseases;" noted for his wit and eccentric manners; d. at Enfield, 20 April, 1831.

Half-length, standing; r. hand resting on table. Canvas, 55 × 44 in. Presented to the Hospital, 1820.

231 PRINCESS CHARLOTTE AUGUSTA, OF WALES (1796–1817).

MR. THOS. GRISSELL. — J. CAWZE.

Only dau. of Geo. IV. and Q. Caroline; b. 7 Jan. 1796; gave early indica. of talent and nobleness of character; marr. 2 May, 1816, Pr. Leopold of Coburg, afterw. King of the Belgians; d. in child-bed, universally regretted, 5 Nov. 1817.

(*See* No. 225.) Three-quarter size; seated on sofa, looking to l.; low dress, white sleeves, dark blue skirt; resting r. hand on portfolio. Signed, "J. Cawze Pinxt. 1817." Canvas, 60 × 42 in.

232 FREDERICK JOHN ROBINSON, 1ST EARL OF RIPON (1782–1859).

EARL DE GREY AND RIPON. — SIR THOMAS LAWRENCE, P.R.A.

Statesman; youngest son of Thomas, 2nd Ld. Grantham; b. in London, 1782; educ. at Harrow, and St. John's Coll. Camb.; Priv. Sec. to Ld. Hardwicke, as Ld. Lieut. of Irel. 1804; M.P. for Ripon, 1807; Pres. of the Board of Trade, 1818; Chan. of the Exchequ. 1823; Sec. for the Colonies, and crea. Visct. Goderich, 1827; for some months Prime Minister after the death of Canning; Colonial Minister, 1830; Ld. Privy Seal, and crea. E. of Ripon, 1833; retired from Ld. Grey's Ministry, 1834; Pres. of the Board of Trade under Sir Robert Peel, 1841; resigned office, 1846; d. 1859.

To waist, showing l. hand gloved; dark brown coat. Canvas, 36 × 28 in.

233 SIR HUMPHRY DAVY, BT. P.R.S. (1778–1829).

LENT BY — PAINTER.

ROYAL SOCIETY. — SIR THOMAS LAWRENCE, P.R.A.

Nat. Philosopher; b. at Penzance, 17 Dec. 1778; appren. to a surgeon, 1795; stud. privately sciences, languages, and hist.; wrote for Dr. Beddoe's "Contributions to Physical and Medical Knowledge," essays on Heat, Light, Respiration, &c.; publ. his "Researches, Chemical and Philosophical," 1800; elect. Prof. at the Roy. Institution, 1802; lectured on the connexion of agriculture and chemistry; app. Sec. Roy. Soc. 1806; discov. the decomposition of alkalis by galvanism; obtained the prize of the French Institute, 1810; Knighted, 1812; V. P. Roy. Soc. 1814; invented the Miner's Safety Lamp, 1815; travel. in France and Italy, 1818–19; crea. Bart. 1818; P.R.S. 1820; d. at Geneva, 28 May, 1829.

Three-quarter size, standing; full face; safety lamp on table to his r. Canvas, 52 × 36 in.

234 RT. HON. GEORGE CANNING (1770–1827).

EARL GRANVILLE, K.G. — BARON GÉRARD.

(*See* No. 52.) Three-quarter size; seated in arm-chair to r.; hands crossed; black dress. Canvas, 52 × 38 in. Painted in the last year of his life.

235 RT. HON. JOHN HOOKHAM FRERE (1769–1846).

MR. GEORGE FRERE. — JOHN HOPPNER, R.A.

Eld. son of John Frere, Esq. of Roydon, Norfolk; b. in London, 21 May, 1769; educ. at Eton, where began his friendship with Canning, whom he assisted in the "Microcosm," and afterwards in the "Anti-Jacobin;" graduated at Camb.; succeeded Canning as Under Sec. for For. Affairs; M.P. for West Looe; Envoy and Minis. to Lisbon, 1800; afterwards to Madrid, till 1804; retired to Spain, 1808–9; subsequently occupied himself with literary pursuits, residing at Malta, where he d. 7 Jan. 1846.

Half-length, standing; looking to r.; dark cloak, showing r. hand. Canvas, 50 × 40 in.

236 SIR CHARLES BELL, K.H. (1774–1842).

MRS. HAMILTON BELL. — STEVENS.

Surgeon and physiologist; b. in Edinburgh, Sept. 1774; came to London, 1806; lectured with great success at Hunter's School in Windmill St.; app. Prof. of Anatomy at the Royal Coll. of Surgeons; K.H. 1830; Author of papers in the Philos. Trans. on the Nervous System, "Anatomy of Expression," "The Hand, its Mechanism, as evincing design," and various works on anatomy and surgical operations; d. 29 April, 1842.

Half-length, standing; resting l. hand on book, spectacles in r. Canvas, 50 × 40 in. Painted 1829.

237 RT. HON. GEORGE CANNING (1770–1827).

CORPORATION OF LIVERPOOL. — SIR THOMAS LAWRENCE, P.R.A.

(*See* No. 52.) Full-length, standing; l. hand raised to chin, black dress, table to r. with papers and inkstand. Canvas, 95 × 58 in.

238 RT. HON. WILLIAM HUSKISSON (1770–1830).

SIR THOMAS GLADSTONE, BT. — JOHN GRAHAM GILBERT, R.S.A.

Statesman; b. at Birch-Moreton, Worcester, 11 Mar. 1770; went to Paris to study medicine; took part in the storming of the Bastille, 1789; became Priv. Sec. to Ld. Gower, who introdu. him to Canning and Pitt, 1792; M.P.

for Morpeth, and Under Sec. for War, 1795; resign. with Pitt, 1801; return. to office as Sec. to the Treas. 1804; Ch. Commiss. of Woods and Forests, 1814; Pres. of the Board of Trade, 1822, when he initiated the policy of Free Trade, by removing many restrictions on commerce; Colon. Minister, 1827; d. from injuries received at the opening of the railway between Liverpool and Manchester, 15 September, 1830.

Half-length, standing; r. hand resting on table, black dress. Canvas, 50 × 40 in.

239 JOHN BELL (1746–1831).

LENT BY — PAINTER.

MR. CHARLES MASTERS. — G. CLINT, A.R.A.

Publisher; b. 1746; known by his edit. of the "British Poets," an edit. of "Shakspeare," and the "British Theatre," and the early use of book illustrations by eminent artists; d. 26 Jan. 1831.

Three-quarter size, seated; full face, "Bell's Weekly Messenger" in l. hand. Canvas, 51 × 40 in.

240 CHARLES MANNERS SUTTON, 1ST VISCOUNT CANTERBURY (1780–1845).

VISCOUNT CANTERBURY. — H. W. PICKERSGILL, R.A.

Eld. son of the Archbp. of Canterbury; b. 1780; educ. at Eton and Trin. Coll. Camb.; called to the Bar, 1805; M.P. for Knaresborough, 1807; Judge Adv.-Gen. 1809; Speaker of the Ho. of Comm. 1817; M.P. for the Univ. of Camb. 1832; assisted in the formation of Sir Robert Peel's Ministry, 1834; opposed as candidate for the Speakership by Mr. Abercromby, who was elected by a majority of 10; crea. Visc. Canterbury, 1835; d. 21 July, 1845.

Three-quarter size, seated; looking to r.; robes as Speaker, and ribbon of Bath. Canvas, 56 × 44 in.

241 JOHN ADOLPHUS (1768–1845).

MRS. HENDERSON. — RAMSAY R. REINAGLE.

Lawyer and Hist.; b. in Lond. 7 Aug. 1768; attor. and solic. 1790; called to the Bar, 1807; bec. more generally known by his defence of the Cato-street conspirators, 1820; pub. "The Hist. of George III." "Memoirs of the French Revol." &c.; d. 16 July, 1845.

Three-quarter size, standing; l. arm extended, black dress. Canvas, 56 × 44 in.

242 HON. CHARLES WM. LAMBTON, "MASTER LAMBTON" (1818–31).

EARL OF DURHAM. — SIR THOMAS LAWRENCE, P.R.A.

Eld. son of John George Lambton, 1st E. of Durham; b. 16 Jan. 1818; d. 24 Dec. 1831.

Full-length as a boy seated on rocks near sea-side, looking to r., resting head on l. hand; crimson dress, open shirt-collar. Canvas, 54 × 44 in.

243 LD. WM. H. CAVENDISH BENTINCK, G.C.B. (1774–1839).

DUKE OF PORTLAND.

Statesm.; 2nd son of Wm. H. Cavendish, 3rd D. of Portland; b. 14 Sept. 1774 ent. the Army; app. Gov. of Madras, 1803; Plenipotent. and Comm.

of English Auxiliaries in Sicily, 1811; gave the Sicilians a liberal constitution, 1812; served in Spain, 1813; subjugated Genoa and restored it to Piedmont, 1814; M.P. for King's Lynn; Gov.-Gen. of India, 1827–33; signalised his rule by prohibiting the burning of widows and removing many of the restrictions against settling in the East India Company's territories; d. at Paris, 17 June, 1839.

Bust; military uniform, ribbon, G.C.B. Oval canvas, 32 × 25 in.

244 JOHN DALTON, D.C.L. (1766–1844).

LENT BY — PAINTER.

ROYAL SOCIETY. — B. R. FAULKNER.

Nat. Philosopher; b. at Eaglesfield, near Cockermouth, 1766; Prof. of Mathem. and Nat. Philosophy in Manchester, 1793; publ. "Meteorological Observations and Essays," 1793; "A new System of Chemistry," 1808–10; became celebrated by his atomic theory, and discov. of the law of the expans. of gases; received the gold medal from the Royal Society, 1826; seized with paralysis, 1836; d. Aug. 1844.

Three-quarter size, seated in arm-chair, black dress; air-pump and chemical apparatus on table to his l. Signed "B. R. Faulkner pinx. 1841." Canvas, 50 × 40 in.

245 WILLIAM ALLEN, F.R.S. (1771–1843).

PHARMACEUTICAL SOCIETY. — HENRY P. BRIGGS, R.A.

Chemist and Philanthropist; son of a Quaker silk-manufacturer in Spitalfields; b. 1771; became known by his chemical experiments and researches; app. Lect. on Chem. at Guy's Hosp. 1802; Lect. at the Roy. Inst. 1804; F.R.S. 1807; took part with Wilberforce and Lancaster in promoting the abolition of slavery and the improvement of the condition of the poor; went on several mission. journeys to the Continent; pub. "Colonies at Home," "Plan for diminishing the Poor's Rates;" d. at Lindfield, Sussex, 30 Dec. 1843.

Three-quarter size, seated; resting r. arm on table on which are drawings; brown coat. Canvas, 50 × 40 in.

246 EDMUND KEAN (1787–1833).

MR. GEORGE ELLIS. — GEORGE CLINT, A.R.A.

Tragic Actor; son of a stage carpenter; b. in London, 4 Nov. 1787; ran away from his parents, and went as cabin-boy to Madeira; on his ret. joined a company of actors in Yorksh.; perform. at 13, the parts of "Hamlet" and "Cato;" sent by Dr. Drury to Eton, to be educat. 1800; returned to the stage and performed with great success in the Provin. 1803; made his first appear. at Drury Lane, as "Shylock," 1814; rose to fame by his representations of "Richard III.," "Othello," "Macbeth," "Iago," and other Shakespearian characters; made a tour to the United States, 1820–21, and again in 1825; d. at Richmond, 15 May, 1833.

Full-length; in character as "Richard III.," kneeling. Canvas, 16 × 10 in.

FOURTH BAY (*Nos.* 247 *to* 270).

247 SIR WALTER SCOTT, BT. (1771–1832).

MR. WILLIAM E. GREEN. — JAMES SAXON.

Poet, and Author of the Waverley Novels; son of a Writer to the Signet at Edinb.; b. 15 Aug. 1771; educ. at the High School; articled to his father; called to the Scottish Bar, 1791; eagerly stud. the legendary hist. of Scotl. and German literature; commenc. his literary career by pub. transla. from Bürger and Goethe, 1796; app. Sheriff Deput. of Selkirksh. 1799; be-

came known as a poet by his "Minstrelsy of the Scottish Border," 1802; "Lay of the Last Minstrel," 1805; "Marmion;" "The Lady of the Lake;" built Abbotsford; commenc. in 1814, his Waverley Novels, which marked an epoch in the history of romance, and were translated into all European languages; crea. Bart. 1822; pub. "Life of Napoleon," and "History of Scotland;" d. at Abbotsford. 21 Sept. 1832. Biograp. by J. G. Lockhart, his son-in-law.

Half-length, seated to r. holding dog. Canvas, 50 × 40 in.

248 JOHN M'CULLOCH, M.D., F.R.S. (1773–1835).

LENT BY — PAINTER.

ROYAL SOCIETY. — B. R. FAULKNER.

Physician and Geologist; b. in Guernsey, 1773; educ. at Penzance and Edinb.; at 18 gradua. as M.D.; ent. the Artillery as Assist.-Surg.; appoin. Chymist to the Ordn. 1803; gave up his practice to carry out for Governm. the mineral. and geological survey of Scotl. which he complet. in 1832; pub. a "Descript. of the Western Islands," "Geological Classification of Rocks," "Essay on Fever;" d. August, 1835.

Half-length, seated; reddish furred coat, pencil in r. hand. Canvas, 44 × 35 in.

249 SIR WALTER SCOTT, BT. (1771–1832).

LADY RUTHVEN. — SIR F. GRANT, P.R.A.

(*See* No. 247.) Full-length, seated at table, large book open on his knee, pen in r. hand; two stag-hounds to the r.; armour on wall in background. Canvas, 30 × 25 in.

Alluding to this picture Scott speaks, in his diary 29 Mar. 1831, of the artist being "well pleased, I think very advisedly so, with a cabinet picture of myself, armour and so forth, together with my two noble staghounds. The dogs sat charmingly, but the picture took up some time."—*Lockhart's Life of Scott.*

250 JEREMY BENTHAM (1748–1832).

MR. J. A. ROEBUCK, M.P. — G. F. WATTS, R.A.

Jurist and Founder of the Utilitarian Philosophy; b. in London, 15 Feb. 1748; educ. at Westmin. School and Oxf.; took his degree as B.A. at 16, as M.A. at 20; called to the Bar, but did not practise; pub. in 1776, "Fragment on Government," in opposition to Blackstone, which brought him into connexion with the principal Whig statesmen; trav. in Turkey, Russia, Poland, and Germany, 1785–88; devoted the remainder of his life to the task of working out a rational theory of government, and to the reform of abuses in the administ. of justice; pub. "Introduction to the Principle of Morals and Legislation," "Treatise on Civil and Penal Legislation," "Theory of Rewards and Punishments," "Plan of a Judicial Establishment," &c.; exercised great influence at home and abroad by his works, which were translated into several languages; d. 6 June, 1832.

Full-length, small size, seated in landscape, r. hand resting on stick. Paper, crayon, 26 × 20 in. *Drawn from a wax model.*

251 WILLIAM COBBETT (1762–1835).

MISS COBBETT. — J. RAPHAEL SMITH.

Political Writer; son of Geo. Cobbett, a farmer at Farnham, Surrey; b. 9 March, 1762; worked on his father's farm till 1783, when he became Clerk to a Solic. in London; enlist. in the Army, 1784; went with his regt. to Nova Scotia, 1785; took his dis. 1791; settled in Philadelphia, and edited "The Porcupine's Gazette;" returned to England, 1801; pub. "The Works of Peter Porcupine;" edit. "The Weekly Register," in which he first support. afterw.

violently opposed the Governm.; fined and impris. for an article against flogging in the Engl. Militia, 1810; continued to write and lecture on Politics; took an interest in agricult. and wrote on the subject; pub. "Cottage Econ." "Rural Rides," &c.; elect. M.P. for Oldham, 1832; d. 18 June, 1835.

Full-length, seated to r. in arm-chair; portrait of John Hampden on wall in background; copy of "Political Register" on table to his r. Paper, coloured crayons, 25 × 18 in.

252 SIR WALTER SCOTT, BT. (1771–1832).

LENT BY — PAINTER.

DUKE OF BUCCLEUCH, K.G. — SIR H. RAEBURN, R.A.

(*See* No. 247.) Full-length, seated under a ruined stone wall, red book in l. hand, pencil in r. hand. Canvas, 72 × 58 in.

253 JOHN GIBSON LOCKHART (1793–1854).

MESSRS. W. BLACKWOOD & SONS. — R. S. LAUDER, R.S.A.

Novelist and Miscellaneous Writer; b. at Glasgow, 1793; educ. at Glasgow and Oxf.; called to the Bar, 1816, but did not practise; became known by his transla. of Ancient Spanish Ballads, "Peter's Letters to his Kinsfolk," and a biography of Cervantes; marr. the eld. dau. of Sir Walter Scott, 1820; pub. the Novels "Valerius," "Adam Blair," "Reginald Dalton;" succ. Gifford as Editor of the "Quarterly Review," 1825; pub. his celebrated "Biography of Sir Walter Scott," 1838; resign. the Editorsh. of the "Quarterly Review," on account of ill health, 1853; d. at Abbotsford, 25 November, 1854.

Half-length, seated to r., showing l. hand; dark dress and cloak. Canvas, 42 × 31 in.

254 SIR HENRY ROWLEY BISHOP, KT. (1786–1855).

MRS. SMITH. — T. FOSTER.

Musical Composer; b. in London, 1786; stud. under Bianchi; rose into general notice by his Opera "The Circassian Bride," perf. at Drury Lane, 1809; app. Music. Direc. of Covent Garden Theatre, 1810; composed nearly sixty pieces for the stage; retired from the Opera, 1826; wrote many popular songs and glees; knighted, 1837; held the offices of Director of the Concerts of Ancient Music, and Prof. of Music in the University of Oxford; d. 1855.

Half-length, seated, looking to r., roll of music in r. hand; dark cloak. Canvas, 44 × 35 in.

255 JOHN WILSON (1785–1854).

MESSRS. W. BLACKWOOD & SONS. — SIR J. W. GORDON, R.A. P.R.S.A.

Poet and Essayist; b. at Paisley, 18 May, 1785; educ. at Glasgow and Oxf.; gained the Newdigate Prize for English verse, 1806; resided for some years in the Lake District; rose to fame by his "Elegy on the Death of James Grahame," and "Isle of Palms," 1812; chief edit. of "Blackwood's Magazine," 1817, to which he contribut. many brilliant essays under the pseudon. of "Christopher North;" Prof. of Moral Philosophy in Edin. Univ. 1820; resigned on account of ill health; d. 3 April, 1854.

Three-quarter length, seated to l., arms crossed; black dress, r. hand resting on stick; signed "Sir Jo. Watson Gordon, R.A. and P.R.S.A. pinx. 1852, Edinburgh." Canvas, 50 × 40 in.

256 THOMAS CAMPBELL (1777–1844).

MR. OCTAVIAN BLEWITT. — THOS. C. THOMPSON, R.H.A.

Poet; son of a Scottish merch.; b. 1777; educ. at Glasgow; Priv. Tutor at Edinb.; pub. his "Pleasures of Hope," which founded his fame, 1799; trav.

on the Continent; pub. "The Exile of Erin," and "Hohenlinden;" settled in Lond.; wrote the "Battle of the Baltic," "Lord Ullin's daughter," "Specimens of Brit. Poets, with Notices and Essay;" edit. the New Monthly and Metrop. Magazines; went for his health to Boulogne, d. there, 15 June, 1844. His remains were brought to England and bur. in Westminster Abbey.

Three-quarter size, seated in arm-chair, full face, roll of paper in l. hand; painted 1833, at the age of 56. Canvas, 51 × 40 in.

257 SIR W. SCOTT, AND HIS LITERARY FRIENDS, AT ABBOTSFORD.

LENT BY — MR. A. DENNISTOUN.

PAINTER. — THOMAS FAED, R.A.

Beginning at the left of the picture the persons represented are as follows: Ld. Chief Commissioner Adam; Sir Henry Jardine, standing; James Ballantyne; Archibald Constable; Sir David Wilkie, standing; Sir William Allan, standing; Thomas Campbell; Thomas Moore; Sir Adam Ferguson; Francis Jeffrey; Wm. Wordsworth; J. G. Lockhart; George Crabbe; Professor Wilson, standing; Henry Mackenzie; Sir Walter Scott; the Ettrick Shepherd.

(*See* No. 247.) Group of full-length small-size figures, seated and standing at table, while Scott is reading aloud. Canvas, 47 × 65 in.

258 PATRICK LORD ROBERTSON (1794–1855).

MAJOR ROBERTSON. — T. DUNCAN, R.S.A. A.R.A.

Judge, Wit, and Poet; b. at Edinburgh, 1794; Advocate, 1815; obtained great practice; Dean of Faculty of Advocates, 1842; Ld. of Session, 1843; Ld. Rector of Marischal Coll. Aberdeen, 1848; pub. vol. of verse "Leaves from a Journal," &c.; d. 1855.

Three-quarter size, seated, looking to l., wearing spectacles; black dress. Canvas, 53 × 40 in.

259 JAMES HOGG (1772–1835).

MESSRS. W. BLACKWOOD & SONS. — SIR J. W. GORDON, R.A. P.R.S.A.

Known as the "Ettrick Shepherd;" son of a shepherd; b. in the forest of Ettrick, Selkirksh. 25 Jan. 1772; from an early age followed the occupat. of his father; first began to write verses in 1801, when he was noticed by Sir Walter Scott, who encouraged him to try some literary composition; won the premium given by the Highland Society for an "Essay on Sheep;" pub. "The Mountain Bard," a collection of his poems, 1803; estab. his reputation by "The Queen's Wake," 1813; contribut. to "Blackwood's Magazine," and other periodicals; pub. 1834 "The Domestic Manners and Private Life of Sir Walter Scott;" d. at Altrive Lake, on the Yarrow, Nov. 1835.

Three-quarter size, seated, full face; Scotch plaid, stick in l. hand. Canvas, 50 × 40 in.

260 THOMAS BEWICK (1753–1828).

LORD RAVENSWORTH. — WM. NICHOLSON, R.S.A.

Wood-engraver; son of a coal-miner at Cherryburn, Northumberland; b. 1753; as a boy, worked in his father's coal-pit; afterw. apprent. to an engraver in Newcastle; obtain. the premium of the Soc. of Arts for his cut of an illustration to Gay's Fables, 1775; became known by his designs and wood-engravings for "Select Fables," "General History of Quadrupeds," "History of British Birds," &c.; d. at Gateshead, 1828.

Three-quarter size, seated in arm-chair, pencil in r. hand, Newfoundland dog to his r. Canvas, 50 × 40 in.

261 JOHN LINGARD, D.D. (1771–1851).

LENT BY — PAINTER.

SAINT CUTHBERT'S COLL. USHAW. — JAMES LONSDALE.

Historian; b. at Winchester, 5 Feb. 1771; educ. at the Roman Catholic Coll. at Douay; priest at Newcastle-on-Tyne; commenced his literary career by several works intended to vindicate the patriotism of the Roman Catholics of Engl.; pub. "Antiquities of the Anglo-Saxon Church," 1809; and his principal work, "History of England to the Accession of William and Mary," 1819–25; trav. on the Continent; declined the dignity of a Cardinal offered to him by Pope Leo XII.; d. at Hornby, 13 July, 1851.

Three-quarter size, seated; table with writing materials to his r.; pen in r. hand; painted 1834. Canvas, 56 × 44 in.

262 GEORGE WATSON, P.R.S.A. (1767–1837).

NAT. GALLERY OF SCOTLAND. — GEO. WATSON, P.R.S.A.

First Pres. of the Roy. Scott. Acad.; b. 1767, at Overmains in Berwicksh.; stud. Art under Nasmyth and Sir Josh. Reynolds; settled in Edinb., where he obtained extensive employment as a portrait-painter; Pres. of the Soc. of Associated Artists of Scotland, 1808–12; Pres. of the Roy. Scottish Acad. 1826; d. 1837.

To waist; full face; holding palette and brushes. Canvas, 36 × 28 in.

263 SIR WALTER SCOTT, BT. (1771–1832).

MR. WYNN ELLIS. — C. R. LESLIE, R.A.

(*See* No. 247.) To waist; small size; seated, nearly full face; resting r. hand on stick; shield of arms to his r. in background. Panel, 13 × 10 in.

264 WILLIAM COBBETT (1762–1835).

MISS COBBETT. — J. RAPHAEL SMITH.

(*See* No. 251.) Bust; full face; brown coat. Crayon, paper, 10 × 9 in.; taken in 1800.

265 GEN. SIR RALPH DARLING, G.C.H. (1771–1858).

LADY DARLING. — JOHN LINNELL.

B. 1771; ent. the Army, 1793; serv. in the W. Indies till 1808; fought under Sir John Moore in Spain, at Lugo and Corunna; app. Dep. Adj.-Gen. 1809; Comm. of the troops at the Mauritius, 1818–1823; Gov.-in-Chief of New South Wales and Van Diemen's Land, 1825–31; G.C.H. 1835; General, 1841; d. at Brighton, 2 April, 1858.

Half-length, small-size; standing, looking to l.; dark military uniform. Panel, 12 × 10 in.

266 JEREMY BENTHAM (1748–1832).

MR. H. W. PICKERSGILL, R.A. — H. W. PICKERSGILL, R.A.

(*See* No. 250.) Full-length; seated; claret-coloured coat; books on table to his r. Canvas, 88 × 58 in.

267 SIR JAMES M^c^GRIGOR, BT., M.D. K.C.B. (1771–1858).

MEDICAL OFFICERS OF THE ARMY. — SIR D. WILKIE, R.A.

Eld. son of Colquhoun McGrigor, merch. in Aberdeen; b. in Invernesssh. 9 April, 1771; educ. at Marischal Coll.; ent. the Med. Depart. of the army, 1793; served in Holland and Flanders; in the expedition against the Island of

Grenada, 1796; in India, 1798; in Egypt, 1800; in the Walcheren exped.; Chief of the Med. Depart. in the Peninsular War; K.C.T.S. of Portugal, and Crescent of Turkey; Director Gen. of the Army Med. Depart. 1815–1851; Bt. 1831; K.C.B. 1851; Ld. Rector of Marischal Coll. Aberdeen; d. 2 April, 1858.

Half-length; standing; crimson-lined, fur-collared cloak, star of K.C.B.; signed "D. Wilkie f. 1835." Canvas, 50 × 40 in.

268 THOMAS M'CRIE, D.D. (1772–1835).

LENT BY — PAINTER.

MRS. M'CRIE. — SIR J. WATSON GORDON, R.A. P.R.S.A.

Theolog. and Historian; b. in Scotl. 1772; educ. at the Univ. of Edinb.; separat. from the General Associate Synod, and became one of the founders of the Constitut. Associate Presbytery; pub. Lives of "Knox," "Melville," and a "Hist. of the Progress and Suppress. of the Reform. in Italy;" d. 1835.

Half-length; seated, full face; black dress. Canvas, 35 × 28 in.

269 CHARLES MATHEWS (1776–1835).

MRS. MATHEWS. — JOHN JAMES MASQUERIER.

Actor; b. 1776, in London, where his father was a bookseller; educ. at Merchant Taylors' School; apprent. to his father, but preferred the stage; made his first appearance at the Haymarket, 1803; became famous for his great mimic power and comic talent; in 1819, began his entertainment entitled "Mathews at Home," which he repeat. with success on professional journeys through Engl. Irel. and America; d. on his return from the United States, at Liverpool, 28 June, 1835.

Bust; small size; looking to his l.; dark coat; on back, "Painted 1833, the last he sat for." Panel, 10 × 8 in.

270 ROBERT OWEN (1771–1858).

MR. GEORGE ELLIS.

Socialist and Philanthropist; b. at Newtown, Montgomerysh. 1771; went into business as a cotton-manufacturer, in which he was successful; purchased the New Lanark Mills, Scotl. and commenced his work as social reformer among the workpeople in his factory, 1801; agitated the questions connected with the improvement of the working classes in the press and in public meetings; founded the Communist colony of New Harmony, in Indiana, 1823; returned to Engl. 1826; contin. to take an active part in all endeav. to raise the social and econom. condition of the people; pub. "Lectures on a New State of Society," "The Book of the New Moral World," "Revolution in the Mind and Practice of the Human Race;" d. at Newtown, 17 November, 1858.

Head slightly to l.; signed "S. B. 1851." Crayon, paper, 14 × 10 in.

FIFTH BAY (*Nos.* 271 *to* 307).

271 MARY GODWIN, MRS. SHELLEY (1798–1851).

SIR PERCY SHELLEY, BT. — RICHARD ROTHWELL.

Dau. of William Godwin and Mary Wollstonecraft; b. 1798; marr. Percy Bysshe Shelley, 1816; pub. in the same year the tale of "Frankenstein," which founded her reputat. as an authoress; edit. a collect. of her husband's Poems, 1839, and "Memorials" of him, 1840; wrote "Rambles in Germany and Italy," "Lives of Literary Frenchmen," &c.; d. 1851.

To waist; seated, full face; low black dress. Canvas, 30 × 25 in.

272 HARTLEY COLERIDGE (1796–1849).

LENT BY PAINTER.

REV. DERWENT COLERIDGE.

Eldest son of Samuel Taylor Coleridge; b. at Clevedon, 1796; resided with his father in the Lake District; early showed a talent for poetry; commenced studies at Oxf., 1815, where he obtained a fellowship at Oriel Coll.; being deprived of this, led a roaming life; unsuccessful as schoolmaster; finally turned to literary labour; pub. "Poems," "Worthies of Yorkshire and Lancashire," "Essays and Marginalia;" d. at Rydal, 6 Jan. 1849.

Half-length; seated to r.; resting head on r. hand, book in l. Canvas, 36 × 28 in.

273 WILLIAM TAYLOR (1765–1836).

MR. JOHN BARWELL. JOHN BARWELL.

Son of a merchant at Norwich; b. 1765; intend. for a mercantile career, but preferred politics and literature; first became known by his translations from Bürger and other German poets; edit. the "Norwich Isis," 1802; pub. "Engl. Synonymes," and an "Historical Survey of German Poetry," which was favourably noticed by Thomas Carlyle; d. 1836.

Bust; seated, three-quarter face to l.; blue coat, yellow waistcoat. Canvas, 30 × 25 in.

274 HORACE SMITH (1779–1849).

MISS ELIZA S. HORACE SMITH. JOHN JAMES MASQUERIER.

Poet and Novelist; son of Robert Smith, Solicitor to the Board of Ordn.; b. in London, 31 Dec. 1779; became a Member of the Stock Exchange, but at the same time, in conjunction with his brother James, who worked in his father's office, engaged in literary pursuits; wrote with his bro. the "Rejected Addresses," on the burning and re-open. of Drury Lane Theatre, 1812; afterw. pub. many novels; d. 24 December, 1849.

Bust; small size; dark dress, white cravat. Millboard, 12 × 10 in.

275 CHARLES LAMB (1775–1834), S. T. COLERIDGE, R. SOUTHEY, AND W. WORDSWORTH.

LIEUT.-COL. F. CUNNINGHAM. R. HANCOCK.

Chas. Lamb, Poet and Humourist; b. in London, 1775; educ. at Christ's Hospital; app. to a clerkship in the East India House, which he held for 33 years; pub. his first Poems together with Coleridge and Lloyd, 1797; wrote afterw. "Rosamund Gray," a tale; "John Woodvill," a tragedy; "Tales from Shakespeare," and the "Essays of Elia"; universally beloved and admired for his brilliant talents and genial disposition; d. 27 Dec. 1834; bu. at Edmonton. Memoirs of him by Judge Talfourd, by Percy Fitzgerald, and by B. W. Procter.

For Coleridge (*see* No. 296); Southey (No. 282); Wordsworth (No. 277).

Profile portraits to r.; small size. Crayon, paper, each 7 × 6 in. Drawn for Joseph Cottle.

276 ROBERT, 1ST LORD GIFFORD (1779–1826), CH. JUST. OF COMM. PLEAS.

LORD GIFFORD. LEAKIE.

Son of Robert Gifford, Esq. of Exeter; b. 24 Feb. 1779; attained distinction as a Lawyer; Sol.-Gen. 1817; Att.-Gen. 1819; Ld. Chief Justice of Com. Pleas, and crea. Baron Gifford, 1824; Mast. of the Rolls and Dep. Speaker of the Ho. of Lords, 1824; d. 23 Aug. 1826.

Three-quarter length, miniature size; seated in arm-chair, leaning on r. hand. Panel, 9 × 7 in.

277 WILLIAM WORDSWORTH (1770–1850).

LENT BY — PAINTER.

ST. JOHN'S COLLEGE, CAMBRIDGE. — H. W. PICKERSGILL, R.A.

Poet; the friend of Coleridge and Southey and prom. member of the Lake School; b. at Cockermouth, 7 April, 1770; educ. at St. John's Coll. Camb.; travelled on the Continent, and was strongly influenced by the ideas of the French Revolution; resolved on regenerating English poetry by a return to healthy realism and simplicity; pub. together with Coleridge, "Lyrical Ballads," 1798, and afterwards several vols. of poems, but was little appreciated at the time; settled at Rydal Mount, Cumberland, 1813; pub. in 1814 his philosophical poem, "The Excursion," which established his reputation; was more and more recognised as one of the leading spirits of his age, for vigour and depth of thought and noble purity of feeling; succ. Southey as Poet-Laureate, 1843; d. 23 April, 1850; after his death was pub. his "Growth of a Poet's Mind." Memoir of him by Canon Wordsworth, his nephew.

Three-quarter size; seated under a rock; crimson-lined cloak; landscape to r.; l. hand holding pencil and resting on papers. Canvas, 64 × 52 in.

278 JOHN FINLAISON (1783–1860).

MRS. FINLAISON. — JOHN BURNET.

Emin. Actuary; b. at Thurso, 17 Aug. 1783; worked out a Digest of the Admiralty Records, 1808; compiled the first official Navy List; suggest. the reform. system of Governm. Life Annuities, 1820; held the office of Actuary of the Nat. Debt and Governm. Calculator; Pres. of the Instit. of Actuaries, 1848; d. at Bayswater, 13 April, 1860.

Bust, small size; looking to l.; brown coat, white cravat. Oval canvas, 24 × 20 in. Painted about 1828.

279 CAROLINE FRY (1787–1846).

MR. WILLIAM WILSON. — SIR THOMAS LAWRENCE, P.R.A.

Writer on relig. subjects; b. at Tunbridge Wells, 31 Dec. 1787; marr. Mr. Wilson; became known as an author by her "Listener," 1830; pub. subsequently "Scripture Principles of Education," "Sunday Afternoons," "A Poetical Catechism," &c.; d. 17 Sept. 1846.

To waist; seated; open, low white dress, crimson scarf; looking up to l. Canvas, 30 × 25 in.

280 CHARLES LAMB (1775–1834), AND MARY ANN LAMB (1765–1847).

MR. J. BERTRAND PAYNE. — F. S. CARY.

(For Charles Lamb, *see* No. 275.)

Sister of Charles Lamb; b. 1765; killed her mother in a fit of insanity, 1796; afterw. lived under the tender care of her brother, who did not marry for her sake; took part in composing his "Tales from Shakespeare;" publ. "Mrs. Leicester's School," 1809; surv. her bro. for 13 years; d. 20 May, 1847.

Full-length figures, small size; Charles Lamb seated, his sister standing to his r.; signed, "F. S. Cary." Canvas, 45 × 34 in.

281 ANNE McVICAR, MRS. GRANT OF LAGGAN (1755–1838).

MR. J. P. GRANT. — TANNOCK.

Miscellaneous Writer; b. at Glasgow, 1755; spent her early years in America, where her father, a retired officer, intended to settle; returned to Scotland and marr. Rev. James Grant, Chaplain of Fort Augustus, 1779;

after her husband's death in 1801, adopted Literature as a profession; pub. "Poems," "Letters from the Mountains," "Essays on the Superstitions of the Highlanders of Scotland," &c.; d. at Edinburgh, 1838.

To waist; seated; spectacles in r. hand; close white cap, light drab shawl, black dress. Painted 1810. Canvas, 35 × 26 in.

282 ROBERT SOUTHEY (1774–1843).

LENT BY — PAINTER.

MR. JOHN MURRAY. — THOMAS PHILLIPS, R.A.

Poet; son of a linendraper at Bristol; b. 12 Aug. 1774; educ. at Westm. School, and Balliol Coll. Oxf. where his talents attracted notice; gave up his plan of entering the Church; travell. for some time in Spain and Portugal; made his first appearance in the literary world as Author of the epic poems "Joan of Arc," and "Wat Tyler;" in 1803 settled at Keswick, where he commenced a long career of incessant literary labour; like his friends Coleridge and Wordsworth, moderated his political opinions; pub. "The Curse of Kehama," 1810, and "Roderick," 1814; appointed Poet-Laureate, 1813; achieved great popularity through his biographies of Nelson and Wesley, and "The Doctor;" at length felt the effects of overwork, and spent his last years in complete retirement; d. 21 March, 1843. His "Common-Place Book" was published after his death.

To waist; seated to l.; open furred coat; holding book in his hands; badge as Poet-Laureate. Canvas, 36 × 28 in.

283 GEORGE O'BRIEN WYNDHAM, 3RD EARL OF EGREMONT (1751–1837).

MR. ALFRED T. DERBY. — WILLIAM DERBY.

Eld. son of Charles 2nd E. of Egremont, and Alicia Maria, dau. of Geo. 2nd Ld. Carpenter; b. 18 Dec. 1751; Ld.-Lieut., Custos Rotul. and Vice-Admiral of the Co. of Sussex; F.R.S. and F.S.A.; d. unmarr. 11 Nov. 1837.

Three-quarter size; seated to l.; writing-table to his l., spectacles in r. hand, dog jumping on the chair; holding letter dated Jan. 1825. Canvas, 56 × 44 in.

284 THOMAS CAMPBELL (1777–1844).

NATIONAL PORTRAIT GALLERY. — SIR THOS. LAWRENCE, P.R.A.

(*See* No. 256.) To waist, showing l. hand; black coat. Canvas, 37 × 28 in.

285 GEORGE GORDON NOEL, 6TH LORD BYRON (1788–1824).

LORD LEIGH. — THOMAS PHILLIPS, R.A.

Grandson of Admiral, and son of Capt. Byron; b. in London, 22 Jan. 1788; went with his mother to Aberdeen, where he rec. his first education; succ. to the family title and estates on the death of his great-uncle, 1798; studied at Dulwich, Harrow, and Trinity College, Cambridge, 1800–1807; resided at Newstead Abbey, and published "Hours of Idleness," 1807; "British Bards and Scotch Reviewers," 1809; took his seat in the House of Lords; travelled on the Continent, 1809–11; rose to fame as a poet by the publ. of "Childe Harold," 1812; marr. Isabella, dau. of Sir R. Milbanke Noel, 1815; separ. 1816; trav. in Switzerland and Italy; publ. "Manfred," 1817; "Beppo," 1818; "Don Juan," 1819; resid. at Ravenna with the Countess Guiccioli, 1820–22; at Genoa, 1823; sailed for Greece, to aid in

the war of liberation against the Turks, 14 July, 1823; d. at Missolonghi, 19 April, 1824; bu. in Hucknall Torknard Church, Notts.

To waist; looking to r., showing r. hand; open collar, black cloak; signed, "T. P. $\frac{1813}{3}$." Canvas, 36 × 28 in.

286 WILLIAM VAN MILDERT, BP. OF DURHAM (1765–1836).

LENT BY — PAINTER.

BISHOP OF DURHAM. — SIR THOMAS LAWRENCE, P.R.A.

B. in London, 1765; educ. at Merch. Taylors' Sch. and Qu. Coll. Oxf.; Curate of Sherbourne, 1788; Rector of St. Mary-le-Bow, Lond. 1796; preach. the Boyle Lectures, 1802–5; appoint. Preacher of Lincoln's Inn, and Reg. Prof. of Divinity, Oxf.; Bp. of Llandaff, and Dean of St. Paul's, 1819; Bp. of Durham, 1826; publ. Works of Dr. Waterland, 1823; Sermons, 1831; d. 21 Feb. 1836.

Three-quarter size; seated, full face; episcopal robes. Canvas, 56 × 44 in.

287 REV. GEORGE CRABBE (1754–1832).

MR. JOHN MURRAY. — THOMAS PHILLIPS, R.A.

Poet; b. at Aldborough, Suffolk, 24 Dec. 1754; brought up to the med. profession, but abandoned it for literat.; went to Lond. 1770; obtained the friendsh. of Burke, who pub. one of his poems, and advised him to enter the church; ordained 1781 and soon after app. Chapl. to the D. of Rutland; Rector of Trowbridge, 1813; publ. "The Library," "The Village," "The Parish Register," "Tales of the Hall," &c. distinguished alike for quaintness, truthfulness, and pathos; d. at Trowbridge, 8 Feb. 1832.

To waist; seated, full face, hands clasped; landscape background to his left; signed, "T. P. 1820." Canvas, 36 × 28 in.

288 JOHN MURRAY, F.S.A. (1778–1843).

MR. JOHN MURRAY. — H. W. PICKERSGILL, R.A.

Eminent Publisher; son of John Murray, formerly an officer in the R.N. who had settled in Lond. and founded the publishing firm in 1768; b. 27 Nov. 1778; by his ability and liberal management raised his business to the foremost rank in the kingdom; founded the "Quarterly Review;" lived in friendship with Byron, Scott, Campbell, Southey, and other eminent men, whose works he published; d. 27 June, 1843.

Three-quarter size; seated in arm-chair, reading from sheet of MS.; bust in background to his r. Canvas, 57 × 44 in.

289 REV. GEORGE CRABBE (1754–1832).

REV. GEORGE CRABBE. — H. W. PICKERSGILL, R.A.

(*See* No. 287.) Bust; seated; nearly full face; black dress. Canvas, 30 × 25 in.

290 JAMES HENRY LEIGH HUNT (1784–1859).

MR. SAMUEL LAURENCE. — SAMUEL LAURENCE.

Poet and miscellaneous writer; son of Isaac Hunt, an Amer. barr. set. in Engl.; b. at Southgate, Middlesex, 19 Oct. 1784; educ. at Christ's Hospit.; commenc. his literary career soon after leaving school, as a theatrical critic; found. with his brother the "Examiner," for the purpose of promoting liberal opinions and Parl. Reform, 1808; prosecuted for his articles, and condemn. to two years' imprisonment and a fine of 500*l.* 1812; continued to write in a

liberal sense after his liberation; spent some years in Italy, in friendship with Ld. Byron and Shelley; pub. "The Story of Rimini," "Wit and Humour," "The Old Court Suburb," "Men, Women, and Books," &c.; receiv. a Government pension, 1847; d. at Putney, 28 Aug. 1859.

Three-quarter size; seated to r. with open book in l. hand. Canvas, 44 × 36 in.

291 WILLIAM FREND, M.A. (1760–1841).

LENT BY — PAINTER.

MR. H. TYRWHITT FREND. — WILLIAM FOWLER.

B. about 1760; Fellow and Tutor of Jesus Coll. Camb.; auth. of "Evening Amusements in Algebra;" wrote a pamphlet, "Peace and Union," which led to his trial at Camb. and banishm. from the Univ.; d. 1841.

Bust; full face, seated; black coat; white cravat. Canvas, 30 × 25 in.

292 THOMAS MOORE (1779–1852).

MR. JOHN MURRAY. — SIR THOMAS LAWRENCE, P.R.A.

The national poet of Irel.; b. in Dublin, 1779; educ. at Dublin Univer.; came to London, 1799; pub. his "Translation of Anacreon," 1800; obtain. a Governm. appoint. at Bermuda, to which he appointed a deputy; travell. in the United States, 1803; pub. on his return "Odes and Epistles," 1806; fought a duel with Jeffrey (No. 314), on account of his severe criticism in the "Edinburgh Review;" became the friend of Ld. Byron, 1811; wrote "Irish Melodies;" "Intercepted Letters," satires against the Prince Regent, 1813; pub. "Lalla Rookh," 1817; travelled with Ld. John Russell, in France and Italy; pub. "Memoirs of Ld. Edward Fitzgerald," 1831; "Travels of an Irish Gentleman," 1833; "History of Ireland," 1835; edited the Letters and Journals of Ld. Byron; rec. a Government pension, 1835; d. at Sloperton Cottage, 26 Feb. 1852.

Bust, looking to l.; black coat and cravat. Panel, 30 × 25 in.

293 REV. HENRY FRANCIS CARY (1772–1844).

MR. F. S. CARY. — F. S. CARY.

Translator of Dante; son of a Captain in the Army; b. at Gibraltar, 1772; educ. at Rugby, and Ch. Ch. Oxf.; Curate of Abbot's Bromley and Kingsbury; engaged in literary work as contrib. to the "Gentleman's" and "London Magazines;" app. Assist.-Keeper of printed books in the Brit. Mus. 1825; edit. the works of Milton, Pope, Cowper, Thomson, and Young; pub. his celebrated trans. of Dante; resign. his office 1837, when unsuccess. in his application for the Chief Librarianship; d. 1844.

Three-quarter length, small size; seated in arm-chair, resting head on l. hand; black dress. Canvas, 18 × 14 in.

294 WILL. MONTAGU, 5TH D. OF MANCHESTER (1768–1843).

DUKE OF MANCHESTER. — SAUNDERS.

Son of Geo. 4th Duke, and Eliz. eld. dau. of Sir James Dashwood, Bart.; b. 1768; marr. Lady Susan Gordon, 3rd dau. of Alexan. 4th D. of Gordon; was Gov. of Jamaica, Collector of the Customs for the Port of London, and Ld. Lieut. of Huntingdonshire; d. 18 March, 1843.

Bust to l.; dark green coat. Canvas, 26 × 21 in.

295 THEODORE EDWARD HOOK (1788–1841).

LENT BY — PAINTER.

NATIONAL PORTRAIT GALLERY. — E. U. EDDIS.

Dramatist, Novelist, and Wit; son of James Hook, the composer; b. in London, 22 Sept. 1788; educ. at Harrow; early disting. by his talents as a mimic and improvisatore; wrote at 17 "The Soldier's Return," a drama; gained the favour of the Pr. Regent; app. Account.-Gen. of the Mauritius, 1813; return. 1819, sent to prison for defalca. committed by his subordinate; wrote in prison his "Sayings and Doings," which earn. him a wide reputat.; released soon after; pub. the novels, "The Parson's Daughter," "Gilbert Gurney," "Jack Brag," "Births, Deaths, and Marriages," &c.; also known as Editor of the Newspaper, "John Bull;" d. at Fulham, 24 Aug. 1841.

Bust to r.; black dress. Canvas, 29 × 25 in.

296 SAMUEL TAYLOR COLERIDGE (1772–1834).

MR. JOHN MURRAY. — THOMAS PHILLIPS, R.A.

Poet, Philos. and Theol.; b. at Ottery St. Mary, Devonsh. 20 Oct. 1772; educ. at Christ's Hosp. and Jesus Coll. Camb.; known for his manifold acquirements, and in early life for his extreme opinions; projected with Southey the model colony "Pantisocracy;" visited Germany to study German philos. and literat.; on his return wrote for the ministerial "Morning Post" and "Courier;" for some time Sec. to Gov. Sir Alex. Ball at Malta; went to live in the Lake district in comp. with Southey; left his family at Keswick, 1810, and settled at Highgate; exercised great influ. on his contemp. in endeav. to counteract the materialistic tendenc. of the time; auth. of the "Ancient Mariner," "Christabel," "Lay Sermons," "Confessions of an Inquiring Spirit," "Aids to Reflection," &c.; also pub. a translation of Schiller's "Wallenstein;" d. at Highgate, 25 July, 1834.

To waist; seated, looking to r. showing r. hand; black dress. Canvas, 36 × 28 in.

297 SAMUEL TAYLOR COLERIDGE (1772–1834).

NATIONAL PORTRAIT GALLERY. — WASHINGTON ALLSTON, A.R.A.

(*See* No. 296.) Half-length; seated, looking to r.; black dress; painted at Bristol, 1814. Canvas, 45 × 34 in.

298 REV. EDWARD IRVING (1792–1834).

MR. S. B. ROBERTSON. — ANDREW ROBERTSON.

Found. of the sect of the "Irvingites;" b. at Annan, Scotl. 4 Aug. 1792; educ. at Edinb. University; schoolmaster at Haddington and Kirkcaldy, 1810–15; commenced his career as a preacher at Annan, 1815; appointed assistant to Dr. Chalmers at Glasgow, 1819; preacher at the Caledonian Chapel, Hatton Garden, 1822; excit. gener. notice by his eloquence; became the friend of Coleridge, Frere, and H. Drummond; tried before the London Presbytery, for alleged heresy in his work "Church and State," and exp. from his office, 1831; founded the "Catholic and Apostolic Church;" pub. "Babylon and Infidelity foredoomed," "Sermons on the Trinity," "Last Days," "Orations," &c.; d. on a tour in Scotl. at Glasgow, 7 Dec. 1834.

Head; profile to l. Crayon, paper, 30 × 24 in.

299 WILLIAM GODWIN (1756–1836).

SIR PERCY SHELLEY, BT. — JAMES NORTHCOTE, R.A.

Political and miscellaneous Writer; son of a Dissenting Minister; b. at Wisbech, 3 March, 1756; stud. at the Dissent. Coll., Hoxton, and enter. on

his profession as a preacher, but abandoned it for a literary career, 1783; contrib. to the "Annual Register;" produced great sensation by his Treatise on "Political Justice," advocat. the principles of the French Revolu. 1793, and the philosophical novel "Caleb Williams," 1794; pub. a pamphlet in favour of the acquittal of Hardy, Thelwall, and Horne Took; marr. Mary Wollstonecraft, 1797; opened a bookseller's shop, 1801; wrote the novels, "St. Leon," "Fleetwood," "Mandeville;" "History of the Life and Age of Chaucer," "History of the Commonwealth," "Thoughts on Man," &c.; app. Yeoman-usher to the Exchcq. under the admin. of E. Grey; d. 7 Apr. 1836.

Bust to l. profile; dark-furred cloak. Date at back, "1802." Canvas, 30 × 25 in.

300 ALLAN CUNNINGHAM (1785–1842).

LENT BY — PAINTER.

LIEUT.-COL. F. CUNNINGHAM. — WILLIAM BOXALL, R.A.

Poet and Hist.; b. at Blackwood, Dumfriessh. 7 Dec. 1785, of humble parents; appren. to a stonemason, 1796; educ. himself by much private reading; went to Lond. 1810; first earned his livelihood as a reporter for the Press; became princip. assist. in the studio of Chantrey, the sculpt.; at the same time successfully devoted himself to literat.; wrote "Sir Marmaduke Maxwell," a drama; "Paul Jones," and "Sir Michael Scott," novels; "Lives of Brit. Painters, Sculptors, and Architects," &c.; d. in London, 29 Oct. 1842.

To waist, small size; looking up to r. leaning on l. hand. Panel, 19 × 14 in.

301 WILLIAM HAZLITT (1778–1830).

MR. W. C. HAZLITT. — JOHN HAZLITT.

Critic and Essayist; son of a Dissent. minist.; b. 1778; educ. at the Unitarian Coll. Hackney; began life as an artist; afterw. devoted hims. to politics and literature; for many years on the staff of the "Examiner" and "Morning Chronicle;" pub. "The Spirit of the Age," "Political Essays and Sketches of Public Characters," "The Literature of the Elizabethan Age;" recognised as a critical authority on the drama and the fine arts; d. 1830.

Bust, three-quarter size; face to l.; black coat. Canvas, 27 × 24 in.

302 GEORGE GORDON NOEL, 6TH LORD BYRON (1788–1824).

MR. WILLIAM SMITH. — R. WESTALL, R.A.

(*See* No. 285.) To waist, seated; looking up to r.; resting head on r. hand. Canvas, 30 × 25 in.

303 JAMES MONTGOMERY (1771–1854).

MR. JOHN BLACKWELL. — JOHN JACKSON, R.A.

Poet; son of a Moravian Missionary; b. at Irvine, Ayrshire, 4 Nov. 1771; left to be educ. in Yorksh. while his parents went to the West Indies, where they both died; for some time shopman to a bookseller in London; early began to write verses; conducted the "Sheffield Iris" for thirty-one years; fined and impris. for reprint. a song of "The Fall of the Bastille, 1794;" nevertheless, continued to write in a liber. sense; pub. his "Prison Amusements," 1797; the "Ocean," 1806; "Wanderer in Switzerland," 1809; "The World before the Flood," 1812; "The Pelican Island and other poems," 1828; "The Christian Psalmist," &c.; received a Government pension, 1846; d. 30 April, 1854.

To waist, seated to l., black coat. Marked at back, "Painted 1830." Canvas, 30 × 25 in.

304 THOMAS NORTON LONGMAN (1770–1842).

LENT BY — PAINTER.

MR. THOMAS LONGMAN. — THOMAS PHILLIPS, R.A.

Late head of the great publishing firm of Longman & Co. in Paternoster Row, London; b. 1770; d. from the effects of a fall from his horse, 28 Aug. 1842.

To waist, seated to r., showing both hands, letter in l. signed "T. P." Canvas, 36 × 28 in.

305 SIR RICHARD PHILLIPS, KT. (1768–1840).

MISS EMILY PHILLIPS.

Son of a farmer near Leicester; b. 1768; for some time schoolmaster; subsequently editor of the "Leicester Herald;" imprisoned for three years on account of political articles in that paper; bookseller in London; founded the "Monthly Magazine" and the "Antiquary's Magazine;" elected Sheriff of Lond. 1807; knighted, 1808; founded the "Sheriffs' Fund;" author of "A Million of Facts, of Correct Data and Elementary Constants," &c.; d. 1840.

Bust; dark coat, white waistcoat. Dated at back "1828." Canvas, 30 × 25 in.

306 HARTLEY COLERIDGE (1796–1849).

SIR G. H. BEAUMONT, BART. — SIR DAVID WILKIE, R.A.

(*See* No. 272.) To waist, small size, as a boy; full face, open frill, and dark jacket. Oval, card-board, 9 × 7 in.

307 WILLIAM HAZLITT (1778–1830).

MR. W. C. HAZLITT. — W. BEWICK.

(*See* No. 301.) Head; small size profile to r. Crayon, paper, 16½ × 13.

SIXTH BAY (*Nos* 308 *to* 334).

308 JOHN CHARLES, 3RD E. SPENCER (1782–1845).

EARL SPENCER, K.G. — SIR MARTIN A. SHEE, P.R.A.

Statesman; better known as Visct. Althorp; son of George John, 2nd E.; b. 30 May, 1782; educ. at Harrow, and Trin. Coll. Camb.; M.P. for Northampton, 1806; generally supported the measures of the Whigs; Chan. of the Exchequ. 1831; Leader of the Ho. of Commons on the passing of the Reform Bill, 1832; succ. to the Peerage, 1834; took great interest in the promotion of agriculture and industry; d. 1 October, 1845.

To waist, seated to l.; claret-coloured coat. Painted 1800. Canvas, 20 × 25 in

309 REV. SYDNEY SMITH (1777–1845).

SIR HENRY HOLLAND, BT. M.D. — E. U. EDDIS.

Wit and Humourist; b. at Woodford, Essex, 1777; educ. at Winchester and New Coll. Oxf.; Curate of Netheravon, Wilts; travell. for some time in Germany; went to Edinburgh, where, with Jeffrey, Brougham, and Murray, he founded the "Edinburgh Review;" removed to London; took

an influential part, on the Whig side, in the political discussions of the time, "always endeavouring to fight against evil;" lectured on *belles lettres* at the Roy. Institution; was appoin. Canon Residentiary of St. Paul's; enjoyed a wide reputation for his brilliant witticisms, and as author of many Essays in the "Edinburgh Review;" "Letters of Peter Plymley," &c. d. 21 Feb. 1845.

To waist, looking to r.; l. hand resting on book. Painted 1846. Canvas, 30 × 35 in. Posthumous portrait.

310 CHARLES GREY, 2ND EARL GREY (1764–1845).

LENT BY — EARL GREY, K.G.

PAINTER. — SIR THOMAS LAWRENCE, P.R.A.

Eld. son of Sir Chas. Grey, 1st E. Grey; b. 13 Mar. 1764; M.P. for Northumberland, 1786, joining the Whigs; 1st Ld. of the Admiralty when Mr. Fox came into power, 1806; succ. him as Sec. of For. Affairs; in oppos. 1807–30; 1st Ld. of Treas. 1830 to 1834, when he retired; d. 17 July, 1845.

Half-length, standing; l. arm resting on pedestal. Panel, 44 × 30 in.

311 WM. MAGEE, ARCHB. OF DUBLIN (1765–1831).

THE DEAN OF CORK. — H. HAMILTON.

A learned Divine; b. 1765; educ. at Trin. Coll. Dubl.; Assist. Prof. of Oriental Languages and Prof. of Mathemat. at his Coll.; pub. "Discourses on the Scriptural Doctrines of the Atonem. and Sacrifice," 1801; app. Dean of Cork, 1813; Bp. of Raphoe, 1819; Archbp. of Dubl. 1822; d. Aug. 1831.

Bust; seated to r., black dress. Canvas, 31 × 26 in.

312 SAMUEL ROGERS (1762–1855).

MISS ROGERS. — SIR THOMAS LAWRENCE, P.R.A.

Poet; son of a London banker; b. at Stoke Newington, 1762; educ. privately; became a partner in his father's bank, but chiefly cultivated his talent for poetry; pub. "The Pleasures of Memory," 1792; "Jacqueline," a tale, 1814; "Italy," 1822; formed a valuable collection of works of Art, and was known for his literary and artistic tastes; d. 18 Dec. 1855.

Bust; full face. Oval, crayon, paper, 27 × 22 in.

313 THOS. 1ST LORD DENMAN, CH. JUST. (1779–1854).

SIR HERBERT DENMAN CROFT, BT. — SIR M. A. SHEE, P.R.A.

Lawyer; b. in Lond. 1779; educ. at Palgrave Sch. Norfolk, and St. John's Coll. Camb.; barrist.-at-law, 1806; M.P. for Wareham, 1818; for Nottingham, 1819–32; at once joined the Whig Opposition; disting. by the part he took in Q. Caroline's trial as one of her counsel, 1820; Com.-Serj. of the city of Lond. 1822; Attor.-Gen. 1830–32; Chief Just. of Q. Bench, 1832; crea. Ld. Denman, 1834; d. 1854.

Three-quarter size, seated to r.; robes as Ch. Just. Canvas, 56 × 44 in.

314 FRANCIS, LORD JEFFREY (1773–1850).

MRS. EMPSON. — COLVIN SMITH.

Lawyer and writer; son of a lawyer; b. at Edinb. 23 Oct. 1773; educ. at the High Sch. and Glasgow Univ.; called to the Scotch Bar, 1794; together with Brougham and Sydney Smith founded the "Edinburgh Review," of which he was the editor, 1802–29; Ld. Rector of the Univ. of Glasgow, 1821; Ld. Advocate in E. Grey's Ministry, 1830; M.P. for Edinb. 1832; raised to the Bench, 1834; pub. a selection of his contrib. to the "Edinburgh Review;" d. 26 Jan. 1850.

Bust, showing l. hand; full face. Canvas, 30 × 25 in.

315 WILL. LAMB, VISC. MELBOURNE (1779–1848).

LENT BY — PAINTER.

VISCOUNTESS PALMERSTON. — SIR THOMAS LAWRENCE, P.R.A.

Statesman; 2nd son of the 1st Ld. Melbourne; b. 15 March, 1779; educ. at Eton, Camb. and Glasgow; became heir to the Peerage on the death of his elder brother, 1805; ent. Parl. as a member of the Liberal party; app. Sec. for Irel. under Canning, 1827; Home Sec. under Ld. Grey, 1830; Premier, 1834, and again 1835–41; d. at Brocket Hall, Herts, 24 Nov. 1848.

To waist, looking to l.; dark dress, white cravat. Canvas, 30 × 25 in.

316 GEN. SIR ARCHIBALD CAMPBELL OF AVA, BT. (1770–1843).

LADY CAMPBELL. — JOHN WOOD.

Son of a Lieut. in the 42nd Scotch Highlanders; b. 1770; ent. the Army, 1787; serv. in India und. Ld. Cornwallis and Sir R. Abercromby, 1789–1801; disting. hims. in the Peninsular War, 1808–14; return. as Brig.-Gen. to India, and selected to comm. the expedi. against Burmah, 1824; captur. Rangoon and Prome, and compell. the Burmese to treat for peace, 1825; crea. a Bart. and appointed Lieut.-Governor of Nova Scotia, 1831; d. 1843.

Half-length, military uniform, covered with decorations, l. hand resting on sword. Canvas, 44 × 35 in.

317 ROBERT PLUMER WARD (1765–1846).

MR. J. H. HIPPISLEY. — HENRY P. BRIGGS, R.A.

Politician and Novelist; son of a merchant at Gibraltar; b. 1765; educ. at Ch. Ch. Oxf.; called to the Bar, 1790; became known by his work on "International Law in Europe," 1795; elect. M.P. for Cockermouth, as a supporter of Mr. Pitt, 1802; Under Sec. of Foreign Affairs, 1805; Ld. of the Admiralty, 1807; Clerk of the Ordna. 1811–23; retir. in 1823 from public life, and occup. his leisure with literary pursuits; author of "Tremaine," "De Clifford," &c., and various essays; d. at his seat, Okeover Hall, Stafford, 1846.

To waist; full face, dark cloak with fur collar. Canvas, 30 × 25 in.

318 RT. HON. JAMES ABERCROMBY, LORD DUNFERMLINE (1776–1858).

LORD DUNFERMLINE. — SIR J. WATSON GORDON, R.A. P.R.S.A.

3rd son of General Sir Ralph Abercromby; b. 7 Nov. 1776; called to the Bar, 1800; Judge-Adv.-Gen. 1827; Chief Baron of Scotl. 1830; Master of the Mint, and Member of the Government, 1834; Speaker of the Ho. of Commons, 1835; resigned and crea. Ld Dunfermline, 1839; d. 17 April, 1858.

Three-quarter size; seated to l.; stick in r. hand, gloves in l.; painted Dec. 1854. Canvas, 50 × 40 in.

319 HENRY BROOKE PARNELL, 1ST LORD CONGLETON (1776–1842).

LADY HENRY MOORE. — SAMUEL LANE.

2nd son of Sir John Parnell, Irish Chan. of the Exchcq.; b. 3 July, 1776; succ. to the family estates on the death of his father in 1801, instead of his elder bro.; ent. Parl. 1802; succ. to the title on the death of his bro. 1812; gain. consid. influence in Parl. in all matters connected with Finance; raised to the Peerage, 1841; d. 8 June, 1842.

Three-quarter size; seated in arm-chair, l. arm resting on writing-table. Canvas, 56 × 44 in.

320 WILLIAM IV. (1765-1837).

LENT BY — PAINTER.

HER MAJESTY (Windsor Castle). SIR MARTIN A. SHEE, P.R.A.

3rd son of George III.; b. 21 Aug. 1765; ent. the Navy, 1779; gradually rose to the rank of Rear-Adm. of the Blue, when he ret. from active service, 1790; crea. D. of Clarence, 1789; Adm. of the Fleet, 1811; marr. Adelaide, Princess of Saxe-Meiningen (No. 328), 11 July, 1818; became heir-presumptive to the throne by the death of the Duke of York, 1827; succ. George IV. 26 June, 1830; d. 29 June, 1837.

Full-length, standing, looking to r.; royal robes, mantle and collar, K.G.; resting r. hand on sword. Windsor Castle in distance. Canvas, 106 × 70 in.

321 THOMAS SPRING RICE, 1ST LD. MONTEAGLE (1790–1866).

LADY MONTEAGLE. E. U. EDDIS.

Statesman; son of Stephen Edw. Rice, Esq. of Mt. Trenchard, Limerick; b. at Limerick, 8 Feb. 1790; educ. at Trin. Coll. Camb.; M.P. for Limerick, 1820–32; voted with the Whigs; Under-Sec. of State for Home Affairs, 1827; Sec. of the Treas. 1830; Sec. for the Colonies, 1834; Chan. of the Excheq. 1835–39; appoint. Comptroller of the Excheq. and raised to the Peerage, 1839; d. at his seat near Limerick, 7 Feb. 1866.

Three-quarter size, seated to r.; official robes. Canvas, 50 × 40 in.

322 CHARLES EDWARD POULETT-THOMSON, LD. SYDENHAM (1799–1841).

MR. G. POULETT SCROPE, M.P. REYNOLDS.

Son of J. Poulett Thomson, a Lond. merch.; b. 1799; correspond. of his father's firm at St. Petersburg, 1819; M.P. for Dover, 1826; M.P. for Manchester and Vice-Pres. of the Bd. of Trade, 1832; Pres. of the Bd. of Trade, 1834; Gov.-Gen. of Canada, 1839; raised to the Peerage, 1840; d. in the midst of a successful administration from the effects of a fall from his horse, 19 Sept. 1841.

Half-length, standing to r.; r. hand on table, black dress; painted in 1833. Canvas, 50 × 40 in.

323 SIR HERBERT TAYLOR, G.C.B. (1775–1839).

COLONEL DISBROWE.

Son of Rev. Edward Taylor; b. 29 Sept. 1775; ent. the Army; Assist. Mil. Sec. to the Duke of York during the campaign in Flanders, 1793–95; Priv. Sec. to the D. 1799–1805; served in Holland, 1813–14; afterw. Priv. Sec. to King George III. and Queen Charlotte, and one of the trustees of the King's private property; Priv. Sec. to Geo. IV. and Will. IV.; M.P. for Windsor, 1820–23; Lieut.-Gen. 1825; d. at Rome, 20 April, 1839.

Full-length, small size; seated at breakfast-table. Canvas, 23 × 19 in.

324 WM. HOWLEY, ARCHBP. OF CANTERBURY (1765–1848).

MR. W. HOWLEY KINGSMILL. C. R. LESLIE, R.A.

B. at Ropley, Hants, where his father was Vicar, 1765; educ. at Winchester and New Coll. Oxf.; settled in the University; appoin. Reg. Prof. of

Divinity, 1809; Bp. of Lond. 1813; Archbp. of Canterbury, 1828; foremost among the opponents of Catholic Emancipa. and the Reform Bill; d. 1848.

Three-quarter small size, seated to l.; near study table. Panel, 13 × 11 in.

325 JOHN GEORGE LAMBTON, 1ST EARL OF DURHAM (1792–1840).

LENT BY — PAINTER.

EARL OF DURHAM. — SIR THOMAS LAWRENCE, P.R.A.

Statesman; eld. son of W. H. Lambton, Esq., M.P. for Durham; b. 12 April, 1792; ent. the Army; marr. Lady Louisa Elizab. 2nd dau. of E. Grey, 1816; ent. Parl. as member for the Co. of Durham, and became noted as an ardent Liberal; supported Canning, 1827; crea. Baron Durham, 1828; Privy Seal in E. Grey's Ministry, 1830; took the lead of the movement party in the struggle for the Reform Bill; Ambass. at St. Petersb. 1835–37; Gov. Gen. of Canada, 1838; returned the same year; d. 28 July, 1840.

To waist, as a young man, showing l. hand, holding crimson-lined cloak; furred coat. Panel, 30 × 25 in.

326 SIR CHAS. MANSFIELD CLARKE, BT. M.D. F.R.S. (1782–1857).

MISS CLARKE. — SAMUEL LANE.

Physician; son of a surgeon; b. in London, 28 May, 1782; edu. at St. Paul's sch.; admitt. to the R. Coll. of Surg. 1804; F.R.S. 1825; Licent. of the R. Coll. of Physic. 1827; app. Physic. to Q. Adelaide, 1830; crea. a Bart. 1831; D.C.L. Oxf. 1845; d. at Brighton, 1857.

Three-quarter size, seated, resting head on r. hand, paper in l. hand. Dated at back "Aug. 21, 1847." Canvas, 50 × 40 in.

327 GEO. FITZCLARENCE, 1ST E. OF MUNSTER, K.G. (1794–1842).

ROYAL ASIATIC SOCIETY. — JAMES ATKINSON.

Eld. son of the D. of Clarence, afterw. King Will. IV. and Mrs. Jordan; b. 29 Jan. 1794; ent. the Army, and served under Sir John Moore and Sir Arthur Wellesley in the Peninsula, 1809–14; Aide-de-Camp to Ld. Hastings as Gov.-Gen. of India, 1815; distinguish. himself in the Mahratta war, 1817; crea. E. of Munster, 1831; d. 20 March, 1842.

Bust to l.; peer's robes and ribbon K.G. Canvas, 30 × 25 in.

328 QUEEN ADELAIDE (1792–1849).

HER MAJESTY (Windsor Castle). — CORDEN, *aft.* F. WINTERHALTER.

Eld. child of George, D. of Saxe Meiningen and Louisa, dau. of Christian Albert, Pr. of Hohenlohe Langenburg; b. 13 Aug. 1792; marr. the D. of Clarence, 11 July, 1818; became Qu. of Engl. on the accession of the D. of Clarence as William IV. 1830; Queen Dowager, 1837; d. 2 Decem. 1849.

Half-length; seated to left in arm-chair, paper in left hand; copied by Mr. Corden, from the original by F. Winterhalter, Oct. 1849. Canvas, 36 × 28.

329 HENRY PETTY FITZMAURICE, 3RD MARQUIS OF LANSDOWNE, K.G. (1780–1863).

MARQUIS OF LANSDOWNE. — SIR THOS. LAWRENCE, P.R.A.

Statesman; younger son of Wm. Petty, 2nd E. of Shelburne and 1st Marq. of Lansdowne; b. 2 May, 1780; educated at Westminster, Edinburgh,

and Cambridge; M.P. for Calne, 1801; M.P. for Univ. of Camb., where he defeated Lord Palmerston, and Chan. of the Exchequ. 1806; advoc. Cathol. Emancipa. and all liberal measures of Reform; succ. to the Peerage, 1809; Home Sec. 1828; Min. of Foreign Affairs, 1829; Pres. of the Council, and Leader of the Ho. of Lords, 1831–41; distin. for his enlighten. encouragement of science and art; quitted office, 1852, but to the last retained considerable influence with his party; d. at Bowood, 31 Jan. 1863.

Three-quarter size; standing, looking to r., l. hand resting on pedestal. Canvas, 55 × 44 in.

330 ADOLPHUS FRED. DUKE OF CAMBRIDGE (1774–1850).

LENT BY — PAINTER.

H.R.H. DUCHESS OF CAMBRIDGE. — SIR WM. BEECHEY, R.A.

Youngest son of George III.; b. 24 Feb. 1774; educ. at Göttingen; serv. under the Duke of York in Flanders; app. Col.-in-Chief of the King's German Legion, 1803; Field-marsh. 1813; Viceroy of Hanover, 1815–37; mar. in 1818 Princess Wilhelmina Louisa of Hesse, by whom he had issue the present D. of Cambridge and the Princess Mary; return. to Engl. 1837; d. 8 July, 1850.

Bust to r.; black coat, star K.G. Canvas, 30 × 25 in.

331 REV. ADAM CLARKE, LL.D. (1762–1832).

REV. A. CLARKE ROWLEY. — JOHN JACKSON, R.A.

Theologian; son of a schoolmaster; b. at Magherafelt, co. Londonderry, 1762; educ. in the Wesleyan Sch. at Kingswood, near Bristol; became a travel. Methodist preacher, 1780; pub. a "Bibliographical Diction.," "Comment. on the Bible," "Memoirs of the Wesley Family," &c.; d. 26 Aug. 1832.

To waist; black dress; painted in 1823. Canvas, 30 × 25 in.

332 HON. MARY MONCKTON, COUNTESS OF CORK AND ORRERY (1747–1840).

VISCOUNT GALWAY, M.P. — HENRY P. BRIGGS, R.A.

Youngest daughter of John, 1st Visct. Galway; b. 21 May, 1747; marr. Edmund, 7th E. of Cork and Orrery, 1786; d. 30 May, 1840.

Half-length; seated in arm-chair, full face; white satin dress. Canvas, 50 × 40 in. Painted when about 90.

333 ADMIRAL SIR EDWD. CODRINGTON, G.C.B. (1770–1851).

GEN. SIR W. J. CODRINGTON, G.C.B. — SIR T. LAWRENCE, P.R.A.

B. 1770; ent. the Navy, 1783; took part in the battles of Brest and Trafalgar, and in the Walcheren Expedition; served on the Medit. station during the Peninsular War; assisted at the attack on New Orleans, 1814; gained the "untoward" victory at Navarino, where the Turkish fleet was destroyed, 1827; retired from active service, and sat in Parl. 1832–39; Com.-in-Chief at Portsmouth, 1839; d. 1851.

To waist, looking to r.; naval uniform, ribbon G.C.B., Trafalgar medal, &c. Canvas, 30 × 25 in.

334 ISAAC D'ISRAELI (1766-1848).

MR. RALPH DISRAELI. — S. P. DENNING.

Essayist and historian; only son of Benjamin D'Israeli, a Venetian merchant, settled in Lond.; b. at Enfield, May, 1766; intended for a mercantile

career, but preferred literature; lived for some time in Holland and France; returned to England, 1790; and entirely devoted himself to literary labours; auth. of "Curiosities of Literature," "Quarrels of Authors," "Calamities of Authors," "Commentaries on the Life and Reign of Charles I." for which the degree of D.C.L. was conferred on him by the University of Oxford; afflicted with blindness, 1839; nevertheless worked on and pub. "Amenities of Literature," 1841; d. at Bradenham, Bucks, 19 Jan. 1848.

Half-length; seated; miniature size; looking to r.; signed, "S. P. Denning, 1832." Crayon, paper, 13 × 10 in.

SEVENTH BAY (*Nos.* 335 *to* 366).

335 SIR FRANCIS CHANTREY, R.A. (1781–1841).

LENT BY — PAINTER.

LIEUT.-COL. F. CUNNINGHAM. — SIR FRANCIS CHANTREY, R.A.

Sculptor; b. at Norton, near Sheffield, 1781; appren. to a carver and gilder at Sheffield; early showed great talent for drawing and modelling; went to London to study at the Roy. Acad.; estab. his fame by his colossal busts of Howe, St. Vincent, Duncan, and Nelson, for Trinity Ho. and Greenwich Hosp.; made busts of many famous men of his time, and the bronze statues of Geo. IV. in Brighton, Edinburgh, and London, Pitt in Hanover Square, D. of Wellington at the Roy. Exchange, &c.; d. 25 Nov. 1841.

To waist, to his right; holding port-crayon in r. hand; green coat. Canvas, 30 × 25 in.

336 THOMAS DANIELL, R.A. (1749–1840).

NATIONAL GALLERY. — SIR DAVID WILKIE, R.A.

Painter and Engraver; b. at Kingston-on-Thames, 1749; studied at the Roy. Acad. 1773; went with his nephew, William Daniell, on a sketching journey to India, 1784; returned 1794; A.R.A. 1796; R.A. 1799; edited "Oriental Scenery," a collection of engravings from his Indian Sketches; also pub. some works relating to India; d. 19 March, 1840.

Bust, full face; fur-collared coat. Canvas, 30 × 25 in.

337 THOMAS PHILLIPS, R.A (1770–1845).

MR. H. W. PHILLIPS. — THOMAS PHILLIPS, R.A.

Portrait-painter; b. at Dudley, Worcestersh. 1770; went to Lond. 1790; employed under Benjamin West in decorating St. George's Chapel, Windsor; gained distinction as a portrait-painter; R.A. 1808; Prof. of Painting to the Roy. Acad. 1824; d. 20 April, 1845.

Bust to left, showing left hand; blue cloak. Oval canvas, 30 × 26 in.

338 SAMUEL ROGERS (1762–1855).

MRS. GIBBONS. — JOHN LINNELL.

(*See* No. 312.) Half-length; standing, nearly full face; black coat; resting l. hand on table; signed, "J. Linnell, f. 1835." Panel, 17 × 14 in.

339 OLINTHUS GREGORY, LL.D. (1774–1841).

MR. CHAS. HUTTON GREGORY. — RICHARD EVANS.

Mathematician and miscellaneous Writer; b. at Yaxley, Huntingdonsh. 1774; publ. a "Treatise on Astronomy," 1795; Prof. of Mathematics at the Roy. Mil. Acad. Woolwich, 1802–38; edit. the "Pantologia," a dictionary of

Arts and Sciences; pub. "Plane and Spherical Trigonometry," "Mathematics for Practical Men," &c.; d. 1841.

Three-quarter size; seated in library; black dress; book in l. hand. Panel, 21 × 18 in.

340 THOS. COCHRANE, 10TH E. OF DUNDONALD (1775–1860).

LENT BY — EARL OF DUNDONALD.

PAINTER. — P. E. STROEHLING.

Admiral; son of Archibald Cochrane, 9th E.; b. 14 Dec. 1775; ent. the navy, 1793; Lieut. 1796; became known by his daring courage as Comm. of the "Speedy," when in ten months he captured 33 ships; promot. Post-Capt. 1801; succeed. in destroying a large portion of the French fleet in Basque Roads, 1809; M.P. for Honiton and Westminster; attacked the system of naval administration; tried on charges connected with the Stock Exchange, and deprived of his rank in the navy and his seat in Parl. 1814; went abroad and served in the navies of the South Amer. States, where he helped in the establishment of the republic of Chili and the empire of Brazil; restored to his naval rank, 1830; succeed. to the earldom, 1831; promoted Vice-Admiral, 1841; G.C.B. 1847; spent the rest of his life in writing his "Autobiography," in vindication of his fame; d. 30 Oct. 1860.

Full-length, small size; standing on deck of ship, looking to r., foot resting on gun-carriage; signed, "Stroehling." Copper, 24 × 18 in.

341 REV. JOHN THOMSON (1778–1840).

NAT. GALL. OF SCOTLAND. — R. S. LAUDER, R.S.A.

Clergyman and Painter; b. in Ayrsh. 1 Sept. 1778; presented to the parish of Duddingstone, 1805; cultivat. his talent for painting and regularly exhib. with the Soc. of Assoc. Artists of Edinb. 1808–40; much adm. for his landscapes in the Italian style; an hon. memb. of the R. Scott. Acad. but would not join any incorp. body of Arts.; d. at Duddingstone, 20 Oct. 1840.

Half-length, small size; standing, full face; clerical dress; l. hand resting on open book; easel with picture to his l. Canvas, 25 × 21 in.

342 MARY ELIZ. BRABAZON, COUNTESS GREY (–1861).

EARL GREY, K.G. — SIR THOS. LAWRENCE, F.R.A.

Only dau. of Wm. Brabazon, 1st Ld. Ponsonby; marr. 18th Nov. 1794, Charles, 2nd E. Grey; d. 26 Nov. 1861.

(*See* No. 352.) Full-length; seated to r. on a couch; low black dress, crimson scarf, flowers behind. Canvas, 92 × 58 in.

343 SIR DAVID WILKIE, R.A. (1785–1841).

SIR W. W. KNIGHTON, BT. — SIR DAVID WILKIE, R.A.

Painter; b. at Cults, Fifesh. 18 Nov. 1785; studied at the Royal Acad. 1805; became known by his "Village Politicians" and "Blind Fiddler," followed by a long succession of equally famous and popular pictures; elected R.A. 1811; Principal Painter to the King, 1830; knighted, 1836; painted the picture of Her Majesty's First Council; sent to Constantinople to paint the portrait of the Sultan; d. on his return, on board the "Oriental," in Gibraltar Bay, 1 June, 1841, and was bu. at sea.

To waist; turned to r., hands resting on sketch-book; port-crayon in r. hand. Canvas, 30 × 25 in.

344 RICHARD PARKES BONINGTON (1801–1828).

LENT BY — PAINTER.
MR. W. ANTHONY. — MRS. CARPENTER.

Painter; b. at Arnold, near Nottingham, 25 Oct. 1801; went with his parents to France, 1816; studied in the Louvre and under Baron Gros; obtained a gold medal from the French Institute for one of his marine views; began to exhibit at the Royal Acad. 1826; excelled both in marine and coast scenes and architectural paintings; d. prematurely, in London, 23 April, 1828.

Bust; full face; dark coat. Canvas, 30 × 25 in.

345 JOHN CONSTANTINE CARPUE, F.R.S. (1764–1846).

ST. GEORGE'S HOSPITAL. — S. J. STUMP.

Surgeon and anatomist; b. 3 May, 1764; Surgeon to St. George's Hosp. and to the National Vaccine Institution; Lecturer on Anatomy; F.R.S.; pub. "Description of the Muscles of the Human Body," 1801, and other anatomical works; "Intro. to Electricity," &c. 1803; d. 30 Jan. 1846.

Bust; seated to l.; black coat. Canvas, 30 × 24 in.

346 HENRY THOMSON, R.A. (1773–1843).

ROYAL ACADEMY. — SIR M. A. SHEE, P.R.A.

Son of a purser in the navy; b. at Portsea, 1773; student at the Roy. Acad. 1790; A.R.A. 1801; R.A. 1804; succ. Fuseli as Keeper, Roy. Acad.; painted historical and fancy pictures and portraits; d. 6 April, 1843.

To waist; seated at table, looking to r., resting on l. arm, port-crayon in r. hand. Canvas, 36 × 28 in.

347 CHARLES ROBERT LESLIE, R.A. (1794–1859).

MRS. LESLIE. — C. R. LESLIE, R.A.

B. of American parents, in London, 1794; apprenticed to a bookseller in Philadelphia; stud. at the Roy. Academy, 1811; gained fame by his "Anne Page and Slender," 1818; and "Sir Roger de Coverley going to Church," 1820; A.R.A. 1821; R.A. 1826; app. to the Professorship of Drawing in the Military Acad. West Point, United States, which he resigned after five months, 1833; Prof. of Painting at the Roy. Acad. 1848–51; publ. the Life of Constable the painter, and was engaged on a Life of Sir Josh. Reynolds (completed by Tom Taylor), when he d. 5 May, 1859.

Bust, small size; looking to l. Panel, 9 × 6½ in.

348 EDWARD HERBERT, 2ND E. OF POWIS, K.G. (1785–1848).

EARL OF POWIS. — SIR FRANCIS GRANT, P.R.A.

Son of Edward, 2nd Ld. Clive, and 1st E. of Powis; b. 22 March, 1785; marr. Lucy, 3rd dau. of James, 3rd D. of Montrose, 1818; succ. to the title, 16 May, 1839; was Ld.-Lieut. of Montgomerysh.; d. 17 Jan. 1848.

Three-quarter size; seated to l. at table, holding paper in l. hand. Canvas, 50 × 40 in.

349 WILLIAM HILTON, R.A (1786–1839).

MRS. TATLOCK. — WM. HILTON, R.A.

Historical Painter; son of a portrait-painter; b. at Lincoln, 3 June, 1786; stud. under John Raphael Smith and at the Roy. Acad.; exhibited a series of classic works, 1806–10; the "Entombment of Christ," "Mary Anointing

the Feet of Jesus," and other pictures on sacred subjects, 1811–18; A.R.A. 1814; R.A. 1820; Keeper of the Roy. Academy, 1827; d. 30 Dec. 1839.

To waist; to left, resting r. hand on book. Canvas, 30 × 25 in.

350 HEN. RICH. VASSALL FOX, 3RD LD. HOLLAND, LADY HOLLAND, AND MR. JOHN ALLEN.

LENT BY — PAINTER.

EARL GREY, K.G. — C. R. LESLIE, R.A.

For Ld. HOLLAND, *see* No. 354.

ELIZAB. VASSALL, LADY HOLLAND; dau. and heiress of Rich. Vassall, Esq. of Jamaica; marr. 1st, Sir Godfrey Webster, Bt. from whom she was divorced, 1797; 2nd, Hy. Richard, 3rd Ld. Holland, by whom she had issue Henry Richard, 4th and last Ld. Holland; famous as hostess of the political and literary circle of Holland House; d. November, 1845.

JOHN ALLEN, M.D. (1770–1843); b. at Redford, nr. Edinb. 1770; educ. at Edin. Univ.; gradua. as M.D. 1791; memb. of the Parl. Reform Assoc. formed in Edinb. 1792; lectured on Comparat. Anatomy; in 1800 removed to London; librar. to Henry, 3rd Ld. Holland (No. 354); pub. "An Inquiry into the Rise, &c. of the Roy. Prerogat. in Engl.;" "A Vindicat. of the Independ. of Scotl.;" Master of Dulwich Coll. 1820; continued an inmate and friend in Holland House to the end of his life; d. 3 April, 1843.

Full-length figures in the library at Holland House. Canvas, 24 × 30 in.

351 THOMAS STOTHARD, R.A. (1755–1834).

NATIONAL PORTRAIT GALLERY. — JAS. GREEN.

Painter; b. in London, 1755; appren. to a designer in Spitalfields; afterw. commen. drawing illustrations for books, of which he made about 4000; also gained distinction as a Painter; elected R.A. 1794; Librarian to the Roy. Acad. 1812; d. 1834.

To waist; seated to r., spectacles in l. hand; black coat. From the Coll. of Samuel Rogers as the work of Harlowe, though signed by James Green; painted 1830. Canvas, 30 × 25 in.

352 MARY ELIZABETH BRABAZON, COUNTESS GREY, AND HER TWO ELDEST DAUGHTERS.

EARL GREY, K.G. — SIR THOS. LAWRENCE, P.R.A.

LOUISA ELIZABETH, eld. dau. of the Countess; marr. J. G. Lambton, Esq. afterw. E. of Durham, 9 Dec. 1816; d. 1841.

ELIZABETH, 2nd dau. marr. J. C. Bulteel, Esq. May, 1826.

(*See* also No. 342.) Three-quarter size; seated, with two children, one with arms round her neck. Circular, canvas, 56 × 56 in.

353 SIR THOMAS LAWRENCE, P.R.A. (1769–1830).

ROYAL ACADEMY. — SIR THOS. LAWRENCE, P.R.A.

B. at Bristol, 1769, where his father became landl. of the White Lion Inn, and afterw. of the Black Bear at Devizes; noted as a child for his talent in drawing likenesses, and for his poetical recit.; instruct. by Wm. Hoare, at Bath, and worked chiefly in crayons; at 13 received from the Soc. of Arts the silver palette; introduced to Sir J. Reynolds, 1786; A.R.A. 1791; succeeded Sir Joshua as painter to the King; painted the ports. of illustrious persons at the Peace of 1814, now at Windsor; went to the Congress at Aix, to Vienna and Rome; knighted, 1815; suc. Benjamin West as P.R.A. 1820; d. 7 Jan. 1830; bu. in St. Paul's Cathedral.

Bust, head only finished; full face. Canvas, 35 × 27 in.

354 HEN. RICH. VASSALL FOX, 3RD LD. HOLLAND (1773–1840).

LENT BY — PAINTER.

LADY HOLLAND. — C. R. LESLIE, R.A.

Distinguished leader of the Whig party; son of Steph. Fox, 2nd Ld. and nephew of Chas. Jam. Fox; b. 23 Nov. 1773; educ. at Eton and Oxf.; trav. several years on the Continent; advocated Cath. Eman., Parl. Reform, and a liberal foreign policy; Chan. of the Duchy of Lancaster, 1830 and 1834; known as a lover of Science and Art, and by his hospitality at Holland Ho.; publ. a biography of "Lope de Vega," "Memoirs of Charles James Fox," "Memoirs of Ld. Waldegrave;" d. 22 October, 1840.

(*See* No. 350.) To waist, seated, small size; dark coat, stick in r. hand. Panel, 8½ × 10½ in.

355 SIR JOHN GLADSTONE, 1ST BART. (1764–1857).

SIR THOS. GLADSTONE, BT. — JOHN GRAHAM GILBERT, R.S.A.

Son of Thomas Gladstone, and father of the Right Hon. W. E. Gladstone; b. at Leith, 11 Dec. 1764; rose to wealth as a merchant in Liverpool; pub. several pamphl. on commercial questions; crea. a Bt. 1846; d. Dec. 1857.

Three-quarter size, seated in arm-chair, to r.; brown coat; signed "John Graham, 1828." Canvas, 50 × 40 in.

356 THOMAS MORTON (1765–1838).

NATIONAL GALLERY. — SIR MARTIN A. SHEE, P.R.A.

Dramatist; wrote many popular comedies, chiefly between the years 1792 and 1828; d. 28 Mar. 1838.

To waist, full face, seated; black coat. Canvas, 30 × 25 in.

357 WM. HOOKHAM CARPENTER, F.S.A. (1792–1866).

MRS. CARPENTER. — MRS. CARPENTER.

Son of James Carpenter, publisher; b. in Lond. 1792; ent. his father's business; afterwards applied himself to Literature and Art; pub. Spence's "Anecdotes;" wrote "Pictorial Notices of Vandyke and Rubens," 1844; appoint. Keeper of Prints and Drawings in the Brit. Mus. 1845; effect. great improve. in the departm. entrust. to him; d. at the Brit. Mus. 12 July, 1866.

To waist, three-quarter face to r.; brown coat; painted in 1826. Canvas, 30 × 25 in.

358 WILLIAM CLIFT, F.R.S. (1775–1849).

ROYAL SOCIETY. — HENRY SCHMIDT.

Nat. Philos.; b. at Burcombe, near Bodmin, 14 Feb. 1775; apprent. to Jn. Hunter, the Anatomist, 1792; Conservator of the Museum of the Roy. Coll. of Surgeons, 1799; F.R.S.; contrib. papers to the "Philos. Transact.;" especially skilful in drawing and determining fossil remains; d. 20 June, 1849.

To waist, seated, showing hands, black coat. Dated at back "1833." Canvas, 30 × 25 in.

359 RD. WELLESLEY, MARQ. WELLESLEY, K.G. (1760–1842).

DUKE OF WELLINGTON, K.G. — C. FORTESCUE BATE.

Eld. son of Garrett, 1st Earl of Mornington; b. 20 June, 1760; succ. as

2nd E. of Mornington, 1781; Gov.-Gen. of India; crea. Baron Wellesley, 1797, and Marq. Wellesley, 1799; Ld. Steward; Ld.-Lieut. of Ireland, 1821, and again in 1833; Chamberlain of the Household; d. Sept. 2, 1842.

Full-length, standing; peer's robes, collar, and mantle, K.G.; plumed cap on table to his l. Signed "C. Fortescue Bate." Canvas, 106 × 71 in.

360 THOMAS GRAY (1788–1848).

LENT BY — PAINTER.

MR. RICHARD A. CLACK. — RICHARD A. CLACK.

The "Railway Pioneer;" b. at Leeds, 1788; conceived the idea of a general Iron Railway for Gt. Brit. and Ireland, which he developed in his work on "Land Steam Conveyance," and "Observat. on a General Iron Railway," 1819–20; was ridiculed by the public press; tried in vain to get employment, after the Railway system had been introduced; d. forgotten and neglected at Exeter, 1848.

Three-quarter, small size, seated at table; hand resting on plan of railways. Signed, "R. A. Clack. Painted 1848, Exeter." Millboard, 15 × 11 in.

361 AARON MANBY, C.E. (1777–1851).

MR. CHARLES MANBY. — WILLIAM BOXALL, R.A.

Engineer; b. 1777; together with Rennie and Telford was the first to intro. cast iron into large structures; inven. the oscillating cylinder marine engine, and planned the first iron ship which went to sea; d. 1 Dec. 1851.

Three-quarter, small size, seated, full face; r. hand resting on paper on his knee. Panel, 24 × 18 in.

362 ADMIRAL SIR EDWD. CODRINGTON, G.C.B. (1770–1851).

LADY BOURCHIER. — HENRY P. BRIGGS, R.A.

(*See* No. 333.) Half-length, small size, seated to l.; black dress. Canvas, 20 × 17 in.

363 JOHN FIELDEN, M.P. (1784–1849).

MR. SAMUEL FIELDEN. — JOHN BOSTOCK.

Son of a manufacturer and farmer at Todmorden; b. 1784; rose to wealth as a cotton manufacturer; took a lively interest in the condition of the working classes, and joined the first promoters of factory legislation; entered Parliament as member for Oldham, 1832; introduced and succeeded in passing the Ten Hours' Bill; resigned his seat, 1847; d. 1849.

Half-length, small size, seated to r.; at table, leaning head on r. hand, arm resting on book. Canvas, 21 × 17 in.

364 SIR FRANCIS CHANTREY, R.A. (1781–1841).

SIR G. H. BEAUMONT, BT. — JOHN JACKSON, R.A.

(*See* No. 335.) To waist, seated to r.; black coat. Canvas, 30 × 25 in.

365 CHARLES MATHEWS.

MR. C. J. MATHEWS. — SAMUEL DRUMMOND, A.R.A.

(*See* No. 269.) Bust; full face, seated, dark coat. Canvas, 30 × 25 in.

366 SIR GILBERT BLANE, BT. M.D. (1747–1834).

LENT BY — PAINTER.

COLL. OF PHYSICIANS. — SIR MARTIN A. SHEE, P.R.A.

B. 1747; Licent. of the Coll. of Physic. 1781; Physician-in-ordinary to George IV. and William IV.; Bart.; d. 1834.

Head, three-quarter to l.; unfinished. Oval canvas, 29 × 23 in.

EIGHTH BAY (*Nos.* 367 *to* 385).

367 MARIA LOUISA VICTORIA, DUCHESS OF KENT, AND THE PRINCESS VICTORIA.

HER MAJESTY (Windsor Castle). — SIR WM. BEECHEY, R.A.

Young. child of Francis, D. of Saxe-Coburg; b. at Coburg, 17 Aug. 1786; marr. 1st, in 1803, Emich Carl, Pr. of Leiningen, who left her a widow in 1814; 2nd, in May, 1818, Edward, D. of Kent, and became mother of Her Majesty the Queen; was left a widow, Jan. 1820; devot. herself to the education of her daughter and continued to live with the Queen from her access. to her marriage; d. at Frogmore, 16 January, 1861.

(*See* No. 384.) Three-quarter size, seated to l.; Her Majesty as a child, with miniature of D. of Kent in her hands. Given to the Q. by the present King of the Belgians, 1867. Canvas, 56 × 44 in.

368 JOHN TAYLOR (1752–1832).

MR. J. STIRLING TAYLOR. — A. J. OLIVER, A.R.A.

Miscellaneous Writer; son of John Taylor, a celebrated oculist of Hatton Garden; b. 1752; followed his father's prof., and was oculist to Geo. III., Geo. IV., and William IV.; devoted himself much to literary pursuits; many years sole proprietor of the "Sun" Newspaper; pub. two vols of "Records of My Life," poems, &c., the humorous piece, "Monsieur Tonson," &c.; d. 1833.

To waist, full face, book in r. hand leaning on r. arm. Canvas, 34 × 27 in.

369 MARIA LOUISA VICTORIA, DUCHESS OF KENT (1786–1861).

HER MAJESTY (Windsor Castle). — F. WINTERHALTER.

(*See* No. 367.) Bust, seated to l.; purplish dress, trimmed with lace. Signed "F. Winterhalter, London, 1857." Oval, canvas, 25 × 20 in.

370 EDWARD, DUKE OF KENT, K.G. (1767–1820).

HER MAJESTY (Buckingham Palace). — GEORGE DAWE, R.A.

4th son of Geo. III.; b. 1767; ent. the army, and served in Canada and the W. Indies; K.G. 1799; Gov. of Gibraltar, 1802; marr. in 1818, Maria Louisa Vict., Princess Dow. of Leiningen, and sister of Leopold, King of the Belgians. Their only child, H.M. the Qu. was b. 24 May, 1819. D. 23 Jan. 1820.

To waist, looking to r.; military uniform, ribbon and star K.G.; painted 1818. Signed "Geo. Dawe, R.A. pinxt." Canvas, 36 × 28 in.

371 WINTHROP MACKWORTH PRAED (1802–1839).

LADY YOUNG. — ARMINIUS MAYER.

Poet and Politician; b. in Lond. 26 July, 1802; educ. at Eton and Camb.; early excell. in humorous and elegant *vers de société*, many of which he

contributed to "The Etonian," and "Knight's Quarterly" Magazines; Tutor to Ld. Ernest Bruce, 1825–27; call. to the Bar, 1829; ent. Parl. as Mem. for St. Germains, 1830; M.P. for Yarmouth, and Sec. to the Board of Control in Sir Robert Peel's Ministry, 1834–35; M.P. for Aylesbury, 1837; d. 15 July, 1839. His Poems were edited by D. Coleridge, 1864.

To waist, seated at table, looking to r., with pen in r. hand. Canvas, 30 × 25 in.

372 REV. EDWARD IRVING (1792–1834).

LENT BY — SIR W. W. KNIGHTON, BT.

PAINTER. — SIR D. WILKIE, R.A.

(*See* No. 298.) To waist; full face; black cloak. Canvas, 30 × 25 in.

373 AUG. FREDK. D. OF SUSSEX, K.G. (1773–1843).

ROYAL SOCIETY. — THOS. PHILLIPS, R.A.

6th son of Geo. III.; b. 27 Jan. 1773; stud. at Göttingen; marr. when a minor, Lady Augusta Murray, whereby he incurred the King's displeasure; joined the Whigs; crea. D. of Sussex, 1798; known as a friend of Science and Art; elec. P.R.S. 1838; d. 21 Apr. 1843; bu. at his special desire, at Kensal Gr.

Three-quarter size; seated in chair as President of R.S.; ribbon and star of K.G., badge of K. St. P. Canvas, 51 × 46 in.

374 SAMUEL JAMES ARNOLD (1774–1852).

MR. T. J. ARNOLD. — JAMES LONSDALE.

Dramatist and Musical Comp.; son of Dr. Samuel Arnold; b. 5 Dec. 1774; commenced his career by writing comedies and operatic entertainm. for Haymarket Theatre and Drury Lane; in 1809 establ. an Engl. Opera in the Lyceum Theatre, for which he wrote "The Smugglers' Tower," "The Maniac," "The Americans," and other success. pieces; was the first to bring out Weber's "Freischütz" on the Engl. stage; d. 1852.

To waist; looking to r.; black coat. Canvas, 30 × 25 in.

375 RICHD. WHATELY, D.D. ARCHBP. OF DUBLIN (1787–1863).

MISS E. J. WHATELY. — CATTERSON SMITH, R.H.A.

Distinguished Logician and Theologian; b. in London, 1787; educ. at Oriel Coll. Oxf.; Fell. of his Coll. 1811; Rect. of Halesworth, 1822; Prin. of St. Alban Hall, Oxf. 1825; Prof. of Polit. Economy, 1830; Archbp. of Dublin, 1831; pub. "Historic Doubts relating to Napoleon Bonaparte," 1821; "Elements of Logic," 1826; "Elements of Rhetoric," 1828; "Errors of Romanism," "Introduc. to Politic. Economy;" promot. secular education in Irel.; d. at Dublin, 8 October, 1863.

Three-quarter size; standing; black episcopal robes, badge of Order of St. Patrick. Canvas, 60 × 44 in.

376 RT. HON. FRANCIS EGERTON, 1ST EARL OF ELLESMERE, K.G. (1800–1857).

EARL OF ELLESMERE. — EDWIN LONG.

2nd son of George Granville, Marq. of Stafford and 1st D. of Sutherland; b. Jan. 1, 1800; educ. at Eton and Ch. Ch. Oxf.; M.P. for Bletchingley, 1823; Privy. Counc. and Sec. for Ireland when Marq. of Anglesey, was Ld.-Lieut. 1828; Sec. at War under Earl Grey's administrat. 1830; M.P.

for S. Lancash. 1834-36; crea. E. of Ellesmere, 1846; inher. the celeb. collection of pictures formed by his great-uncle, the last D. of Bridgewater, which he opened to the public at Bridgewater House; took an active interest in Literature and Art; pub. a trans. of Goethe's "Faust," "Mediterranean Sketches," "Biog. of D. of Wellington," &c.; d. 19 Sept. 1857.

Three-quarter size; seated to r.; black dress; ribbon and badge of K.G. Canvas, 50 × 40 in.

377 CHAS. CHRISTOPHER PEPYS, LD. CHANCELLOR, 1ST E. OF COTTENHAM (1781-1851).

LENT BY — PAINTER.

EARL OF COTTENHAM. — HENRY P. BRIGGS, R.A.

Son of Sir Wm. Weller Pepys, Bt.; b. 29 April, 1781; called to the Bar, 1804; K.C. 1826; M.P. for Malton, 1831; voted with the Whigs; Sol.-Gen. and Master of the Rolls, 1834; Ld. High Commissioner of the Great Seal, 1835; Ld. Chanc. and Baron Cottenham, 1836; again Ld. Chanc. 1846; inherit. the family baronetcy on the death of his eld. bro. 1846; crea. Visct. and E. on his retirement from office, 1850; d. 29 April, 1851.

Full-length; seated to l.; chancellor's robes; mace on table to his l.; signed, "H. P. Briggs, R.A. fecit, 1837." Canvas, 94 × 58 in.

378 WILL. LAMB, VISC. MELBOURNE (1779–1848).

JOHN PARTRIDGE. — JOHN PARTRIDGE.

(*See* No. 315.) Three-quarter size; seated, l. hand resting on writing-table; fur-lined coat. Canvas, 56 × 44 in.

379 JOHN ARCHIBALD, LD. MURRAY (1778–1859).

NAT. GALL. OF SCOTLAND. — SIR J. W. GORDON, R.A. P.R.S.A.

Jurist; son of Ld. Henderland, a Judge of the Ct. of Session; b. 1778; educ. at the High Sch. Edinb. and at Westm.; called to the Scotch Bar, 1799; entered Parl. as member for the Leith Burghs, 1832; succ. Jeffrey as Ld. Advocate, 1833; rais. to the Bench, 1839; d. at Edin. 7 March, 1859.

Three-quarter size; seated to r.; letter in r. hand; black dress. Canvas, 50 × 40 in.

380 JOHN BIRD SUMNER, ARCHBP. OF CANTERBURY (1780–1862).

REV. J. H. R. SUMNER. — MRS. CARPENTER.

Eld. son of Rev. Robert Sumner; b. 1780; educ. at King's Coll. Camb.; Canon of Durham, 1820; Bp. of Chester, 1828; Archbp. of Canterbury, 1848; known as an opponent of the writers of the "Tracts for the Times;" author of "Evidences of Christianity," "Sermons on the Christian Faith," "Sermons on the Festivals," &c.; d. 1862.

Three-quarter size; seated to r.; black gown; open book in l. hand; signed, "Margaret Carpenter, 1842." Canvas, 55 × 44 in.

381 SIR LANCELOT SHADWELL, V.-CHANCELLOR (1779–1850).

SOC. OF LINCOLN'S INN. — THOS. PHILLIPS, R.A.

B. 1779; educ. at Eton and Camb.; Barrister, 1803; K.C. 1821; M.P. for Ripon, 1826; Vice-Chan. of Engl. 1827; also filled twice the office of Commiss. of the Great Seal; d. 10 Aug. 1850.

Half-length; seated; robes as Vice-Chanc.; signed, "T. P., 1842." Canvas, 56 × 44 in.

382 ALBERT FRANCIS AUGUS. CHAS. EMMANUEL, PRINCE CONSORT OF ENGLAND (1819–1861).

LENT BY — PAINTER.

HER MAJESTY (Windsor Castle). — F. WINTERHALTER.

Second son of Ernest, D. of Saxe Coburg; b. at Ehrenberg, near Coburg, 26 Aug. 1819; educ. at Coburg, and the Univ. of Bonn; marr. Her Majesty, Qu. Vict. 10 Feb. 1840; took an active interest in the improvem. of the condit. of the poor, and the advancem. of Science and Art; suggest. and promoted the Great International Exhibition of 1851, and the establishm. of the South Kensington Museum, 1857; was elected Chan. of the Univ. of Camb. 1847; Pres. of the Brit. Assoc. for the Advancem. of Science, 1859; d. universally regretted, at Windsor Castle, 14 December, 1861.

Half-length; standing, looking to l.; dark uniform; signed, "F. Winterhalter, London, 1842." Canvas, 52 × 30 in.

383 EDWARD SMITH STANLEY, 13TH EARL OF DERBY, K.G. (1775–1851).

EARL OF DERBY, K.G. — WILLIAM DERBY.

Eld. son of Ed. 12th E., and Lady Eliz. his Countess; b. 21 Apr. 1775; M.P. for Preston and aft. for North Lancashire; succ. his father, 1834; Pres. of the Linnean and Zoological Societies; cr. Baron Stanley of Bickerstaff in the lifetime of his father, 1832; d. 1851.

Three-quarter size; seated to r. holding letter in left hand, plans on table to l.; signed, "W. Derby pinxt. 1837." Canvas, 56 × 43 in.

384 HER MAJESTY, QUEEN VICTORIA.

HER MAJESTY (Windsor Castle). — F. WINTERHALTER.

Only dau. of Edward, D. of Kent, 4th son of Geo. III. and Louisa Victoria, Princess of Saxe-Coburg; b. 24 May, 1819; succ. to the throne, 20 June, 1837; marr. Pr. Albert, of Saxe-Coburg-Gotha, 10 Feb. 1840, who d. 14 Dec. 1861.

Half-length; standing to r. arms folded; white dress, rose in l. hand; signed, "F. Winterhalter, 1842." Canvas, 52 × 39 in.

385 ED. COPLESTON, BP. OF LLANDAFF (1776–1849).

MISSES COPLESTON. — SIR MARTIN A. SHEE, P.R.A.

B. at Offwell, Devonsh. 1776; educ. by his father; elected to a scholarship at Corp. Chr. Coll. Oxf. 1791; gained the Chancellor's prize for a Latin poem, 1793; Fell. of Oriel Coll. 1795; Dean of Chester, 1826; Dean of St. Paul's and Bp. of Llandaff, 1827; d. 14 Oct. 1849.

Half-length; seated to right; episcopal habit; cathedral of Llandaff in distance. Canvas, 50 × 40 in.

NINTH BAY (*Nos.* 386 *to* 413).

386 SIR ROBERT PEEL, BART. (1788–1850).

REV. W. B. HAWKINS. — SIR THOMAS LAWRENCE, P.R.A.

Statesman; son of Sir R. Peel, 1st Bart.; b. at Tamworth, 5 Feb. 1788; educ. at Harrow and Oxf.; M.P. for Cashel, 1809; Und.-Sec. for the Colon. 1810: Chief Sec. for Irel. 1812–18; Home Sec. when he carried the reform

of the Criminal Code, 1822–27; and again 1828–30, when Catholic Emancipa. was carried; resign. with the D. of Wellington, and oppos. the Reform Bill; Prime Min. 1834–35, 1839, and 1841–46; during his last administration, inaugurated a policy of Free Trade, and abolish. the Corn Laws, 1846; afterw. gave a general support to the Whigs; d. from the effects of a fall from his horse, 28 June, 1850.

To waist; as a young man; looking to l.; dark brown coat, yellowish waistcoat, white cravat. Canvas, 30 × 25 in.

387 CHARLES GRANT, LD. GLENELG (1778–1866).

LENT BY — PAINTER.

MISS F. MARCH PHILLIPPS. — GEORGE RICHMOND, R.A.

Statesman; son of the Rt. Hon. C. Grant, a Director of the E.I. Comp.; b. in Bengal, 1778; stud. at Magd. Coll. Camb.; called to the Bar, and M.P. for the Montrose Burghs, 1807; app. Ld. of the Treas. 1813; Ch. Sec. for Irel. 1819; Pres. of the Board of Trade, 1827; Pres. of the Board of Control, 1830; Sec. for the Colon. 1834–39; raised to the Peerage, 1835; resign. his office, 1839; d. at Cannes, unmarried, 23 April, 1866.

Head to l.; signed, "Geo. Richmond delt. 1861." Crayon, paper, 32 × 26 in.

388 FREDERICK JAMES LAMB, LD. BEAUVALE, AFTERWARDS 3RD VISC. MELBOURNE (1782–1853).

VISCOUNTESS PALMERSTON. — JOHN PARTRIDGE.

Son of Peniston Lamb, 1st Visct.; b. 17 April, 1782; ent. the diplomatic service and was for some time Ambass. at the Court of Vienna; raised to the Peerage as Baron Beauvale, 1841; succ. to the Viscountcy on the death of his brother, the Prime Minister (No. 315), 24 Nov. 1848; d. without issue, 29 January, 1853.

Three-quarter size; standing, leaning against a column, looking to r.; holding hat in r. hand; furred coat. Canvas, 56 × 44 in.

389 SIR THOS. FOWELL BUXTON, BT. (1786–1845).

DOWAGER LADY BUXTON. — GEORGE RICHMOND, R.A.

Philanthropist; b. at Earls Colne, Essex, 1 April, 1786; educ. at Trin. Coll. Camb.; joined the firm of Truman, Hanbury, and Co. 1811, when his connexion with the Spitalfields district awakened his interest in the cause of the poor; organised a system of relief in their favour; inquired, together with his sister-in-law Mrs. Fry, into the state of the Prisons; founded the Prison Discipline Society; M.P. for Weymouth, 1818–37; seconded and continued the efforts of Wilberforce, for the abolition of slavery; advocated reform of the criminal code, education of the poor, civilizat. of Africa; crea. a Bart. 1840; d. 19 Feb. 1845.

Three-quarter length, small size, standing; resting l. hand on box on table. Water-colour, paper, 26 × 21 in.

390 RT. HON. SIR THOS. WYSE, K.C.B. (1801–1862).

MR. JOHN PARTRIDGE. — JOHN PARTRIDGE.

Diplomatist; eld. son of Thos. Wyse, Esq. of Waterford; b. 1801; educ. at Stonyhurst and Trin. Coll. Dubl.; M.P. for the County of Tipperary, 1830–32, and for Waterford, 1835–47; Ld. of the Treas. 1839–41; Joint Sec. of the Board of Control, 1846–49; Priv. Coun. and Minister at the Court of Athens, 1849; author of "Walks in Rome," "Oriental Sketches," &c.; d. at Athens, 15 April, 1862.

To waist; seated at table; statuette to his r; painted 1846. Canvas, 28 × 36 in.

391 THOS. SLINGSBY DUNCOMBE, M.P. (1797–1861).

LENT BY — PAINTER.

MR. THOMAS H. DUNCOMBE. — WILKINS.

Son of Thomas Duncombe and nephew of the 1st Ld. Feversham; b. 1797; serv. for some time in the Army; ent. Parl. as mem. for Hertford, 1826; advocat. Catholic Emancipat. and the Reform Bill; M.P. for Finsbury, 1834–61; continued to vote with the advanced liberals on all questions of home and foreign policy; d. at Brighton, 13 Nov. 1861.

Bust to r.; hussar uniform; signed "Wilkins fecit, 1824." Paper, crayon, 34 × 29 in.

392 SIR T. FOWELL BUXTON, BT. (1786–1845).

SIR T. FOWELL BUXTON, BT. M.P. — GEORGE RICHMOND, R.A.

(*See* No. 389.) Head to l.; signed and dated, "Geo. Richmond delt. 1844." Crayon, paper, 31 × 25 in.

393 SHARON TURNER (1768–1847).

REV. SYDNEY TURNER. — SIR MARTIN A. SHEE, P.R.A.

Historian; b. in Lond. 24 Sept. 1768; articled to an attor. 1773; car. on a large professional business together with his literary pursuits; known for his researches concerning the Anglo-Saxons; pub. "Hist. of the Anglo-Saxons," "History of England from the Earliest Period to the Death of Elizabeth," "Sacred History of the World," &c.; d. 13 Feb. 1847.

Bust; seated to l.; black coat, white cravat. Canvas, 30 × 25 in.

394 THOMAS DRUMMOND, R.E. (1797–1840).

MRS. DRUMMOND. — H. W. PICKERSGILL, R.A.

Philos. and Politician; b. at Edinb. 1797; educ. at the Roy. Mil. Acad., Woolwich; ent. the Royal Engineers; assistant to Col. Colby in the trigonometrical survey of Great Britain and Irel. 1819; invented and first used the lime-light, during the survey of Irel. 1825; afterw. private secretary to Ld. Spencer, and Under-Secretary for Irel.; d. 1840.

Three-quarter size; standing, nearly full face; l. hand resting on table, on which are official papers. Canvas, 55 × 43 in.

395 SIR WILLIAM WEBB FOLLETT, KT. (1798–1845).

MR. EDWARD FOLLETT. — F. R. SAY.

Lawyer; b. at Topsham, Devon, 1798; educ. at Exeter Grammar Sch. and Trin. Coll. Camb.; called to the Bar, 1824; quickly rose to eminence in his profession; M.P. for Exeter and Sol.-Gen. 1834; again Sol.-Gen. 1841; Att.-Gen. 1844; went for his health to the Continent; d. soon after his return, 28 June, 1845.

Three-quarter size; head resting on l. hand, book in r.; signed, "F.R.S. 1835." Canvas, 53 × 44 in.

396 HENRY PETTY FITZMAURICE, 3RD MARQUIS OF LANSDOWNE, K.G. (1780–1863).

MR. JOHN PARTRIDGE. — JOHN PARTRIDGE.

(*See* No. 329.) Three-quarter size; seated in arm-chair, beside writing-table, metal-mounted casket on table to his r. Canvas, 57 × 45 in.

397 RT. HON. JOHN WILSON CROKER, M.P. (1780–1857).

LENT BY — PAINTER.

MRS. CROKER. — SIR THOMAS LAWRENCE, P.R.A.

Politician and writer; b. at Galway, 1780; educ. at Trin. Coll. Dublin; called to the Bar, 1807; M.P. and Sec. to the Admlty. 1808; Priv. Coun. 1828; disting. as an eloquent debater and frequent contrib. to the "Quarterly Review;" edit. Boswell's "Life of Johnson," and Ld. Hervey's "Memoirs of the Reign of George II.;" auth. of "Stories from the History of England," which Sir W. Scott took as a model for his "Tales of a Grandfather;" resign. his office, 1832; d. 1857.

To waist; full face, seated, showing part of r. hand; dark dress, chain and seals. Panel, 30 × 25 in.

398 RT. HON. J. C. HERRIES (1778–1855).

MR. C. J. HERRIES. — WILLIAM BOXALL, R.A.

Statesman; eld. son of Charles Herries, a London merch.; b. 1778; educ. at Leipsig; afterw. became a clerk in the Treasury; Priv. Sec. to Mr. Perceval, 1807–11; Commissary-in-chief, 1811–15; Financial Sec. to the Treasury and M.P. for Harwich, 1822; Chan. of the Exch. 1827; Pres. of Board of Trade, and Master of the Mint, 1828; Sec. at War in Sir Robert Peel's Ministry, 1834; Pres. of India Board in Ld. Derby's Ministry, 1852; d. 24 April, 1855.

To waist, seated, full face, resting hands on book. Canvas, 36 × 28 in.

399 SIR ROBERT CHESTER, KT. (1768–1848).

MR. HARRY CHESTER. — THOMAS PHILLIPS, R.A.

Son of a solicitor; b. 1768; educ. at Westm. and Ch. Ch. Oxf.; app. Gent. Usher of the Priv. Counc. and Assist. Mast. of the Ceremonies to Geo. III. 1796; Mast. of the Ceremonies and Knighted, 1818; resigned his office, 1847; d. 1848.

To waist; court uniform. Painted in 1836; aged 68. Canvas, 30 × 25 in.

400 JAMES SCARLETT, 1ST LORD ABINGER (1769–1844).

GEN. HON. SIR J. YORKE SCARLETT, K.C.B. — WILLIAM DERBY.

Disting. lawyer; 2nd son of Robert Scarlett, of Jamaica; b. in Jamaica, 1769; educ. at Trin. Coll. Camb.; called to the Bar, 1791; M.P. 1818; support. the Whigs, and promoted the endeavours of Mackintosh and Romilly, in favour of a reform of the Criminal Code; Att.-Gen. under Canning, 1827; Chief Baron, and raised to the Peerage, 1835; d. April, 1844.

Three-quarter size, seated in arm-chair; black dress, r. hand resting on book, s. of arms in background to his r. Canvas, 56 × 44 in.

401 GEORGE HAMILTON GORDON, 4TH E. OF ABERDEEN, K.G. K.T. (1784–1860).

MR. JOHN PARTRIDGE. — JOHN PARTRIDGE.

Statesman; son of Geo. Ld. Haddo, and grandson of Geo. 3rd E.; b. at Edinb. 28 Jan. 1784; educ. at Harrow and Camb.; trav. in Greece; succ. to the

earldom, 1802; chosen one of the Represen. Peers of Scotl. 1806; Ambass. at Vienna and Paris, 1813–14; raised to the Engl. Peerage as Visct. Gordon, 1815; pub. "Inquiry into the principles of Beauty in Grecian Architecture," 1822; Member of Dilettanti Soc.; Minist. of For. Affairs, 1828–30; and again, 1841–46; Prime Minist. 1852; resigned, 1855; K.G. 1857; d. in London, 14 Dec. 1860.

Half-length, seated, with sketch of the Acropolis in his hands; Parthenon in distance, a Greek vase, writing materials and inkstand on table to his r. Canvas, 44 × 58 in.

402 PROFESSOR ROBERT JAMESON (1773–1853).

LENT BY — PAINTER.

MISS JAMESON. — GEORGE WATSON, P.R.S.A.

Nat. Philos.; b. at Leith, 1773; stud. for the medical profession, but chiefly devoted hims. to geology and mineralogy; went to study under Werner, at Freyberg, in Saxony, 1801; app. Prof. of Nat. Hist. in the Univ. of Edinb., 1804; pub. "Character of Minerals," "System of Mineralogy and Geology;" edit. the "Edinb. Philos. Trans." from 1819; d. 10 April, 1853.

To waist, seated to r.; black dress, white cravat. Canvas, 30 × 25 in.

403 THOMAS BABINGTON MACAULAY, LD. MACAULAY (1800–1859).

LADY TREVELYAN. — GEORGE RICHMOND, R.A.

Son of Zachary Macaulay, the philanthropist (No. 185); b. at Rothley Temple, Leicestersh. 25 Oct. 1800; educ. at Camb.; Fellow of Trin. Coll. 1822; called to the Bar, 1824; commen. his career as an essayist with his article on Milton, 1825; soon after appointed Commiss. of Bankruptcy; M.P. for Calne, 1830; Sec. of the Board of Control, 1831–34; zealously advocated the Reform Bill; went to India as Member and Legal Adviser of the Supreme Council, 1834; drew up a code of Indian law; after his return, 1839, Sec. at War, till the fall of Ld. Melbourne's Ministry, 1841; M.P. for Edinburgh, 1840; pub. his "Lays of Ancient Rome," 1842; his "Miscellaneous Essays," 1843; Paymaster of the Forces, 1846; lost his seat for Edinburgh on account of his vote for the Maynooth Grant, 1847; comm. writing his "History of England," the first two vols. of which appeared 1848; re-elect. for Edinburgh, 1852; crea. Baron Macaulay, 1857; d. 28 Dec. 1859; bu. in Westminster Abbey.

Head looking to l. Signed "George Richmond delt. 1850." Crayon, paper, 31 × 26 in.

404 THOS. PHILIP, EARL DE GREY, K.G. (1781–1859).

INSTITUTE OF BRITISH ARCHITECTS. — JOHN WOOD.

Son of Thomas, 2nd Ld. Grantham; b. 8 Dec. 1781; succ. his father as 3rd Ld. Grantham, and, in 1833, his aunt, the Countess de Grey, as E. de Grey; was Ld.-Lieut. of Irel. 1841–44; Ld.-Lieut. of Bedfordsh.; Pres. of the Roy. Institute of British Architects, &c.; d. 14 Nov. 1859, when he was succ. by his nephew, the E. of Ripon, father of the present E. de Grey.

Half-length, standing; black dress, scarlet robes. Canvas, 55 × 44 in.

405 RT. HON. HENRY GOULBURN, M.P. (1784–1856).

MR. FREDERICK GOULBURN. — G. RICHMOND, R.A.

Statesman; b. in Lond. 1784; educ. at Trin. Coll. Camb.; M.P. for Horsham, 1807; Home Minist. 1810; Under-Sec. of State for the Colonies, 1812; Chief Sec. for Irel. 1821; Chan. of the Exch. 1828; retired with the D. of Wellington, 1830; M.P. for the Univ. of Camb. 1831; Chan. of the Exch. in Sir Robert Peel's Ministry, 1841–46; d. 12 Jan. 1856.

Half-length, seated, small size; arms folded. "George Richmond delt. 1848." Water-colour, paper, 25 × 21 in.

406 RT. HON. ALEX. BARING, 1ST LD. ASHBURTON (1774–1848).

LENT BY — PAINTER.

MR. JOHN PARTRIDGE. — JOHN PARTRIDGE.

Statesman; 2nd son of Sir Francis Baring, Bart.; b. in Lond. 1774; ent. the firm of Baring Brothers, and for some time conducted its business in the United States; M.P. for Taunton, 1812; gained influ. in the discuss. of commercial questions; Pres. of the Bd. of Trade, 1834; raised to the Peerage, 1835; went as Special Commiss. to America, to settle the dispute about the Maine Territory, 1842; opposed Free Trade; d. 13 May, 1848.

Half-length, standing; l. arm on table, on which stands statuette of Mercury. Canvas, 37 × 29 in.

407 THOMAS BODLEY (–1858).

MR. T. BODLEY. — WILLIAM ETTY, R.A.

Early friend of Wm. Etty, the painter; assisted him to go to Venice for study; d. 1858.

To waist; holding forage-cap in l. hand; crimson-lined cloak; sea-coast in distance. Canvas, 30 × 25 in.

408 HENRY HALLAM (1777–1859).

COL. FARNABY LENNARD. — GEORGE RICHMOND, R.A.

Historian; b. at Windsor, 1777; educ. at Eton and Oxf.; settl. in Lond. and entirely devot. himself to liter. pursuits; pub. "View of the State of Europe dur. the Middle Ages," 1818; "Constitutional History of England," 1827; "Introduction to the Literature of Europe in the 15th, 16th, and 17th Centuries," 1837–38, which gained him an European reputa. for learning and literary genius; his eld. son Arthur Henry, who died 1833, was the friend of Alf. Tennyson, and the subj. of Tennyson's "In Memoriam;" bereaved of his dau., his wife, and 2nd son, d. 21 Jan. 1859.

Head to r. "Geo. Richmond delt. 1843." Crayon, paper, 31 × 25 in.

409 DAWSON TURNER, F.R.S. (1775–1858).

DR. HOOKER. — THOMAS PHILLIPS, R.A.

Botanist and Antiquary; son of a banker at Great Yarmouth; b. 1775; educ. at Pembroke Coll. Camb.; early applied hims. to Natural History and Botany; pub. "Synopsis of British Ferns," "Botanist's Guide," &c.; formed large botanical collections; during the latter half of his life devot. himself to antiquarian and artistic studies; edit. Cotman's "Architectural Antiquities of Normandy," illustrat. Blomefield's "History of Norfolk;" formed extens. collections of paintings, books, MSS.; d. at Brompton, 20 June, 1858.

To waist, seated, leaning on r. hand, with botanical work before him. Canvas, 30 × 25 in.

410 CHAS. CHETWYND, 2ND E. TALBOT, K.G. (1777–1849).

EARL OF SHREWSBURY AND TALBOT. — JOHN LINNELL.

Son of John Chetwynd Talbot, 1st E. and father of the present E.; b. 25 April, 1777; app. Viceroy of Irel. on the retirement of Ld. Whitworth; also Ld.-Lieut. of Staffordsh. and K.G.; d. 13 Jan. 1849.

Half-length, standing in landscape to l.; peer's robes, collar K.G. Signed "Jno. Linnell, f. 1840." Canvas, 51 × 44 in.

411 COLONEL JOHN GURWOOD (–1845).

DUKE OF WELLINGTON, K.G. — JAMES HALL.

Editor of the "Wellington Despatches;" ent. the Army, 1808; served in the Peninsular War; led a forlorn hope at the assault of Ciudad Rodrigo, and

took the Governor prisoner; distinguished himself in the battle of Waterloo, where he was severely wounded; acted for many years as Priv. Sec. to the D. of Wellington, who entrusted to him the editing of his Despatches, and app. him Dep.-Lieut. of the Tower, in recognition of his services; d. 25 Dec. 1845.

Half-length, standing to l.; holding banner in r. hand, sword in l.; in costume as Esquire to the Duke of Wellington as Knight of the Bath. Dated at back "1837." Canvas, 50 × 40 in.

412 LETITIA ELIZABETH LANDON, MRS. McLEAN "L. E. L." (1802-1838).

LENT BY — PAINTER.

MR. DANIEL MACLISE, R.A. — DANIEL MACLISE, R.A.

Poetess; dau. of an army agent; b. at Chelsea, 1802; became known under her initials "L. E. L." by contrib. to the "Literary Gazette," and the Annuals; pub. the poems, "The Improvisatrice," "The Troubadour," "The Golden Violet," &c., the novels, "Romance and Reality," "Ethel Churchill," &c.; marr. in 1838, George M'Lean, Gov. of Cape Coast Castle; d. soon after her arrival there, 15 October, 1838.

Half-length, miniature size. Signed with monogram, "D. McC." Pencil, paper, 17 × 14 in.

413 LIEUT. JAMES HOLMAN, R.N. (1791-1857).

ROYAL SOCIETY. — GEORGE CHINNERY.

Known as the "Blind Traveller;" b. 1791; ent. the Navy as first-class volunteer, and rose to the rank of Lieut.; invalided and lost his sight, 1810; app. a naval Kt. at Windsor; could not bear the quiet, inactive life there; resolv. on travelling, and in spite of his blindness, carr. out his resol.; undertook a long series of travels through N. and S.W. Europe, which he descr. in as many books; relat. his princip. journey through Africa, Asia, Australasia, and America, in his "Voyage round the World," 1834; afterw. travelled through E. Europe; d. 1857.

Half-length, seated, small size, holding stick in r. hand. Marked at back "Geo. Chinnery, Canton, China." Canvas, 12 × 10 in.

No. 5. *CENTRAL HALL* (*Nos.* 414 *to* 434).

414 SIR ALEXANDER BURNES, KT. (1805-1841).

MR. JOHN MURRAY. — DANIEL MACLISE, R.A.

B. at Montrose, 1805; went as cadet in the army to India, 1821; disting. himself by his proficiency in Persian and Hindustani; empl. as interpreter in different parts of India; assist. polit. agent at Cutch, 1829; sent to convey presents from the K. of Engl. to Lahore and Scinde, 1831, and explored the geography of the Indus; in 1832 made an exped to Central Asia, described in his "Travels into Bokhara;" Knighted and Lieut.-Col. 1835; polit. agent at Cabool, 1839; assassinated there, 2 Nov. 1841

Full-length, small size; seated on the ground in Oriental fashion and costume. Canvas, 18 × 14 in.

415 JOHN AYRTON PARIS, M.D. (1785-1856).

ROYAL COLLEGE OF PHYSICIANS. — CHARLES SCOTTOWE.

Physician; b. 1785; educ. at Caius Coll. Camb.; Fell. of the Roy. Coll. of Physic. 1814; Pres. of the College, 1844; d. 1856.

Three-quarter size; seated to l. in arm-chair; book in l. hand; inkstand on table to his l. Canvas, 50 × 40 in.

416 SIR JOHN FRANKLIN, KT. (1786–1847).

LENT BY — PAINTER.

MR. JOHN MURRAY. — JOHN JACKSON, R.A.

Arctic Discov.; b. at Spilsby, Lincolnsh. 1786; ent. the Navy, 1800; pres. at the batt. of Copenhagen, 1801; accomp. Flinders on his expedit. to Australia; disting. himself at Trafalgar, 1805; and at New Orleans, 1814; explor. the Arctic coasts of N. America, 1818–19 and 1825; was knighted; held for seven years the Governorsh. of Van Diemen's Land; sailed on an expedit. to discover the N.W. Passage with the "Erebus" and "Terror," May, 1845; d. on board his ship off Point Felix, in the Arctic Ocean, 11 June, 1847; his fate and that of his expedition were, after many fruitless endeavours, discovered in 1857, by the expedition under Sir Leopold M'Clintock.

Bust, looking to r.; naval uniform; telescope in l. hand. Canvas, 30 × 25 in.

417 SIR ROBT. HENRY SALE, K.C.B. (1782–1845).

COLONEL MULOCK, C.B. — H. MOSELEY.

Known as the "Hero of Jellalabad;" son of Col. Sale, of the East India Com.'s ser.; b. 1782; ent. the Army, 1795; serv. at the siege of Seringapatam, 1799; the storming of the lines of Travancore, 1809; the capture of the Mauritius, 1816, and of Rangoon, 1824; app. to command a brigade in the Affghan war, 1838; compelled Dost Mahommed to surrender, 1840; forced the Khoord Cabool Pass; maint. himself in Jellalabad, during the disastrous retreat from Affghanistan, and totally defeat. the Affghans under Akbar Khan, April, 1842; recov. Cabool; receiv. the thanks of Parl. for his services; fell in the battle of Moodkee, 18 Dec. 1845.

Three-quarter size, standing; military uniform, with sword in his hands, fort of Jellalabad in distance. Canvas, 56 × 44 in.

418 SIR JOHN RICHARDSON, SIR JAS. CLARK ROSS, AND SIR FRANCIS BEAUFORT, IN A GROUP PICTURE OF THE ARCTIC COUNCIL.

MR. JOHN BARROW. — STEPHEN PEARCE.

Sir JOHN RICHARDSON, Kt. (1787–1865).—Arctic discoverer, physician and naturalist; b. at Dumfries, 1787; stud. med. at Edinb.; ent. the navy as assist.-surgeon, 1807; accomp. Sir John Franklin as surgeon and naturalist on his two overland expedit. to the Arctic regions, in 1819 and 1825; physic. to Melville Hosp. Chatham, 1828, and to Haslar Hosp. Gosport, 1838; knighted, 1846; undertook an expedit. in search of Sir John Franklin, 1848–49; retir. from the serv. 1855; auth. of "Fauna Boreali-Americana," "The Polar Regions," &c.; d. 5 June, 1865.

Sir JAMES CLARK ROSS (1800–62).—Antarctic discover.; nephew of Sir John Ross; b. in London, 1800; ent. the navy; accomp. his uncle and Sir Edw. Parry on five successive voyages of discovery to the Arctic regions; command. the "Erebus" on a scientific expedition to the Antarctic Ocean, 1839–43; receiv. the gold medal of the Geograph. Soc. for his services, and was knighted on his return; pub. a narrative of his expedit. 1847; comm. an expedit. in search of Sir John Franklin, 1848; d. 3 April, 1862.

Admiral Sir FRANCIS BEAUFORT, K.C.B.; b. 1774; entered the Navy, 1787; severely wounded in capturing the "San Josef," 1800; made several surveys; F.R.S.; Hydrographer to the Admiralty, 1832; influential in promoting Arctic exploration; d. Dec. 17, 1857.

Three-quarter size figures; Sir Francis Beaufort seated in centre at table. Canvas, 47 × 73 in.

419 ADMIRAL SIR JOHN ROSS, K.C.B. (1777–1856).

MR. C. PEARSON. — FAULKNER, SENIOR.

Arctic Discoverer; son of a clergyman; b. at Balsarroch, 1777; ent. the

Navy, and served with distinction through the French wars; undertook with Sir Edward Parry in 1818, the expedit. to Baffin's Bay, which he described in his "Voyage of Discovery in search of a N. W. Passage;" Comm. another Arctic expedition, 1829–33; knighted on his return; Consul at Stockholm, 1839–45; again sailed for the Arctic Ocean in search of Sir John Franklin, 1850; returned, 1851; d. 1856.

Half-length, standing; l. hand resting on table; dark cloak, wearing several decorations. Canvas, 50 × 40 in.

420 SIR JOHN BARROW, BT. F.R.S. (1764–1848).

LENT BY — PAINTER.

MR. JOHN MURRAY. — JOHN JACKSON, R.A.

Traveller; b. near Ulverston, Lancash. 19 June, 1764; mathemat. teach. at Greenwich; Sec. of embassy to China under Ld. Macartney, 1792; priv. sec. to Ld. Macartney, and Audit.-Gen. of Publ. Accts. at the Cape of Good Hope, 1797–1803; sec. to the Admlty. 1804–45; crea. Bart. 1835; in his official posit. a constant advocate of the great voyages of discov. undertaken during the pres. century; auth. of "Travels in China," "Voyage to Cochin China," "Life of Lord Macartney," &c.; d. 23 Nov. 1848.

Bust, looking to l.; black coat, white cravat. Canvas, 30 × 25 in.

421 FLORENTIA WYNCH, LADY SALE (1787–1853).

LONDON TAVERN COMPANY. — CLINT.

Dau. of Robert Wynch, Esq.; b. 13 Aug. 1787; marr. Capt. R. H. Sale, afterw. Sir Robt. (No. 417), 1809; accompanied him on the campaign in Affghanistan, 1841; with other officers' wives fell into the hands of Akbar Khan; excited general admiration by the spirit with which she bore her captivity; rescued aft. the relief of Jellalabad, when she rejoin. her husband; d. at Green Point, Cape of Good Hope, 6th July, 1853.

Three-quarter size; seated to l. in arm-chair; Jellalabad in distance. Canvas, 56 × 44 in.

422 ADM. SIR WM. EDW. PARRY, KT. (1790–1855).

CAPTAIN COOTE, R.N. — HAYTER.

Famous in the annals of Arctic discovery; b. at Bath, 19 Dec. 1790; ent. the navy, 1803; accomp. Sir John Ross on his expedition to the Polar Sea, 1818; sailed in command of the "Hecla" and "Griper," to discover the N. W. Passage, 1819; engaged at different times on other voyages of discovery in the Arctic regions; Knighted, 1829; Commissioner in New South Wales, 1830–35; Rear-Adm. 1852; Lieut.-Gov. of Greenwich Hosp. 1853; d. at Ems, 8 July, 1855.

Bust to l.; naval uniform, furred cloak. Canvas, 30 × 25 in.

423 CAPT. FREDK. MARRYAT, R.N. C.B. (1792–1848).

MR. WILLIAM P. LINDSAY. — DIXON.

Novelist; b. in Lond. 10 July, 1792; ent. the Navy, 1806; served under Ld. Cochrane at Aix Roads and in the Walcheren expedit.; disting. himself in the American war, 1814, when he cut out four vessels in Boston Bay, promoted to the rank of Capt. and C.B. for his services in the Burmese war, 1823; declined an offer to take the Comm.-in-Chief of the Brazilian Fleet, 1839; known as an author by his descriptions of naval life and character in the novels—"The Naval Officer," "Peter Simple," "Midshipman Easy," &c.; also pub. a "Code of Signals" for the Mercantile Marine; d. at Langham, Norfolk, 9 Aug. 1848.

Bust; seated, resting head on r. hand. Canvas, 30 × 25 in.

424 RICHARD BRIGHT, M.D. (1789–1858).

LENT BY — PAINTER.

COLLEGE OF PHYSICIANS. — F. R. SAY.

B. in Bristol, Sept. 1789; stud. at Edinb. University and Guy's Hospital, London; gradua. as M.D. 1813; travell. in Germany and Holland, 1814–15; Licent. of the Coll. of Physicians, 1816; Physician to Guy's Hospital, 1824; F.R.C.P. 1832; gained a wide reputation by his researches concern. renal diseases, and the discovery of the disease named after him; d. 15 Sept. 1858.

Half-length, seated to r.; full face, book in l. hand. Canvas, 36 × 28 in.

425 ADM. SIR GEO. COCKBURN, G.C.B. (1771–1853).

UNITED SERVICE CLUB. — T. W. MACKAY (*Copy*).

B. in London, 1771; enter. the Navy, 1783; Capt. 1794; Command. the "Minerva" in the battle of St. Vincent, 1797; reduced the Island of Martinique, 1809, for which he receiv. the thanks of Parl.; serv. with distinction in the Amer. War, 1814; conv. the Emp. Napoleon in the "Northumberland" to St. Helena, 1815; M.P. for Portsmouth, and Ld. of the Admir. 1818 and 1828; Comm. on the W. Indian and N. American Stations, 1832–36; Sen. Ld. of the Admiralty, 1841–46; d. 1853.

Full-length, standing; naval uniform, cocked hat, resting r. hand on sword; buildings on fire in background. Signed "T. W. Mackay, 1851." Canvas, 95 × 58 in.

426 RICHARD FORD (1796–1858).

MRS. FORD. — ANTONIO CHATELAIN.

Auth. and Connoisseur; b. in Lond. 1796; educ. at Winchester, and Trin. Coll. Oxf.; called to the bar, 1819, but never practised his prof.; travelled much on the Cont. particularly in Spain; formed collec. of pictures and rare books; finally settled at Heavitree, near Exeter; wrote for the "Quarterly Review;" pub. his "Handbook of Spain;" d. 1 Sept. 1858.

Bust; resting head on r. hand. "Æt. 44, painted at Rome, 1844." Canvas, 24 × 19 in.

427 LIEUT. EDWARD HOWARD, R.N. (–1841).

MISS HOWARD. — S. S. OSGOOD.

Naval Novelist; wrote the novels, "Rattlin the Reefer," "Outward Bound," and "The Old Commodore;" also a Biography of Admiral Sir Sidney Smith; d. 30 Dec. 1841.

Half-length, seated, leaning with clasped hands on the back of chair. Canvas, 36 × 28 in.

428 WILLIAM PROUT, M.D. (1786–1850).

COLL. OF PHYSICIANS. — H. W. PHILLIPS.

Physician; b. in Gloucestersh. 1786; graduated at Edinb.; settled in London; was elect. F.R.S.; made valuable researches in pathology and chemistry; wrote the Bridgewater treatise on "Chemistry and Meteorology;" "On the nature and treatment of Stomach and Renal Diseases," &c.; d. 1850.

Bust; looking to r. Oval, canvas, 30 × 25 in.

429 EDWD. MALTBY, BP. OF DURHAM (1770–1859).

BISHOP OF DURHAM. — SIR W. BEECHEY, R.A.

Scholar and Divine; b. 1770; Bp. of Chichester, 1831; translat. to Dur-

ham, 1836; pub. "Illustrations of the Truth of the Christian Religion," "Sermons," &c.; Gr. Gradus; resigned Bishoprick, 1857; d. 3 July, 1859.

Three-quarter size, standing at table; episcopal robes, book in l. hand, eye-glass in r. Signed "W. B. 1832." Canvas, 56 × 44 in.

430 BENJAMIN HICK, C.E. (1790–1842).

LENT BY — PAINTER.

MR. JOHN HICK. — GEORGE PATTEN, A.R.A.

One of the leading Engineers of his time in Lancash.; b. 1790; invented the invert. cup of the hydraulic press and radial drilling machine; designed many of the public buildings in Bolton; d. 1842.

Half-length, seated to r.; full face, dark dress. Canvas, 44 × 35 in.

431 JOHN BRAHAM (1774–1856).

FRANCES, COUNTESS WALDEGRAVE. — GEO. P. A. HEALY.

Singer and Composer; b. in London, 1774; taught singing by Leoni; appear. as a public singer at the age of ten; afterw. stud. under Rauzzini at Bath; made his début at the Opera, Drury Lane, 1796; achiev. great success as one of the principal singers at the Italian Opera, Covent Garden, with which he was connected for many years, from 1801; composed songs and melodramas; opened St. James's Theatre as an Opera Ho. 1836; d. 1856.

Full-length, standing; theatrical costume; looking up to l. as singing in character of the "Postilion." Canvas, 78 × 48 in.

432 DANIEL O'CONNELL, M.P. (1775-1847).

NATIONAL BANK. — SIR DAVID WILKIE, R.A

B. at Cahirciveen, Kerry, 6 Aug. 1775; educ. at the Catholic Seminaries of St. Omer and Douay; stud. in the Temple, 1794; called to the Irish Bar, 1798; rose to national influence as an orator and patriot, by his struggle for Catholic Emancipation, 1809–28; elect. M.P. for the Co. of Clare, 1828, but excluded from the Ho. of Commons on account of his disability as a Cathol.; admit. after the pass. of the Cath. Relief Bill, Feb. 1830; commenced his Repeal agitation, 1831; formed an alliance with the Whigs under Ld. Melbourne, and caused the defeat of the Tories on the Tithes Bill, 1834–35; renewed the Repeal agitation on the return of the Tories to office, 1841; proceed. against by Govern. on the eve of the Monster Meeting at Clontarf, and condemn. to imprisonment and fine, 1843; restored to liberty through the reversion of his sentence by the Ho. of Lords, 1844; lost influence during his latter years by the opposition of the Physical-Force Party; d. on a pilgrimage to Rome, at Genoa, 15 May, 1847.

Full-length, standing in front of a sofa; looking to r.; black dress, crimson-lined cloak. Canvas, 94 × 58 in.

433 GENERAL ROWLAND HILL, 1ST VISC. HILL (1772–1842).

UNITED SERVICE CLUB. — H. W. PICKERSGILL, R.A.

General; 2nd son of Sir Jn. Hill, Bart.; b. at Hawkstone, Salop, 11 Aug. 1772; educ. at the Milit. Acad. at Strasburg; ent. the Army, 1790; Aide-de-Camp to Ld. Mulgrave at the siege of Toulon, 1793; Col. in the Egypt. campaign, 1801–3; disting. himself in the Peninsular War, where he comm. an Army corps; defeat. Gen. Girard at Arroyo de Molinas, and conquered the fortress of Almarez; covered the line of communication at Waterloo; raised to the Peerage, 1814; promot. full Gen. 1825; Gov. of Portsmouth, 1827; Comm.-in-Chief of the Army, 1828–42; retired on acc. of ill health; d. 10 December, 1842.

Full-length, standing near rocks, looking to l.; military uniform, ribbon K.C.B. cocked-hat in r. hand. Painted, 1844. Canvas, 94 × 58 in.

434 JOHN KAYE, BP. OF LINCOLN (1783–1853).

LENT BY — PAINTER.

BISHOP OF LINCOLN. — SAMUEL LANE.

B. at Hammersmith, 1783; educ. at Camb. where he obtained first-class honours in classics and mathematics; Mast. of Chr. Coll. 1814; D.D. 1815; Regius Prof. of Divinity, 1816; Bp. of Bristol, 1820; Bp. of Lincoln, 1827; eminent as a writer on Ecclesiastical History; author of "Account of the Writings and Opinions of Clement of Alexandria," "Athanasius and the Council of Nice," &c.; d. 1853.

Three-quarter size, seated in large chair; episcopal robes. Lincoln Cathedral in distance to his l. Canvas, 55 × 44 in.

No. 6. WESTERN GALLERY (Nos. 435 to 549).

435 JOHN LINDLEY, PH.D. F.R.S. (1799–1865.)

R. HORT. SOCIETY. — E. U. EDDIS.

Botanist; b. 1799, at Catton, near Norwich; assist. Mr. Loudon in his "Encyclop. of Plants;" Prof. of Botany in the Univ. of London; advocated the Nat. Syst. of Bot. in his "Vegetable Kingdom," and other valua. works; rec. the Copley gold medal; d. Nov. 1, 1865.

Half-length, seated in arm-chair; full face; sprig of wild rose in l. hand. Canvas, 44 × 34 in.

436 CHARLES KEAN AS "RICHARD III." (1811–1868).

MRS. KEAN. — *Head by* EDWARD OPIE.

Tragic Actor; son of Edmund Kean; b. at Waterford, 18 June, 1811; performed first at Drury Lane, 1827, as "Young Norval," then on the Continent; in 1839 made a tour to America, where he achieved his greatest success as "Master Walter" in the "Hunchback;" marr. Miss Ellen Tree, 1842; went on a second tour to America with Mrs. Kean, 1845; gained the highest distinct. as manager of the Princess's Theatre, London, by his revival of Shakespeare's dramas, 1850–59; went with Mrs. Kean on a tour to Australia and the United States, 1863; returned to Engl. 1866; d. 22 Jan. 1868.

Half-length, standing; crimson dress, plumed cap in r. hand. Canvas, 50 × 40 in.

437 SIR WM. JACKSON HOOKER, KT. (1785–1865).

LINNEAN SOCIETY. — S. GAMBARDELLA.

For portrait and biography, *see* No. 464.*

438 RT. HON. SIR HENRY POTTINGER, BT. G.C.B. (1789–1856).

SIR HENRY POTTINGER, BT. — SIR F. GRANT, P.R.A.

General and Diplomatist; b. 1789; went as Cadet to India, 1804; disting. himself in a long course of serv.; rose to the rank of Maj.-Gen. and Bart. at the close of the Affghan war, 1839; Envoy Extraord. to China, 1841; concluded the treaty terminat. the Opium war, 1842; G.C.B. and Gov. of Hongkong, 1843–44; returned to Engl. and made Priv. Coun. 1844; Gov. of the Cape of Good Hope, 1846–9; Gov. and Comm.-in-Chief of the Presidency of Bombay, 1850–54; finally ret. to England; d. 18 March, 1856.

Full-length; seated at table, holding draft of treaty of Nankin; ribbon and star K.C.B.; Chinese landscape in distance to his r. Canvas, 87 × 59 in.

439 HENRY, FIELD-MARSHAL VISCT. HARDINGE AND STAFF (1785–1856).

LENT BY — PAINTER.
VISCOUNT HARDINGE. — SIR F. GRANT, P.R.A.

Son of the Rev. Henry Hardinge, rector of Stanhope, Durham; b. 1795; ent. the Army at 13; serv. through the Penins. War; disting. himself at Vimeira, Corunna, Albuera, Vittoria; Engl. Commiss. at the Prussian head-quarters dur. the Waterloo campaign; lost his left arm at Ligny; Clerk of the Ordn. 1823; Sec.-at-War, 1829, 1830, and 1841; Gov.-Gen. of India, 1844; successf. terminated the Sikh wars, 1845–48; crea. Visct. Hardinge of Lahore, 1846; on his return Mast.-Gen. of the Ordn. and, after the death of the D. of Wellington, Comm.-in-Chief, 1852; Field-Marsh. 1854; d. 1856.

Full-length; small figures on horseback, on the field of Ferozhuhur; Lord Hardinge in military uniform mounted on white horse. Canvas, 37 × 55 in.

440 WM. PARSONS, 3RD E. OF ROSSE, K.P. (1800–1867).

ROYAL SOCIETY. — CATTERSON SMITH, R.H.A.

Son of Laurence Parsons, 2nd E.; b. 17 June, 1800, at York; ent. Trin. Coll. Dublin, 1818; Mag. Coll. Oxf. 1819; graduated as a first-class in Mathem. Honours, 1822; M.P. for King's Co. 1823–39; succ. to the title, 1845; sat for some time as repres. Peer for Irel.; in later years, entirely devot. himself to Astronomy; construct. at Birr Castle his celebrat. Reflector, 52 feet long, 6 feet in diam., by which many new nebulæ were discov. and others resolved, that until then had resisted all instruments; Pres. of the Brit. Associat. 1843; Pres. of the Roy. Soc. 1849–54; honoured by all learned Societies of Europe; d. 1 Nov. 1867.

Three-quarter size, seated in arm-chair; black dress, ribbon and star of K.P. Canvas, 52 × 46 in.

441 EDMUND, ADM. LORD LYONS (1790–1858).

DUCHESS OF NORFOLK. — L. DICKINSON.

Son of John Lyons, Esq.; b. at Burton, near Christchurch, 1790; ent. the navy, 1801; distin. himself as Lieut. of the "Barracouta," in the operat. against the Dutch in Java; Commander, 1812; Captain, 1828; employed on the Mediterranean station till 1835, when he entered the diplomatic service; Ambass. at Athens, 1835–49; at Berne, 1849–51; at Stockholm, 1851–53; at the outbreak of the Crimean war, appoint. to the comm. of the fleet in the Black Sea, 1853; crea. Baron Lyons for his services there; d. 23 Nov. 1858.

Full-length, standing; naval uniform, l. arm extended; signed, "L. Dickinson, 1855." Canvas, 94 × 58 in.

442 THOMAS ELLIOTSON, M.D. (1800–1850).

COLLEGE OF PHYSICIANS. — JAMES RAMSAY.

B. 1800; Fellow of the Royal College of Physicians, 1833; d. 1850.

Half-length; seated in arm-chair, looking to r. Canvas, 36 × 28 in.

443 ALGERNON PERCY, 4TH D. OF NORTHUMBERLAND, K.G. (1792–1865).

DUKE OF NORTHUMBERLAND. — SIR FRANCIS GRANT, P.R.A.

Only bro. of Hugh, 3rd D.; b. 15 Dec. 1792; ent. the Navy, in which he rose to the rank of Admiral; raised to the Peerage as Baron Prudhoe, 1816; First Ld. of the Adm. 1852; K.G. 1853; known as Pres. of many charitable

Institutions, and a patron of Science and Art; d. at Alnwick Castle, 12 Feb. 1865; bu. in Westminster Abbey.

Bust; looking to r., peer's robes. Painted 1848. Oval, canvas, 30 × 25 in.

444 RT. HON. SIR GEO. CORNEWALL LEWIS, BT. (1806–1863).

LENT BY — PAINTER.

REV. SIR G. F. LEWIS, BT. — HENRY WEIGALL.

Statesman and Scholar; son of Sir Thomas F. Lewis, 1st Bart.; b. in London, 21 April, 1806; educ. at Eton and Oxf.; commenced his literary career in 1828, as contributor to the "Classical Journal" and the "Foreign Quarterly Review;" member of the commission on the Irish Church, 1831; advocated the abolition of the State Church in Ireland, 1836; succeeded his father as Chief Commissioner of Poor Law Board, 1839; M.P. for Hereford, and Sec. of the Board of Control, 1847; Under Sec. of the Home Depart. 1848; Sec. of the Treasury, 1850; Chanc. of the Excheq. 1855–58; Home Sec. 1859–61; Secretary for War, 1861–63; continued his literary and scientific labours throughout his political career; pub. "Inquiry into the Credibility of Early Roman History," "Essay on the Origin and Formation of the Romance Languages," "Historical Survey of the Astronomy of the Ancients," "Dialogue on the best form of Government," &c.; d. at Harpton Court, Radnor, 13 April, 1863.

Full-length, seated near library table; l. hand resting on book. Canvas, 76 × 50 in.

445 GEN. SIR JAMES OUTRAM, BT. G.C.B. (1803–63).

MR. THOS. BRIGSTOCKE. — THOS. BRIGSTOCKE.

General and Administrator; b. in Derbysh. 29 Jan. 1803; educ. at Marischal Coll. Aberdeen; went as Cadet to India, 1819; Aide-de-Camp to Ld. Keane, 1838; Political Agent at Guzerat, Commiss. in Upper Scinde, and Resident at Hyderabad, Sattara, and Lucknow, 1839–42; Resident at Baroda and Bombay, 1847; Chief Commiss. of Oude, 1856; Lieut.-Gen. and Comm. of Division in the Persian war, 1857; succ. Sir Henry Lawrence as Resident at Lucknow during the Mutiny; crea. Bart. and G.C.B. for his disting. services, 1859; returned to Engl. 1859; d. at Pau, 11 March, 1863.

To waist; full face, head only coloured; study for portrait in Oriental Club. Canvas, 36 × 28 in.

446 GEN. SIR THOS. ST. VINCENT H. C. TROUBRIDGE, BT. C.B. (1815–1867).

DOWAGER LADY TROUBRIDGE. — G. F. WATTS, R.A.

Son of Adml. Sir Edw. Thomas Troubridge, 2nd Bt.; b. 1815; ent. the Army, 1835; serv. as Maj. with the 7th Fusileers in the Crimea; disting. himself at the b. of Inkerman, where he lost both his feet; app. C.B., Lieut.-Col., A.D.C. to the Queen, and Dep. Adj.-Gen. to the Forces; d. 2 Oct. 1867.

Head, looking to l.; dark dress. Panel, 24 × 20 in.

447 BENJAMIN TRAVERS, F.R.S. (1782–1858).

MISS TRAVERS. — C. R. LESLIE, R.A.

Surgeon; son of a merchant in London; b. 1782; entered his father's business, but taking a dislike to mercantile pursuits, was apprent. to Sir Astley Cooper; became Demonstrator of Anatomy at Guy's Hospital, 1808; Surg. to the Ophthalmic Hosp. 1810; F.R.S. 1813; Presid. of the Medico-

Chirurg. Soc. 1827, and of the Roy. Coll. of Surgeons, 1847; Sergeant-Surg. to the Queen, 1857; d. 6 March, 1858.

Three-quarter, small size; seated to r. in arm-chair, beside writing-table, in library, with book in r. hand. Canvas, 24 × 19 in. Painted 1843.

448 SIR JAS. COSMO MELVILL, K.C.B. (1792–1861).

LENT BY — PAINTER.

MR. J. C. MELVILL. — E. U. EDDIS.

Son of Philip Melvill, Esq., some time Gov. of Pendennis Castle, Cornwall, and brother of Sir Peter Melvill, Mil. Sec. at Bombay; b. 1792; ent. the service of the East India Comp. and for 30 years held the office of Sec. to the Comp. at the India House; created K.C.B. for his disting. services; d. at Tandridge Court, Godstone, 23 July, 1861.

Half-length; standing, hands folded. Canvas, 44 × 34 in.

449 SHOOTING PARTY AT RANTON ABBEY, STAFFORDSHIRE.

EARL OF LICHFIELD. — SIR F. GRANT, P.R.A.

Portraits of the E. of Sefton, E. of Uxbridge, E. of Lichfield, Viscount Melbourne, Viscount Anson, and keepers, at the Shooting Lodge of the E. of Lichfield.

Full-length small-size figures, in shooting costumes, with guns and shooting ponies; game-cart in background to the r. Canvas, 58 × 81 in.

450 GEN. HON. SIR GEORGE CATHCART (1794–1854).

EARL CATHCART. — GOODERSON.

Youngest son of Earl Cathcart; b. in London, 1794; educ. at Eton and Edinb. Univ.; commenc. his military career in the 2nd Life Guards, 1810; accomp. his father as aide-de-camp to St. Petersburg, 1812; present as staff-officer at many battles in Germany and France, 1813; Aide-de-camp to the D. of Wellington at Quatrebras and Waterloo; accomp. the Duke to the Congress of Aix-la-Chap. 1818, and Verona, 1822; served with distinc. in Nova Scotia, Bermuda, Jamaica, and Canada, 1828–37; appoint. Gov. of the Cape of Good Hope, 1852; speedily termin. the Kaffir war; took command of 4th Division of the British Army in the Crimea; fell in the battle of Inkerman, 5 Nov. 1854.

Half-length, standing; military uniform and cloak. Canvas, 50 × 40 in.

451 JOHN SINGLETON COPLEY, LD. LYNDHURST (1772–1863).

MR. G. F. WATTS, R.A. — G. F. WATTS, R.A.

Ld. Chanc. and Statesman; son of J. S. Copley, the painter, whose father had emigrated from Irel. to the United States; b. at Boston, U. S. 21 May, 1772; came to Engl. 1774; first stud. for his father's profess. at the R. Acad. then entered at Camb. 1794; called to the bar, 1804; Ch. Just. of Chester, 1817; M.P. for Yarmouth, 1818; Sol. Gen. 1819; engaged for the Crown on the trial of Qu. Caroline, 1820; Attor. Gen. 1823; Master of the Rolls, 1826; opposed Cathol. Emancipa.; became Ld. Chan. 1828; Ch. Baron of the Excheq. 1830–34; opposed the Reform Bill; again Ld. Chan. 1834, and 1841–46; held a high position in the Ho. of Lords till the end of his life; d. 12 Oct. 1863.

Bust; nearly full face; in peer's robes. Panel, 24 × 20 in.

452 HENRY PELHAM CLINTON, 5TH DUKE OF NEWCASTLE (1811–1864).

DUKE OF NEWCASTLE. — G. F. WATTS, R.A.

B. in London, 1811; educ. at Eton and Oxf.; M.P. for South Notts, 1832;

Ld. of the Treas. under Sir Robert Peel, 1834; First Comm. of Woods, &c. 1841–46; declared for Free Trade, and joined the Liberals, 1846; succ. to the Dukedom, 1851; Colon. Sec. 1853; Sec. of War, 1854; again Colon. Sec. 1859–64; accompa. the Prince of Wales on his visit to Canada and the United States, 1860; d. at Clumber Park, 18 Oct. 1864.

Bust to l.; seated, dark dress. Panel, 25 × 20 in.

453 SIR FRANCIS THORNHILL BARING, BT. 1ST LORD NORTHBROOK (1796–1866).

LENT BY — PAINTER.

LORD NORTHBROOK. — JOHN LINNELL.

Statesman; eld. son of Sir Thomas Baring, Bart.; b. 20 April, 1796; educ. at Winchester and Ch. Ch. Oxf.; M.P. for Portsmouth, 1826–65; Ld. of the Treas. 1830; Chan. of the Excheq. 1839-41; First Ld. of the Admlty. 1849–52; raised to the Peerage, 1865; d. at Stratton, 6 Sept. 1866.

Half-length, seated to l.; book in r. hand, landscape background. Signed "John Linnell f. 1842." Canvas, 44 × 36 in.

454 COLIN CAMPBELL, LORD CLYDE (1792–1863).

VISCOUNT BURKE, M.P. — SIR F. GRANT, P.R.A.

General; son of a joiner in Glasgow; b. 20 Oct. 1792; entered the army, 1808; served in the Peninsula, in the American War (1814–15), and in the W. Indies; disting. himself in the Chinese War, at the storming of Tching-kiang-foo, 1841; received the thanks of Parl. and knighted for his services in the Sikh War, 1848–49; rose to fame as chief of the Highland Brigade in the Crimea, at the battles of the Alma and Balaclava; app. Com.-in-Chief in India, where he suppress. the great mutiny, 1857–58; crea. Lord Clyde, 1858; returned to Engl. 1860; Field-marshal, 1860; d. at Chatham, 14 Aug. 1863.

Full-length, standing; dark military uniform, cap in l. hand. Canvas, 94 × 46 in.

455 ADMIRAL SIR CHARLES NAPIER (1786–1860).

MRS. JODRELL. — W. W. SIMPSON.

Son of Capt. the Hon. Charles Napier, R.N.; b. at Falkirk, 6 March, 1786; ent. the Navy, 1800; Lieut. 1805; Post.-Capt. 1809; assisted at the conquest of Martinique, 1810; distinguish. himself as a volunteer in the Peninsular war and at Naples, 1811–12; served in the American war, 1814; ent. the service of Don Pedro of Brazil, and established Donna Maria on the Portuguese throne by his victory over the fleet of Don Miguel, 1833; successfully terminated the Turko-Egyptian war, as Comm. of the English squadron on the coast of Syria, by the defeat of Mehemed Ali, 1840; M.P. for Marylebone, 1842; active in improving the condition of the seamen; Comm. of the Channel Fleet, 1847; Comm.-in-Chief of the Baltic Fleet at the outbreak of the Crimean war, 1854; resigned his command and became M.P. for Southwark, 1855; Adm. of the Blue, 1858; d. at Merchiston Hall, Hants, 6 Nov. 1860.

Bust; naval uniform, ribbon K.C.B., and badges of various foreign orders. Canvas, 30 × 25 in.

456 HEN. JN. TEMPLE, VISC. PALMERSTON, K.G. (1784–1865).

VISCOUNTESS PALMERSTON. — JOHN PARTRIDGE.

Son of Henry, 2nd Visct. Palmerston; b. at Broadlands, Hants, 20 Oct. 1784; educ. at Harrow, Edinb. and Camb.; succ. to the title, 1802; M.P.

for Bletchingley, 1806; Ld. of the Adm. 1807; Sec. at War, 1809; kept this post under a succession of Ministries till 1828; separated himself from the Tories on the question of Catholic Emancipation; Min. for Foreign Affairs under Ld. Grey and Ld. Melbourne, 1831–41, and again under Ld. Russell, 1846–51; resign. 1851; resumed office as Home Min. under Ld. Aberdeen, 1853; Prime Min. 1855–58, and 1860–65; one of the most popular statesmen of his time; d. at Brocket Hall, Herts, 18 Oct. 1865; bu. in Westminster Abbey.

Full-length, standing; full face, l. hand resting on writing-table, star and ribbon of the Bath. Canvas, 95 × 59 in. Presented to Lady Palmerston by Members of the House of Commons, 1850.

457 MEET OF H.M. STAG-HOUNDS ON ASCOT HEATH.

LENT BY — PAINTER.

EARL OF CHESTERFIELD. — SIR F. GRANT, P.R.A.

Portraits of the D. of Beaufort, Count D'Orsay, Ld. Adolphus Fitzclarence, Earl of Chesterfield Master of the Buckhounds, Ld. Fred. Fitzclarence, G. Wombwell, Esq., Sir Horace Seymour, E. of Errol, Hon. G. Anson, Ld. A. Paget, F. Grant, Esq., &c., with a view of the racecourse and kennels.

Full-length small-size figures, in hunting dress, with horses and 13½ couples of stag-hounds. Canvas, 42 × 72 in.

458 RT. HON. SIR EDMUND W. HEAD, BT. K.C.B. (1805–1868).

MERTON COLLEGE, OXFORD. — HENRY WEIGALL.

Son of the Rev. Sir John Head, Bart.; b. 1805; educ. at Winchester and Oriel Coll. Oxf. where he graduated as a first-class in classics; app. Poor Law Commiss. 1838; Gov. of New Brunswick, 1847; Gov.-Gen. of Canada, 1854; resign. 1861; pub. a "Handbk. of Spanish Painters," "Two Chapters on Shall and Will," &c.; d. 28 Jan. 1868.

Half-length, seated, full face; dark fur-lined overcoat, badge K.C.B. Canvas, 48 × 38 in.

459 JOSEPH HUME, M.P. (1777–1855).

MRS. HUME. — GEO. P. A. HEALY.

Politician and Financial Reformer; b. at Montrose, 1777; studied for the medical prof. in Montrose and Edinb. and graduated as M.D. 1796; app. surg. in the service of the East India Co. 1799; Interpreter, Paymaster, and Postmaster, dur. the Mahratta war, 1803; ret. to Engl. 1808; trav. on the Cont. till 1810; ent. Parl. as mem. for Weymouth, 1812; M.P. for Montrose, 1818, for Middlesex, 1830–37, for Montrose, 1842–55; throughout his polit. career a zealous promoter of financial and Parl. reform, national education, and free trade; d. at Burnley Hall, Norfolk, 20 Feb. 1855.

Half-length, seated to l.; resting l. hand on table, on which are two Parl. reports. Dated at back "Augt. 1849." Canvas, 45 × 34 in.

460 GRANVILLE LEVESON GOWER, 1ST EARL GRANVILLE (1773–1846).

EARL GRANVILLE, K.G. — SIR THOMAS LAWRENCE, P.R.A.

Diplomatist; younger son of the 1st Marq. of Stafford, and father of the present E.; b. 12 Oct. 1773; ent. the diplomatic serv.; was ambass. to St. Petersburg and Paris; marr. Henrietta Eliz. dau. of the D. of Devonsh. 24 Dec. 1809; d. 8 Jan. 1846.

Full-length; standing, leaning on base of column covered with crimson drapery; full face; black dress; s. of arms to the l. Canvas, 94 × 57 in.

461 RICHARD COBDEN, M.P. (1804–1865).

LENT BY — PAINTER.
MRS. COBDEN. — BEAN.

Son of a farmer; b. at Dunford, near Midhurst, 3 June, 1804; during his early years a Merchant's Clerk and Commer. Traveller; partner of a Cotton firm in Manchester, 1830; commenced his political career by publishing his pamphlet on "England, Ireland, and America," 1834; took a leading part in the formation of the Anti-Corn-law League, 1838; enter. Parl. as Memb. for Stockport, 1841; foremost among the promoters of Free Trade, Social Reform, and the doctrines of the Peace Society; opposed the Crimean and Chinese Wars; negotia. the Commercial Treaty with France, 1864; declined all offers of office and honours; d. in London, 2 April, 1865.

Three-quarter, seated; miniature size; leaning head on l. hand. Oval, 5¼ × 3¼ in.

462 ARTHUR WELLESLEY, DUKE OF WELLINGTON, K.G. (1769–1852).

COUNTESS DOWAGER OF WESTMORLAND. — HENRY WEIGALL.

(*See* No. 194.) Full-length; standing; dark court dress; ribbon and star K.G.; badge of Golden Fleece; painted from sittings given to the artist, in 1851. Canvas, 84 × 49 in.

463 THOMAS BABINGTON MACAULAY, LORD MACAULAY (1800–1859).

RT. HON. J. E. DENISON, M.P. — SIR F. GRANT, P.R.A.

(*See* No. 403.) To waist; seated, looking to l., arm over back of chair. Canvas, 30 × 25 in. Painted in 1853.

464 RT. HON. SIR THOS. FRANKLAND LEWIS, BT. (1780–1855).

LADY FRANKLAND LEWIS. — G. F. WATTS, R.A.

Son of John Lewis, Esq.; b. at Harpton Court, 14 May, 1780; marr. in 1805, Harriet, 4th dau. of Sir Geo. Cornewall, Bart.; ent. Parl. as member for Beaumaris, 1812; afterwa. sat for Ennis and Radnor; filled successively the offices of Sec. of the Treasury, Treas. of the Navy, Vice-Pres. of the Bd. of Trade, and Commiss. of the Poor Laws; crea. a Bart. 1846; d. 22 Jan. 1855.

Half-length, seated in arm-chair to r. Canvas, 36 × 28 in.

464* SIR WM. JACKSON HOOKER, KT. (1785–1858).

LINNEAN SOCIETY. — S. GAMBARDELLA.

Botanist; b. at Norwich, 6 July, 1785; made extensive travels to collect plants, 1806–14; Reg. Prof. of Botany, at Glasgow, 1820; knighted, 1836; app. Director of Kew Gardens, 1841; edit. the "Botanical Miscellany," and "Journal of Botany;" publ. "Tour in Iceland," "Flora Scotica," &c.; d. at Kew, 12 August, 1865.

To waist, looking to r.; dark coat. Canvas, 30 × 25 in.

465 JAMES ANDREW BROUN RAMSAY, 10TH E. AND 1ST MARQ. OF DALHOUSIE (1812–1860).

LENT BY — LADY SUSAN BOURKE. PAINTER. — SIR J. W. GORDON, R.A., P.R.S.A.

Statesman; Son of George, 9th E.; b. 22 April, 1812; M.P. for East Lothian, 1837; succ. to the Peerage, 1838; Pres. of the Board of Trade, 1845; Gov.-Gen. of India, 1847–56; crea. Marq. of Dalhousie, and of the Punjaub, 1849; during his administration the Sikh wars were terminated, and Pegu, Nagpore, Berar, and Oude annexed; resigned on account of declining health; d. at Dalhousie Castle, 19 December, 1860.

Full-length, standing; robes as Lord Clerk Register of Scotland. Signed "J. Watson Gordon, A.R.A. pinxt. 1847." Canvas, 94 × 58 in.

466 HUGH, 2ND E. FORTESCUE, K.G. (1783–1861).

EARL FORTESCUE. — E. U. EDDIS.

Son of Hugh, 3rd Baron and 1st E. Fortescue; b. 13 Feb. 1783; succ. to the earldom, 1839; Ld.-Lieut. of Irel. 1839–41; d. 14 Sept. 1861.

Bust; profile to l.; ribbon and star of K.G. Canvas, 24 × 20 in.

467 WILLIAM BINGHAM BARING, 2ND LORD ASHBURTON (1799–1864).

LORD NORTHBROOK. — *After* SIR EDWIN LANDSEER, R.A.

Statesman; son of Rt. Hon. Alexander Baring, 1st. Ld. Ashburton; b. June, 1799; M.P. for Thetford, Winchester, and the N. Div. of Staffordsh.; Sec. of the Bd. of Control, 1841–45; Paymast. of the Forces and Treas. of the Navy, 1845–46; succ. his father, 1848; d. March, 1864.

Three-quarter size; seated to r., reading from a large book on stand. Canvas, 36 × 28 in.

468 RICHARD COBDEN, M.P. (1804–1865).

MISS EMMA A. NOVELLO. — EMMA A. NOVELLO.

(*See* No. 461.) Bust, to r.; grey hair; black coat. Canvas, 36 × 28 in.

468* GIDEON A. MANTELL, M.D. F.R.S. (1790–1852).

ROYAL SOCIETY. — JOHN JAMES MASQUERIER.

Geologist; b. at Lewes, 1790; stud. for the Medical Profess.; practised as a Physician till 1835, after which he devoted himself entirely to Nat. History; published "Wonders of Geology," "The Medals of Creation," "Thoughts on a Pebble," &c.; his Geological Coll. was purchas. by the Brit. Mus. for 5000*l.*; d. 1852.

Bust; brown coat, red waistcoat; portion of fossil to his l. Canvas, 30 × 25 in.

469 JOHN CAMPBELL, 1ST LD. CAMPBELL, LD. CHAN. (1779–1861).

MR. G. F. WATTS, R.A. — G. F. WATTS, R.A.

Lawyer and Writer; b. near Cupar, 1779; stud. at St. Andrews, ent. at Lincoln's Inn; called to the bar, 1803; M.P. 1830; Sol.-Gen. 1832; Att.-Gen. 1834; Baron Campbell, and Chan. of Irel. 1841; Chan. of the Duchy of

Lancaster, 1846–50; Ld. Ch. Just. 1850; Ld. Chan. 1853; d. at Kensington, 23 June, 1861. Author of "Lives of the Lord Chancellors," and "Lives of the Chief Justices."

Full-length, to the l.; standing in the House of Peers; Lord Chancellor's robes; seal and mace before him. Panel, 83 × 44 in.

470 JAMES MORIER (1780–1848).

LENT BY — PAINTER.

MR. JOHN PARTRIDGE. — JOHN PARTRIDGE.

Traveller and Novelist; b. 1780; made, when young, an extensive journey through the East, which he described in his "Travels through Persia, Armenia, Asia Minor, to Constantinople;" as British Envoy in Teheran, 1810–16; publ. after his return, "A Second Journey to Persia," and the novels, "Adventures of Hajji Baba of Ispahan," "Zohrab, or the Hostage," &c., containing descriptions of manners, customs, and life in the East; d. 1848.

To waist, seated at table; full face; holding pen, writing materials before him. Canvas, 36 × 28 in.

471 LD. JOHN GEO. BERESFORD, ARCHBISHOP OF ARMAGH (1773–1862).

ARCHBISHOP OF ARMAGH. — E. U. EDDIS.

B. 1773; educ. at Eton and Oxf.; Bp. of Cork, 1805; Archbp. of Dublin, 1820; Archbp. of Armagh, and Primate of all Irel. 1822; Chan. of Dublin Univ. 1851; d. at Auburn, 1862; known for his munif. in restoring the cathedral at Armagh at his own expense.

Three-quarter size; seated, full face; episcopal robes, badge of Order of St. Patrick. Canvas, 55 × 44 in.

472 JAMES RENDEL, F.R.S. (1799–1856).

MRS. RENDEL. — W. BOXALL, R.A.

Civil Engineer; b. near Dartmoor, Dec. 1799; early employ. by Telford; made a surv. of the harbours on the S.W. coast of Engl.; settled in Lond. 1838; constructed the docks at Birkenhead and Gt. Grimsby, and the harbours of refuge at Holyhead and Portland; was appointed member of the Internat. Commiss. to examine the practicability of a canal across the Isthm. of Suez, &c.; d. 1856.

To waist; full face, showing l. hand with scroll of paper; dark dress. Canvas, 36 × 28 in.

473 THOS. WILDE, 1ST LORD TRURO, LORD CHANCELLOR (1782–1855).

ST. PAUL'S SCHOOL. — SIR F. GRANT, P.R.A.

Son of a solicitor in London; b. 1782; educ. at St. Paul's School; articled to his father; called to the Bar, 1817; took part with Brougham and Denman in the defence of Qu. Caroline, 1821; Serjt.-at-Law, 1824; King's Serjt. 1827; M.P. for Newark, 1831; Sol.-Gen. 1839; Att.-Gen. 1841, when he delivered his celebrated speech on Parliamentary Privilege; Ch. Just. of the Common Pleas, 1846; Ld. Chancellor, 1850–52; d. 1855.

Three-quarter size, seated; black official robes and wig; mace on table to his l. Canvas, 56 × 44 in.

474 THE MELTON HUNT Going to Draw the Ram's Head Cover.

LENT BY — PAINTER.
DUKE OF WELLINGTON, K.G. — SIR F. GRANT, P.R.A.

Contain. portraits of the Countess of Wilton in pony phaeton, Hon. Mrs. Villiers, Hon. Aug. Villiers, E. of Wilton, E. of Darlington, Sir F. Johnstone, Bt., Sir D. Baird, Bt., E. of Rosslyn, Count Batthyany, &c.

Full-length; small-size figures on horseback, in hunting dress, with hounds. Canvas, 34 × 60 in.

475 GEORGE PEACOCK, DEAN OF ELY, D.D. F.R.S.
MR. JOHN F. ELLIOT. — SAMUEL LANE.

Mathematician and Astronomer; stud. at Camb. where he was Tutor and Fellow of Trin. Coll.; Lowndean Prof. of Astronomy, 1836; Dean of Ely, 1839; d. 8 Nov. 1858.

Three-quarter size, seated to r.; book in r. hand; Ely Cathedral in distance to his r. Canvas, 56 × 44 in.

476 RT. HON. THOMAS PEMBERTON LEIGH, LD. KINGSDOWN (1793–1867).
MR. EDWARD LEIGH PEMBERTON. — F. R. SAY.

Son of Robt. Pemberton, Esq., Barrister of the Inner Temple; b. 11 Feb. 1793; called to the Bar, 1816; K.C. 1829; M.P. for Rye, 1831, for Ripon, 1834; Att.-Gen. to the Pr. of Wales, 1841; Chancellor to the Pr. of Wales, and Priv. Counc. 1843; raised to the Peerage, 1858; d. unmarr. 7 Oct. 1867, when his Peerage became extinct.

Half-length; seated at table, with book open to his r. Canvas, 36 × 28 in.

477 NASSAU WILLIAM SENIOR (1790–1864).
MRS. SENIOR. — H. W. PHILLIPS.

Polit. Economist; b. at Compton, Berks, 1790; educ. at Eton and Oxf.; called to the Bar, 1817; Prof. of Polit. Economy at Oxf. 1825–30, and again 1847–62; Master in Chancery, 1836; sat on Commissions on Poor-Law, Popular Education, and other subjects; author of "Outlines of the Science of Polit. Economy," "Biographical Sketches," "Essays on Fiction;" resigned his Professorship on acct. of ill health, 1862; d. at Kensington, 4 June, 1864.

Half-length; seated to l. at writing-table, with pen in r. hand; furred coat. Canvas, 39 × 32 in.

478 RT. HON. SIDNEY HERBERT, LD. HERBERT OF LEA (1810–1861).
LADY HERBERT OF LEA. — SIR F. GRANT, P.R.A.

Statesman; 2nd son of George Augustus, 11th E. of Pembroke; b. at Richmond, 16 Sept. 1810; educ. at Harrow and Oriel Coll. Oxf.; ent. Parl. as memb. for South Wilts, 1832; joined the Conservative party and held the offices of Secretary to the Admiralty, 1841, and Sec. of State for War, 1845, under Sir Robert Peel; declared for Free Trade, 1846; again Secretary at War under Ld. Aberdeen, 1852–55, and under Ld. Palmerston, 1859–61; introduced many improvements in the administration of the army; creat. Ld. Herbert of Lea, Jan. 1861; d. from the effects of over-work, at Wilton, 2 Aug. 1861.

Half-length, standing, looking to r.; hat in l. hand, stick in r.; landscape background. Canvas, 56 × 44 in.

479 PETER BARLOW, F.R.S. F.A.S. (1776–1862).

LENT BY — PAINTER.

MR. PETER W. BARLOW. — W. BOXALL, R.A.

Mathematician; b. at Norwich, 1776; Prof. of Mathematics at the Royal Milit. Acad. Woolwich, 1807; pub. "New Mathematical and Philosophical Dictionary," "Essay on Magnetic Attraction," &c.; resigned his professorship, 1847; d. 1862.

Half-length; seated to l., resting r. hand on arm of chair, and holding paper. Canvas, 36 × 28 in.

480 WILLIAM BUCKLAND, D.D. DEAN OF WESTMINSTER (1784–1856).

MR. G. C. BOMPAS. — THOMAS PHILLIPS, R.A.

Geologist; b. at Axminster, 1784; educ. at Winchester and Corp. Chr. Coll.; app. Reader in Geology and Mineralogy in Oxf. Univ.; pub. "Vindiciæ Geologicæ," "Reliquiæ Diluvianæ," "Geology and Mineralogy with reference to Natural Theology;" twice Pres. of the Geological Society; Dean of Westminster, 1845; d. 1856.

Half-length, standing; black gown; holding fossil skull; ammonites on table to his l. Canvas, 51 × 40 in.

481 MARTIN JOSEPH ROUTH, D.D. (1755–1854).

REV. JOHN SEDGWICK, D.D. — HARTMANN.

Classical Scholar; Pres. of Mag. Coll. Oxf.; b. at South Elmham, 1755; educ. at Magd. Coll.; Fell. 1776; College Librarian, 1781; B.D. 1786; Pres. of his College, 1791; pub. "Reliquiæ Sacræ;" ed. "Burnet's History of his Times;" d. 99 years old, 1854.

Half-length, seated; small size, with open book before him; "Æt. 95; anno 1850." Panel, 14 × 12 in.

482 HUGH MILLER (1802–1856).

MRS. MILLER. — WILLIAM BONNAR, R.S.A.

Poet and Geologist; son of a coasting trader; b. at Cromarty, 1802; apprent. to a stone-mason; edu. himself by private study; pub. "Poems of a Stone-mason," 1828; obtained an appoint. as accountant in a bank at Cromarty; pub. "Scenes and Legends from the North of Scotland," 1835; became more generally known as editor of the "Witness," in which he pub. his papers on "The Old Red Sandstone," "First Impressions of Engl. and its People," &c.; afterw. wrote "Footprints of the Creator," "Testimony of the Rocks," &c.; d. Dec. 1856.

Three-quarter size, small size, seated to r. on rocks; plaid over shoulder, stick in r. hand. Panel, 15½ × 12 in.

483 WM. THOS. BRANDE, D.C.L., F.R.S. (1786–1866).

ROYAL INSTITUTION. — H. W. PICKERSGILL, R.A.

Nat. Philos.; b. 1786; educ. at Westmin. School.; began to lecture on Chemistry, 1808; F.R.S. and Assist. to Sir Humph. Davy at the Roy. Insti. 1809; Prof. of Chemistry, 1813; Sec. of the Roy. Soc. 1813–26; also Prof. of Chemistry to the Apothecaries' Comp. and Superintend. of the Die Depart. of the Mint; edit. with Faraday, the "Quarterly Journal of Science;" pub. "Manual of Chemistry;" "Outline of Geology;" "Dictionary of Science, Literature, and Art;" d. at Tunbridge Wells, 11 February, 1866.

To waist, seated; holding paper in r. hand. Canvas, 30 × 25 in.

484 SIR DAVID BREWSTER, KT. (1781–1868).

LENT BY — PAINTER.

NATIONAL GALLERY. SIR J. WATSON GORDON, R.A., P.R.S.A.

Natural Philosopher; b. at Jedburgh, 11 Dec. 1781; studied at Edinb.; gained distinction by his researches concerning the polarization of light, 1808; edited "The Edinburgh Encyclopædia," 1808–30, and "The Edinb. Philosophical Journal," 1819-32; invented the kaleidoscope, 1819; pub. "Letters on Natural Magic," 1831; "Treatise on Optics," and "Life of Sir Isaac Newton," 1832; gave the first impulse for the foundation of the Brit. Assoc. for the Advancement of Science; knighted, 1832; Memb. of the Academies of St. Petersburg, Vienna, Berlin, Stockholm, and Copenhagen, and of the French Institute; Principal of Edinb. Univ. 1859; d. 10 Feb. 1868.

Three-quarter size, seated in arm-chair; full face, dark dress. Canvas, 50 × 40 in.

485 WILLIAM WHEWELL, D.D., F.R.S. (1795–1866).

TRINITY COLL. CAMBRIDGE. SAMUEL LAURENCE.

Philosopher; son of a blacksmith at Lancaster; b. 1795; educ. at Trin. Coll. Camb.; early disting. for his manifold scientific attainments; F.R.S. 1820; Prof. of Mineralogy, at Camb. 1828; Prof. of Moral Philos. 1838; Mast. of Trin. Coll. and Pres. of the British Association, 1841; Vice-Chan. 1855; Author of many scien. and philos. works—"Treatise on Astronomy and General Physics," "History of the Inductive Sciences," "Essay on the Plurality of Worlds," &c.; d. from the effects of a fall from his horse, 5 March, 1866.

Half-length, standing; full face; black academic gown, hands folded. Canvas, 50 × 40 in.

486 SIR MARC ISAMBARD BRUNEL, KT. (1769–1849).

MRS. BRUNEL. JAMES NORTHCOTE, R.A.

Engineer; b. at Hacqueville in Normandy, 25 Apr. 1769; showed an early talent for the Phys. Sciences; ent. the French Navy; emigrat. during the Fr. Revolu. to the U. States, where he adopt. the profess. of Civil Eng.; settled in Engl. 1799; receiv. a public reward of 20,000*l.* for construct. the block machinery in Portsmouth for the Engl. Govern. 1806; built a saw-mill for the Admiralty at Chatham; designed and execu. the Thames Tunnel, 1825–42, for which he was knighted; chosen V. P. Roy. Soc. and Corres. Member of the French Institute; d. 12 Dec. 1849.

Three-quarter size; seated near table, on which are plans and model of boring machine; fur-lined coat. Canvas, 50 × 40 in.

487 MICHAEL FARADAY, F.R.S., D.C.L. (1791–1867).

ROYAL INSTITUTION. H. W. PICKERSGILL, R.A.

Natural Philos.; son of James Faraday, a whitesmith; b. at Newington, Surrey, 22 Sept. 1791; apprent. to Mr. Riebau, a bookseller and bookbinder, 1804; educ. himself by private study; app. Chem. Assist. to Sir Humphry Davy at the Roy. Instit. 1813; trav. with him in France, Italy, and Germany, till 1815; paper on his disc. of the chlorides of carbon read 1820; announced disc. of magneto-electricity, 1831; the principles of electrolytic action and the influence of magnetism on light, 1846; app. Prof. of Chem. to the Roy. Inst. 1833; scientific adviser on lights to the Trinity House, 1836; Lecturer on Chem. at the Roy. Mil. Acad. Woolwich, 1829–42; author of "Experimental Researches," "Lectures on Various Forces of Matter," "Lectures on Light and Ventilation," &c.; memb. of many learned soc.; d. 25 Aug. 1867.

Bust; nearly full face; black coat. Canvas, 30 × 25 in.

488 WILLIAM BALY, M.D. (1814–1861).

LENT BY — PAINTER.

ST. BARTHOLOMEW'S HOSPITAL. — J. PRESCOTT KNIGHT, R.A.

Physician; b. at Lynn, Norfolk, 1814; studied at University Coll. and St. Barthol. Hosp.; afterwards at Paris, Heidelberg, and Berlin, where he graduat. as M.D. 1836; translat. Müller's "Physiology;" app. Physic. to Millbank Penitent. and Lecturer on forensic medic. at St. Barthol. Hosp.; F.R.S. 1847; Physic. to the Queen, 1859; d. from an accident on the S. W. Railway, near Wimbledon, 28 Jan. 1861.

Half-length, standing, leaning on book. Canvas, 50 × 40 in.

489 SIR HY. THOS. DE LA BECHE, KT. (1796–1855).

MUSEUM OF PRAC. GEOLOGY. — H. P. BONE.

Geologist; b. in London, 1796; educ. at the Royal Milit. Coll.; ent. the Army, 1814, but soon quitted the service and devoted himself to geological studies; trav. in Switzerland and Italy; estab. his reputat. by his contribut. to the "Edinb. Philosophical Journal," on the geology of Dorset, Pembrokesh. and Jamaica, and on the "Classification of the European Rocks;" publ. "Geological Manual," and "Geological Observer;" assist. in the Ordnance Survey; suggested the founda. of the Mus. of Practical Geology; knighted, 1848; d. 1855.

Bust; miniature size; ribbon of the Bath. Enamel on copper, 7½ × 5½.

490 GEORGE STEPHENSON (1781–1848).

SIR JOSHUA WALMSLEY. — WILLIAM DANIELS.

Engineer; son of an engine-tenter at a colliery, near Newcastle; b. 9 June, 1781; began life as a pit-engine boy; advanced by his skill to the office of engine-man; constructed his first locomotive, 1814; planned and executed the railway line betw. Stockton and Darlington, 1818–25; constr. the railw. betw. Liverpool and Manchester, which was opened, 15 July, 1830; from that time was engineer to most of the lines constructed till 1840, when he retired from his profession; d. at his seat at Tapton, 12 August, 1848.

Three-quarter size, seated, to r.; holding design for viaduct in r. hand; painted, 1846. Canvas, 22 × 16 in.

491 ISAMBARD KINGDOM BRUNEL (1806–1859).

MRS. BRUNEL. — J. C. HORSLEY, R.A.

Engineer; son of Sir M. I. Brunel, Kt. (No. 486); b. 1806; assist. to his father in the construc. of the Thames Tunnel, 1826; successf. compet. for design of Clifton Bridge, 1829; Eng. of Gt. West. and other Railways, 1833, on which he construc. the Windsor, Chepstow, and Royal Albert Bridges; promot. Ocean Steam Navigat. by designing the "Gt. Western" (1840 tons), the first regular Transatlantic steamer, 1836; the "Gt. Britain" (3443 tons), first large iron ship, and first large screw steamer, 1840; and the "Gt. Eastern" (13,000 tons), 1853–59; D.C.L. Oxford, 1857; F.R.S.; d. 15 Sept. 1859.

To waist, seated at writing-table; pencil in his hands. Canvas, 36 × 28 in.

492 ROBERT STEPHENSON (1803–1859).

INSTITUTION OF CIVIL ENGINEERS. — H. W. PHILLIPS.

Engineer; only son of Geo. Stephenson (No. 490); b. 16 Oct. 1803, at Willington Quay, nr. Newcastle-upon-Tyne; assisted his father in railway

construc.; stud. for one term at the Univ. of Edin.; spent three years exam. and repor. upon the gold and silver mines in Columbia; constr. the "Rocket" locomotive engine, and continued engaged in railway improvements and great engineering works in various parts of the world; invented and first construc. Tubular Bridges; M.P. for Whitby; bestowed large donations on public institutions at Newcastle, &c.; d. 12 Oct. 1859.

Three-quarter size; seated to l. in arm-chair; signed, "H. W. Phillips, 1866." Canvas 50 × 40.

493 HENRY HALLAM (1777–1859).

LENT BY — PAINTER.

MR. JOHN MURRAY. — THOS. PHILLIPS, R.A.

(*See* No. 408.) Bust, looking to r.; black coat. Canvas, 30 × 25 in.

494 ARTHUR HENRY HALLAM (1811–1833).

COL. FARNABY LENNARD.

Eld. son of Henry Hallam; b. in Lond. 1811; educ. at Eton, where he disting. himself as one of the best Latin and Greek scholars, and as a Memb. of the Debating Society; also disting. at Camb. where he became the intimate friend of Alfred Tennyson; trav. on the Continent for his health; d. suddenly at Vienna, 15 Sept. 1833; his "Remains in Verse and Prose," pub. 1834; in remembrance of him Tennyson wrote his "In Memoriam."

Three-quarter size, as a boy, standing; blue coat, striped waistcoat, leaning on a chair. Pastel, 9 × 8 in. Taken at the age of 16.

495 REV. THOMAS RAFFLES, D.D. (1788–1863).

LANCASHIRE INDEPENDENT COLL. — B. R. FAULKNER.

Dissent. Minister; b. in London, 17 May, 1788; stud. at Homerton Coll. under Dr. John Pye Smith; Minister of the Congrega. Chapel, Hammersm. 1809; at Great George Street Chapel, Liverpool, 1812–61; attained fame as a pulpit orator; publ. "Poems," "Sermons," and "Lectures on Religious Subjects;" d. at Liverpool, 18 August, 1863.

Half-length, standing; clerical dress, book in r. hand. Canvas, 50×40 in.

496 PATRICK FRASER TYTLER (1790–1849).

MR. GEO. YOUNG, M.P. — SIR J. WATSON GORDON, R.A., P.R.S.A.

Historian; son of Alex. F. Tytler, Ld. Woodhouselee; educ. at Edinb. Univ.; enroll. in the Faculty of Advoc. 1813, but did not practise; estab. his literary reputation by his "Life of the Admirable Crichton;" wrote his "History of Scotland," 1828–43; also publ. "Lives of Scottish Worthies," Lives of "Sir Walter Raleigh," and "Hen. VIII." &c.; rec. a Governm. pension from Sir Robert Peel; d. at Great Malvern, 1849.

To waist, looking to r.; black coat. Canvas, 30×25 in.

497 REV. FREDK. WM. ROBERTSON (1816–1853).

MR. C. B. ROBERTSON. — C. J. BASÉBE.

Divine; son of an Officer in the Army; b. in London, 1816; stud. at Edinb. and Brasenose Coll. Oxf.; app. successively to Curacies at Winchester, and Cheltenham, Minister of Trinity Chapel, Brighton; disting. by his eloquence as a preacher; pub. a selec. of his "Sermons;" d. at Brighton, 14 Aug. 1853.

Head to r.; signed and dated, 1853. Oval, water-colour, paper, 15×12½ in.

498 SIR ARCHIBALD ALISON, BT. (1792–1867).

LENT BY — PAINTER.

DOW. LADY ALISON. — HARDING.

Historian; b. at Kenley, Shropsh. 29 Dec. 1792; educ. at Edinb. Univ.; called to the Scottish Bar, 1814; Dep.-Advocate, 1822–30; pub. his work on "Criminal Law," and app. Sheriff of Lanarksh. 1834; estab. his reputation as an historian by his "History of Europe, from the Commencement of the French Revolution to the Restoration of the Bourbons," 1833–42; pub. afterw. "Principles of Population," "Life of the Duke of Marlborough," "Lives of Lord Castlereagh and Sir Charles Stewart," &c.; elected Ld. Rector of Marischal Coll. Aberdeen, 1845, and of Glasgow Univ. 1851; crea. a Baronet, 1852; d. 23 May, 1867.

Half-length, seated at table, looking to r. with pen in r. hand, and paper before him. Canvas, 36 × 28 in.

499 SIR WILLIAM HAMILTON, BT. (1788–1856).

DOW. LADY HAMILTON. — JAMES ARCHER, R.S.A.

Philosopher; b. at Glasgow, 8 March, 1788; educ. at the Univ. of Glasgow and Oxf.; called to the Scotch Bar, 1813; Prof. of Universal Hist. in the Univ. of Edinb. 1821; known as philos. thinker by his articles on Philosophy and Literature in the "Edinburgh Review," 1829–32; app. Prof. of Logic and Metaphysics in Univ. of Edinb. 1836; exercised considerable influence on the revival of philos. studies by his lectures, which were pub. after his death; edit. the works of Reid and Dug. Stewart; d. 6 May, 1856.

To waist; small size; looking to l.; signed "J. Archer," 1854; Oval, crayon, paper, 14½ × 12½.

500 CHAS. JOHN CANNING, 1ST EARL CANNING (1812–1862).

MARQUIS OF CLANRICARDE. — HAYTER.

Statesman; son of Rt. Hon. Geo. Canning; b. at Brompton, 1812; educ. at Eton and Oxf.; M.P. for Warwick, 1836; succ. to the peerage on the death of Viscountess Canning; app. Under-Sec. for Foreign Affairs, 1841; Chief Commis. of Woods and Forests, 1846; Post-Mast.-Gen. 1853; Gov.-Gen. of India, 1856; distinguished himself by firmness and moderation during the Indian Mutiny; crea. E.; K.G.; d. soon after his return to Engl. June, 1862.

Head; small size. Oval panel, 12½ × 10 in.

501 EDW. STANLEY, BP. OF NORWICH (1770–1849).

THE DEAN OF WESTMINSTER. — GEORGE RICHMOND, R.A.

Youngest son of Sir John Thomas Stanley, Bart. of Alderley, Cheshire; b. 1770; educ. at St. John's Coll. Camb.; pres. by his father to the rectory of Alderley, 1805; Bp. of Norwich, 1837; wrote on Nat. Hist.; his most popular work the "Familiar History of Birds;" d. 6 Sept. 1849.

To waist; small size; full face; signed, "Geo. Richmond delt. 1837." Water-colour, paper, 15 × 11 in.

502 REV. RALPH WARDLAW, D.D. (1779–1853).

ELGIN PLACE CHURCH, GLASGOW. — D. MACNEE, R.S.A.

Nonconformist Divine; b. at Dalkeith, 22 Dec. 1779; studied at Glasgow for the Ministry in the Unit. Secession Church; Minister for upwards of 50 years of the Congregational Ch. meeting in W. George-st. Chapel, Glasgow;

tutor in the Glasgow Theol. Acad. 1830; pub. works on "Infant Baptism," "Christian Ethics," "Church Establishments," &c.; d. 17 Dec. 1853.

Full-length, seated to r.; resting arm on open book on table to his l.; black clerical dress, spectacles in l. hand. Canvas, 84 × 58 in.

503 SIR FRANCIS PALGRAVE, KT. (1788–1861).

LENT BY — PAINTER.

MR. R. H. INGLIS PALGRAVE. — GEO. RICHMOND, R.A.

Lawyer and Historian; son of Meyer Cohen, a Jewish merch. in London; b. 13 July, 1788; for some time managing clerk to a firm of Solic. in Basingh. Street; employ. on the Record Commiss. 1822; marr. and changed his name to that of Palgrave, the maiden name of his wife's mother, 1823; called to the Bar, and employed from 1827 in Pedigree cases before the Ho. of Lords; pub. his "Rise and Progress of the English Commonwealth," &c., and was knighted 1832; Dep.-Keeper of H.M.'s Records, 1838; did much to encourage the critic. study of the Middle Ages; pub. "Hist. of Engl. and Normandy," &c.; d. at Hampstead, 6 July, 1861.

Head to r. Crayon, paper, 31 × 25 in.

504 ISAAC TAYLOR (1787–1865).

REV. ISAAC TAYLOR. — JOSIAH GILBERT.

Philos. Writer; son of Rev. Isaac Taylor, of Ongar; b. at Lavenham, Suffolk, Aug. 1787; first studied art, afterw. entirely devoted himself to liter. pursuits; pub. "Elements of Thought," "The Process of Historical Proof," "Natural History of Enthusiasm," "Natural History of Fanaticism," "The World of Mind," "Ultimate Civilization," &c.; d. at Stanford Rivers, near Ongar, where he had lived since 1824; d. 28 June, 1865.

Half-length, seated, small size, at table; full face. "J. Gilbert, 1 854. Crayon, paper, 25 × 22 in.

505 JOSEPH HEN. GREEN, F.R.S. D.C.L. (1791–1863).

MRS. GREEN. — THOS. PHILLIPS, R.A.

Eminent Surgeon, and Disciple of Coleridge; b. 1791; stud. Philosophy in Germany, and Medicine in London; Demonstrator in Anatomy in St. Thomas's Hosp. 1825; became a friend of Coleridge, 1817; Prof. of Anat. at the Coll. of Surgeons, 1824; Prof. of Surgery at King's Coll. Lond. 1830; Pres. of the Coll. of Surg. 1849 and 1858; retir. from practice soon after the death of Coleridge, whose literary executor he had been named; spent the rest of his life in the preparation of his "Spiritual Philosophy, founded on the Teaching of S. T. Coleridge," which was pub. after his death; d. 13 Dec. 1863.

Half-length, seated to l.; black dress, open book in r. hand. Canvas, 36 × 28 in.

506 ELIZABETH GURNEY, MRS. FRY (1780–1845).

DOW. LADY BUXTON. — GEO. RICHMOND, R.A.

Philanthropist; Dau. of John Gurney, of Earlham, Norfolk, and sister of John Jos. Gurney; b. at Bramerton, nr. Norwich, 21 May, 1780; educ. in the princip. of the Soc. of Friends; marr. Joseph Fry, a London merct. 1800; was deeply impressed by the preaching of an American Quaker; began to preach herself, 1810; commenced her activity as a Prison Reformer, at Newgate, 1813; afterw. extend. her efforts to all the Prisons of the United Kingdom; went to the Continent on a mission for the same purpose, 1837; d. at Ramsgate, 12 Oct. 1845.

Full-length, small size, standing; Quaker's dress, close cap; signed, "Geo. Richmond fecit, 1843." Water-colour, paper, 34 × 23 in.

507 CHARLES JAS. BLOMFIELD, BP. OF LONDON (1786–1857).

LENT BY — PAINTER.

MRS. BLOMFIELD. — GEORGE RICHMOND, R.A.

Scholar and Divine; son of a schoolmaster at Bury St. Edmunds; b. 29 May, 1786; educ. at the grammar-sch. of his native town and at Camb.; app. to the rectory of Quarrington, 1810; gained distinction as a scholar by his edition of Kallimachus and the Dramas of Æschylus; app. Rector of St. Botolph's, Bishopsgate, 1820; Bp. of Chester, 1824; Bp. of London, 1828; did much to extend church accommodation in his diocese; resigned on account of ill health, 1856; d. at Fulham Palace, 5 Aug. 1857.

Head; three-quarter face, to r. Signed "Geo. Richmond delt. 1846." Crayon, paper, 30 × 24 in.

508 SIR WILLIAM CUBITT, KT. (1785–1861).

MR. JOSEPH CUBITT. — WM. BOXALL, R.A.

Engineer; son of a miller in Norfolk; b. 1785; appren. to a joiner; estab. himself as a millwright; invent. the self-regulating windmill sails; commenc. civil engineering, and settled in London, 1826; was extensively engaged in constructing gas-works, docks, harbours, and canals; planned and executed the South Eastern Rail. and the great landing-stage at Liverpool; knighted for the active part he took in the International Exhib. 1851; d. 13 Oct. 1861.

Three-quarter size, seated to r. in arm-chair; spectacles in r. hand. Canvas, 56 × 44 in.

509 REV. WM. CURETON, D.D. F.R.S. (1808–1864).

MRS. CURETON. — GEORGE RICHMOND, R.A.

Orientalist; b. at Westbury, Salop, 1808; stud. at Oxf.; Sub-Librarian of the Bodleian, 1834; Assist.-Keep. of Arabic MSS. in the Brit. Mus. 1837; pub. a classified Catalogue of the Arabic MSS. and the famous collection of Syrian MSS. discovered in a Monastery in the desert of Nitria, and acquired by Mr. Tattam for the Brit. Mus.; wrote in defence of his views concerning them "Vindiciæ Ignatianæ," &c.; app. Chaplain to the Queen, 1847; Canon of Westmin. 1849; d. from the effects of a railway accident, 17 June, 1864.

Head to r. nearly profile; "Geo. Richmond delt. 1861." Crayon, paper, 34 × 28 in.

510 REV. JOHN KEBLE (1792–1866).

MR. GEORGE RICHMOND, R.A. — GEORGE RICHMOND, R.A.

Author of "The Christian Year;" b. 25 April, 1792, at Fairford, Gloucestersh. where his father was vicar; educ. at Corp. Chr. Coll. Oxf.; Fellow and Tutor of Oriel Coll. 1812; Public Examiner, 1814–16; and again 1821; soon after retir. to his father's parsonage; pub. "The Christian Year," 1827; succ. Milman as Prof. of Poetry at Oxf. 1831–41; was one of the originators of the Tractarian Movement, 1833; presented to the Vicarage of Hursley, 1835; rebuilt the Parish Church out of the profits of the sale of the "Christian Year," which during his lifetime, passed through 92 editions; pub. "Lyra Innocentium;" d. at Bournemouth, 29 May, 1866.

Head, to l.; July 24, 1863. Crayon, paper, 32 × 25 in.

511 THOMAS ARNOLD, D.D. (1795–1842).

MRS. ARNOLD. — THOMAS PHILLIPS, R.A.

Schoolmaster and Classical Scholar; b. at Cowes, Isle of Wight, 13 June, 1795; educ. at Winchester and Corpus Christi Coll. Oxf.; Fellow of Oriel,

1815; Private Tutor at Laleham, Middlesex, 1819; Head-master of Rugby, 1827; effected great reforms in the system of public schools as an enlightened disciplinarian, and by promoting the study of history, geography, and modern languages; pub. an edition of Thucydides and a History of Rome; appointed Professor of Modern History at Oxford, 1841; d. at Rugby, 12 June, 1842.

Three-quarter size; seated, looking to r.; black academic gown; open book on his knees. Canvas, 56 × 44 in.

512 RT. HON. SIR ROBERT HARRY INGLIS, BT. M.P. (1786–1855).

LENT BY — PAINTER.

MR. GEORGE RICHMOND, R.A. — GEO. RICHMOND, R.A.

Politician; b. 1786; edu. at Winchester and Ch. Ch. Oxf.; M.P. for Dundalk, 1820–26, for Ripon, 1826–28, and for the Univ. of Oxf. 1829–1853; throughout his career known as a staunch Conservative; voted against Cathol. Emancipation, the Reform Bill, Jewish Emancipation, and the Abolit. of the Corn Laws; retir. from Parl. and made Priv. Counc. 1853; d. 5 May, 1855.

Head to r.; signed, "George Richmond delt." Crayon, paper, 29 × 24 in.

513 GEORGE COMBE (1788–1858).

MR. ROBERT TAIT. — SIR J. W. GORDON, R.A., P.R.S.A.

Physiologist; b. at Edinb. 21 Oct. 1788; educ. at the High School and University; Writer to the Signet, 1812; adopted the phrenological doctrines of Spurzheim and Gall, 1816; pub. "Essays on Phrenology," 1819; "System of Phrenology," 1824; "The Constitution of Man," 1828; founded the Edinb. Phrenolog. Soc.; gave up his occupat. as an advocate, to devote himself entirely to literary and scientific pursuits, 1837; lectured on Phrenology in Germany and America; pub. "Notes on America," "Notes on the Reformation in Germany," "Remarks on National Education," d. at Moor Park, Surrey, 14 Aug. 1858.

Half-length, seated; full face; holding book in l. hand. Canvas, 36 × 28 in.

514 HENRY THOMAS COCKBURN, LD. COCKBURN (1779–1854).

NAT. GALL. OF SCOTLAND. — SIR J. W. GORDON, R.A., P.R.S.A.

Scotch Judge; b. at Edinb. 1779; called to the Scottish bar, 1800; early distinguished in his profess.; was among the founders of the "Edinburgh Review;" Sol.-Gen. for Scotl. 1830; Ld. of Session, 1834; auth. of a "Life of Lord Jeffrey," and "Memorials of his Time;" d. 1854.

Full-length, standing in landscape; full face; black dress; stick under l. arm. Canvas, 95 × 59 in.

515 WILLIAM YARRELL (1784–1856).

LINNEAN SOCIETY. — MRS. CARPENTER.

Zoologist; son of a newspaper agent in London; b. 3 June, 1784; clerk in Herries and Farquhar's bank, 1802; afterw. conducted his father's busin., but at the same time followed a strong bent for rural sports, which led him to study Nat. Hist.; cont. many papers to the "Trans. of the Zoolog. Soc.;" pub. "Hist. of Brit. Birds," "Hist. of Brit. Fishes," &c.; d. 1 Sept. 1856.

Bust; full face, seated. Dated at back, "May, 1839." Canvas, 30 × 24 in.

516 ROBERT BROWN, F.R.S. (1773–1858).

LENT BY — PAINTER.

LINNEAN SOCIETY. — H. W. PICKERSGILL, R.A.

Botanist; b. at Montrose, 21 Dec. 1773; stud. for the med. prof. at Aberdeen and Edinb.; joined a regiment of Fencibles as surgeon and ensign, 1795; accomp. H.M.S. "Investigator" as Naturalist on a surv. of the coast of Australia, 1801–5; ret. with about 4000 species of plants, many of which were new to science; app. Libr. to the Linnean Soc. 1805; F.R.S. 1811; Keeper of the Botan. Collec. in the Brit. Mus. 1827; Pres. of the Linnean Soc. 1849; pub. "Prodromus Floræ Novæ Hollandiæ," "Plantæ Javanicæ Rariores," &c.; d. 10 June, 1858.

Half-length; seated, full face, resting l. arm on table, with botanical drawings. Canvas, 36 × 28 in.

517 REV. JAMES WHITE (1804–1862).

MR. HENRY BICKNELL. — R. S. LAUDER, R.S.A.

Historian; b. near Edinb. 1804; educ. at Glasgow and Oxf.; for some time Vicar of Loxley, Warwicksh.; resigned his living and settled at Bonchurch, Isle of Wight, where he engaged in literary pursuits; published "Landmarks of the History of England;" "History of England;" "History of France;" "The Eighteen Christian Centuries," &c.; d. at Bonchurch, 28 March, 1862.

To waist; seated to r. reading a book; signed and dated, "R. S. Lauder, 1850." Millboard, 13½ × 11 in.

518 NATHANIEL WALLICH, M.D. F.R.S. (1786–1854).

LINNEAN SOCIETY. — JOHN LUCAS.

Botanist; b. at Copenhagen, 28 Jan. 1786; went as surgeon to the Danish settlem. of Serampore in India, 1807; app. Director of the E. India Comp.'s Botanic Garden at Calcutta, 1815; greatly enriched the collec. there by excursions to all parts of India, Ava, and Assam; went for his health to the Cape of Good Hope, 1843; ret. to Europe, 1847; pub. "Plantæ Asiaticæ Rariores;" contrib. many papers to the Transac. of the Asiatic Soc. at Calcutta, the "Linnean Transac." &c.; Vice-Pres. of the Linnean Soc. 1849; d. in London, 28 April, 1854.

Bust to l. seated. Canvas, 30 × 25 in.

519 REV. JOHN HANNAH, D.D. (1792–1867).

WESLEYAN COLLEGE, Didsbury. — G. P. E. GREEN.

Dissent. Divine; Theological Tutor at the Wesleyan College, Didsbury; d. 29 December, 1867.

Three-quarter size, seated with MS. on his knee; table with books to his r. Canvas, 56 × 44 in.

520 FREDERICK WM. FABER, D.D. (1814–1863).

ORATORY, BROMPTON. — LOMAS.

Theologian; son of a lawyer at Durham; b. 1814; educ. at Harrow and Univ. Coll. Oxf.; app. to the College living of Elton, Huntingdonsh. 1843; entered the Church of Rome, 1845; founded the Oratory of the brotherhood of St. Philip Neri, in Brompton, of which he became Superior, 1849; pub. "Poems" and many theological works; d. 26 Sept. 1863.

Bust, seated to l. reading letter; black clerical gown. Canvas, 30 × 25 in.

521 DAVID MACBETH MOIR (1798–1851).

LENT BY — PAINTER.

MESSRS. BLACKWOOD & SONS. SIR J. W. GORDON, R.A., P.R.S.A.

Poet and Novelist; b. at Musselburgh, 1798; studied at Edinb. Univ. for the medical profession; practised as a surg. at Musselburgh; became known as a poet by his contrib. to "Blackwood's Magazine;" "Ancient History of Medicine," &c.; d. 1851.

Half-length; seated, full face; book in l. hand, pencil in r.; signed, "J. Watson Gordon, A.R.A., P.R.S.A., pinxt. 1850." Canvas, 36 × 28 in.

522 JOHN PYE SMITH, D.D., F.R.S. (1775–1851).

NEW COLLEGE, LONDON. THOMAS PHILLIPS, R.A.

Disting. Independent Divine; son of a bookseller at Sheffield; b. 1775; educ. at Rotherham College; Classical Tutor at Homerton College, 1800; afterwards Theological Tutor and President; filled this office till 1850; d. 5 Feb. 1851. Author of "Scripture and Geology," for which he was elected F.R.S.; "The Scriptural Testimony on the Messiah," and other theological works.

Three-quarter size, seated; book in l. hand, r. arm resting on table. Canvas, 50 × 40 in. Dated 1839.

523 ANDREW REED, D.D. (1787–1862).

LONDON ORPHAN ASYLUM. GEORGE PATTEN, A.R.A.

Nonconformist Divine and Philanthropist; b. in London, 1787; studied at Hackney Coll.; app. pastor of New-road Chapel, St. George's-in-the-East, 1811; founded the London Orphan Asylum, 1813; the Infant Orphan Asylum at Wanstead, 1826; the Asylum for Fatherless Children at Coulsden, 1844; the Asylum for Idiots, at Earlswood, 1847, and the Hospital for Incurables, 1854; pub. an account of a visit to the American Churches, on which he was sent by the Congregational Union of Engl. and Wales, 1834; d. at Hackney, 25 Feb. 1862.

Full-length, standing; paper in l. hand, r. resting on books on writing-table. Canvas, 95 × 58 in. Painted 1837.

524 JOSEPH STURGE (1793–1859).

CORPORATION OF BIRMINGHAM. BARRETT.

Philanthropist; b. at Elberton, Gloucestersh. 2 Aug. 1793; estab. himself as a corn-merchant, first at Bewdley, then at Birmingham; actively participated in the Anti-Slavery movement and the agita. for the abolit. of the Corn Laws; became a prominent member of the Peace Soc.; went to France in 1848, to urge upon the Provisional Gov. the preservat. of peace and the abolit. of slavery in the French colonies; presented an address of remonstrance against war from the Soc. of Friends to the Emperor Nicholas of Russia, 1854; d. 14 May, 1859.

Three-quarter size, seated to r., beside table with papers and books; black dress; letter in l. hand. Canvas, 50 × 41 in.

525 VERY REV. THEOBALD "FATHER" MATHEW (1790–1856).

MR. J. C. MATHEW. SAMUEL WEST.

The "Apostle of Temperance" in Ireland; b. at Thomastown, Tipperary, 10 Oct. 1790; educ. at Kilkenny and St. Patrick's Coll. Maynooth; ordained a priest, 1814; first became known by his missionary activity in Cork, where

he founded a charitable soc. for the benefit of the sick and poor, 1834; elected Pres. of the Cork Temperance Society, 1838; afterw. devoted all his energies to preaching the cause of temperance in Irel. and Engl.; received an annuity out of the Civil List, in recog. of his services; d. 8 Dec. 1856.

Half-length, standing, right hand extended, wearing Temperance medal. Canvas, 56 × 44 in.

526 NICHOLAS, CARDINAL WISEMAN (1802–1865).

LENT BY — PAINTER.

ST. CUTHBERT'S COLLEGE, USHAW. — T. BRIGSTOCKE.

Son of an Irish merch.; b. at Seville, 2 Aug. 1802; educ. at St. Cuthbert's Coll. Ushaw, and at the Engl. Coll. at Rome; D.D. and Rector of the Engl. Coll. 1832; ret. to Engl. 1835; became Coadj. to Bp. Walsh, and Pres. of St. Mary's Coll. Oscott; Vicar-Apostolic of the Lond. district, 1849; Cardinal and Archbp. of Westm. 1850; auth. of "Lectures on the Connexion between Science and Revealed Religion," "Lectures on the Eucharist," "Recollections of the last Four Popes," &c.; d. 15 Feb. 1865.

Full-length, standing; episcopal robes, mitre, and crosier; r. hand lifted; boy holding his train. Canvas, 106 × 71 in.

527 BENJAMIN HAWES, F.S.A.

ROYAL HUMANE SOCIETY. — HENRY P. BRIGGS, R.A.

Son of Dr. Wm. Hawes, the founder of the Roy. Humane Society, and himself Treas. and Chairman of the Society after his father's death.

Three-quarter size, seated, holding paper in l. hand; medal on table to his l. Canvas, 56 × 44 in.

528 REV. JOHN CLAY (1797–1858).

MR. ALFRED B. CLAY. — ALFRED B. CLAY.

For 30 years Chaplain of the Ho. of Correction at Preston, Lancash.; paid great attention to prison discipline and statistics, on which he furnished numerous valuable reports; d. at Leamington, 21 Nov. 1858.

Three-quarter size, seated; full face, black dress; table with books to his l.; signed. Canvas, 50 × 40 in.

529 JOHN LEE, D.D. (–1859).

UNIV. OF EDINBURGH. — SIR J. W. GORDON, R.A. P.R.S.A.

Scottish Divine; Principal of Edinburgh University, 1840 to 1859; Prof. of Divinity, 1844 to 1859; d. 2 May, 1859.

Full-length, standing, black academic dress and hat; r. hand extended, book in l.; signed, "John Watson Gordon, A.R.A., pinxt., 1847." Canvas, 95 × 60 in.

530 BERNARD BARTON (1784–1849).

MRS. FITZGERALD. — S. LAURENCE.

Known as the "Quaker Poet;" son of a Quaker tradesman in London; b. 31 Jan. 1784; obtained employment in Alexander's Bank, at Woodbridge, in which he continued to the end of his life; occupied himself with writing poetry in his leisure hours; pub. "Metrical Effusions," 1812; "Poems by an Amateur," 1818; "Napoleon and other Poems," 1822; "Devotional Verses,"

1826; enjoyed the friendship of Southey, Lamb, and Byron; received a Government Pension; d. 19 Feb. 1849.

Head, to r.; signed, "Samuel Laurence delt. 1847." Crayon, paper, 32 × 25 in.

531 WM. MAKEPEACE THACKERAY (1811–1863).

LENT BY — PAINTER.

MR. E. M. WARD, R.A. — E. M. WARD, R.A.

Essayist and Humourist; b. at Calcutta, 1811; educ. at the Charterhouse and Trin. Coll. Camb.; trav. on the Continent, 1831–33; settled at Paris to study Art, 1834; Paris Correspond. to the "Constitutional," 1834–35; retur. to England, 1836; wrote for "Fraser's Magazine" and "Punch;" publish. "Paris Sketch-Book," 1840; "Irish Sketch-Book," 1842; "Snob Papers," 1844; "Notes of a Journey from Cornhill to Cairo," 1846; "Vanity Fair," 1847; "Pendennis," 1850; "Esmond," 1852; "The Newcomes," 1853; delivered his "Lectures on the English Humourists," 1852, and on "The Four Georges," 1855, in Engl. and America; unsuccess. contested the seat for Oxf. 1857; found. the "Cornhill Magazine," 1859; d. sudden. at his house in Kensington Palace Gard. 24 Dec. 1863; bu. at Kensal Green; his bust, by Baron Marochetti, was placed in the Poets' Corner of Westm. Abbey.

Full-length; seated in his study, with writing-desk before him; signed, "E. M. Ward, R.A." Canvas, 25 × 30 in.

532 RT. HON. SIR GEORGE MURRAY (1772–1846).

DUKE OF WELLINGTON, K.G. — J. PRESCOTT KNIGHT, R.A.

General and Statesman; b. in Perthshire, 6 Feb. 1772; educ. at the High School and Univ. of Edinb.; ent. the Army, 1789; distinguished himself as Quartermaster-Gen. in the Peninsular War; Com.-in-Chief in Canada, 1813; Gov. of the Roy. Mil. Acad. Woolwich, 1819; Lieut.-Gen. of Ordnance, 1823; M.P. for Perthsh. and Colonial Sec. 1828; Mast.-Gen. of Ord. 1834–41; edit. the "Marlborough Despatches;" d. 28 July, 1846.

Half-length, seated to r.; book in l. hand; ribbon K.C.B. Canvas, 36×28.

533 JAMES BRUCE, 8TH E. OF ELGIN, 12TH E. OF KINCARDINE (1811–1863).

COUNTESS OF ELGIN AND KINCARDINE. — GEO. RICHMOND, R.A.

Statesman and Diplomatist; son of Thomas Bruce, 7th E.; b. in Lond. 20 July, 1811; educ. at Eton and Oxf.; M.P. for Southampton, 1841; succ. to the Peerage the same year; Governor of Jamaica, 1842–46; Gov.-Gen. of Canada, 1846–54; crea. Baron Elgin in the English Peerage, 1849; Special Ambass. to China, 1857; conclud. the Treaty of Tien-tsin, 1858; Post-Mast, Gen. 1859; again Special Ambass. to China, 1860; concluded the Peace of Pekin, Oct. 1860; Viceroy of India, 1862; d. at Dhurumsala, in the Punjaub, 20 November, 1863.

Head, nearly full face; signed, "Geo. Richmond delt. 1860." Crayon, paper, 31 × 25 in.

534 MICHAEL FARADAY, F.R.S., D.C.L. (1792–1867).

H. BENCE JONES, M.D. — GEORGE RICHMOND, R.A.

(*See* No. 487.) Head, looking to r.; signed, "Geo. Richmond delt. 1852." Crayon, paper, 31 × 25 in.

535 LADY EMMELINE CHARLOTTE ELIZ. STUART WORTLEY (1806–1855).

LENT BY — PAINTER.

DUKE OF RUTLAND, K.G. — SIR FRANCIS GRANT, P.R.A.

Authoress; 2nd dau. of the D. of Rutland; b. 1806; early contrib. poems to the "Keepsake," "Drawing-room Scrap-book," and other annuals; trav. much in foreign parts; descr. her trav. in the United States in "Etcetera;" pub. "Portugal and Madeira," "Voyages in a Russian Steamer to St. Petersburg," &c.; marr. the Hon. Charles Stuart Wortley, 1831; was left a widow, 1844; d. at Beyrout, from the effects of the kick of a mule, 1855.

Full-length; seated in landscape, leaning on pedestal to her r. on which is an urn. Canvas, 30 × 25 in.

536 GEORGE WM. FRED. HOWARD, 7TH EARL OF CARLISLE, K.G. (1802–1864).

MR. JOHN PARTRIDGE. — JOHN PARTRIDGE.

Son of Geo. 6th E. of Carlisle, and Georgiana, eld. dau. and co-heir of Will. 5th D. of Devonshire; b. in London, 1802; educ. at Eton and Oxf.; as Ld. Morpeth, M.P. for the West Riding of Yorksh. 1833–46; supported all liberal measures of legisla.; Ch. Sec. for Irel. 1833–41; succ. to the Peerage, 1848; Ld.-Lieut. of Irel. 1855–58 and 1859–63; retired on account of ill-health; d. at Castle Howard, Dec. 1864.

Half-length; seated to r., holding open paper in his hands; table, with letters, &c., to his r.; painted 1845. Canvas, 32 × 40 in.

537 SIR WILLIAM LAWRENCE, BT. (1783–1867).

SIR TREVOR LAWRENCE, BT. — SAMUEL LAURENCE.

Eminent Surgeon; b. 16 July, 1783; Mem. of the Coll. of Surgeons, 1805; surgeon to several Metropolitan Hospitals, and sergeant-surgeon to the Queen; F. R. S.; twice Pres. of Roy. Coll. of Surgeons; author of "Lectures on Physiology, Zoology, and the Natural Hist. of Man," &c.; d. 5 July, 1867.

Head; three-quarter size to l.; signed, "S. Laurence delt. 1868." Crayon, paper, 32 × 27 in.

538 THOMAS BABINGTON MACAULAY, LORD MACAULAY (1800–1859).

MR. E. M. WARD, R.A. — E. M. WARD, R.A.

(*See* No. 403.) Full-length, small size, seated in his study. Dated, "June, 1853." Canvas, 25 × 30 in.

539 RT. HON. RICH. LALOR SHEIL (1794–1851).

MR. E. POWER LALOR. — CRAWLEY.

Orator and Statesman; b. 1794; educ. at Stonyhurst and Trin. Coll. Dubl.; called to the Irish Bar, 1814; join. O'Connell in promot. the cause of the Catholic Association, and rose to fame as an orator; M.P. for Milbourne Port, after the passing of the Emancipation Act, 1829; afterw. allied himself more and more with the Whigs; became successively Priv. Coun., Vice-Pres. of the Board of Trade, Judge-Adv.-Gen., Master of the Mint, and Minister Plenipotentiary at Florence; d. at Florence, 1851.

Half-length, standing; pencil in r. hand, resting on book. Canvas, 36 × 28 in.

540 LORD GEORGE BENTINCK (1802–1848).

LENT BY — PAINTER.

CORP. OF KING'S LYNN. — SAMUEL LANE.

Statesman; 2nd son of 4th D. of Portland; b. 27 Feb., 1802; educ. at Eton and Ch. Ch. Oxf.; entered the Army; M.P. for King's Lynn, 1828; led the opposition to Sir Robert Peel from 1846; d. suddenly, 21 Sept. 1848.

Full-length; standing, full face, r. hand resting on papers on table at base of column, folded paper in l. hand. Canvas, 93 × 58 in.

541 RT. HON. SIR WM. MOLESWORTH, BT. (1810–55).

LADY MOLESWORTH. — SIR J. WATSON GORDON, R.A., P.R.S.A.

Statesman; b. in London, 23 May, 1810; educ. at Edinburgh, and on the Continent; M.P. for Cornwall, 1832; voted for Eman. of the Jews, National Educat. and the Ballot; founded the "London Review;" pub. an elaborate edition of the works of Hobbes; M.P. for Southwark, 1845; advocated Free Trade, and a liberal Colonial policy; appointed First Commiss. of Woods, &c., under Ld. Aberdeen, 1853; Colonial Minister, 1855; d. 22 Oct. 1855.

Three-quarter size, seated in arm-chair, resting l. arm on table, stick in l. hand. Canvas, 50 × 40 in.

542 JOSEPH PARKES (1796–1865).

MRS. PARKES. — W. T. RODEN.

Politician and Writer; b. at Warwick, 22 Jan. 1796; educ. at Worcester and Glasgow; settled at Birmingham as a solicitor; took a prom. part in the proceedings of the Birmingham Political Union; removed to London, 1832; held the offices of Sec. to several Governm. Commis. and of a Taxing Master to the Ct. of Chancery; remained in intimate relations with the leading members of the Liberal party after the passing of the first Reform Bill; afterwards pub. a "History of the Court of Chancery," and wrote the "Life of Sir Philip Francis," which was completed by Merivale, and published after his death; d. in London, 10 Aug. 1865.

Three-quarter size; seated, looking to l., r. hand holding pen. Canvas, 50 × 40 in.

543 GEN. SIR CHARLES JAMES NAPIER, G.C.B. (1782–1853).

MAJOR-GEN. WM. NAPIER. — EDWIN WILLIAMS.

General; eld. bro. of Gen. Sir Wm. Napier; b. in London, 10 Aug. 1782; ent. the Army, 1794; serv. as Aide-de-Camp to Sir J. Duff, in the suppress. to the Irish rebellion, 1798; disting. himself by his heroic bravery. as Comm. of the 50th Regiment during Sir John Moore's retreat, and at the battle of Corunna, where he was severely wound.; fought subsequently at the sieges of Fuentes and Badajoz; served in North America, 1813–14; appointed Lieut.-Gov. of Cephalonia, 1822; Major-Gen. 1837; Comm. of the North Military district of Engl. 1839; Comm. of the troops in the Bombay Presid. 1841; conquer. the Province of Scinde, by his brilliant victories at Meeanee and Hyderabad, 1843; G.C.B. and Gov. of Scinde, 1843–7; Comm.-in-Chief of the Indian Army, 1849; promoted many reforms in favour of the common

soldier; returned to Engl. 1851; d. at Oaklands, near Portsmouth, 29 Aug. 1853. Statues in his honour were erected in St. Paul's and Trafalgar Sq.

Full-length; standing beside his horse "Red Rover"; military uniform; palm-trees in background to his r.; signed at back, "Edwin Williams." Canvas, 107 × 70 in.

544 RT. HON. JAMES WILSON (1805–1860).

LENT BY — PAINTER.

MRS. JAMES WILSON. — SIR J. WATSON GORDON, R.A. P.R.S.A.

Political Economist; son of a hosier at Hawick; b. 1805; began business as a hatter, but was not successful; began to study Polit. Economy; pub. a treatise on the "Influence of the Corn Laws," 1840; "Fluctuations of Currency, Commerce, and Manufactures," 1841; founded the "Economist" newspaper, 1843; entered Parl. as member for Westbury, 1847; appointed Sec. of the Bd. of Control, 1848; Finan. Sec. to the Treas. 1852–55; went as Finance Minist. to India, 1859; d. of cholera, at Calcutta, 11 Aug. 1860.

Three-quarter size; seated, hands folded, full face; signed, "Sir John Watson Gordon, R.A., P.R.S.A., pinxt. 1855." Canvas, 55 × 40 in.

545 GEN. SIR HENRY HAVELOCK, K.C.B. (1795–1857).

MR. J. C. MARSHMAN. — WILLIAM CRABB.

General; b. at Bishopwearmouth, 1795; educ. at the Charterho.; first ent. the Temple, then the Army; went with his regiment to India, 1823; acted as Dep.-Assist.-Adj.-Gen. in the first Burmese war; pub. "History of the Ava Campaigns," 1827; distinguished himself in the Affghan war, and became Major and C.B. 1842; Lieut.-col. 1844; fought throughout the Sikh wars, 1845–8; went for his health to Europe, 1849; returned to Bombay, 1851; app. Quartermast. and Adj.-Gen. 1853; command. a division in the Persian war, 1856; on his ret. to India, gave the first decisive check to the Great Mutiny, by his victorious march from Futtehpore to Lucknow; d. from dysentery, at Lucknow, 21 Nov, 1857. The Baronetcy and pension intend. for him were transferred to his son, the present Bart.

Half-length; standing, looking to r.; military uniform, resting hands on sword. Canvas, 51 × 40 in.

546 CAPT. SIR WM. PEEL, R.N. K.C.B. (1824–1858).

LORDS OF THE ADMIRALTY, (Greenwich Hosp.) — JOHN LUCAS.

Third son of Sir Robt. Peel, the Statesman; b. 2 Nov. 1824; ent. the navy; knighted for his disting. services with the Naval Brigade in the Crimea; com. the Naval Brigade in India during the mutiny, and was severely wounded on the march to Lucknow; d. of his wounds at Cawnpore, 27 April 1858.

Full-length; standing, in Indian naval costume, encouraging the advance of his troops. Canvas, 106 × 71 in.

547 CAPTAIN JOHN HANNING SPEKE (1827–1864).

MR. WILLIAM SPEKE. — W. WATERHOUSE.

Disting. African Explorer; b. at Whitelackington, Somerset, 1827; ent. the Indian army, 1844; serv. under Sir Colin Campbell through the Sikh wars; during his annual leave of absence made exploring expeditions in the Himalaya and Tibet; accomp. Capt. Burton on his travels in E. Africa, and in 1858 reached the Victoria Nyanza; made a second expedit. with Capt. Grant in 1860, on which he succ. in tracing the Nile to the Victoria Nyanza; return. to Engl. 1863; was accidentally shot near Bath, 15 Sept. 1864.

Bust; nearly full face; dark coat, light waistcoat. Canvas, 27 × 23 in.

548 GEN. SIR WILL. FRANCIS PATRICK NAPIER (1785–1860).

LENT BY — PAINTER.
MRS. BRUCE. — G. F. WATTS, R.A.

Historian of the Peninsular War; young. bro. of Sir Charles Jas. Napier (No. 543); b. 17 Dec. 1785; ent. the Army, 1800; serv. at Copenhagen, 1807, and through the Peninsular War; for some years Gov. of Guernsey; Maj.-Gen. 1841; K.C.B. 1848; pub. "Hist. of the War in the Peninsula;" numerous articles in the Edinb. and Westm. Reviews, and "Life and Opinions of Sir Chas. James Napier;" d. at Clapham, 12 Feb. 1860.

Head, to r. Crayon, paper, 24 × 20 in.

549 WILLIAM RATHBONE (1787–1867).

MRS. RATHBONE. — JOHN ROBERTSON.

Eminent Liverpool Merchant; b. 17 June, 1787; took a prominent part in the commercial, social, and political affairs of his native city; author of "Social Duties with reference to works of benevolence and public utility;" d. 1867.

Half-length, seated to l.; spectacles in r. hand. Canvas, 30 × 25 in.

Up-stairs: No. 7. CENTRAL CORRIDOR (Nos. 550–584).

550 ROBERT VERNON (1774–1849).

NATIONAL GALLERY. — H. W. PICKERSGILL, R.A.

Patron of Art; b. 1774; for many years carried on the business of horse-dealer, by which he amassed a large fortune; having retired, he used his wealth to form the collection of pictures of modern British artists known as the Vernon Gallery, which he bequeathed to the nation; d. 22 May, 1849.

Three-quarter size, seated, with small King Charles dog in his lap. Canvas, 57 × 45 in.

551 WM. MULREADY, R.A. (1786–1863).

MRS. GIBBONS. — JOHN LINNELL.

Painter; son of a leather-breeches maker; b. at Ennis, Co. Clare, 1 Apr. 1786; ent. the Roy. Academy, 1800; for some time engaged as a designer of book-illustrat. and a scene-painter; afterwards attain. great excellence as a painter of figure-subjects; exhibited "The Fight Interrupted," "Idle Boys," "Wolf and Lamb," "Choosing the Wedding Gown," &c.; A.R.A. 1815; R.A. 1816; d. 7 July, 1863.

Half-length, small size, looking to l.; holding palette and brushes; signed, "J. Linnell f. 1833." Panel, 12 × 10 in.

552 WILLIAM MULREADY, R.A. (1786–1863).

MR. J. J. STONE. — WM. MULREADY, R.A.

(*See* No. 551.) Head, profile to r. Crayon, paper, 15 × 13 in. Taken in 1840.

553 JOHN FLAXMAN, R.A. (1755–1826).

LENT BY — PAINTER.

VISCOUNTESS CLIFDEN. — JOHN JACKSON, R.A.

Sculptor; b. at York, 1755; son of a figure-moulder; began to study at the Roy. Acad. 1770; made designs for Wedgwood, the potter; resid. in Italy, 1787–93; became celebr. by his illustra. to Homer, Æschylus, and Dante; A.R.A. 1797; R.A. 1808; Prof. of Sculpt. 1810; execut. the monu. of Nelson, Howe, Reynolds, &c. in St. Paul's; many compos. from Scripture subjects, the "Shield of Achilles," &c.; d. 1826; his sculpt. and sketches are now exhib. in the "Flaxman Hall," Univ. Coll. London.

To waist; looking towards r.; black dress, greyish hair. Canvas, 30 × 25 in.

554 PROF. HORACE HAYMAN WILSON (1786–1860).

MR. ROBERT TAIT. — ROBERT TAIT.

Oriental Scholar; b. 1786; went as Assist. Surgeon to India, 1808; acted successively as Mint Sec. and Sec. of the Asiatic Society of Bengal; became known as an Oriental Scholar by his Dictionary of the Sanskrit Language, 1819; held the office of Inspector of Studies in the Hindu Coll. at Calcutta, till his election to the Boden Professorship of Sanskrit at Oxf. 1833; contrib. many articles to the "Journal of the Roy. Asiat. Soc.;" pub. a translation of the "Rigveda," "Hindu Theatre," &c.; d. May, 1860.

Three-quarter size; seated at writing-table; academic gown; pen in r. hand. Canvas, 50 × 40 in.

555 THE SKETCHING SOCIETY IN 1836.

MR. JOHN PARTRIDGE. — JOHN PARTRIDGE.

Small size; figures standing and seated at a table examining a sketch upon an easel; A. E. Chalon, R.A., J. J. Chalon, R.A., C. J. Robertson, J. Cristall, T. Uwins, R.A., R. T. Bone, C. R. Leslie, R.A. (chief critic of the evening), J. Robson (posthumous), S. J. Stump, J. Partridge (president of the evening), and C. Stanfield, R.A. Dated at back, "1836." Canvas, 44 × 60 in.

556 ROBERT KEATE (1777–1857).

ST. GEORGE'S HOSP. — J. PRESCOTT KNIGHT, R.A.

Surgeon; b. at Laverton, Somersetsh. 14 March, 1777; studied under John Hunter and his uncle, Thomas Keate, then Surg.-Gen. to the Army; app. Staff-Surg. and second Surg. to Q. Charlotte, 1799; Insp.-Gen. of Hosps. during the French war; Surg. to St. George's Hosp. 1813; Surg. to William IV. and Q. Adelaide, 1830; Sergeant-Surg. to the Queen, 1841; three times Pres. of the Roy. Coll. of Surgeons; d. 2 Oct. 1857.

Three-quarter size, seated in arm-chair; black dress. Presented, 1853. Canvas, 58 × 44 in.

557 SIR AUGUS. WALL CALLCOTT, R.A. (1779–1844).

MR. WM. HUTCHINS CALLCOTT. — JOHN LINNELL.

Landscape Painter; bro. of Dr. Callcott, the composer; b. at Kensington, 1779; for some time a chorister in Westm. Abbey; afterw. devoted himself to painting; first exhib. at the Royal Acad. 1799; soon recognised as one of the best painters of English sea-coast and rural scenery; R.A. 1810; trav. in Italy, 1827, after which preferred Italian subjects; exhib. his "Raffaelle and the Fornarina," 1837; Surveyor of Her Majesty's Pictures, and knighted, 1837; d. 25 Nov. 1844.

To waist; small size seated; full face; showing l. hand; dark cloak; painted, 1832. Panel, 13 × 10 in.

558 WILLIAM COLLINS, R.A. (1788–1847).

LENT BY — PAINTER.

MRS. GIBBONS. — JOHN LINNELL.

Painter; son of a journalist and picture-dealer; b. in London, 18 Sept. 1788; studied at the Royal Acad. 1807; began to exhib. 1809; A.R.A. 1814; R.A. 1820; trav. in Italy, 1836; excelled in painting English rural scenery and figure subjects with children; d. 17 Feb. 1847; his life was written by his son, Mr. Wilkie Collins.

To waist, small size to r.; showing part of l. hand. Signed "J. Linnell f." Panel, 13 × 10½ in.

559 JOHN JACKSON, R.A. (1778–1831).

VISCOUNTESS CLIFDEN. — JOHN JACKSON, R.A.

Portrait Painter; son of a tailor at Lastingham, Yorkshire; b. 31 May, 1778; by his talent for portrait-painting, attracted the notice of Ld. Mulgrave and Sir George Beaumont, who sent him to London, to study at the Roy. Acad. 1805; first painted portraits in water-colours, then in oil; A.R.A. 1816; R.A. 1818; execut. the portraits of many eminent men of his time, amongst others that of Flaxman, the sculptor; for some time contributed the monthly portraits to the "Evangelical Magazine;" d. 1 June, 1831.

Bust to r.; palette and brushes in l. hand. Canvas, 30 × 25 in.

560 CAPTAIN THOMAS HAMILTON (1790–1842).

DOW. LADY HAMILTON. — SIR J WATSON GORDON, R.A., P.R.S.A.

Miscellaneous Writer; brother of Sir William Hamilton, the philosopher; b. at Glasgow, 1790; ent. the army; served with his regt. in the Peninsula; auth. of "Cyril Thornton," "Annals of the Peninsular Campaign," "Men and Manners in America," &c.; d. at Pisa, 1842.

Half-length; standing, looking to l., cap in l. hand. Canvas, 49 × 39 in.

561 SIR WM. CHARLES ROSS, KT. R.A. (1794–1860).

MRS. E. WAY. — THOMAS HENRY ILLIDGE.

Miniature Painter; b. 3 June, 1794; began early to study art and gained several of the prize medals given to students at the Royal Acad.; worked under Andrew Robertson, the miniature-painter from 1814; painted the miniatures of the Queen and Royal Family, 1837; A.R.A. 1838; R.A. and knighted, 1839; went to Brussels and Lisbon to paint the ports. of members of the reigning families; executed altogether 2200 miniatures; d. 20 Jan. 1860.

Bust, looking to r.; black dress, white cravat; painted, 1845. Canvas, 30 × 25 in.

562 GEORGE LANCE (1802–1864).

MRS. BOWER. — GEORGE CLINT, A.R.A.

Painter; son of an officer in the army; b. 24 March, 1802; stud. under B. R. Haydon, and at the Roy. Acad.; began to exhibit 1828, and attained rare excellence as a painter of still-life, by his pieces of fruit, flowers, foliage, dead game, &c.; d. at Sunnyside, near Birkenhead, 18 June, 1864.

To waist; nearly full face, arm over back of chair. Canvas, 30 × 25 in.

563 FRANCIS NICHOLSON (1753–1844).

SIR T. DYKE ACLAND, BT. — F. NICHOLSON.

Water-colour Painter; b. at Pickering, Yorksh. 14 Nov. 1753; began to exhibit at the Roy. Acad. 1789; member of the Water-Colour Society, 1806;

pub. "The Practice of Drawing and Painting Landscapes from Nature;" d. in London, 4 Mar. 1844.

To waist; seated with palette and brushes in l. hand; landscape to his l. Portrait painted by himself in his 90th year, 1843. Canvas, 30 × 25 in.

564 WILLIAM ETTY, R.A. (1787–1849).

LENT BY — PAINTER.

MR. R. E. SMITHSON. — WILLIAM DYCE, R.A.

Painter; b. at York, 1787; apprent. to a printer; early evinced a talent for drawing and colour; began to study in the life-school of the Roy. Acad. 1805; exhib. many pictures, but without success; in 1822 made a tour to Italy, where he perfected himself, chiefly by the study of the Venetian painters; exhib. "Judith," "Joan of Arc," "Benaiah," &c.; elect. A.R.A. 1824; R.A. 1826; d. at York, 13 Nov. 1849.

Head; sketch of profile to l. Crayon, paper, 22 × 18 in.

565 HY. BICKERSTETH, LD. LANGDALE (1783–1851).

LADY LANGDALE. — GEO. RICHMOND, R.A.

Son of a country gentleman in Westmorland; b. 18 June, 1783; studied for the medical profession, but left it at the advice of the E. of Orford; ent. Caius Coll. Camb.; took his degree as Sen. Wrangler, 1808; called to the Bar, 1811; join. the school of Bentham; rose to emin. in his profess.; succ. Ld. Cottenham as Mast. of the Rolls, and raised to the Peer. 1836; d. 1851.

Head to l.; "Geo. Richmond delt. 1843." Crayon, paper, 32 × 24 in.

566 LISTON AS "PAUL PRY," MADAME VESTRIS, MISS GLOVER, AND MR. WILLIAMS.

DEPART. OF SCIENCE AND ART. — GEORGE CLINT, A.R.A.

JOHN LISTON; Comedian; b. in London, 1777; first engaged as teacher in a day-school; formed an acquaintance with Charles Mathews, with whom he exhibited as an amateur performer; recommended by Kemble to Colman, and began to perform at the Haymarket, 1805; afterw. played with great success at Covent Garden, Drury Lane, and the Olympic; popular as an actor of low comedy; d. 2 March, 1846.

MADAME VESTRIS (Mrs. Mathews) (1797–1856), Dau. of the engraver Bartolozzi; b. 1797; marr. at 16, Armand Vestris, ballet-master of the Haymarket Theatre; appeared as "Proserpine" in "Ratto di Proserpina," but being unsuccessful, accomp. her husband to France, where she performed in French plays till 1819; after her return disting. herself in light comedy; popular as lessee of the Olympic Theatre, 1829; marr. 2nd, Chas. Mathews, 1839; took the management of Covent Garden Theatre, 1840, and of the Lyceum, 1847; retir. 1854; d. at Fulham, 8 Aug. 1856.

MISS GLOVER, dau. of Mrs. Glover (Julia Betterton), the comedian.

Full-length, small size figures, in character. Canvas, 50 × 40 in.

567 EYRE EVANS CROWE (1799–1868).

MR. EYRE CROWE. — EYRE CROWE.

Historian and miscellaneous Writer; b. at Redbridge, Hants, 14 March, 1799; educ. at Trinity Coll. Dublin; early entered on a literary career; contribut. to the "Examiner," "Blackwood's Mag." and "Lardner's Cyclopædia;" pub. the novels, "To-day in Ireland," "Yesterday in Ireland," "Vittoria Colonna," "Connemara;" "Lives of Eminent Foreign Statesmen," a "History of France," &c.; for many years Paris correspondent of the "Morning Chronicle;" edit. of the "Daily News," 1845–50; d. 25 Feb. 1868.

Seated to l. on garden chair; holding book and pen in r. hand; vine-leaves to his l.; landscape background. Canvas, 40 × 24.

568 CHARLES KEAN AS "HAMLET."

LENT BY — SIR JOSHUA WALMSLEY. PAINTER. — WILLIAM DANIELS.

(*See* No. 436.) Full-length, small size, standing; full face; dark costume. Panel, 24 × 17.

569 CHARLOTTE BRONTÉ, MRS. NICHOLLS (1816-55).

REV. A. B. NICHOLLS. GEO. RICHMOND, R.A.

Poetess and novelist; first known under the name of "Currer Bell;" dau. of the Rev. Patrick Brontë; b. at Hartshead, Yorkshire, 21 April, 1816; removed with her father to Haworth, 1820; teacher in a boarding-school, 1835, and in a Pensionnat at Brussels, 1842-44; pub. with her sisters Emily and Anne a vol. of poems, 1846; established her reputation as an author by the novel "Jane Eyre;" afterw. pub. "Shirley," 1849, "Villette," 1853; marr. Mr. Nichols, curate of Haworth, 1854; d. at Haworth Parsonage, 31 March, 1855.

Bust, looking to l.; signed, "George Richmond, delt. 1850." Crayon, paper, 30 × 25 in.

570 PROF. JAS. FREDERICK FERRIER (1808–1864).

UNITED COLL. OF ST. ANDREWS. SIR J. W. GORDON, P.R.S.A.

Philosopher; b. at Edinburgh, 1808; stud. at the Universities of Edinb. and Oxf., and in Germany; called to the Scottish Bar, 1833, but chiefly devot. himself to Philosophy and Literature; elect. Prof. of Hist. in Edinb. 1842; Prof. of Moral Philosophy at St. Andrews, 1845; pub. "Theory of Knowing and Being," 1854; d. at St. Andrews, 11 June, 1864.

Three-quarter size, seated to l.; resting l. hand on table, book in r. hand. Canvas, 50 × 40 in.

571 CHARLES YOUNG AS "HAMLET," AND MISS GLOVER AS "OPHELIA."

DEPART. OF SCIENCE AND ART. GEORGE CLINT, A.R.A.

CHARLES YOUNG; Tragedian; son of a surg.; b. in London, 10 Jan. 1777; edu. at Merch. Tayl. Sch. and Eton; placed in a merchant's counting-house, but soon left it for the stage; made his début at Liverpool in the part of "Douglas," 1798; appeared at the Haymarket as "Hamlet," 1807; at Covent Garden as second to John Kemble, 1810; afterw. performed alternately with Kean at Drury Lane, as "Othello" and "Iago;" also an accomplished musician.

Miss Glover, *see* No. 566.

Full-length, small size figures in character. Canvas, 50 × 40 in.

572 CLARKSON STANFIELD, R.A. (1793–1867).

MRS. CLARKSON STANFIELD. DANIEL MACLISE, R.A.

Marine and Landscape Painter; b. at Sunderland, 1793; served as a sailor till 1818; was scene-painter at the Royalty Theatre, and at Drury Lane, till 1827, when he began to apply himself with success to the higher branches of Art; elected A.R.A. 1832; R.A. 1835; prod. besides his many oil-paintings numerous designs for book-illustrations; d. at Hampstead, 18 May, 1867

To waist; small size; profile to l.; sketch-book and pencil in hands. Pencil, paper, 22 × 18 in.

573 JAMES WARD, R.A. (1769–1859).

LENT BY — PAINTER.

MR. E. M. WARD, R.A. — E. M. WARD, R.A.

Animal Painter; b. in Lond. 1769; appren. to an engrav.; afterw. devoted himself to paint., and took Morland as his model; app. Painter and Engrav. to the Pr. of Wales, 1794; A.R.A. 1807; R.A. 1811; chiefly disting. as animal-painter; exhibited "Landscape with Cattle," "Council of Horses," "Bulls Fighting across a Tree," &c.; d. 17 Nov. 1859.

Head, full face; signed, "E. M. Ward, A.R.A., fecit, July 27, 1848." Crayon, paper, 28 × 23 in.

574 SIR JOSHUA JEBB, K.C.B. (1793–1863).

MRS. MILES.

B. at Walton, Derbyshire, 1793; educ. at the Royal Military Coll. and at Woolwich; in 1812, ent. the corps of R. Engineers, and served in Canada and North America; afterwards accepted civil employm. and was appointed Surveyor-Gen. of Prisons, Inspect.-Gen. of Military Prisons, and, in 1848, Chairman of the Directors of Convict Prisons; knighted and Major-Gen. 1859; d. 26 June, 1863.

Half-length, seated, looking to r.; black dress; Blue Book in r. hand. Canvas, 43 × 36 in. Painted after death from a Photograph.

575 BENJAMIN ROBERT HAYDON (1786–1846).

MRS. E. WAY. — THOMAS HENRY ILLIDGE.

Historical Painter; son of a bookseller at Plymouth; b. 25 Jan. 1786; apprent. to his father; came to London, 1804, and commenc. stud. at the Roy. Acad. 1805; exhib. "Joseph and Mary resting on the Road to Egypt," 1807; "Dentatus," 1809; "Lady Macbeth," 1812; "The Judgment of Solomon," 1814; "Christ's Entry into Jerusalem," 1820; "The Raising of Lazarus," 1823; was only partially successful; also engaged in port.-painting; unsuccessf. in the cartoon competition for the decoration of the new Ho. of Parl.; d. 22 June, 1846.

To waist, looking to l.; black coat; dated at back, 1838. Canvas, 30 × 25 in.

576 FELICIA DOROTHEA HEMANS (1794–1835).

REV. W. HICKS OWEN. — W. E. WEST.

Poetess; b. at Liverpool, 25th Sept. 1794; marr. young; lived in Wales and at Wavertree, near Liverpool; finally settled at Dublin; contrib. papers on foreign literature to Constable's "Edinburgh Magazine" and poems to the "New Monthly Magazine;" pub. "Welsh Melodies," "The Siege of Valencia," "Vespers of Palermo," "Records of Women," and other works, by which she gained a high position among contemporaneous lyrical poets; d. 16 May, 1835.

To waist, seated, leaning on arm of couch; low lilac dress. Canvas, 30 × 25 in.

577 FREDERICK HENRY YATES (1797–1842).

MR. EDMUND YATES. — C. AMBROSE.

Actor; b. 1797; made his first appearance on the stage in the "Actor of all Work," 1817; engaged at Covent Garden, 1819; performed in many of Shakespeare's characters, both tragic and comic; very popular as manager of the Adelphi Theatre; d. 21 June, 1842.

To waist, seated; nearly full face; dark claret-coloured coat; dated at back, "1835." Canvas, 30 × 25 in.

578 SIR BENJAMIN COLLINS BRODIE, BT. F.R.S. (1783–1862).

LENT BY — PAINTER.
SIR B C. BRODIE, BT. — G. F. WATTS, R.A.

Emin. Surgeon; b. at Winterslow, Wilts, 1783; stud. at the Hunterian School and St. George's Hosp. London; lecturer at St. George's, 1809, and Croonian lecturer to the Roy. Soc. 1810; Prof. of Anat. and Surgery to the Coll. of Surgeons, 1819; Sergeant-Surgeon to the King, 1834; Pres. of the Coll. of Surg. 1844; Pres. of the Roy. Soc. 1858; pub. "Lectures on Pathology and Surgery," "Psychological Inquiries," &c.; d. at Betchworth, Surrey, Oct. 1862.

Bust, full-face; dark dress. Panel, 25 × 20 in.

579 MARIA DUNDAS, LADY CALLCOTT (1788–1842).

MARQUIS OF LANSDOWNE. — SIR A. W. CALLCOTT, R.A.

Dau. of Rear-Adm. George Dundas; b. 1788; marr. 1st, Capt. Graham, R.N.; accomp. her husband to India, and publ. an account of her travels, 1813; afterw. accom. him to S. Amer., where he d.; marr. 2nd, Sir Augustus Callcott, R.A.; pub. "History of Spain;" "Little Arthur's History of England;" a "Scripture Herbal," &c.; d. Nov. 1842.

Three-quarter length, seated, looking up to l.; wide ruff and turban, arm resting on back of chair. Canvas, 42 × 30 in. Painted 1836.

580 GENERAL LORD KEANE (1780–1844).

SIR J. H. KEANE, BT. — SIR M. A. SHEE, P.R.A.

General; son of John Keane, of Belmont, Waterford; ent. the Army, 1793; serv. in Egypt as Aide-de-Camp to Ld. Cavan; disting. himself in the Peninsular War, where he command. a Brigade at the battles of Vittoria, the Pyrenees, Orthez, &c.; Maj.-Gen. and succ to the Comm. at the attack on New Orleans, 1815; Comm.-in-Ch. at Jamaica, 1823–30, and at Bombay, 1833–39; conduc. the operat. against the Affghans, which ended with the capture of Ghuznee and of Cabool, 1839; raised to the Peerage, 1840; d. 24 Aug. 1844.

Full-length, standing, military uniform, leaning on sword, cocked hat in r. hand; skirmish in background. Canvas, 92 × 58 in.

581 HORATIO McCULLOCH, R.S.A. (1806–1867).

MRS. ALEXANDER SMITH. — R. W. MACBETH.

Landscape Painter; b. at Glasgow, 1806; became a member of the R. Scott. Acad. at which he exhibited his pictures; d. 25 June, 1867.

Head to l.; signed, "Robert W. Macbeth, 1867." Crayon, paper, 28 × 20 in.

582 EDWARD WRIGHT (1811–1859).

MRS. HENRY. — W. CRABB.

Comedian; b. in Lond., 1811; intended for business; member of the Skinners' Co.; appeared as an amateur at Margate 1832, as "Marmaduke Magog;" acted at Birmingham, Bristol, and at St. James's Theatre 1837, afterwards at the Adelphi; d. 1859.

To waist, full face; signed, "Wm. Crabb, 1856." Canvas, 35 × 28 in.

583 SIR WILLIAM ALLAN, R.A., P.R.S.A. (1782–1850).

NAT. GALLERY OF SCOTLAND. — SIR WM. ALLAN, R.A., P.R.S.A.

Painter; b. in Edinb. 1782; appren. to a coachbuilder; studied Art in Edinb. and at the Roy. Acad. London; resided for some years in St. Petersb.

chiefly engaged in Portrait-painting; made Sketching Tours in Tartary and Turkey; settled in Edinb. 1814; chose striking incidents from Scotch Hist. for his pictures; R.A. 1835; Pres. of the Roy. Scottish Acad. 1838; Limner to the Queen, and knighted, 1841; d. 1850.

To waist; seated at table to l.; port-crayon in r. hand; signed, "William Allan pinxt. 1835." Canvas, 35 × 24 in.

584 HENRY HOWARD, R.A. (1769–1847).

LENT BY — PAINTER.

MR. J. H. HOWARD. — HENRY HOWARD, R.A.

Painter; b. in London, 31 Jan. 1769; stud. under Phil. Reinagle, R.A. and at the Roy. Academy; gained the gold medal, 1790; travelled in France, Italy, and Germany; began to exhibit at the Royal Academy, 1794; chiefly painted subjects from the Greek and Latin poets; A.R.A. 1801; R.A. 1808; Prof. of Painting at the Roy. Acad. 1833; d. at Oxford, 5 Oct. 1847.

Head to r.; brown coat, white ruffles. Canvas, 25 × 30 in.

Up-stairs: No. 8. EASTERN GALLERY.
(*Nos.* 585–867.)

FIRST BAY (*Nos.* 585 *to* 624.)

585 WILLIAM HENRY HUNT (1790–1864).

MR. C. MAW. — W. H. HUNT.

Water-colour Painter; b. in London, 1790; stud. under Varley, and at the Roy. Acad.; Memb. of the Soc. of Paint. in Water-colours, 1827; exhib. chiefly rustic figure-subjects, and flower and fruit pieces, in which he attain. a rare excellence; d. 10 Feb. 1864.

Head to r.; water colours, oval, paper, 7 × 6 in.

586 REV. RICHARD HARRIS BARHAM (1789–1845).

MRS. BOND. — RICHARD J. LANE, A.R.A.

Poet and Humourist, better known as "Thomas Ingoldsby;" b. at Canterbury, 1789; educ. at Brazenose Coll. Oxf.; ent. the Church, and became rector of St. Augustine, Lond. and Minor Canon of St. Paul's; lived in close friendship with Sydney Smith; contrib. to "Blackwood's Magazine" and the "Edinburgh Review;" gained a wide reputa. by his "Ingoldsby Legends," first published in "Bentley's Miscellany;" also author of the novel, "My Cousin Nicholas;" d. 17 June, 1845.

Bust; seated to l. Pencil on paper, 13½ × 11 in.

587 GEORGE GRANVILLE, 2ND D. OF SUTHERLAND (1786–1861).

DUCHESS DOWAGER OF SUTHERLAND. — JOHN PARTRIDGE.

Son of George Granville, 1st duke; b. 8 August 1786; sat in the House of Lords during his father's lifetime as Baron Gower; married in 1823 Harriet Elizabeth Georgiana, 3rd daughter of George, 6th Earl

of Carlisle; succeeded to the dukedom, 1833; inherited the Scotch honours of his mother, as Countess of Sutherland and Baroness of Strathnaver in her own right, 1839; held the offices of Ld.-Lieut. of Sutherlandsh. and Custos Rotulorum of Staffordshire; d. 28 Feb. 1861.

Three-quarter length; seated to l. in library; r. arm resting on table, on which is a statuette; signed "J. Partridge, 1850." Canvas, 45 × 57 in.

588 AUGUSTUS WELBY PUGIN (1810–1852).

LENT BY — PAINTER.

MR. E. WELBY PUGIN. — J. R. HERBERT, R.A.

Architect and writer on architecture; b. 1810; influenced in his taste for Gothic Art by his father; joined the Roman Catholic Church, 1834; built the Cathedral of St. George, Southwark, the Cistercian Abbey of Mount St. Barnabas, Leicestersh., the Cathedral of Killarney, Alton Castle, &c.; assisted Barry in the Palace of Westminster; pub. "The True Principles of Pointed or Christian Architecture," "Glossary of Ecclesiastical Ornament;" did much to encourage the revival of Mediæval taste by his Mediæval Court in the Exhibition of 1851; d. 1852.

To waist; standing at table, with compasses in r. hand; s. of arms in background to the r. Canvas, 36 × 28 in.

589 JOHN GIBSON, R.A. (1790–1866).

MR. JOHN PARTRIDGE. — JOHN PARTRIDGE.

Sculptor; son of a gardener; b. at Conway, N. Wales, 1790; appren. to wood-carvers at Liverpool, when his talent was recogn. and Wm. Roscoe and other friends sent him to Rome to study, 1817; there became the pupil of Canova and Thorwaldsen; contin. to reside at Rome, but sent his works to be exhibit. at the Roy. Acad.; A.R.A. 1833; R.A. 1836; d. at Rome, 27 Jan. 1866; bu. at the Protestant Cemet. there; among his many works were statues of the Queen, of Mr. Huskisson at Liverpool, and of Sir. Robt. Peel and Geo. Stephenson in Westm. Abbey, his "Tinted Venus" at the Internat. Exhib. of 1862; left a munif. legacy of money and works of Art to the Roy. Acad.

Three-quarter size; standing to l.; statuette of the Queen on table to his l., and modelling tool in hand; dated at back "1847." Canvas, 56 × 44 in.

590 SIR JN. WATSON GORDON, R.A. P.R.S.A. (1790–1864).

NAT. GAL. OF SCOTLAND. — JOHN GRAHAM GILBERT, R.S.A.

Portrait Painter; b. in Edinb. 1790; stud. with Wilkie and Allan under J. Graham; became known as a Portrait Painter, and executed the portraits of many disting. Scotchmen of his time; Pres. of the Scottish Acad., kntd. and app. Limner to the Queen for Scotland 1850; R.A. Lond. 1851; d. at Edinb. 1 June, 1864.

Full-length, standing; black court dress, gloves in l. hand. Signed "J. Graham, 1854." Canvas, 95 × 59 in.

591 EDWARD HODGES BAILY, R.A. (1788–1867).

MR. J. EDGAR WILLIAMS. — J. EDGAR WILLIAMS.

Sculptor; son of a ship-carver; b. at Bristol, 10 March, 1788; studied under Flaxman and at the Roy. Acad.; exhibited "Apollo discharging his Arrows against the Greeks," and elected A.R.A. 1817; "Eve at the Fountain," 1818; R.A. 1821; executed the bassi-relievi on the Marble Arch, statues of Charles James Fox and Ld. Mansfield in St. Stephen's Hall; exhibited "The Graces Seated," 1849; "Genius," 1858; d. 22 May, 1867.

To waist: seated; full face; r. hand in breast of coat. Canvas, 30 × 25 in.

592 MARY RUSSELL MITFORD (1789–1855).

LENT BY — PAINTER

MRS. ACTON TINDAL. — JOHN LUCAS.

Authoress; dau. of Dr. George Mitford; b. at Alresford, Hants, 16 Dec. 1789; early contribu. to the Annuals; pub. "Poems," "Christine, or the Maid of the South," and the tragedies of "Julian," "Rienzi," and "Charles I.;" establ. her reputation by "Our Village, Sketches of Moral Character and Scenery," 1832; pub. afterwa. "Atherton, and other Tales," "Literary Recollections," &c.; d. at Swallowfield, near Reading, 10 Jan. 1855.

To waist; small size, nearly full face; "drawn at Swallowfield, April 12th, 1852, John Lucas." Crayon, paper, 23 × 18 in.

593 THOMAS HOOD (1798–1845).

MR. T. HOOD.

Poet and Humourist; son of a bookseller in the City of London; b. 1798; for some time clerk in a merchant's office; afterw. appren. to his uncle, an engraver, but chiefly interested in literature; sub-editor of the "London Magazine," 1821; estab. his fame as a poet and humourist by his "Whims and Oddities," "National Tales," "The Comic Annual," and "Hood's Magazine;" granted a pension of 300*l.* by Sir R. Peel; travelled on the. Contin. for his health; pub. "Tylney Hall," a novel, and "Up the Rhine," d. in Lond. 3 May, 1845. Among his poems, the "Song of the Shirt," and "The Bridge of Sighs," have become famous; a complete edition of his works was published by his son.

To waist; small size; seated in arm-chair; full face. Millboard, 12 × 9 in.

594 THOMAS HOOD (1798–1845).

WM. ELLIOT, M.D.

(*See* No. 593.) Three-quarter size, seated to l. near writing-table, pencil in l. hand. Canvas, 50 × 40 in.

595 GILBERT ABBOT À BECKETT (1811–1856).

MR. GILBERT ARTHUR À BECKETT. — ISIDORE MAGUÈS.

Satirist and Wit; b. 1811; educ. at Westminster; call. to the Bar, 1840; app. Poor Law Commiss. 1848; Metropol. Police Magistrate, 1849; origina. "Figaro in London," the forerunner of "Punch;" contrib. to "Punch;" auth. of "Comic Blackstone," "Comic Hist. of England and Rome," &c.; d. 1856.

Head to r.; signed, "Isidore Maguès." Coloured crayon, paper, 28 × 22 in.

596 MRS. FRANCES TROLLOPE (1790–1863).

MR. ANTHONY TROLLOPE. — A. HERVIEU.

Novelist and miscellaneous Writer; b. 1790; marr. Anthony Trollope, a barrister-at-law, 1809; became a widow, 1825; visit. America, 1829; gain. reputation by her "Domestic Life of the Americans," 1832; afterwards pub. "Paris and the Parisians," "Vienna and the Austrians," "The Vicar of Wrexhill," "The Widow Barnaby," &c.; spent her last years in Florence, d. there, 6 Oct. 1863.

Head, miniature size; full face. Oval, millboard, 6 × 5 in.

597 DOUGLAS JERROLD (1803–1857).

MRS. NOSEDA. — WILLIAM BEWICK.

Humourist and Dramatist; b. in London, 3 Jan. 1803; spent his youth in Sheerness, where his father managed a theatre; ent. the Navy, but left it

after two years' service, 1818; worked in a printer's office, as compositor; educ. himself by private study; began to write for the Coburg Theatre, 1823; for the Surrey Theatre, 1826; achieved great popularity with his "Black-eyed Susan" and "Rent Day," 1830; pub. many other successful plays disting. by keen wit and humour; contributed humorous tales to "Blackwood," and "Punch;" founded "Jerrold's Shilling Magazine;" edit. "Lloyd's Weekly Newspaper," 1852; d. 8 June, 1857.

Bust, seated to l., profile; signed at back; painted, 1839. Canvas, 24 × 20.

598 ALEXANDER SMITH (1830–1867).

LENT BY — PAINTER.

MRS. ALEXANDER SMITH. — JAMES STUART.

Poet and miscell. Writer; son of a pattern-designer at Kilmarnock; b. there 31 Dec. 1830; for some time followed his father's occup. as designer to a lace-factory at Glasgow; became known as a poet by his "Life Drama," 1853; app. Sec. to the Univ. of Edinb. 1854; subseq. pub. "Sonnets on the War," "City Poems," "A Summer in Skye," &c.; d. at Edinburgh, 5 Jan. 1867.

Half-length; seated to r., leaning head on r. hand. Canvas, 36 × 28 in.

599 JOHN PHILLIP, R.A. (1817–1867).

EXECUTORS OF THE LATE J. PHILLIP, R.A. — H. O'NEIL, A.R.A.

Painter; b. at Aberdeen, 1817; apprent. to a house-painter; early began to paint portraits; became a stud. at the Roy. Acad. London, 1837; exhib. his first historical picture, "Tasso relating his persecutions to his Sister," 1840; returned to Aberdeen, and produced a number of pictures illustrating the peasant-life and religious observances of Scotland, 1841–51; afterw. made several journeys to Spain, and became chiefly famous by his pictures of Spanish subjects; A.R.A. 1857; R.A. 1859; d. in London, 27 Feb. 1867.

Three-quarter, small size; seated in arm-chair, hands crossed. Panel, 20 × 16 in. Painted 1859.

600 ELIZ. BARRETT MOULTON BARRETT, MRS. BROWNING (1809–1861).

MISS HEATON. — FIELD TALFOURD.

Poetess; dau. of Edw. Moulton Barrett, Esq.; b. 1809; receiv. an excellent educ. embracing the ancient languages; pub. at 17, "Essay on the Mind and other Poems;" a translation of Æschylus' "Prometheus," 1833; "Romaunt of Margaret," 1836; "The Seraphim and other Poems," 1838; marr. Robert Browning, and settled in Italy, 1846; took a lively interest in the national Italian movement; pub. "Casa Guidi Windows," 1851; "Aurora Leigh," 1857; "Poems before Congress," 1860; d. at Florence, 29 June, 1861.

Bust, showing portion of hands; signed, "Field Talfourd, Rome, March, 1859." Crayon, paper, 29 × 21 in.

601 CLARKSON STANFIELD, R.A. (1793–1867).

MRS. CLARKSON STANFIELD. — JOHN SIMPSON.

(*See* No. 572.) Bust; seated to l. showing both hands; pencil in r. hand, l. on sketch-book. Dated at back, "1829." Canvas, 30 × 25 in.

602 THOMAS UWINS, R.A. (1782–1857).

LENT BY — PAINTER.

MRS. E. WAY. — THOMAS HENRY ILLIDGE.

Painter; b. in London, 1782; appren. to an engraver; stud. at the Roy. Acad. and practised as painter in water colours, and illustrator of books, 1810–18; subsequently estab. himself as a Portrait-painter in Edinb.; resid. in Italy, 1824–31; commenced on his return to exhibit oil paintings, chiefly on Italian subjects; elected R.A. 1838; Survey. of the Roy. Pictures, 1847; d. at Staines, 1857.

To waist; seated, looking to l., books to his r. Canvas, 36 × 28 in.

603 WM. MAKEPEACE THACKERAY (1811–1863).

RT. HON. SIR J. F. POLLOCK, BT. — SAMUEL LAURENCE.

(*See* No. 531.) Head to left, reading; signed, "Saml. Laurence delt. 1862." Crayon, paper, 29 by 21 in.

604 HON. THOMAS CHANDLER HALIBURTON (1797–1865).

MRS. HALIBURTON. — H. BETHAM.

Humourist; known as "Sam Slick;" b. at Windsor, Nova Scotia, 1797; practised as a Barrister in Halifax; Judge of the Supreme Tribunal of Nova Scotia, 1842; resigned his office and settled in England; estab. his reputation as a humourist by "The Clockmaker; or, Sayings and Doings of Sam Slick, of Slickville," 1837–40; pub. afterwards "The Attaché; or, Sam Slick in England," 1843; "Sam Slick's Traits of American Humour," 1852; "Nature and Human Nature," 1855; sat as M.P. for Launceston, from 1859; d. at Isleworth, 27 Aug. 1865.

Bust; nearly full face, seated. Oval canvas, 30 × 25 in.

605 ADELAIDE ANNE PROCTER (1835–1864).

MR. BRYAN WALLER PROCTER. — EMMA G. RICHARDS.

Poetess; dau. of the poet B. W. Procter, known as "Barry Cornwall;" b. 1835; contrib. to "Household Words;" became more generally known by "Legends and Lyrics," 1858; afterw. pub. "A Chaplet of Verse;" d. after a long illness, 2 Feb. 1864.

Half-length, standing to l.; dark dress, hands crossed; signed, "E. G. R." Canvas, 37 × 31 in.

606 JAMES HENRY LEIGH HUNT (1784–1859).

MR. W. S. WILLIAMS. — W. FRANK WILLIAMS.

(*See* No. 290.) Head to l.; signed, "W. Frank Williams, 1851." Crayon, paper, 28 × 23 in.

607 AUGUSTUS LEOPOLD EGG, R.A. (1816–1863).

ROYAL ACADEMY. — JOHN PHILLIP, R.A.

Painter; b. in London, 1816; first exhib. at the Society of Artists and Brit. Institution; stud. at the Roy. Acad. 1836; chiefly known by his pic-

tures in illustration of humorous passages from Shakespeare and Le Sage; A.R.A. 1848; R.A. 1860; d. at Algiers, March, 1863.

Three-quarter size, small size, seated to l. holding Skye terrier. Panel, 19 × 16 in.

608 DAVID ROBERTS, R.A. (1796–1864).

LENT BY — PAINTER.

MR. HENRY BICKNELL. — JOHN SIMPSON.

Painter; b. in Edin. 24 Oct. 1796; com. work as a house-painter, afterw. bec. a scene-painter in Lond. where he was associated with Stanfield (No. 572); first exhib. at the Soc. of Brit. Artists, 1824, and at the Roy. Acad. 1826; trav. in Spain and the East, and pub. several vols. of Sketches; excelled as an architectural painter, chiefly of Eastern subjects; many years Pres. of the Soc. of Brit. Artists; R.A. 1840; d. in London, 25 Nov. 1864.

To waist, seated; full face; sketch-book in l. hand. Canvas, 30 × 25 in.

609 WALTER SAVAGE LANDOR (1775–1864).

NAT. PORT. GALLERY. — WILLIAM FISHER.

Poet and miscell. Writer; b. at Ipsley Court, Warwicksh. 30 Jan. 1775; educ. at Rugby and Oxf.; intended for the Army, but preferred literature; pub. his first vol. of poems at 18; to escape the cares of a landlord sold his family estates; raised and commanded a volunteer troop in the Penins. War; settled near Florence, 1818; pub. his chief prose work, "Imaginary Conversations of Literary Men and Statesmen," 1824; the dramas, "Count Julian," "Pericles and Aspasia," and "Giovanna of Naples," 1831–39; "The Last Fruit off an Old Tree," 1853; ret. for some years to Engl. but again went abroad, 1856; d. at Florence, 17 Sept. 1864.

Half-length; seated to l. in arm-chair; brown coat. Canvas, 36 × 28 in.

610 SYDNEY OWENSON, LADY MORGAN (1783-1859).

MRS. INWOOD JONES. — S. GAMBARDELLA.

Novelist; b. 1783, at Dublin, where her father was a musician and actor; early wrote songs and ballads to old Irish airs; became known as an author by the novel "The Wild Irish Girl," 1801; pub. afterw. "O'Donnell," "Florence McCarthy," "The O'Briens and O'Flahertys," &c.; marr. Sir Chas. Morgan, 1811; trav. on the Contin. 1816–23; pub. works on "France," and "Italy," "Woman and her Master," "The Book without a Name;" rec. a Governm. pension; d. in London, 13 April, 1859.

Half-length, seated to l. at desk; closed fan in r. hand. Canvas, 22 × 18 in.

611 EBENEZER ELLIOTT (1781–1849).

SHEFFIELD MECHANICS' INSTITUTE. — J. BIRCH.

Poet; known as the "Corn-Law Rhymer;" son of a clerk in the iron-works at Masborough, Rotherham; b. there 17 Mar. 1781; appren. to an iron-founder; educ. himself by private study, and pub. at 17 his "Vernal Walk;" opened an iron-foundry on his own account, 1804; contrib. to the "New Monthly" and "Tait's Magazine;" pub. a vol. of poems, 1823; became generally known by his "Corn-Law Rhymes," 1831, by which he greatly advanced the cause of Free Trade; was successful in business; d. on his farm, Hargate Hill, near Barnsley, 1 Dec. 1849.

Half-length; seated, spectacles in r. hand, roll of paper in l. Canvas, 36 × 28 in.

612 JOHN MARTIN (1789–1854).

MR. LEOPOLD C. MARTIN. — CHARLES MARTIN.

Painter; b. near Hexham, 19 July, 1789; appren. to a coachbuilder in Newcastle, 1803; ran away from his master and stud. painting under B. Musso,

1804; came to London, 1806; began to exhibit at the Roy. Acad. 1811; painted his "Belshazzar's Feast," 1821, which was followed by "The Deluge," "The Eve of the Deluge," "The Fall of Nineveh," "The Plains of Heaven;" also executed illustrat. of Milton, and engraved several of his own paintings; d. at Douglas, Isle of Man, 17 Feb. 1854.

Head, profile to l. Crayon, paper, 29 × 25 in. Taken in 1854.

613 WILLIAM RAMSAY MAULE, LD. PANMURE (1771–1852).

LENT BY — PAINTER.

MR. G. HUNTLY GORDON. — JOHN PHILLIP, R.A.

2nd son of Geo. Ramsay, 8th E. of Dalhousie; b. 27 Oct. 1771; inherited through his grandmother, Jean Maule, the estates of the Earls of Panmure, and was crea. Baron Panmure by letters patent, 1831; d. 13 April, 1852, when the barony devolved on his eld. son Fox Maule, now E. of Dalhousie.

Full-length, seated to r.; reading beside the fire; miniature size; signed and dated, "J. P. 1842." Panel, 5½ × 4¾ in.

614 JOHN SHEEPSHANKS (1787–1863).

DEPART. OF SCIENCE & ART. — WILLIAM MULREADY, R.A.

Son of a cloth-manufacturer at Leeds, brother of Rev Rd. Sheepshanks, the astronomer; b. 1787; engaged in commercial pursuits, but devoted his leisure hours to the study of the fine arts; formed an extensive collection of pictures by modern British artists, known as the "Sheepshanks Gallery," which, in 1856, he presented to the nation, and which was deposited in the South Kensington Museum; d. 5 Oct. 1863.

Bust to r.; signed "W. M., 1858." 17 × 15 in.

615 JOHN LEECH (1817–1864).

MRS. LEECH. — AUGUSTUS L. EGG, R.A.

Caricaturist and artist; b. in London, 29 Aug. 1817; educ. at the Charterhouse; studied for medicine; devoted himself to Art, after the success of his illustrations of the "Ingoldsby Legends" and A'Beckett's "Comic English Grammar;" joined the staff of "Punch," 1841; gained the highest reputation by his humorous cartoons and sketches; also illustrated numerous works, chiefly of travel and hunting; published "Pictures of Life and Character;" d. 27 Oct. 1864.

Bust, small size looking to l.; black coat. Oval, millboard, 13 × 10 in.

616 SIR THOS. NOON TALFOURD (1795–1854).

MR. WREFORD MAJOR. — JOHN LUCAS.

Judge and Poet; son of a brewer at Reading; b. 1795; educ. at various dissenting schools; pub. at 16, his "Poems on Various Subjects;" stud. law under Chitty; called to the Bar, 1821; Serj.-at-Law, 1833; M.P. for Reading, 1835; carried the "Custody of Infants Act," and the "Copyright Act," 1841; wrote the Tragedy of "Ion," which was received with enthusiasm when performed at Covent Garden, 1836; publ. afterw. the plays of "The Athenian Captive," and "Glencoe," and "Final Memorials of Chas. Lamb," 1848; raised to the Bench, 1849; d. suddenly, while addressing the Grand Jury at Stafford Assizes, 20 March, 1854.

Three-quarter size, seated near a table, resting r. arm on a table, book in l. hand. Canvas, 50 × 40 in.

617 CHAS. ROBT. COCKERELL, R.A. (1788–1863).

LENT BY — PAINTER.

INST. OF BRIT. ARCHITECTS. — WILLIAM BOXALL, R.A.

Architect; b. in Lond. 1788; educ. at Westm. Sch.; trav. in Greece, Asia Minor, Sicily, and Italy, 1810–17; became known by his discovery of the Æginetan and Phigaleian marbles; app. Surv. of St. Paul's, 1819; architect to the Bank of Engl. 1832; R.A. 1836; Prof. of Architecture at the Roy. Acad. 1840; built Lampeter Coll., Taylor Buildings, Oxf. &c.; complet. St. George's Hall, Liverpool; chosen Pres. of the Instit. of Brit. Architects and Memb. of the French Instit.; d. in London, 17 Sept. 1863.

To waist, seated; resting l. hand on table with books, paper in l. hand. Canvas, 36 × 28 in.

618 SIR CHARLES BARRY, KT. R.A. (1795–1860).

MR. CHARLES BARRY. — BRADLEY.

Architect; b. May, 1795; articled to a firm of architects in Lambeth; travelled for some time in Italy and Greece; on his return built St. Peter's Church at Brighton, and the Travellers' and Reform Clubs in the Italian style; afterw. preferred the Gothic style, in which he executed his greatest work, the New Palace at Westminster; d. 12 May, 1860.

Bust to r. Oval, canvas, 36 × 28 in.

619 DAVID COX (1783–1859).

BIRMINGHAM AND MIDL. INST. — SIR J.W. GORDON, R.A., P.R.S.A.

Water-colour Painter; son of a blacksmith at Birmingham; b. 29 April, 1783; for some time worked as a scene-painter in Birmingham and London; subsequently gained distinction as a landscape-painter in water-colours; during his later years also painted in oil; d. 7 June, 1859.

Three-quarter, seated to l.; pencil in r. hand; sketch-book in l. Canvas, 50 × 40 in.

620 CATHERINE SINCLAIR (1800–1864).

ARCHDEACON SINCLAIR. — JAMES ARCHER, R.S.A.

Novelist and miscellaneous Writer; 6th dau. of Sir John Sinclair, Bt.; b. at Edinb. 17 April, 1800; became known by her novels, "Modern Accomplishments" and "Modern Society," 1835–36; pub. afterw. "Scotland and the Scotch," "Modern Flirtation," "Lord and Lady Harcourt," &c.; d. 6 Aug. 1864.

Head, full face; signed, "J. Archer, 1850." Crayon, paper, oval, 29 × 24 in.

621 SIR CHARLES LOCK EASTLAKE, KT. P.R.A. (1793–1865).

ROYAL ACADEMY. — J. P. KNIGHT, R.A.

Painter and Writer on Art; b. at Plymouth, 1793; educ. at Charterhouse School; stud. under Fuseli and Haydon, and at the Roy. Acad.; also at the Louvre, Paris, 1814; resid. for many years in Italy and Greece; on his return exhibit. "Isidas repelling the Thebans;" later, his most popular works, "Pilgrims arriving in sight of Rome," and "Christ weeping over Jerusalem;" A.R.A. 1827; R.A. 1830; Sec. to the Commission on Fine Arts, 1841; Keeper of the Nat. Gall. 1843–47; P.R.A. 1850; Direc. of the

Nat. Gall. 1855; wrote many valuable Essays on Art; d. at Pisa, 24 Dec. 1865; bu. at Kensal Green, 18 Jan. 1866.

Half-length, seated to r.; full face, scarlet academic gown, hands folded. Canvas, 36 × 28 in.

622 THOMAS DE QUINCEY (1785–1859).

LENT BY — PAINTER.

NAT. PORT. GALLERY. — SIR J. W. GORDON, R.A., P.R.S.A.

Essayist and miscel. Writer; b. 1785; educ. at Manchester and Oxf.; lived many years in friendship with Coleridge, Wordsworth, and Southey, at the Lakes; estab. his literary reputation by his "Confessions of an Opium Eater," 1835; wrote a large number of essays for the London, Blackwood, and Tait's Magazines, and the "Encyclopædia Britannica;" admired for his style, wit, and imagination; lived during his latter years in Scotland; d. at Edinburgh, 8 December, 1859.

Three-quarter size, seated to r.; book in r. hand. Canvas, 50 × 40 in.

623 THOMAS LOVE PEACOCK (1785–1866).

MR. HENRY WALLIS. — HENRY WALLIS.

Poet and Novelist; b. at Weymouth, 1785; educ. at a sch. at Englefield Green; pub. his first poems, 1810; became the friend of Shelley, who appoint. him his literary executor; pub. the Novels "Headlong Hall," "Nightmare Abbey," "The Misfortunes of Elphin," &c.; received an appointment in the India House; subseq. became Examiner of Indian Correspondence, 1836; resigned, 1856; d. at Lower Halliford, 23 January, 1866.

Head, small size; full face; dated, 1858. Oval, 12 × 10 in.

624 ARTHUR HUGH CLOUGH (1819–1861).

MRS. A. H. CLOUGH. — MISS J. H. BONHAM-CARTER.

Poet; b. at Liverpool, 1 Jan. 1819; educ. at Rugby and Balliol Coll. Oxf.; Fellow of Oriel, 1842–48; trav. in France and Italy; received an app. under the Counc. on Education; resigned on account of ill health; d. at Florence, 13 Nov. 1861; collec. of his poems and memoir by F. T. Palgrave.

Head, small size; full face. Crayon, paper, 21 × 16 in.

SUPPLEMENTARY COLLECTION.

SECOND BAY (*Nos.* 625 *to* 658).

625 SIR BRIAN TUKE, KT. (–1536).

MARQUIS OF WESTMINSTER, K.G. — HANS HOLBEIN.

Treasurer of the Chamber to Henry VIII.; d. 1536.

To waist, showing both hands; nearly full face; gloves in l.; furred cloak, black cap, gold chain and cross; "æt. suæ, 57." Panel, 19 · 15 in.

626 HEN. HOWARD, E. OF SURREY AND A LADY SUPPOSED TO BE THE FAIR GERALDINE (1518–1547).

LORD TAUNTON. — *Ascribed to* HANS HOLBEIN.

Poet and Soldier; b. about 1518; eld. son of Thos. 3rd D. of Norfolk, by Eliz. dau. of Ed. Stafford, 3rd D. of Buckingham; marr. Frances Vere, dau.

of 15th E. of Oxford; K.G. 1542; had command in the Army with which Hen. VIII. invaded France, and was made Gov. of Boulogne. His court favour soon ceased; he was suddenly arrested, 12 Dec. 1546, and, on frivolous charges, executed in the prime of his youth on Tower Hill, 19 January, 1547.

Half-length figure, in a landscape; Surrey holds a heart's-ease, Lady G. a heart; in the sky is a Cupid with bow and arrow. Panel, 6½ × 4½ in.

627 EDW. SEYMOUR, D. OF SOMERSET, K.G. "THE PROTECTOR" (–1552).

LENT BY — PAINTER.

DUKE OF NORTHUMBERLAND. — HANS HOLBEIN.

Eld. son of Sir John Seymour, of Wolf Hall, Wiltshire; bro. to Q. Jane Seymour, and thus uncle to Edward VI.; crea. E. of Hertford and K.G. by Henry VIII.; one of the King's 16 executors; became "Protector of the Realm, and Guardian of the King," D. of Somerset and E. Marshal; charged with treason; beheaded, 1552.

Bust to r., small size; showing r. hand holding badge of K.G.; black plumed hat, black dress. Panel, 8½ × 7 in.

628 JOHN RESKIMER.

HER MAJESTY (Hampton Court). — HANS HOLBEIN.

Of Murthyn or Murthyr Uni, Cornwall; son of William Reskimer, of an ancient Cornish family, and Elizabeth, dau. of Sir John Arundel of Talverne, Kt.; marr. Catherine, dau. of John Trethurff; High Sheriff of Cornwall, 1557.

To waist; nearly profile to r.; showing both hands; dark mantle; vine-leaves in background. Panel, 18 × 13 in.

629 WILL. WEST, LD. DELAWARR (–1595).

MR. R. S. HOLFORD, M.P. — HANS HOLBEIN.

Son of Sir George West, and adopted heir to his uncle, Sir Thos. West, 9th Baron Delawarr and West; disinherited on being accused of preparing poison to kill his uncle; served in the English army at the siege of St. Quentin, in Picardy; knighted, and created Lord Delawarr, for his services, 1568; fully restituted in blood by Act of Parliament, 1569; d. 30 Dec. 1595.

Three-quarter size, standing, full face; black dress slashed with crimson; white plumed black cap, gloves in l. hand and sword. Panel, 52 × 31 in.

630 SIR ROGER TOWNSHEND, KT. (–1600).

MARQUIS TOWNSHEND.

Naval Commander in the reign of Queen Elizabeth; son of Richard Townshend, Esq.; knighted, 1588, by Charles, Lord Howard of Effingham, for his spirited conduct against the Armada; d. 1600.

Half-length, standing to l.; nearly full face; white satin doublet, scarf edged with yellow lace; ships in distance to his l. Panel, 38 × 30 in.

631 SIR THOMAS LEE, OF IRELAND.

VISCOUNT DILLON.

Representative of the Lees of Bagginton, co. Bucks; an attached friend of Essex, Q. Elizabeth's unfortunate favourite; executed at Tyburn for high treason, 1600, with circumstances of great cruelty.

Full-length, standing, in wood; carrying shield, helmet, and weapons; laced and embroidered shirt, legs naked to the feet; "ætatis suæ 43, ano. do. 1594." Canvas, 97 × 60 in.

632 DENZIL HOLLES (1538–1590).

LENT BY PAINTER.

DUKE OF PORTLAND.

Eld. son of Sir Wm. Holles, and father of the 1st E. of Clare; b. in Lond. 1538; marr. Eleanor, dau. of Edmund, 1st Lord Sheffield; lived as a country gentleman at Irby, near Great Grimsby; d. there, 22 April, 1590.

To waist, looking to l.; white ruff, dark armour, and dark, red-edged cap; shield of arms to his l. Canvas, 28 × 23 in.

633 ANNE WYATT, MRS. TWISDEN.

MR. C. WYNNE FINCH.

Dau. of Sir T. Wyatt, the Younger, of Allington Castle; wife of Mr. Roger Twisden.

To waist; black mantle; showing both hands, book in r.; close dark jewelled cap, close ruff. Canvas, 29 × 24 in.

634 JOHN LYMDEN (1466–1554).

MR. G. CUBITT, M.P.

Last Prior of Reigate; elected, 1530; on the dissolution of the Convent in 1535, received a pension of 10*l.* per annum, for his life; d. 1554.

To waist, showing both hands; leaning on table; small size; massive gold chain, gold diapered dress, palm-branch over r. shoulder; medallion above with name and date as Prior of Reigate, 1530; dated "1531, æt. suæ, 65." Panel, 24 × 15 in.

635 JANE DORMER, DUCHESS OF FERIA.

LORD DORMER.

Dau. of Sir Michael Dormer, Kt., Lord Mayor of London, 1541 (No. 648); Maid of Honour to Q. Mary Tudor; marr. the Spanish Ambassador, Don Gomez Suarez, D. of Feria.

Three-quarter size, standing to l.; high lace ruff, dark jewelled dress; l. hand resting on back of chair, handkerchief in r. "Æt. suæ, 25." Canvas, 52 × 42 in.

636 GAVIN DUNBAR, BP. OF ABERDEEN (–1532).

UNIVERSITY OF ABERDEEN.

Next but one successor to Bp. Elphinstone as Bp. of Aberdeen, 1518–1532; completed the establishment of King's College; one of the most eminent Scotch Divines of the 16th century; d. 9 Mar. 1532.

Bust, showing r. hand with crozier; wearing jewelled mitre and cope. Canvas, 31 × 25 in.

637 JN. STILL, BP. OF BATH AND WELLS (1543–1607).

MRS. JOHN HUGHES.

B. at Grantham, 1543; Lady Margaret's Prof. of Divin. 1570; the reputed author of "Gammer Gurton's Needle," a humorous drama characteristic of the manners of the time; Bp. of Bath and Wells, 1593; d. 1607.

Bust, showing r. hand holding red book; episcopal dress and black close cap; dated "1607, æt. 64." Panel, 23 × 18 in.

638 THOS. CRANMER, ARCHB. OF CANTERBURY (1489–1556).

MR. THOMAS FREWEN. LUCAS CRANACH.

B. at Aslockton, Nottinghamsh. 2 July, 1489; at 14, enter. Jesus College, Camb.; became known to Henry VIII. on the question of his divorce from Kathar. of Arragon; Archdeacon of Taunton; Archbp. of Canterbury, 1533; one of the King's 16 executors; aided the Reforma.; attainted on Mary's accession; burnt at Oxford, 21 March, 1556.

To waist, small size; holding open book in both hands; stated at back to have been found at Farthings, and to have been in the Frewen family for 2½ centuries or more. Panel, 15 × 11 in.

639 QUEEN KATHARINE PAR (1509–1548).

LENT BY — PAINTER.

SIR G. R. OSBORN, BT. — *Ascribed to* AMBERGER.

6th and last wife of Henry VIII.; b. 1509; daughter of Sir Thomas Par of Kendal; widow, 1st, of Edward Borough, son of Lord Borough; 2nd, of J. Neville, Lord Latimer; b. about 1512; married King Henry, whom she survived, and afterwards Thomas, Lord Seymour of Sudeley; d. 5 Sept. 1548; bu. in the Chapel of Sudeley Castle, Gloucestershire; in 1545 she published "Prayers and Meditations," a volume many times reprinted; also the "Lamentation of a Sinner," &c.

To waist, small size, showing part of both hands; low crimson dress, gold trimmed diamond-shaped head-dress. Panel, 14 × 10 in.

640 ELIZTH. THROCKMORTON, LADY RALEIGH.

MR. J. T. GIBSON CRAIG. — F. ZUCCHERO.

Dau. of Sir Nich. Throckmorton, a statesman in the reign of Q. Eliz.; Maid of Honour to the Queen; had an intrigue with Sir Walter Raleigh, for which both were banished from Court 1593; regained the Royal favour after her marr.; in 1605, at her own request, she shared Sir Walter's imprison. in the Tower, where her youngest son was born.

Three-quarter size; standing; low jewelled dress, long stomacher, with sphere falling from l. hand, and motto, "Laisse tomber le monde;" dated "1605, Æt. 35." Panel, 44 × 34 in. (*See* No. 646.)

641 SIR THOMAS WHITE, KT. (1492–1566).

MERCHANT TAYLORS' COMPANY.

Founder of St. John's Coll. Oxf.; b. at Reading, 1492; appren. to a tradesman in Lond. 1500; successful in business; Sheriff of Lond. 1546; Ld. Mayor, 1553; knighted for preserv. the peace of the City dur. the rebell. of Sir Thos. Wyatt; founded St. John's Coll. 1555; d. at Oxf. 11 Feb. 1566; bu. in the chapel of his Coll.

Three-quarter size, standing; scarlet furred cloak, massive gold chain, glove in r. hand; shield of arms to his l. Panel, 45 × 35 in.

642 QUEEN ELIZABETH (1533–1603).

VISCOUNT DILLON.

Dau. of Hen. VIII. by his 2nd wife, Q. Anne Boleyn; b. at Greenwich, 7 Sept. 1533; succ. on the death of her half-sister, Q. Mary, 1558; d. at Richmond, 24 June, 1603, aged 70; bu. in Westminster Abbey.

Full-length, standing on map of England; hooped dress, white jewelled high winged ruff, fan in r. hand, gloves in l. Canvas, 95 × 60 in.

643 SIR RICHARD BINGHAM, KT. (1528–1598).

COLONEL BINGHAM.

Desc. from an ancient family in Dorset; b. at Bingham-Melcolm, in the reign of Henry VIII.; travelled much in his youth, "to search for service and find fit objects for his valour;" served in Scotl., Candia, in the battle of Lepanto, in France, and in the Netherlands; consult. by Q. Eliz. at the time of Tilbury Camp, 1588; Pres. of Connaught, 1590; suppress. the rebell. of O'Rorke; accused of cruelty, and depriv. of his office, and kept in prison till 1598; releas. at the outbreak of Tyrone's rebell.; app. Marshal of Irel.

and Gen. of Leinster; but d. soon after his arriv. in Dublin, 19 Jan. 1598; a monument in his honour erected in Westminster Abbey.

To waist, small size; cuirass, spear in r. hand; compasses on table before him. Canvas, 30 × 25 in.

644 FRANCES BRANDON, DUCHESS OF SUFFOLK, AND ADRIAN STOKES.

LENT BY — PAINTER.

MR. C. WYNNE FINCH. — LUCAS DE HEERE.

FRANCES BRANDON; eld. dau. of Charles Brandon, Duke of Suffolk, and Mary Q. of France; marr. 1st, Henry Grey, 3rd Marquis of Dorset, afterwards crea. D. of Suffolk, and was mother of Lady Jane Grey; marr. 2nd, Adrian Stokes; d. 1563; bu. in Westm. Abbey, where her second husband erec. a mon. to her memory.

ADRIAN STOKES; Sec. to Mary Tudor, Duchess of Suffolk; Memb. of the Household, and afterwards husband of Frances, Marchioness of Dorset and Duchess of Suffolk, niece of Henry VIII.

Half-length; small-size figures; the Duchess looking to l.; richly jewelled dark dress, close head-dress enriched with pearls, r. hand resting on cushion and holding glove; æt. 36. Adrian Stokes to r.; wearing jewelled and fur-lined dress, close ruff, gloves in l. hand; æt. XXI.; dated, "1559." Panel, 20×26 in.

645 PETER OSBORN (1521–1592).

SIR G. R. OSBORN, BT. — *Ascribed to* SIR ANTONIO MORE.

Son of Rich. Osborn, Esq.; had a grant of the office of Treasurer's Remembrancer to himself and his heirs, in the reign of Edward VI.; was Privy-Purse to the King; filled the office of High Commissioner for Eccles. Affairs in the reign of Qu. Eliz.; was succ. in his heredit. office by his eld. son, Sir J. Osborn.

Bust, nearly full-faced; furred mantle, close ruff, black cap. Panel, 24 × 20.

646 SIR WALTER RALEIGH, KT. (1552–1618).

MR. J. T. GIBSON CRAIG. — F. ZUCCHERO.

Disting. in action, in courtly gallantry, and in literature; b. at Hayes, Devon; ent. at Oxf., but left it to assist the French Protestants; rose high in Elizabeth's favour; impris. for 12 years by Jas. I.; released to undertake an expedit. to Guiana; ret. unsuccessful, and was unjustly execut. at Westmin. 29 Oct. 1618. His "History of the World," written during his long impris. remained unfinished.

Half-length; standing; pearl-embroidered doublet, white sleeves; map of Cadiz in background. "Æta. 44." Panel, 45 × 34 in.

This picture and No. 640 formerly belonged to Sir John Marsham; came by marriage to the Earls of Hindford (Carmichael) in the beginning of the 18th century; purchased by the present owner about 30 years ago, when the gallery was broken up.

647 SIR MOYLE FINCH, KT. (–1614).

MR. C. WYNNE FINCH. — MARK GARRARD.

Son of Sir Thomas Finch, Kt.; marr. Elizabeth, only dau. and heiress of Sir Thomas Heneage, Kt.; crea. a Bart. 1611; d. 1614.

Half-length, standing; full face, dark dress, lace collar; paper in r. hand, l. on sword-hilt; dated 1603. Canvas, 44 × 39 in.

648 SIR MICHAEL DORMER, KT. (–1545).

LORD DORMER.

Lord Mayor of London, 1541; d. 1545.

To waist, showing part of both hands; looking to r.; black cap, brown dress; dated, 1498. Panel, 13 × 9 in.

649 WM. 3RD LD. VAUX OF HARROWDEN (-1595).

LENT BY PAINTER.

LORD VAUX OF HARROWDEN.

Son of Thos., 2nd lord ; sev. times convicted of recusancy, and as often impris. and fined ; d. 1595, and was succ. by his grandson, Edward, 4th lord.

Bust ; small size ; black cap, brown white-lined dress ; dated at back "1575." Panel, 8 × 7 in.

650 ANN POYNTZ, LADY HENEAGE.

MR. C. WYNNE FINCH.

Dau. of Sir Nicholas Poyntz ; marr. Sir Thomas Heneage, Kt., Chamberlain to Q. Elizabeth and Chan. of the Duchy of Lancaster, by whom she had an only child, Elizabeth, afterw. Lady Finch and Countess of Winchilsea.

Half-length, standing ; black dress, white laced sleeves, close ruff, and dark cap ; book in hand. Panel, 36 × 27 in.

651 EDWARD VI. (1537–1553).

DUKE OF NORTHUMBERLAND. HANS HOLBEIN.

Son of Hen. VIII. by his 3rd wife, Q. Jane Seymour ; b. at Hampton Court, 12 Oct. 1537 ; succ. his father, 1547 ; d. 6 July, 1553, aged 15 ; bu. in Westm. Abbey ; the young King's diary is preserved in the British Museum.

Full-length as a child at the age of 2 years ; red dress, red plumed cap. Panel, 52 × 30 in.

652 WM. ELPHINSTONE, BP. OF ABERDEEN (1431–1514).

UNIVERSITY OF ABERDEEN.

B. 1431 ; Ld. Chancellor of Scotl. in the reign of James IV. ; founder of the Univ. and King's College, Aberdeen ; d. 1514.

To waist, showing both hands in attitude of prayer ; crosier over l. shoulder ; jewelled mitre, cope, shield of arms to his r. Canvas, 30 × 25 in.

653 RICHARD II. (1366–1400).

DEAN AND CHAPTER OF WESTMINSTER.

Son of Edw. the Black Prince, grandson of Edw. III. ; b. at Bordeaux, 1366 ; succeeded his grandfather, 1377 ; mar. 1st, Anne, daughter of the Emperor Charles IV. ; 2nd, in 1396, Isabel, 2nd daughter of Charles VI. of France ; depos. by Henry of Bolingbroke, 1399 ; murd. 14 Feb. 1400.

Large life-size, throned, in royal robes, wearing jewelled crown, minever tippet, minever-lined crimson robe, inner robe diapered with a crowned R. globe in r. hand, sceptre in l. Panel, 7 ft. × 3 ft. 7 in.

This portrait—the most important contemporary representation of any English sovereign—used to hang in Westm. Abbey, above the Lord Chancellor's pew, on the south side of the choir, next to the pulpit ; it was removed in 1775 to the Jerusalem Chamber, where it has hung ever since : it is believed to represent the King enthroned on the Feast of the Translation of King Edward the Confessor.

It was exhibited in the first National Portrait Exhibition, 1866, in the state in which it had been left after many attempts at restoration or repainting. It has since been cleaned with the utmost care, under the superintendence of Mr. George Richmond, R.A. ; the comparatively modern painting that concealed almost every part of the original portrait, has been removed with complete success, and there now remains the genuine contemporary work of the 14th century.

654 SIR ANTHONY BROWNE, K.G. (–1548).

LENT BY — PAINTER.

LORD VAUX OF HARROWDEN.

Naval Commander and Statesman in the reign of Henry VIII.; son of Sir Anthony Browne; disting. himself at the capture of Morlaix, in Brittany; Governor of the Isle of Man during the minority of the Earl of Derby; twice Ambassador to France; Captain of the Gentlemen Pensioners; Chief Standard Bearer of Engl.; Commiss. of the Woods and Forests, and Master of the Horse; d. 6 May, 1548.

Bust, looking to r.; neck bare; badge of K.G. Panel 38 × 32 in.

655 SIR JOHN BOURCHIER, 2ND BARON BERNERS (–1532).

LORD BERNERS. — HANS HOLBEIN.

Grandson of Sir J. Bourchier, K.G.; Military Commander in the reigns of Henry VII. and Henry VIII.; Gov. of Calais, and Chan. of the Excheq. under Henry VIII.; also eminent for his learning; executed, by order of the king, the first English translation of "Froissart;" d. 19 March, 1532.

To waist, showing r. hand holding a lemon; dark furred mantle, crimson dress, with gold embroidered sleeves; black cap. Panel, 24 × 20 in.

656 JOHN STOKESLEY, BISHOP OF LONDON. (–1540).

HER MAJESTY (Windsor Castle). — HANS HOLBEIN.

One of the Anti-Reform Churchmen in the reign of Hen. VIII.; Archdn. of Dorset; Bp. of London, 1530; caused Latimer to be impris.; performed the christening ceremony of Q. Elizab. at Grey Friars' Church, 10 Sept. 1533; d. 1540.

Bust, showing both hands; open book in l.; pen in r.; s. of arms to his l. Panel, 20 × 15 in.

657 EDWARD VI. (1537–1553).

SIR G. R. OSBORN, BT. — HANS HOLBEIN.

(*See* No. 651.) Full-length, standing in front of arm-chair; ermine-lined mantle, dagger in r. hand, collar K.G., sh. of arms to his r. Panel, 51 × 32 in.

658 SIR THOMAS KNYVET, KT. (–1616).

LORD BERNERS.

Great-grandson of Sir John Bourchier, 2nd Baron Berners (No. 655), after whose death the Barony of Berners had become dormant; petitioned the crown for its restitution, and obtained a certificate of his right and title to it, but d. before receiving the king's confirmation, 9 Feb. 1616.

Half-length; to r.; close white slashed doublet, bombasted slashed dark hose. Panel, 39 × 29 in.

THIRD BAY (*Nos.* 659 *to* 684).

659 LADY GUILDEFORD (1500–1558).

MR. THOMAS FREWEN. — HANS HOLBEIN.

The wife of Sir Henry Guildeford, of Hemstead, Comptroller of the Household of Henry VIII.

Half-length, seated; low gold-embroidered dress, diamond-shaped head-dress; book in l. hand; dated, "1527;" age, 27. Panel, 34 × 27 in.

660 GEORGE HERIOT (1563–1624).

LENT BY — PAINTER.
GEORGE HERIOT'S HOSPITAL. — SCOUGALL.

Son of a goldsmith in Edin.; b. June, 1563; followed his father's occupa. and was app. Jeweller to King James VI.; settled in London after the King's accession to the English throne; d. there 12 Feb. 1624; bu. in St. Martin's-in-the-Field's; left his great wealth for the found. of the hospital in Edinb. called after him; known as "Jingling Geordie," and introduced under this name in Sir Walter Scott's "Fortunes of Nigel."

Half-length, standing to l.; black dress, gold laced cloak; jewel in l. hand. Canvas, 50 × 38 in.

661 NICHOLAS RIDLEY, BP. OF LONDON (–1555).

BISHOP OF LONDON.

B. at Willimondswick, Northumberland; educ. at the Gram. School of Newcastle-on-Tyne, at Pembr. Hall, Camb., and at Univ. Coll. Oxf.; stud. at the Sorbonne and at Louvain; appoint. domestic chaplain to Cranmer; chaplain to Hen. VIII.; Bp. of Rochester, 1547; Bp. of London, 1549; approved the effort to place Lady Jane Grey on the throne; committed to the Tower by Q. Mary; condem. and burnt at the stake, 15 Oct. 1555, at Oxford.

To waist, showing both hands, nearly full face; black cap, episcopal dress, book in l. hand. Panel, 29 × 23 in.

662 SIR PETER OSBORN, KT. (1585–1653).

SIR G. R. OSBORN, BT. — *Ascribed to* CORNELIUS JANSEN.

Son of Sir J. Osborn, Kt.; b. 1585; Treasurer's Remembrancer, and for 28 years Governor of the Island and Castle of Guernsey, in the reigns of James I. and Chas. I.; disting. himself during the Rebellion, by defending Cornet Castle, Guernsey, to the last; d. 1653.

Bust to r.; black dress, white collar. Panel, 28 × 24 in.

663 SIR FRANCIS DRAKE, KT. (1545–1595).

VISCOUNT DILLON. — SIR ANTONIO MORE.

Admiral and Navigator; said to have been b. at Tavistock, 1545; served as an able seaman; empl. by Sir Jn. Hawkins; in 1577, sail. from Plymouth and circumnavigat. the world, ret. in 1580, when he was Kntd. by Qu. Eliz.; had a princip. share in the destruc. of the Spanish Armada; d. 28 Jan. 1595.

Bust to l.; close ruff, black doublet, white embroidered sleeves; l. hand with ring held by cord from neck. Panel, 25 × 20½ in.

664 SIR ROBERT NAUNTON, KT. (1563–1635).

ADMIRAL THOMPSON.

Statesman and Hist.; b. in Suffolk; educ. at Trin. Coll. Camb.; employed on diplom. missions in France and Scotl. under Eliz.; afterwards Proct. and Public Orator at Cambridge, 1601; attracted the attention of James I. by his eloq.; fav. by Sir Thos. Overbury, and appointed Master of the Ct. of Wards, and Sec. of State; lost his office through the displeas. of the D. of Buckingham; d. 1635. Author of "Fragmenta Regalia."

Bust; lace-edged ruff, black dress; dated 1615, æt. 52. Panel, 27 × 20 in.

665 HENRY, PRINCE OF WALES (1594–1612).

LENT BY PAINTER.

VISCOUNT DILLON.

Eldest son of James I. and Anne of Denmark; b. in Stirling Castle, 19 Feb. 1594; his early life promised much; he excelled in manly exercises; endeavoured to be just to his dependants, and self-restrained in speech, saying once, that "all the pleasure in the world was not worth an oath;" friend to Sir Walter Raleigh, then kept in prison by James; his popularity was great, especially with the Puritan party; d. in his 19th year, 6 Nov. 1612; bu. in Westminster. In person he was handsome, and of a good figure.

Full-length, standing, in scarlet robes; plumed hat on table to his r.; age 10. Canvas, 76 × 51 in.

666 SIR RALPH WINWOOD (1565–1617).

NAT. PORTRAIT GALLERY. MIREVELDT.

Statesman; b. at Aynhoe, Northamptonsh. 1565; twice sent as Envoy to Holland; knighted, 1607; Sec. of State, 1614; wrote "Memorials of Affairs of State in the Reigns of Queen Elizabeth and King James I.;" d. 1617.

To waist; black figured doublet, lace-edged ruff. Canvas, 30 × 25 in.

667 SIR RANDOLPH CREWE, KT. (–1642).

LORD CREWE.

B. in Cheshire; Serj.-at-Law, 1610; Ld. Ch. Justice of the Upper Bench, 1625; deprived of his office because he objected to King Charles I.'s plan of defraying the expenses of Government by a loan, 1626; purch. the manor of Crewe and built Crewe Hall; d. 1642.

Half-length, standing, holding inscribed scroll in r. hand; robes as Ch. Justice. Panel, 45 × 35 in.

668 SIR HENEAGE FINCH, KT. (–1631).

MR. C. WYNNE FINCH.

Younger son of Sir Moyle Finch, Bt.; Sergt.-at-law; Recorder of Lond.; Speaker of House of Commons; d. 1631.

Bust, to l.; lace-edged ruff, bl. dress. Panel, 23 × 18 in.

669 LADY TANFIELD.

VISCOUNT DILLON.

Dau. of Sir Henry Carey, 1st Visct. Falkland, and Elizabeth Symmonds, niece of Sir Henry Lee, K.G. (No. 676); marr. Sir — Tanfield.

Full-length, standing in landscape; low, yellow-laced green dress, purplish scarf, and laced veil. Canvas, 88 × 54 in.

670 JAS. USHER, ARCHBP. OF ARMAGH (1580–1656).

ARCHBISHOP OF ARMAGH.

Eldest son of Arnold Usher, one of the six clerks in the Irish Court of Chancery; b. 4 Jan. 1580, in Dublin, and educ. there; ordained, 1601, by his uncle, the Archb. of Armagh; soon distinguished for his great acquirements; made Bp. of Meath, 1620; Archb. of Armagh, 1624; after the Irish Rebellion of 1641 he lived in England, publishing most learned works; d. at Reigate, Surrey, 21 Mar. 1656; bu. in Westminster Abbey.

Bust to r.; large ruff, black gown; date in front "1624." Oval, canvas, 30 × 24 in.

671 SIR WALTER RALEIGH (1552–1618) AND HIS SON.

LENT BY PAINTER.

COL. FARNABY LENNARD.

(*See* No. 646.) Full-length; standing, r. hand resting on table; doublet embroidered with pearls, black plumed hat; his son, at 8 years of age, to his l.; in blue; dated 1602. Canvas, 80 × 50.

672 SIR THOMAS CREWE, KT.

LORD CREWE.

Youngest bro. of Sir Randolph Crewe; Speaker of House of Commons, 1623, and in 1626; Sergeant-at-law in the reign of Chas. I. and father of John Crewe, afterw. Baron Crewe, of Stene.

Bust; high close ruff, scarlet gown, black close cap. Canvas, 30 × 35 in.

673 LADY MORTON.

VISCOUNT DILLON. P. VAN SOMER.

Full-length, standing; large lace-edged ruff, purplish gold embroidered dress, handkerchief in l. hand, fan in r. Canvas, 83 × 51 in.

674 JOHN BRAMHALL, ARCHBP. OF ARMAGH (1593–1663).

ARCHBISHOP OF ARMAGH.

B. at Pontefract, 1593; educ. at Sidney Sussex Coll. Camb.; took orders; Rector of Elrington, Yorksh.; in 1623, held disputations on the Romish controversy; Chap. to Dr. Matthew, Archbp. of York; Preb. of York; of Ripon; D.D. 1630; to Irel. as King's Chapl.; Bp. of Londonderry, 1634; recovered much property for the Church, and encountered violent opposition; embark. for Engl. and aided Chas. I. against the Parl. party; after Marston Moor, 1644, emigrat. to Hamburg; remain. abroad till the Restora.; Archbp. of Armagh, 1661; Speaker of Ho. of Lords, 1661; d. June, 1663. Wrote in defence of the English Church and on Controversy; collected works pub. 1677.

Bust to r.; clerical dress. Oval, canvas, 30 × 25 in.

675 SIR ANTHONY BROWNE, KT. 1ST VISCOUNT MONTAGU, K.G. (–1592).

LD. VAUX OF HARROWDEN. *Ascribed to* SIR ANTONIO MORE.

Son of Sir Anthony Browne, Kt., a General and Statesman in the reign of Henry VIII.; Sheriff of Surrey and Sussex, 1553; created Visct. Montagu, and sent with Thomas Thurlby, Bp. of Ely, to the Pope, for the purpose of re-unit. Engl. with the Church of Rome, 1554; K.G. 1555; left out of the Priv. Coun. on the access. of Elizab.; voted in Parl., with the E. of Shrewsbury, against abolishing the Pope's supremacy; highly esteemed by Q. Eliz.; sat on the trial of Mary, Q. of Scots; d. 19 October, 1592.

Half-length; seated in arm-chair; black dress, close ruff, gold chain, and enamelled jewel; landscape in background. Panel, 44 × 31 in.

676 SIR HENRY LEE, K.G. (1531–1611).

VISCOUNT DILLON. CORNELIUS JANSEN.

Eld. son of Sir Anthony Lee, Kt., of Quarrendon, Bucks, and Margaret, dau. of Sir Henry Wyat, of Allington Castle Kent; b. at Allington, 1531;

marr. Ann, dau. of Wm. Ld. Paget; Master of the Ordnance, Keeper of Hatfield Park, and Champion to Q. Elizabeth; his dog Bevis saved him from the treachery of a servant; d. at Spelsbury, Oxon. 1610.

Half-length, standing to r.; white doublet, crimson cloak; r. hand resting on head of his dog Bevis; motto, "More faithful than favoured," and poetical inscription on background. Canvas, 46 × 34 in.

677 GEORGE, 5TH LORD SETON (–1584).

LENT BY — LORD SOMERVILLE.

PAINTER. — SIR ANTONIO MORE.

Eldest son of George, 4th Lord Seton; Commissioner from Parl. of Scot. at the marr. of Mary Qu. of Scots with the Dauphin, 1557; Priv. Council. and Master of the Household to Q. Mary; aided her escape from Lochleven Castle, 1568; in exile in Flanders and drove a waggon for his livelihood; employed, 1570, in cause of Q. Mary; Ambas. to France, 1583; d. 8 Jan. 1584.

Half-length, standing; red gold-embroidered dress, holding baton in r. hand. Inscribed "Æt. 27," and dated "157–." Panel, 48 × 43 in.

678 SIR THOMAS OVERBURY, KT. (1581–1613).

VISCOUNT DILLON.

B. at Compton Scorfen, Warwicksh. in 1581; stud. at Queen's Coll. Oxf.; in 1601, visited Scotland and became acquainted with Car, afterw. favourite of James I.; Kt. in 1608; offended the Countess of Essex, who offered 1000*l.* to have him murdered, and at length succeed. in having him poison. in the Tower, 15 Sept. 1613. He was a scholar and wrote some clever verses.

Head and shoulders; white doublet, open collar. Panel, 18 × 14 in.

679 LADY MARGARET RUSSELL, COUNTESS OF CUMBERLAND (–1616).

EARL OF VERULAM.

3rd dau. of Francis Russell, 2nd E. of Bedford; marr. in 1577, G. Clifford, 3rd E. of Cumberland, by whom she was mother of Anne, Countess of Dorset and Pembroke; d. 1616.

Bust looking to l.; lace ruff, black jewelled dress; s. of arms to l.; dated Oct. 25, 1585, Æt. 25. Panel, 23 × 18 in.

680 ANNE VAVASOUR.

VISCOUNT DILLON.

Maid of Honour to Qu. Elizab. at the time of the Armada, 1588; celeb. for her beauty; mistress of Sir Henry Lee, K.G. (No. 676); bu. at Quarrendon, Bucks, in the same tomb with him, but remov. by order of the Bishop of Lincoln, and the tomb defaced in 1612.

Bust; with large lace-edged ruff, and lace-edged cap; background of woodbine leaves; pendent jewel on l. side. Panel, 22 × 20 in.

681 MARY STUART, Q. OF SCOTS (1542–1587).

VISCOUNT DILLON.

Only child of James V. of Scotl.; b. 1542; marr. 1st, the Dauphin of France; 2nd, in 1565, Henry, Ld. Darnley; 3rd, in 1567, the E. of Bothwell; beheaded at Fotheringay Castle, 8 Feb. 1587.

Full-length, standing; black pearl embroidered, satin-lined mantle, ruff and black veil, handkerchief in l. hand. Canvas, 84 × 52 in.

682 SIR WILLIAM BRERETON, KT. LORD BRERETON (1550–1631).

LENT BY — PAINTER.
MR. H. BRERETON TRELAWNY. — LUCAS DE HEERE.

Son of Sir Wm. Brereton, Kt., of Brereton; b. 1550; cr. Baron Brereton of Leighlin, co. Carlow, 1624; d. 1631.

Half-length, standing, in dark gold embroidered dress, glove in r. hand; s. of arms to l.; dated "1579; age, 28." Panel, 41 × 29 in.

683 LETTICE KNOLLYS, CNTSS. OF LEICESTER.

MARQUIS TOWNSHEND.

Dau. of Sir Francis Knollys; marr. 1stly, Walter, E. of Essex, and 2ndly, after his death, Robert Dudley, E. of Leicester, the favourite of Q. Elizabeth.

Half-length; standing near table, on which are flowers; wide ruff, black hat. Canvas 44 × 35 in.

684 CARDINAL ALLEN (1532–1594).

ST. CUTHBERT'S COLLEGE, USHAW.

William Allen, Cardinal Archbp. of Mechlin; b. 1532; d. 1594.

Bust to r; scarlet cap and mantle. Canvas, 30 × 25 in.

FOURTH BAY (*Nos.* 685 *to* 712).

685 DUDLEY, 4TH LORD NORTH, K.B. (–1677).

COLONEL NORTH, M.P. — VANDYCK.

Son of Dudley, 3rd Ld. North; succ. to the Peer. 1666; d. 1677.

To waist; towards l.; lace-edged collar, dark dress, ribbon and badge K.B. Canvas, 29 × 24 in.

686 ANN MONTAGUE, LADY NORTH.

COLONEL NORTH, M.P. — CORNELIUS JANSEN.

Dau. and co-heir of Sir Chas. Montague, Knt. and niece of Henry, E. of Manches.; marr. Dudley, 4th Ld. North, by whom she had 6 sons and 4 daus.

To waist; wide lace-trimmed ruff, black dress, slashed sleeves, scarlet ribbons; signed, "C. J. fecit, 1628." Panel, 30 × 25 in.

687 COL. JOHN PENRUDDOCK & MRS. ARUNDELL PENRUDDOCK.

COL. BINGHAM.

One of the three sons of Sir John Penruddock of Compton Chamberlain, Wilts, who died in the King's service; took up arms at Salisbury and proclaimed K. Charles at Blandford; entered Canterbury with a few horse when the assizes were held and made prisoners of the judges and sheriffs; attacked by Colonel Unton Croke; captured and beheaded in violation of a promise of quarter, 16 May, 1655.

Half-length, seated; landscape background. Canvas, 37 × 54 in.

688 DR. THOMAS FARNABY (1575–1647).

LENT BY — PAINTER.

COL. FARNABY LENNARD. — CORNELIUS JANSEN.

Schoolmaster and Classical Scholar; b. in London, about 1575; servitor of Merton Coll. Oxf. 1590; fell into the hands of a Jesuit, who took him to Spain; escaped and accompanied Drake and Hawkins on their expedition, 1595; served as a soldier in the Netherlands; began to keep school first at Martock, Somerset, then in London, near Cripplegate; gained great reputa. as a teacher there, and at Sevenoaks, where he established a school, 1635, and bought a large estate; wrote schoolbooks and commentaries on classical authors; d. 1647. His descendants were raised to the Baronetage, 1727.

Bust, looking to l.; black dress, wide lace collar. Dated, "Æt. 63, 1637." Canvas, 30 × 25 in.

689 SIR FRESCHEVILLE HOLLES (–1672).

DUKE OF PORTLAND.

Eld. son of Gervase Holles, one of the Masters of Requests to King Charles I.; app. Comm. of the "Antelope" at the outbreak of the Dutch war, 1666; lost his arm in the first battle, and was knighted; app. temporary Vice-Adml. 1672; fell in the battle of Solebay, 1672.

Bust, to r.; lace-edged ruff, buff doublet, white sleeves; inscribed with name, &c. Canvas, 26 × 22 in.

690 EDMUND WALLER (1605–1687).

SIR HENRY G. P. BEDINGFIELD, BT. — VANDYCK.

Poet; b. 3 March, 1605, at Coleshill; son of Robert Waller, and Anna Hampden (sister to Jn. Hampden); educ. at Eton and King's Coll. Camb.; M.P. for Amersham, under Jam. I. and Chas. I., and in the Short and Long Parls. of 1640; one of the Parl. Commis. in Treaty of Oxf. 1643; engaged in "Waller's Plot" against Parl. May, 1643; sent to Tower and condemned to death, but reprieved and fined £10,000; retir. to France, but ret. 1653; sat as M.P. under Chas. II. and Jam. II.; courted unsuccessfully the Lady Dorothy Sidney, under the name of "Saccharissa;" d. 21 Oct. 1687; bu. at Beaconsfield, Berks.

Full-length, standing; black dress, white collar; r. hand extended; l. arm resting on pedestal; landscape background. Canvas, 84 × 50 in.

691 STEPHEN CHARNOCK, B.D. (1628–1680).

DR. WILLIAMS'S LIBRARY.

Nonconformist Divine; b. in Lond. 1628; studied at Oxf. and Camb.; became a popular preacher; wrote "Discourse on Providence;" adhered to the Nonconformist party after the Restora.; d. 1680.

Bust, to r.; black dress, small white collar. Oval, canvas, 29 × 25 in.

692 SIR WM. WIDDRINGTON, BART. 1ST LORD WIDDRINGTON (1611–1651).

MR. CHARLES TOWNELEY. — VANDYCK.

A promin. partisan of King Charles I. in the civil wars; b. 1611; raised a large force for the Royal cause, and participated in the victories of the D. of Newcastle, under whom he fought; raised to the Peerage, 1643; fell in the battle of Wigan Lane, 25 Aug. 1651.

To waist; looking to r.; dark armour, white collar; baton in r. hand. Canvas, 29 × 24 in.

693 SIR HENRY SPELMAN, KT. (1562–1641).

LENT BY — PAINTER.

MR. JOSEPH WALKER. — P. VAN SOMER.

Learned Antiquary ; b. at Congham, Norfolk, 1562 ; educ. at Walsingham school, Norfolk, and Trin. Coll. Camb., stud. at Lincoln's Inn ; Sheriff of Norfolk, 1604 ; knighted by James I. ; devoted himself to antiqua. studies ; his "Glossarium Archaiologicum" is his most valuable work ; d. 1641 ; bu. in Westminster Abbey.

Bust to r. ; conical cap ; lace-edged ruff, black dress. Canvas, 30×23 in.

694 JOHN TRADESCANT, THE ELDER (–1638 ?).

MR. W. PERCIVAL BOXALL.

Horticulturist ; of Dutch family ; supposed to have come to England in end of Queen Elizabeth's reign or beginning of James I.; in service of Ld. Treasurer Salisbury and Lord Wootton ; trav. in Russia ; was in fleet sent agst. Algerines ; coll. plants in Barbary and Isles of Medit.; in 1629 bore title of King's Gardener ; d. about 1638 ; bu. in Lambeth. The Museum commenced by him, known as "Tradescant's Ark," was the foundation of the Ashmolean Museum at Oxford.

To waist ; l. hand resting on skull ; r. holding a flower ; wreath of flowers on table before him. Canvas, 40 × 29 in.

695 COLONEL SIR THOMAS SANDERS (1610-1695).

MR. GEORGE SANDERS. — ROBERT WALKER.

Of Ireton, co. Derbyshire ; b. 1610 ; M.P. for that county ; raised a troop of horse and joined the Parl. army ; Lt.-Col. 1643 ; served in the midland counties under Sir John Gell ; comm. a regt. of cavalry, 1648 ; refused to act in the trial of Ch. I.; did not acknow. "the Protector;" imprisoned; aided the Restoration ; d. 1695.

Bust to l. ; armour, small white collar, grey hair. Canvas, 29 × 23 in.

696 DOROTHY NORTH, LADY DACRE.

COLONEL NORTH, M.P. — VANDYCK.

Dau. of Dudley, 3rd Ld. North; 2nd wife of Richard Lennard, 13th Ld. Dacre, in the reigns of Jam. I. and Chas. I.

Three-quarter size, standing to r. ; low black dress, rose in r. hand. Canvas, 50 × 40 in.

697 THOMAS LD. COVENTRY, LORD KEEPER (1578–1640).

MR. THOMAS FREWEN. — CORNELIUS JANSEN.

A learned Judge; eldest son of Sir Thos. Coventry, Judge of the Comm. Pleas; b. at Earles-croome, Worcestersh. 1578; ent. Baliol Coll. Oxf. 1592; was successful at the Bar; in 1617, Sol.-Gen. and Kt.; Att.-Gen. 1621, and Ld. Keeper, 1625; crea. Baron Coventry, 1628; supported Charles I. in his views of prerogative; d. at Durham House, Strand, 14 January, 1640.

Half-length, standing to l. ; black dress, high lace ruff and cuffs ; "presented with No. 701 by the Lord Keeper to his kinsman and sec. Thankful Frewen ;" signed, "C. J. fecit, 1629." Canvas, 46 × 38 in.

698 SIR CHARLES RICH (–1627).

LENT BY — PAINTER.

VISCOUNT DILLON. — VANDYCK.

3rd son of Robert Rich, 3rd Ld. Rich; brother of Earls of Warwick and Holland; lost his life at the Isle of Rhé, in the expedition under the D. of Buckingham, 1627.

Full-length, standing in armour; l. hand resting on table, on which is plumed helmet. Canvas, 75 × 50 in.

699 SIR WALTER PYE.

SIR W. C. TREVELYAN, BT. — CORNELIUS JANSEN.

Of the Mynd, Herefordshire; last Attorney-Gen. of the Court of Wards and Liveries, time of James I.

Bust to l.; black dress, lace-edged ruff. Panel, 31 × 25 in.

700 JAMES GRAHAM, MARQUIS OF MONTROSE (1612–1650).

EARL OF WARWICK. — VANDYCK *or* DOBSON.

B. 1612; educ. in France; joined the Covenanters in Scotland, 1637, but afterwards declared for the King, and was victorious at Perth, Aberdeen, and Inverlochy; retired abroad on his defeat by Gen. David Leslie, 1645; returned to Scotland with a commission from Charles II.; was routed at Invercarron, fled into the Highlands, where he was given up by Macleod of Assynt, a former adherent, and executed at Edinburgh, 21 May, 1650.

Half-length to r.; armour, r. hand leaning on truncheon. Canvas, 49 × 39 in.

701 ELIZABETH ALDERSEY, LADY COVENTRY.

MR. THOMAS FREWEN. — CORNELIUS JANSEN.

Dau. of Jn. Aldersey, Esq. of Spurstow; marr. 1st, Will. Pitchford, Esq.; 2nd, Thomas, Ld. Coventry, Ld. Keeper of the Great Seal of England in the reign of Charles I. To her youngest dau., Dorothy, Lady Packington, is ascribed the authorship of "The Whole Duty of Man."

Half-length, standing to r.; large ruff and cuffs, bl. dress, r. hand on table with scarlet cover; signed, "C. J. fecit, 1631." Canvas, 46 × 37 in.

702 COLONEL EDWARD POPHAM (–1651).

MR. F. LEYBORNE POPHAM. — COOPER.

5th son of Sir Francis Popham, Kt., of Littlecote, M.P.; on the side of the Parl. in the civil wars, and commanded a regt.; Admiral of the Fleet with Blake and Deane; d. 1651, and had a pub. funeral in Westm. Abbey, where a monument was erected to himself and his wife.

Half-length to l.; armour, baton in r. hand. Canvas, 33 × 32 in.

703 COL. LEGGE, "HONEST WILL LEGGE" (1612–1672).

EARL OF DARTMOUTH. — J. HUYSMAN.

B. about 1612; sent by his godfather, the E. of Danby, to serve under Gustavus Adolphus of Sweden, in Germany; served afterw. under the Pr. of Orange against the Spaniards in the Low Countries; after his return Groom of the King's Bedchamb.; distinguished himself during the Civil War by his faithful attachm. to the King, on acct. of which he received the surname of "Honest Will Legge;" wounded and taken pris. at the battle of Worcester; escaped to the Continent through the assist. of his wife; returned after the Restora. and was in high favour till his death, 1672.

Half-length, standing to l.; buff coat, crimson sash; tents and mounted figures in distance to the r.; r. hand resting on cannon. Canvas, 49 × 41 in.

704 JAMES GREGORY, F.R.S. (1638–1675).

LENT BY PAINTER.

MR. JOHN GREGORY.

Nat. Philosoph.; b. at Aberdeen, 1638; educ. at Marischal Coll.; publ. a "Treatise on Optics," in which he made known his invent. of the Reflecting Telescope, 1663; travell. on the Continent; pub. at Padua, his "Quadrature of the Circle and Hyperbola," 1665; after his return, F.R.S. and Prof. of Mathematics at St. Andrews; Prof. of Mathematics at Edin. 1674; suddenly became blind, while showing the Satellites of Jupiter to his pupils, and d. a few days after, Oct. 1675.

To waist, showing r. hand, globe to his l.; black gown and bands. Canvas, 29 × 23 in.

705 ISABELLA EDMUNDS, LADY DELAWARR.

COUNTESS DELAWARR. VANDYCK.

Dau. and co-heir of Sir Thomas Edmunds, Kt.; Treasurer of the Household to K. Charles I.; marr. Henry, 4th Ld. Delawarr, by whom she had issue, Charles, 5th Ld. Delawarr, who succ. to the Peerage in 1628.

Full-length, standing to r.; low white satin dress, trimmed with lace; vase, dog, and flowers to her r. Canvas, 84 × 51 in.

706 RICHARD MORE, M.P.

MR. R. JASPER MORE, M.P. CORNELIUS JANSEN.

M.P. for Bishop's Castle, Shropshire, in the Long Parliament.

Bust, nearly full face; lace wide-edged collar, black dress; s. of arms to his l. Canvas, 30 by 25 in.

707 PETER TALBOT, TITULAR ARCHBISHOP OF DUBLIN (1620–1680).

LORD TALBOT DE MALAHIDE.

An Irish Jesuit; bro. of Col. Rich. Talbot, afterw. D. of Tyrconnel; b. 1620 in Dublin; received among the Jesuits in Portugal, 1635; took orders at Rome; lectur. as Profess. at Antwerp; supposed to be the person who, in 1656, reconciled Chas. II. to the Catholic Religion; sent to Engl. to promote the interests of his order; paid his court to Cromwell; opp. Monk's declar. for the king; fled at the Restora.; ret. to be chapl. of Q. Katharine; crea. titular Archbp. of Dublin by Pope Clement IX. 1669; supp. to be implicat. in the Popish plot, 1678; imprison. in Dublin Castle, where he d. 1680.

Bust, full face; black clerical dress and cap. Canvas, 28 × 23 in.

708 SIR W. FEILDING, 1ST E. OF DENBIGH (–1643).

EARL OF DENBIGH.

Son of Basil Feilding, Sheriff of Warwicksh. in 1612; crea. Baron and Visct. Feilding, 1620; E. of Denbigh, 1622; adhered faithfully to Chas. I. on the breaking out of the Civil War; distin. himself in many engagements; mortal. wound. in a skirm. near Birmingh. 3 Apr. 1643; d. a few days after.

Bust to l.; red dress, white collar, long grey hair. Canvas, 30 × 25 in.

709 JOHN CLEVELAND (1613–1659).

EARL OF ELLESMERE. WILLIAM DOBSON.

Political Writer and Poet; b. 1613; supported the cause of the King;

joined the Royal Army at the outbreak of the Civil War; was Judge Advocate to the troops garrisoning Newark; subsequently taken prisoner at Norwich, but liberated by Cromwell after some months' captivity; d. 1659.

Bust to r.; black dress, small white collar, long fair hair. Marked at back, "P. Lely, H.R." Canvas, 30 × 25 in.

710 SIR CHAS. COTTEREL, W. DOBSON, AND SIR BALTHAZAR GERBIER, KT.

LENT BY — PAINTER.

DUKE OF NORTHUMBERLAND. — WILLIAM DOBSON.

Sir C. COTTEREL; son of Sir Clement, of Wylsford, Lincolnsh.; b. 1615; groom-porter to James I.; Master of the Ceremonies under Chas. I. Chas. II. and James II. 1641–86; during the interregnum, Steward to the Qu. of Bohemia; disting. for his knowledge of mod. languages; translat. during his exile "Cassandra, the famed Romance," from the French; assist. in translat. from the Italian, D'Avila's "Hist. of the Civil Wars of France;" D.C.L. Oxf. 1670; resigned his office as Master of the Ceremonies, 1686.

WILLIAM DOBSON; painter; b. 1610; studied under Robert, afterw. Sir Robt. Peake; introd. to Chas. I. by Vandyck, and succ. on his d. to the king's favour, who called him the English Tintoret, and app. him Sergt. Painter; in difficulties on the breaking out of the Civil War; d. 28 Oct. 1646.

BALTHAZAR GERBIER D'OUVILLY; painter and architect; b. at Antwerp, 1591; accomp. Pr. Charles (afterw. Chas. I.) and Buckingham to Spain, and painted miniature of the Infanta; employed in negotiations; succ. Inigo Jones as Surveyor of Roy. Buildings, and knighted, 1628; d. 1667.

Half-length figures; Dobson to the l. holding sketch in r. hand. Canvas, 39 × 51 in.

711 ARCHIBALD CAMPBELL, 1ST MARQ. OF ARGYLL (1598–1662).

DUKE OF ARGYLL, K.T.

Statesman and General; son of Archibald, 7th Earl; b. 1598; Lord of Session, 1634; sided with the Covenanters, and demanded the abolition of Episcopacy in Scotland, 1638; crea. Marq. 1641; joined the Presbyterian army at the outbreak of the Civil War; defeated by Montrose at Inverlochie, 1645; acquiesced in the Protectorate of Cromwell; tried for high treason after the Restoration and beheaded, 27 May, 1662.

Bust to l.; black dress, white collar, close black cap. Canvas, 30 × 25 in.

712 GERVASE HOLLES.

DUKE OF PORTLAND.

Son of Frescheville Holles, and nephew of John, 1st E. of Clare; marr. Dorothy, dau. of John Kirkton, Esq.; Master of Requests to K. Charles I.: wrote an historical account of the Holles Family.

To waist, to l.; buff doublet, small lace-edged collar; dagger to his r. Canvas, 30 × 25 in.

FIFTH BAY (*Nos.* 713 *to* 742).

713 RICHARD BAXTER (1615–1691).

DR. WILLIAMS'S LIBRARY. — JOHN RILEY.

B. at Rowden, Salop, 12 Nov. 1615; one of the most remarkable men of his time; respected alike by Churchmen and Presbyterians; Author of "The Saint's Everlasting Rest;" refused the Bprick of Hereford; Member of the

Savoy Conference; ejected by the Act of Uniformity, 1662; tried before Jeffreys, 1685, for reflections on Episcopacy in his "Paraphrase on the New Testament," when he was defend. by J. Wallop; imprisoned for 18 months; d. 8 December, 1691.

To waist, looking to r.: black cap and dress. Canvas, 30 × 25 in.

714 SIR ROGER L'ESTRANGE (1616–1704).

LENT BY — PAINTER.

MR. JOHN BRUCE. — SIR PETER LELY.

Son of Sir Hamond L'Estrange, a Royalist; b. in Norfolk, 1616; educ. in Camb.; adopted his father's political principles; accompanied Charles I. to Scotl. 1639; planned the surprise of Lynn, in Norfolk; was betrayed and sentenced to be shot as a spy, 1644; four years a prisoner in Newgate; escaped and fled to the Continent; returned after the dissolution of the Long Parliam. 1653; pardoned by Cromwell; after the Restoration app. Licenser of the Press; edit. the bi-weekly newspapers, "The Public Intelligencer," and "The News," 1663, and "The Observator," 1679, to vindicate the measures of the Ct. and the character of the King; knighted by James II. 1685, but could not agree with him on his measures of toleration; lost all his appointments, 1687; d. 11 Dec. 1704.

Bust to l.; brownish dress, large fair wig. Canvas, 22 × 19 in.

715 ACCEPTED FREWEN, ARCHBISHOP OF YORK (1588–1664).

MR. THOMAS FREWEN.

Eld. son of Rev. John Frewen, rector of Northiam, Sussex; b. in Kent, 1588; educ. at Canterbury School; studied at Magdal. Coll. Oxf. of which he became Fell. 1612, and Pres. 1626; Chaplain to Charles I. 1625; Preb. of Canterbury; Dean of Gloucester; afterw. of Wells; Bp. of Lichfield and Coventry, 1643; transla. to York at the Restora, 1660; d. 28 Mar. 1664.

Full-length, seated to l.; episcopal robes; open Bible in l. hand. Canvas, 50 × 40 in.

716 SIR JAS. THORNHILL, KT. M.P. (1676–1734).

MR. SAMUEL LAURENCE. — WILLIAM HOGARTH.

Painter; b. at Weymouth, Dorsetsh. 1676; his father being obliged to sell his estate, young Thornhill set out for London, and was aided by Dr. Sydenham, his uncle; gained some reputation as a histor. painter; travelled on the Continent, and on his return was patronised by Q. Anne; decorated the cupola of St. Paul's, and the saloon and dining-hall at Greenwich Hosp. his payment being at the rate of 40*s.* the square yard; full-sized copies of Raffaelle's Cartoons, executed by him, are now in the Royal Academy; his dau. marr. Hogarth; M.P. for Weymouth; d. 4 May, 1734.

Bust, to r.; reddish dress, long grey hair. Canvas, 29 × 24 in.

717 GEO. GORDON, 2ND MARQUIS OF HUNTLY (–1649).

DUKE OF BUCCLEUCH, K.G. — VANDYCK.

Son of Geo. 6th E. and 1st Marquis; succ. to the Marquisate, 1636; marr. Lady Anne Campbell, dau. of Archibald, 7th E. of Argyll; firmly adhered to the cause of Chas. I. during the Rebellion, and was behead. in consequence, 30 March, 1649.

Full-length, standing; cuirass, and lace collar, blue silver-embroidered sash, r. hand resting on stick. Canvas, 71 × 50 in.

718 REV. JOHN HOWE, M.A. (1630–1705).

DR. WILLIAMS'S LIBRARY.

Nonconformist Divine; b. 17 May, 1630, at Loughborough; educ. at

Lancaster, Christ's Coll. Camb., Brazenose and Magdalen Coll. Oxf.; Chap. to the Protector and his son; after Restora. resided in Irel. and at Utrecht; return. to Engl. on James's declara. for liberty of conscience; d. 2 Apl. 1705.

Bust; full fair wig, dark gown, white bands. Canvas, 29 × 25 in.

719 SIR WM. PURVES, OF WOODHOUSELEE, KT. (–1685).

LENT BY — PAINTER.

MR. DAVID LAING. — SIR PETER LELY.

Solicitor-Gen. for Scotland in the reign of Chas. II.; supposed to be the "Sir William Worthy" of Allan Ramsay's "Gentle Shepherd;" d. 1685.

Bust to r.; dark dress, lace cravat, full dark wig. Canvas, 24 × 19 in.

720 JOHN GRAHAM, OF CLAVERHOUSE, VISCOUNT DUNDEE (1650–1689).

MR. J. MAXTONE GRAHAM.

B. 1650; a cadet of the family of Fintrie; educ. at St. Andrews; served in Holland under William, Prince of Orange (afterw. King), whose life he saved at the battle of St. Neff; on his return home, was appointed to a high command in Scotl.; crea. Visct. Dundee, 1687; at the Revolution, he raised the Highland clans for James, and fought General Mackay at Killiecrankie, where he received his death-wound, 17 June, 1689.

Bust to r.; long dark hair; within oval cartouche. Canvas, 30 × 25 in.

721 FRANCES CROMWELL, LADY RUSSELL (1638–).

LADY FRANKLAND RUSSELL.

4th dau. of the Protector; b. at Ely, 1638; marr. 1st, Robert Rich, son of Lord Rich and grandson of the E. of Warwick; 2nd, Sir John Russell, Bart.

Three-quarter size, seated; nearly full face, blue drapery. Canvas, 49 × 40 in.

722 ROBERT NELSON (1656–1715).

STATIONERS' COMPANY.

Divine, called the "pious" Nelson; b. in Lond. 1656; educ. at St. Paul's School, and by Dr. Geo. Bull, and at Trin. Coll. Camb.; Fellow of Roy. Soc. 1680; trav. in company with Dr. Halley; join. the Nonjurors at the Revolu.; returned to the Ch. of Engl. 1709; attended Archbishop Tillotson in his last illness; wrote "Companion for the Fasts and Festivals of the Church of England," &c; d. at Kensington, 1715.

Bust to l.; fair wig, blue drapery, white cravat. Canvas, 30 × 25 in.

723 DENZIL HOLLES, LORD HOLLES (1597–1680).

DUKE OF PORTLAND.

Politician and Diplomatist; 2nd son of John, 1st E. of Clare; b. at Haughton, Notts, 1597; ent. Parliam. 1627; imprisoned for support. the resolut. against Popery, and the arbitrary levying of tonnages and poundages, 1629; assisted in the impeachment of Strafford, 1641; was one of the "Five Members" attempted to be arrest. by the King, 1642; afterw. separ. himself from the ruling party and went abroad; created Ld. Holles of Ifield at the Restor.; Ambass. to France, 1663; Plenipo. at 1667; notwithstanding his official employment, did not join the Court party, but continued a leader of the Opposition; d. 1680.

To waist; black surcoat, lace cravat, full wig; s. of arms to his l. Canvas, 30 × 25 in.

724 REV. HUGH PETERS (1599-1660).

LENT BY PAINTER.

REV. DR. TREFFRY.

B. at Fowey, Cornwall, 1599; educ. at Trin. Coll. Camb. where he studied for the Church, but was expelled for irregular conduct; joined a company of actors; afterw. officiat. as Lecturer of St. Sepulchre's, Lond.; preach. in the cause of Parl. at the outbreak of the civil war and promot. the King's death; Chaplain to Oliver Cromwell; tried for high treason at the Restoration, and executed with the regicides, 1660.

Bust, to l.; black dress, flat white collar; inscribed with name, and "Æt. 28, 1627." Panel, 22 × 19 in.

725 WILLIAM, LORD RUSSELL (1639-1683).

DUKE OF DEVONSHIRE, K.G.

B. 1639; eldest surviving son of William, 1st Duke of Bedford, by Anne Carr, daughter of Robert, E. of Somerset; married, 1667, to Rachel, Lady Vaughan; M.P. for Bedfordshire in four parliaments, and of the Privy Council, 1679; zealously supported the Exclusion Bill; in June, 1680, publicly presented the D. of York as a recusant, in Westminster Hall; carried the Bill up to the House of Lords; accused of being engaged in the "Rye House Plot;" condemned and executed, 21 July, 1683.

Three-quarter size; seated to r., r. hand resting on edge of balcony; purplish drapery. Canvas, 51 × 41 in.

726 CHRISTOPHER MONK, 2ND D. OF ALBEMARLE, K.G. (-1688 ?).

MISSES HEYS.

Only son of George Monk, 1st D.; succ. to the Dukedom, 1670; Priv. Coun. and K.G. 1671; went out as Gov.-Gen. of Jamaica, accom. by Sir Hans Sloane, 1687; "died there same year."—*Collins*, ix. 393.

Bust to l.; gold enriched cuirass, black wig, lace cravat. Canvas, 30 × 25 in.

727 BRIDGET CROMWELL, MRS. FLEETWOOD (1624-1681).

LADY FRANKLAND RUSSELL. CORNELIUS JANSEN.

B. 1624; eldest dau. of the Protector and Elizabeth Bourchier; marr. 1st, to Henry Ireton, Ld. Deputy of Irel. 15 Jan. 1647; 2nd, to Gen. Charles Fleetwood, Ld. Deputy of Irel.; she long survived the Restor.; d. at Stoke Newington and bu. there, 5 Sept. 1681.

Bust, to r.; low blue dress, edged with lace; signed "C. J. fecit, 1638." Canvas, 34 × 24 in.

728 OLIVER CROMWELL, THE "PROTECTOR" (1599-1658).

LADY FRANKLAND RUSSELL.

Son of Robert Cromwell; b. at Huntingdon, 1599; d. at Hampton Court, 3 September, 1658.

Bust, as a child of two years old; white flat collar, slashed sleeves. Panel, 15 × 13 in. At back, "Picture purchased Jan. 1791, from Mr. Graves, printseller in Catherine St. to whom Mr. Gerrard, the auctioneer, sold it many years since, among the furniture of Mr. Story, of Greek St. whose mother was waiting-woman to Mrs. Ireton, daughter to Oliver Cromwell.—T. F."

729 MARY CROMWELL, LADY FAUCONBERG (-1712).

LENT BY — PAINTER.

LADY FRANKLAND RUSSELL. — CORNELIUS JANSEN.

Third dau. of the Protector; marr. Thos. Visct. afterw. Earl Fauconberg, 1657; supposed to have interested herself in the Restoration of Chas. II.; d. March, 1712.

Bust, to l.; low yellowish dress and blue scarf. Canvas, 29 × 25 in.

730 COUNTESS OF LEICESTER AND COUNTESS OF CARLISLE.

MR. CHARLES MORRISON. — VANDYCK.

Daus. of Henry Percy, 9th E. of Northumberland; Dorothy, marr. to Robert Sidney, 2nd E. of Leicester, and mother of Algernon Sidney (*see* No. 734); Lucy, marr. to James Hay, E. of Carlisle.

Half-length, seated, near a fountain; landscape background. Canvas, 40 × 63 in.

731 HUMPHREY SIDNEY (-1692).

MR. DEEBLE BOGER. — JOHN RILEY.

Son of Robert, 2nd E. of Leicester and Dorothy Percy, dau. of the E. of Northumberland; younger brother of Algernon Sidney; d. 1692.

To waist, towards the r. showing both hands; black dress, broad white lace-edged collar, slashed sleeves. Canvas, 35 × 28 in.

732 HENRY CROMWELL (1628–1675).

LADY FRANKLAND RUSSELL.

Ld. Dep. of Irel.; b. 20 Jan. 1628, at Huntingdon; youngest son of the Protector; educ. at Felsted; ent. Parliamentary Army at sixteen; accomp. the Protector to quell rebell. in Irel. 1649; sat in Barebones Parl. 1653; marr. 1653, a dau. of Sir Fras. Russell, Bt.; M.P. for Cambridge University, 1654; Ld. Dep. of Irel. 1657; after the Restor. lived in retirem. at Spinney Abbey, Cambridgesh. where he was visit. by Chas. II., Sept. 1671; d. 25 Mar. 1675.

Bust, full face; black dress, long reddish hair. Panel, 23½ × 17½ in.

733 RICHARD CROMWELL (1626–1712).

LADY FRANKLAND RUSSELL. — ROBERT WALKER.

Second son of the Protector; b. 4 Oct. 1626; succ. his father as Lord Protector of Engl. 3 Sept. 1658; abdicated 25 May, 1659; travelled on the Continent after the Restoration; returned to England, 1680; d. at Cheshunt, 12 July, 1712.

Bust, to r.; black dress, white collar. Canvas, 28 × 23 in.

734 ALGERNON SIDNEY (1620–1683).

EARL SPENCER, K.G. — SIR PETER LELY.

2nd son of Robert, E. of Leicester; b. about 1620; served in Ireland under his brother, Ld. Lisle; joined the Parl. party in 1643; Gov. of Dover; nominated a member of Court for trial of Charles I. but did not serve; after Restoration, remained abroad till 1677; accused of aiding the "Rye House Plot;" tried before Judge Jeffreys; executed 7 Dec. 1683.

Three-quarter size; standing to r.; claret-coloured drapery, collar and under-sleeves white. Canvas, 50 × 40 in.

735 COL. SAMUEL MORE, M.P.

LENT BY — PAINTER.

MR. R. JASPER MORE, M.P. — SIR PETER LELY.

On the Parl. side in the Civil Wars; defended Hopton Castle; one of the forty appointed to try Chas. I.; M.P. in Cromwell's Parl. 1656.

Bust to l.; long brown wig, lace cravat. Canvas, 30 × 25 in.

736 LADY MONTAGU (–1730).

MR. C. MOSTYN. — SIR PETER LELY.

Ann, 3rd d. of Edw. E. of Sandwich; marr. 1st Sir R. Edgecumbe, and 2nd, Charles Montagu, Esq. brother of Chas. 8th E. of Halifax; she d. 1730.

Three-quarter size, seated to r.; low yellowish drapery, landscape background. Canvas, 50 × 40 in.

737 GEO. LEGGE, 1ST LD. DARTMOUTH (–1691).

EARL OF DARTMOUTH. — VIVIAN.

Naval and Military Officer; eld. son of Col. Wm. Legge (No. 703); ent. the Navy at 17; served with distinction in the Dutch wars; Gov. of Portsmouth; Mast. of the Horse and Gent. of the Bedchamb. to James, D. of York, 1673; Col. of a Regt. of Foot and Mast.-Gen. of the Ordn. 1677; crea. Baron Dartmouth, 1682; sent as Adml. of the Fleet to demolish Tangiers, 1683; received £10,000 reward for his services; again app. Adml. of the Fleet, by James II., to intercept the Pr. of Orange, 1687; depriv. of his offices after the Revolution, and sent to the Tower, where he d. 25 Oct., 1691.

Three-quarter size, standing to r.; resting r. hand on baton; yellowish dress, white sleeves; mariner's compass on table, ships in distance to l. Canvas, 50 × 41 in.

738 COLONEL JOHN TWISLETON (1614–).

VEN. LORD SAYE AND SELE. — D. MYTENS.

Lived under Charles I. and the Commonwealth; filled the office of High Sheriff of Kent, and was created a Baronet by Cromwell.

Full-length, standing; black dress, lace collar, resting r. hand on white stick; terrace with chequered pavement; s. of arms to r. Dated "1672, Æt. 58." Canvas, 84 × 55 in.

739 ANTHONY VERRIO (1634–1707).

MARQUIS OF EXETER. — A. VERRIO.

Painter; b. at Naples, 1634; travelled in France; invited to Engl. by Chas. II. who employed him in decorating Windsor Castle, where he painted most of the ceilings, one side of St. George's Hall, and the Chapel; afterw. executed paintings in Cardinal Wolsey's tombhouse at Windsor, at Burleigh, at Chatsworth, and in the Chapel at Chelsea Hosp.; was engaged by King William III. to paint the great Staircase at Hampton Court; d. there, 1707.

Bust, to r.; long dark wig, dark brown drapery. Oval canvas, 30 × 25 in.

740 NELL GWYN (1650–1687).

MR. F. LEYBORNE POPHAM. — VERELST.

An "orange-girl" at the theatres; next, a clever and witty actress; at length the mistress of Charles II. and mother of the 1st D. of St. Albans; b. 2 Feb. 1650 (accord. to Lilly's horoscope of her nativ. among the Ashmolean Papers), of poor parents in a mean alley, the Coal-yard, off Drury Lane; d. Nov. 1687, aged 37, and left money to the poor, to whom also she had been

kind in her life. According to popular tradition she suggested to Chas. II. the founding of Chelsea Hospital.

Three-quarter size, seated; low white drapery, red curtain to her l., flower in r. hand. Canvas, 50 × 40 in.

741 JOHN ROBARTES, 2ND LD. AND 1ST E. OF RADNOR.

LENT BY — PAINTER.

MR. T. J. AGAR ROBARTES, M.P.

Son of Richard Robartes, 1st Ld.; fought in the Parl. Army during the Civil War; was nevertheless well received by Chas. II. after the Restoration; app. Priv. Coun., Ld. Privy Seal, and Viceroy of Irel.; known as "a staunch Presbyterian;" created E. of Radnor, 1679; d. 1685.

Three-quarter size; seated to l.; peer's robes, coronet on table to his l. Canvas, 50 × 40 in.

742 REV. JOHN HOWE, M.A. (1630–1705).

MR. EDGAR DISNEY. — JOHN RILEY.

(*See* No. 718.) Head to r.; broad white bands, long dark hair. Canvas, 14½ × 13 in.

SIXTH BAY (*Nos.* 743 *to* 773).

743 SIR WILLIAM TEMPLE, KT. (1628–1698).

VISCOUNTESS PALMERSTON. — SIR PETER LELY.

Statesm. and Diplomat.; son of Sir John Temple, Mast. of the Rolls in Irel.; b. in London, 1628; educ. at Eman. Coll. Camb.; studied chiefly foreign languages; travelled in France, Holland, Germany, 1648–54; afterw. resided with his father in Irel. where he studied hist. and philos.; elected Memb. of the Irish Convention and Parliament, 1661; removed to Engl. 1662; sent on a special mission to the Bp. of Munster, 1665; app. Resident at the Vice-regal Ct. of Spain at Brussels, 1666; establ. his fame by conclud. the Triple Alliance agst. France, and bringing about the Peace of Aix-la-Chapelle betw. France and Spain, 1668; sent as Ambass. to the Hague, but recalled by the Cabal Ministry, 1669; engaged in negotiat. for a gen. peace in Holland, 1674-79; declin. the office of Sec. of State, but mediated betw. King and Parl. retir. from publ. life, 1681; lived at Moor Park, where, assist. by Swift, he compos. his Memoirs; highly honoured by King Wm. III. although he would not take office; d. at Moor Park, 27 Jan. 1698.

To waist, towards l.; dark dress, long dark wig. Canvas, 30 × 25 in.

744 WILLIAM, 6TH LORD NORTH, AND 2ND LORD GREY OF ROLLESTON (–1734).

COLONEL NORTH, M.P.

Son of Charles, 5th Ld. North and 1st Ld. Grey of Rolleston; succ. his father, 1690; served under the D. of Marlborough in all his campaigns and had his right hand shot off at the battle of Blenheim; d. without issue, 1734.

Half-length, standing to r.; scarlet gold-embroidered coat; r. hand resting on baton; battle scene in distance to his r. Canvas, 49 × 39 in.

745 MARGARET WOFFINGTON (1720–1760).

MISS RICHARDSON. — JOHN ZOFFANY, R.A.

Comic actress; b. in Dublin, 18 Oct. 1720; brought up to the stage by a Madame Violante, a rope-dancer; appeared first in Dub.; at Cov. Gard. 1738,

as "Sir Harry Wildair," where her beauty and liveliness won admiration; in Dub. 1742 with Garrick, who addressed a love-song to "my Peggy;" rival of Mrs. Cibber and Mrs. Bellamy; struck with paralysis on the stage, 17 May, 1757; d. at Teddington, where she was noted for her charities, 28 Ap. 1760.

To waist, looking to r.; white dress. Canvas, 30 × 25 in.

746 ARNOLD-JOOST VAN KEPPEL, 1ST EARL OF ALBEMARLE, K.G. (1669-1718).

LENT BY — PAINTER.

LT.-COLONEL KEPPEL. — SIR GODFREY KNELLER.

Desc. from a noble family of Guelderland, in Holland; son of Oeswalt van Keppel, Ld. of the Voorst; b. 1669; accomp. the Pr. of Orange on his expedit. to Engl. 1688; crea. by him, when Will. III., Baron Ashford, Visct. Bury, and E. of Albemarle, a town and territory in Normandy; K.G.; also Memb. of the Nobles of Holland, and Gen. of Horse in the serv. of the States-Gen.; highly esteemed by K. Will. III., who left him in his will the Lordship of Brevoorst and 200,000 guilders; d. 30 May, 1718.

Bust, to r.; in armour, long fair wig, white cravat. Canvas, 27 × 23 in.

747 ANNE SCOTT, 2ND COUNTESS AND 1ST DUCHESS OF BUCCLEUCH, DU. OF MONMOUTH (1651-1732).

DUKE OF BUCCLEUCH, K.G. — SIR PETER LELY.

2nd dau. of Francis, 2nd E. of Buccleuch; b. at Dundee, 1651; esteem. the greatest heiress and one of the chief beauties of her time; marr. 1st, 1663, James, D. of Monmouth, illegitimate son of Chas. II. who assumed the name of Scott, and he and his Duch. were crea. D. and Duch. of Buccleuch, 1673; marr. 2ndly, Charles, 3rd Lord Cornwallis; d. 6 Feb. 1732.

Three-quarter size; seated to l.; low red dress; pedestal and vase to her l. Canvas 30 × 25 in.

748 REV. WILLIAM WHISTON (1667-1752).

NAT. PORT. GALLERY. — MRS. HOADLY.

Theologian and Mathemat.; b. at Norton, Leicestersh. 1667; studied at Clare Hall, Camb. and was chosen Fellow of his Coll.; succ. Sir Isaac Newton as Prof. of Mathemat. 1703; expelled from the Univ. on account of heretical opinions 1710; went to Lond. and opened his own house for public worship; towards the end of his life became a Baptist; noted by his speculations concerning the Millennium and the Restora. of the Jews; translated Josephus into English; d. 1752.

Bust to l.; black gown and bands, grey hair. Canvas, 21 × 16 in.

749 MARY TUDOR, CNTSS. OF DERWENTWATER (1673-1726).

COLONEL LESLIE, K.H.

Dau. of K. Chas. II. and Mrs. Mary Davis ("Moll" Davis); b. 1673; marr. Francis Radcliffe, 2nd E. of Derwentwater, by whom she became mother of James Radcliffe, the 3rd and last Earl; d. 1726.

Full-length, standing; low dress, trimmed with red ostrich-feathers, head-dress of the same, long veil; garden to the r. Canvas, 83 × 49 in.

750 GEORGE FREDERICK HANDEL (1684-1759).

SACRED HARMONIC SOCIETY. — BALTHAZAR DENNER.

Son of an eminent Physician at Halle, in Saxony, where he was b. 24 Feb. 1684; intended for the law, but showed, from a child, his passion for music;

taught by Fr. Zachau, organist of Halle; comp. sonatas at 10 years of age; went to Hamburg, where he had a duel with Mattheson, a rival musician; produced operas, "Almeria," &c.; visit. Florence, Venice, and Rome, where he became known to Corelli; went to Hanover, 1710, and found a patron in the Elector (Geo. I.); came to London; on the peace of Utrecht, composed, by Q. Anne's commands, a "Te Deum" and "Jubilate;" receiv. a pension, which Geo. I. doubled; wrote many operas; opposed by an Italian faction, with Bononcini, &c.; produced "Israel in Egypt," 1738; the "Messiah," 1741; went to Dubl. for nine months; produ. "Samson," 1742; "Jephthah," 1751; became blind in his latter years, but contin. to conduct his oratorios; d. on Good Friday, 13 April, 1759; bu. in Westminster Abbey, where is his monument by Roubiliac.

Bust, to l.; light wig, drab-coloured coat, white cravat. Canvas, 30 × 25 in.

751 ROBERT, LORD RAYMOND, LORD CH. JUST. (1673–1732).

LENT BY — PAINTER.

HON. SOC. OF GRAY'S INN.

B. 1673; son of Sir Thos. Raymond, one of the Just. of the King's Bench; called to the Bar, 1694; M.P. for Lymington, 1710; Solicitor-Gen. 1710; Attorney-Gen. 1720; Comm. of the Gt. Seal, 1724; a Puisne Justice of K.B. 1723; Ld. Ch. Justice, 1724; crea. Baron Raymond, 1731; d. 1732; author of "Reports."

Three-quarter size, seated to l.; robes as Ch. Justice. Canvas, 50 × 40 in.

752 JOHN KIRBY (1690–1753).

REV. KIRBY TRIMMER. — THOS. GAINSBOROUGH, R.A.

Topographer; b. at Halesworth, Suffolk, 1690; for some time a schoolmaster at Orford; afterwards owner of a mill at Wickham Market; marr. Alice Brown, 1714; known as auth. of the "Suffolk Traveller," the first topographical work on Suffolk, based on a survey of the county taken by him, 1732–34; d. at Ipswich, 13 Dec. 1753; bu. there, at St. Mary's Tower; grandfather of Mrs. Trimmer (No. 147).

Bust; dark blue dress, long white hair. Canvas, 30 × 25 in.

753 FRANCIS ATTERBURY, BP. OF ROCHESTER (1662–1731).

SIR J. S. TRELAWNY, BT. — SIR GODFREY KNELLER.

Son of Rev. Lewis Atterbury, Rector of Milton, Bucks; b. there 6 Mar. 1662; educ. at Westminster; elected to Christ Ch. Oxf.; trans. Dryden's "Absalom and Achitophel" into Latin; wrote on the origin of the Reformation; Chaplain to William and Mary, 1694; distinguished as a preacher; engaged in controversy with Dr. Wake (afterwards Archbp.) and with Bp. Hoadly; aided Hon. Ch. Boyle in his controversy with Bentley on the "Epistles of Phalaris;" Archd. of Totnes, 1700; Can. of Exeter; Chap. to Q. Anne; Dean of Carlisle, 1704; D. of Christchurch, 1711; D. of Westminster and Bp. of Rochester, 1713; refused to sign the Bishops' Declaration of Allegiance to George I.; offered to proclaim the Pretender as King James; suspected of conspiring in his favour; committed to the Tower, 1722; tried 1723, and banished; went to Brussels and to Paris, where he died 15 Feb. 1731; his body was privately bu. in Westminster Abbey; friend of Pope, Bolingbroke, &c. and an able speaker and writer.

Bust, looking to r.; black gown and bands. Canvas, 30 × 25 in.

754 MARGARET WOFFINGTON (1720–1760).

LENT BY — PAINTER.

MARQUIS OF LANSDOWNE. — WILLIAM HOGARTH.

(*See* No. 745.) To waist; wide hat, edged with lace. Canvas, 29 × 24 in.

755 ADM. SIR CHARLES WAGER, KT. (1666–1743).

LORDS OF THE ADMIRALTY (Green. Hosp.). — SIR G. KNELLER.

Distinguished Naval Commander in the reigns of Q. Anne, George I. and George II.; Rear-Adm. 1707; destroyed a fleet of Spanish galleons in the W. Indies, 1708; Knighted, 1709; Comptrol. of the Navy and Com.-in-Chief in the Medit. 1714; First Ld. of the Admlty. 1733–42; d. 24 May, 1743.

Half-length; standing, resting r. hand on truncheon, ships in the distance to his l.; signed, "G. Kneller, eques, 1710." Canvas, 50 × 40 in.

756 THOS. AUGUSTINE ARNE, MUS. DOC. (1710–1778).

SACRED HARMONIC SOCIETY. — JOHN ZOFFANY, R.A.

Musical composer; b. in London, 1710; educ. at Eton; wrote at 18, the opera "Rosamund;" shortly after compos. "Tom Thumb," a comic operetta by Fielding, which became very popular; appoint. Composer to Drury Lane Theatre, 1742; Mus. Doc. Oxf. 1759; wrote instrument. pieces for the concerts at Vauxhall; achieved his greatest fame by his opera of "Artaxerxes," and the chorus "Rule Britannia;" d. 5 March, 1778.

To waist, seated at table to r.; with music and pens and ink; tie-wig, blue waistcoat. Canvas, 30 × 25 in.

757 FREDK. LEWIS, PRINCE OF WALES, K.G. (1707–1751).

HER MAJESTY (Hampton Court). — J. VANDERBANK.

Eld. son of George II. and Qu. Caroline, and father of George III.; b. at Hanover, 20 Jan. 1707; K.G. 1716; marr. Augusta, youngest dau. of Fred. D. of Saxe-Gotha, 1736; d. in the lifetime of his father, 20 March, 1751.

Group of 23 small full-length figures at a table, with fruit and wine. Canvas, 36 × 34 in.

758 JAS. RADCLIFFE, 3RD E. OF DERWENTWATER, HIS COUNTESS AND DAUGHTER.

COLONEL LESLIE, K.H. — SIR GODFREY KNELLER.

JAMES RADCLIFFE, son of Francis, 2nd E.; b. in Lond. 1689; early went to France with his parents, who were firm adherents of the Stuart dynasty; was brought up at St. Germains with the Pretender; succ. to the title, 1705; ret. to Engl. 1710; with his bro. Charles joined the army of the Pretender in the rising of 1715; taken prisoner at Preston, and tried for high treas.; beheaded on Tower Hill, London, 24 Feb. 1716.

ANNA WEBB, Countess of Derwentwater; dau. of Sir John Webb, of Canford; marr. the E. in 1712; joined him in the Tower, 1715; in vain interceded for his life; d. at Louvain, 1723.

ANNA MARIA, only dau. of the above; b. 1713; mar. in 1732, Robt. James, 8th Ld. Petre.

Three-quarter figures, Lord Derwentwater standing with coronet in l. hand; Lady Derwentwater seated, with infant child on her knee afterwards Lady Petre; signed, "G. Kneller f., 1714." Canvas, 72 × 78 in.

759 MRS. CLIVE, "KITTY CLIVE" (1711–1785).

MR. CHARLES WINN. — WM. HOGARTH.

Actress; Catherine Raftor, b. in Irel. 1711; was on the stage in 1727; first displayed her power as a comic actress as "Nell," in "The Devil to

Pay," 1731; marr. Mr. Geo. Clive, 1732; retir. from the stage, 1768; lived at Little Strawberry Hill; d. 6 Dec. 1785. Johnson says: "Mrs. Clive was the best player I ever saw."

"No comic actress ever yet could raise
On humour's base more merit or more praise."—*Churchill.*

To waist, showing l. hand; low white dress. Canvas, 30 × 25 in.

760 RICHARD LEVERIDGE (1670–1758)

LENT BY — PAINTER.

MRS. NOSEDA. — THOMAS FRYE.

Bass Singer and Musical Composer; b. 1670; pub. a volume of songs, for which Hogarth engraved a title-page and frontispiece; wrote "Oh, the Roast Beef of Old England," 1727; after the death of Captain Coram, of the Foundling Hospital, his pension was conferred on Leveridge, who was then 80 years old and in poverty; d. 1758.

To waist, seated, full face; dark dress. Canvas, 30 × 25 in.

761 ADMIRAL SIR GEORGE ROOKE, KT. (1650–1709).

LORDS OF THE ADMIRALTY (Green. Hosp.) — MICHAEL DAHL.

B. in Kent, 1650; entered the navy; Capt. 1673; R. Adm. in action off Beachy Head, 1690; Vice-Adm. at Cape Barfleur, 1692; burned the French ships off La Hogue; Vice-Adm. of Engl. 1701; shared in the victory of Vigo, 1703; took Gibraltar, July, 1704; defeated the French fleet off Malaga; d. in retirement in Kent, 1709.

Half-length, standing to l.; leaning on gun, staff in l. hand; ships in distance. Canvas, 50 × 40 in.

762 HON. DAINES BARRINGTON (1727–1800).

VISCOUNT BARRINGTON, M.P.

Lawyer and Writer; 3rd son of John Shute, 1st Visct. Barrington, Peerage of Irel.; b. in Lond. 1727; educ. at Oxf. and the Temple; became successively K.C., Recorder of Bristol, Marshal of the Ct. of Admlty, Justice of Chester, Commiss. Gen. of Stores at Gibraltar; retir. 1785, and wholly devoted himself to science and literature; F.S.A., F.R.S.; pub. "Observations on the Statutes," and Essays on natural philos. and antiq. subjects; d. 11 Mar. 1800; bu. in the Temple Ch.

Bust, looking to l.; crimson gown and bands. Canvas, 30 × 25 in.

763 WM. WIDDRINGTON, 4TH LD. WIDDRINGTON (–1743).

MR. CHARLES TOWNELEY. — VAN LOO.

Son of Wm. 3rd Ld.; together with his brothers engaged in the Rebellion of 1715, in favour of the Stuarts; was taken pris. at Preston, and lost his honours under attainder of high treason; d. at Bath, 1743.

Half-length; standing to l.; peer's robes, holding coronet. Canvas, 50 × 40.

764 ALAN BRODRICK, 1ST VISCT. MIDLETON, LORD CHAN. OF IRELAND (–1728).

VERY REV. VISCOUNT MIDLETON.

Son of Rt. Hon. Thomas Brodrick, M.P.; rose to eminence as a lawyer; successively held the offices of Speaker of the Ho. of Commons in Ireland, Solic.-Gen. and Attorn.-Gen.; Ld. Chanc. and raised to the Irish Peerage as Baron Brodrick, 1715; crea. Visc. Midleton, 1717; d. 1728.

Three-quarter size; seated to r., hand resting on pedestal and holding scroll, Ld. Chancellor's mace to his r. Canvas, 49 × 41 in.

765 RD. TEMPLE, FIELD-MAR. 1ST VISC. COBHAM (-1749).

LENT BY PAINTER.

EARL FORTESCUE.

Eld. son of Sir Richard Temple, Bart.; succ. his father as M.P. for Buckingham; served in the Army, and was disting. at the sieges of Venloo and Ruremond; Brig.-Gen. 1706; served under Marlborough; Visc. Cobham, 1718; d. 13 Sept. 1749.

Head to l.; fair wig, yellowish dress. Canvas, 18 × 15 in.

766 RT. HON. SIR STEPHEN FOX, KT. (1627-1716).

MR. G. DIGBY WINGFIELD DIGBY.

B. 1627; disting. by his faithful adherence to Chas. II. during his exile; after the Restoration, Priv. Coun., and Ld. of the Treas.; M.P. for Salisbury and Westminster; projected the Military Hospital at Chelsea, to which he himself contributed 13,000*l.*; d. at Chiswick, 28 Oct. 1716.

Three-quarter size; standing to r.; long, fair wig, purplish drapery. Canvas, 17½ × 14 in.

767 MAJOR-GENERAL JAMES WOLFE (1726-1759).

ADMIRAL WARDE, K.H. BENJAMIN WEST, P.R.A.

Son of Lt.-Gen. Ed. Wolfe; b. at Westerham, Kent, 2 Jan. 1726; ent. the Army at 14; distinguished at Dettingen, Fontenoy, and Laffeldt, in which last batt. he was wounded; Brig.-Gen. at the taking of Louisbourg, 1758; appointed by Pitt Comm. of the Land Forces in the exp. agst. Quebec, and killed in the hour of victory on the plains of Abraham, 13 Sept. 1759; bu. at Greenwich. Monument in Westm. Abbey.

Three-quarter size, seated with plan of battle of Blenheim; signed, "B. West, 1777." Canvas, 19 × 16 in.

768 ARMAND FREDERICK, D. OF SCHOMBERG, K.G. (1609-1690).

COLONEL NORTHEY. F. VAN MIERIS.

B. 1609; of a German family, but his mother was of the English house of Dudley; served on the Swedish side in the Thirty Years' War; afterw. under Henry, Prince of Orange and his son William; entered the service of France, 1650, and in 1675 was made Marshal of France; on the Revoc. of the Edict of Nantes, 1685, being a Protestant, retired to Prussia, and became Prime Min. and Comm.-in-Chief to the Elect. of Brandenburg; joined Wm. of Orange, created D. and K.G. 1688; killed at the battle of the Boyne, in his 82nd year, 1690; bu. in St. Patrick's Cathedral, Dublin.

Three-quarters standing to l., small size; in dark armour, resting r. arm on pedestal on which is a gauntlet, helmet, and red drapery; rocky landscape in distance to r. Canvas, 19 × 15 in.

769 LIONEL CRANFIELD, 1ST D. OF DORSET (1688-1765).

MR. C. R. FITZGERALD (Home Office). SIR GODFREY KNELLER.

Son of Charles, E. of Dorset and Middlesex; b. 1688; succ. 1708; crea. D. of Dorset, 1720; Ld. Lieut. of Ireland, 1730 and 1750; K.G.; d. 1765.

Half-length, standing to r.; peer's robes, collar and mantle, K.G.; plumed hat on table to his r. Canvas, 50 × 40 in.

770 SIR N. DANCE HOLLAND, BT. R.A. (1729–1811).

LENT BY — PAINTER.

SARAH LADY ABINGER. — SIR N. D. HOLLAND, BT. R.A.

Painter; b. in Lond. 1729; son of G. Dance, City architect and surveyor; brought up to the prof. of paint.; changed his name on marr. Mrs. Dummer, a rich Yorksh. heiress; became M.P. and Bart.; d. at Winchester, 1811.

Head to r. Canvas, 23 × 16 in.

771 CHRISTIANA HOPE, LADY FOX (–1718).

MR. G. DIGBY WINGFIELD DIGBY.

Dau. and co-heir of the Rev. Charles Hope, and 2nd wife of Sir Stephen Fox, by whom she had two sons and two daughters; d. 1718.

Three-quarter, seated; small size; low blue dress, resting l. arm on pedestal, flower in l. hand. Canvas, 17½ by 14 in.

772 ADMIRAL SIR WM. PENN, KT. (1621–1670).

LORDS OF THE ADMIRALTY (Green. Hosp.) — SIR PETER LELY.

B. at Bristol, 1621; Comman. the English Fleet at the taking of Jamaica, 1655; after the Restoration, served under the D. of York; knighted for his success in the battle on the coast of Suffolk against the Dutch, 1665; d. at Wanstead, 1670.

Half-length; standing to r., l. hand extended; sea in distance to the l. Canvas, 49 × 39 in.

773 CHAS. TALBOT, D. OF SHREWSBURY, K.G.

EARL OF SHREWSBURY AND TALBOT. — SIR GODFREY KNELLER.

Statesman; son of 12th E. of Shrewsbury; b. 24 July, 1660; Ld. Lieut. of Staffordshire, 1681; promoted the Revolution of 1688; Principal Sec. of State under Wm. III.; K.G. and D. of Shrewsbury, 1694; Ld. Chamberlain; Ld. Lieut. of Irel. 1713; d. 1 Feb. 1717–18. An accomp. courtier and scholar.

Half-length, standing, looking to r.; collar and mantle K.G.: Ld. Chamberlain's wand in r. hand. Canvas, 49 × 40 in.

SEVENTH BAY (*Nos.* 774 *to* 808).

774 GARRICK (1716–1779) AND KING (1730–1805), IN "LETHE."

SIR G. H. BEAUMONT, BT. — J. ZOFFANY, R.A. & R. WILSON, R.A.

GARRICK; son of Capt. Peter Garrick; b. at Hereford, 1716; educated partly at Lichfield Grammar School and partly by Dr. Johnson whom he accompanied to London, 1736, intending to study law; his natural inclina. being for the stage, he first appeared at Ipswich, 1741, then in London as Richard III. with immediate success; became joint-patentee of Drury Lane Theatre, 1747 till 1776; wrote or adapted many pieces for the stage, but his fame rests on his acting; friend of Johnson, Reynolds, Goldsmith, Burke, &c.; d. 20 Jan. 1779; bu. in Westminster Abbey.

KING, Comic Actor and Dramatist; b. in London, 1730; first performed in the provinces; made his début at Drury Lane, 1759; achieved his greatest success as "Lord Ogleby;" Manager of the Bath and Bristol, and Sadler's Wells Theatres; returned to Drury Lane; retired 1801; d. 1805. Author of "Love at First Sight," "Neck or Nothing," "Wit's last Stake," &c.

Full-length figures, small size, in costume, in a landscape. Canvas, 40 × 50 in.

775 ADMIRAL FITZROY LEE (-1751).

LENT BY PAINTER.

VISCOUNT DILLON.

Son of Edw. Henry Lee, E. of Lichfield; ent. the Navy; Comm.-in-Chief of the Newfoundland squadron and Gov. of Newfoundland, 1735; served against the Spaniards in the Mediterranean, 1740–42; in the W. Indies, 1745; Vice-Adml. of the White, 1748; d. 18 April, 1751; supposed to be the original of Smollett's "Commodore Trunnion."

Half-length, standing; blue coat, scarlet waistcoat; ships in distance to r. Canvas, 50 × 40 in.

776 NICHOLAS REVETT (1721–1804).

INSTITUTE OF BRIT. ARCHITECTS.

Architect; b. in Suffolk, 1721; trav. in Italy and Greece with "Athenian" Stuart, with whom he edit. the "Antiquities of Athens;" in 1766 accomp. Chandler to Asia Minor, and edit. with him the "Ionian Antiquities;" built for Sir Lionel Lyde, Bart. the church at Ayott St. Lawrence, Herts; d. in London, 1804.

To waist; towards his l., resting r. hand on book. Canvas, 30 × 25 in.

777 WILLIAM COWPER (1731–1800).

MR. H. R. VAUGHAN JOHNSON. GEORGE ROMNEY.

Poet; son of the Rev. John Cowper; b. at Berkhampstead, Herts, 15 Nov. 1731; educ. at Market Street, Herts, and at Westminster; articled to a solicitor, his fellow-clerk being Thurlow, afterw. Ld. Chanc.; called to the Bar, 1754; Comm. of Bankrupts, 1759; resigned, owing to his extreme nervousness, appointments to which he was named; for a time his mind was disordered, and this mental malady returned occasionally; in 1782, pub. a vol. of poems; "The Task," 1784; translated the "Iliad" and "Odyssey;" became acquainted with Mrs. Unwin, and mostly resided with her till her death, 1796; d. 25 Apr. 1800. Hayley pub. his life, and his admirable letters.

Bust, looking to r.; wearing white cap. Crayon, paper, 23 × 19 in.

778 ANNE DONNE, MRS. COWPER (1703–1737).

MR. W. BODHAM DONNE.

Dau. of Roger Donne, of Ludham Hall, Norfolk; b. 1703; marr. the Rev. John Cowper, D.D. Rector of Berkhampstead, Herts; and was the mother of William Cowper, the poet; d. 1737.

To waist, miniature size; full face; low blue dress. Canvas, 6 × 5 in. The picture to which Cowper addressed his celebrated lines: "On the Receipt of my Mother's Picture out of Norfolk." It was sent to Cowper at Weston, 1790, by his cousin, Ann Bodham, and was returned to her after his decease.

779 CHARLOTTE TURNER, MRS. SMITH (1749–1806).

MISS LUCENA SMITH. GEORGE ROMNEY.

Poet and Novelist; b. in Sussex, 1749; at 16, marr. Mr. Smith, son of a West India merchant, who squandered away his fortune; turned to literature for her support; publ. "Elegiac Sonnets, and other Essays," 1784; "The Romance of Real Life," "Emmeline," a novel, &c.; d. 1806.

To waist, looking to l.; white cap and dress. Crayon, paper, 23 × 19 in.

780 JOAH BATES (1740-1799), AND SUSAN HARROP, HIS WIFE (-1811).

LENT BY — PAINTER.

SACRED HARMONIC SOCIETY. — F. COTES, R.A.

Musician; b. at Halifax, 1740; educ. at Eton and Trin. Coll. Camb.; app. Commiss. of the Customs in London, and one of the Directors of Greenwich Hosp.; pursued music as a favourite study all through his life, and, though not a professional musician, gained consider. fame by his sound knowledge of music; wrote several operas; was selected in 1784 to conduct the Handel commemoration festival in Westmin. Abbey; d. in London, 8 June, 1799.

SUSAN HARROP, Mrs. BATES, the wife of Joah Bates. Known as an excellent singer, particularly of Handel's music, which she studied together with her husband.

Three-quarter size, seated; he is presenting porcelain figure of Cupid to his wife, who leans her l. arm on sofa. Canvas, 60 × 53 in.

781 GENERAL ROBERT DALRYMPLE-HORNE-ELPHINSTONE (1718–1794).

SIR JAS. DALRYMPLE-HORNE-ELPHINSTONE, BT. — F. COTES, R.A.

Son of Hew Dalrymple, Ld. Drummore; b. 1718; ent. the army, served at Carthagena, Fontenoy, &c., rose to the rank of a general officer and colonel of the 53rd regiment; d. 1794.

To waist; military uniform. Canvas, 30 × 25 in.

782 MARY ELPHINSTONE, MRS. DALRYMPLE-HORNE-ELPHINSTONE (-1776).

SIR JAS. DALRYMPLE-HORNE-ELPHINSTONE, BT. — F. COTES, R.A.

Dau. and heir of Sir Jas. Elphinstone, Bt., of Logie; marr. in 1753, Gen. Robert Dalrymple Horne, who, having before assum. his maternal surname of Horne, on that occasion assumed the additional surname of Elphinstone; d. 1776.

To waist, seated; low yellowish dress, blue ribbons. Canvas, 30 × 25 in.

783 WILLIAM PARSONS (1736–1795), AND TWO OTHER ACTORS IN "THE MISER."

SIR G. H. BEAUMONT, BT. — J. ZOFFANY, R.A. *and* R. WILSON, R.A.

Comic Actor; b. 1736, in Kent; began to perform on the stage, 1762; chiefly represented old men, "his picture of whom in all their characteristics, passions, infirmities, cunning or imbecility, was perfect;" his most famous characters were "Crabtree," "Sir Fretful Plagiary," "Sir Christopher Curry," and "Snarl;" retired from the stage, 1794, and d. soon after.

Full-length; small-sized figures in costume, in a landscape. Canvas, 40 × 50 in.

784 SIR BENJAMIN KEENE K.B.(-1757).

REV. C. E. RUCK KEENE. — L. M. VAN LOO.

English Minister at the Spanish Court, 1727–39, and again 1748–57; d. at Madrid, 1757.

Half-length, seated, full face; gold-laced coat and waistcoat, cocked hat in l. hand, letter in r. signed, "L. M. Van Loo fecit, 175–." Canvas, 53 × 26 in.

785 FIELD-MAR. STUDHOLME HODGSON (1703–1798).

LEN'T BY — PAINTER.

MAJ.-GEN. J. STUDHOLME HODGSON. — GEORGE ROMNEY.

B. 1703; ent. the Army, 1727; Aide-de-Camp to the E. of Albemarle, in the battles of Dettingen and Fontenoy; Groom of the Bed-Cham. to William, D. of Cumberland, whom he attended at the battle of Culloden; Lieut.-Gen. and Comm. of the Exped. against the island of Belleisle, which he captured, 1762; General, 1788; Field-marshal, 1796; d. 1798.

To waist; looking to l.; scarlet military uniform. Canvas, 32 × 25 in.

786 MARY WOODYEARE, HON. MRS. MORGAN VANE (1726–1759).

REV. J. F. W. WOODYEARE. — J. ASTLEY.

Dau. of William Woodyeare, Esq. of Crookhill, Yorks; b. 1726; marr. the Hon. Morgan Vane, bro. of Ld. Darlington, and 2nd son of Gilbert, Ld. Barnard; d. 17 December, 1759.

Half-length, seated to r.; blue dress, purplish scarf, hands crossed, flowers in r. Painted 1753. Canvas, 39 × 29 in.

787 REV. SIR HARRY TRELAWNY, BT. AS A BOY (–1834).

SIR J. S. TRELAWNY, BT. — SIR J. REYNOLDS, P.R.A.

Son of Sir William Trelawny, 6th Bart.; succ. his father, who at the time of his death was Gov. of Jamaica, in 1772; marr. Anne, dau. of Rev. James Brown, Rector of Portishead, and Vicar of Kingston; had issue 3 sons and 3 daughters; d. 24 February, 1834.

Half-length, as a child; standing in landscape, holding bird's nest in l. hand. Canvas, 30 × 25 in.

788 JAMES WYATT (1743–1813).

INSTITUTE OF BRITISH ARCHITECTS.

Architect; b. at Burton, Staffordsh. 1743; studied Architecture and Painting at Rome; succ. Sir William Chambers as Surv.-Gen. to the Bd. of Works; became R.A. and President of the Roy. Acad.; built the Pantheon, in Oxf. Street, the Mil. Acad. at Woolwich, Fonthill Abbey (the seat of William Beckford), made alterations in Windsor Castle and Salisbury Cathedral, &c.; d. 1813.

Bust to l.; dark dress. Canvas, 30 × 25 in.

789 JOHN TOWNELEY, KT. OF ST. LOUIS (1697–1782).

MR. CHARLES TOWNELEY. — J. B. PERONNEAU.

Son of Chas. Towneley; b. at Townley, 1697; intended for the Law, but preferred a Military Life; ent. the French army, and was a Mousquetaire Noir in the serv. of Louis XV.; present at the siege of Philipsburg, where the D. of Berwick was killed; afterw. decorated with the Cross of St. Louis; pub. a French translation of "Hudibras;" d. 1782.

Bust; full face; dark coat, Order of St. Louis; signed "Peronneau, 1749." Pastel, paper, 23 × 19 in.

790 ALEXANDER POPE (1688–1744).

MAJOR MORTON JEFFERY. — WILLIAM HOARE, R.A.

Poet; b. in Lombard St. London, where his father had been a successful linen-draper, 22 May, 1688; was a delicate and diminutive child, and never had robust health; taught by Taverner, a R. C. priest, and at Twyford, near Winchester; early showed his power of writing verse, and resol. to be a poet; trans. 1st book of the "Thebais," and "Sappho and Phaon" at 14; Pastorals

pub. by Tonson, 1709; "Rape of the Lock," 1711; translat. of the "Iliad," 1715–20; pub. trans. of "Odyssey," 1725, of which he did 12 books; "Dunciad," 1728; pub. his letters, 1737; involv. in many quarrels with rival writers or persons whom he satirized, as Dennis, Ambrose Phillips, Addison, Lady Mary Wortley Montagu, Ld. Hervey, &c.; d. 30 May, 1744, at Twickenham, where he had lived nearly 30 years.

Bust, looking to r.; blue cap and drapery. Pastel, paper, 24 × 18.

791 ELIZ. CHUDLEIGH, DSS. OF KINGSTON (1720–88).

LENT BY — PAINTER.

MR. CLIFFORD CHAPLIN. — F. COTES, R.A.

Dau. of a Colonel in the Army; b. 1720; early admired in fashionable society for her beauty and accomplishments; Maid of Honour to the Prncss. of Wales, 1743; marr. Capt. Hervey, afterw. E. of Bristol, 4 Aug. 1744; separated from him the day after; trav. on the Continent; obtain. permission of the Archbp. of Canterbury to marry the D. of Kingston, 1769; inherited the D.'s property on his death, 1773; accused of bigamy by the D.'s relatives, and tried by the H. of Peers, 1776; left England and trav. in France, Italy, and Russia; purch. the castle of St. Assise, near Fontainebleau, where she lived in princely splendour; d. there, 28 Aug. 1788.

Bust, full face; low dress, blue fur-edged; signed, "F. Cotes pxt. 1763." Pastel, paper, 23 × 17 in.

792 DAVID GARRICK AS "RICHARD III."

EARL OF FEVERSHAM. — WILLIAM HOGARTH.

(*See* No. 774.) Full-length, seated on a couch in a tent, in royal robes, his r. hand raised, and his action expressing terror; crown to his l.; armour on the ground at his feet; camp in distance to his r. Canvas, 64 × 94 in.

793 CONYERS MIDDLETON, D.D. (1683–1750).

UNIVERSITY LIBRARY, CAMBRIDGE.

Theologian and Scholar; b. at York, 1683; educ. at Trin. Coll. Camb. of which he became a Fellow; D.D. 1717; trav. in Italy, and pub. his famous "Letter from Rome," in which he drew a paral. betw. Popery and Paganism: afterw. Prof. of Mineralogy, and University Librarian; Author of "History of the Life of Cicero," and "Free Inquiry into the Miraculous Powers of the Christian Church," &c.; d. 1750.

To waist; full face, resting l. hand on vol. of Cicero on table before him, pen in r. hand. Canvas, 36 × 28 in.

794 SIR EDWARD WALPOLE, K.B.

REV. W. A. W. KEPPEL. — WILLIAM HOGARTH.

2nd son of Sir Robert Walpole; Chief Sec. for Ireland; father of Laura, marr. to the Hon. and Rt. Rev. Fred Keppel, Bp. of Exeter, and of the beautiful Duchess of Gloucester.

Bust, looking to l.; blue gold-laced coat, white cravat. Canvas, 30 × 25 in.

795 SAMUEL ARNOLD, MUS. DOC. (1739?–1802).

MR. T. J. ARNOLD. — S. J. ARNOLD.

Musical Composer; b. in Lond. about 1739; educ. at the Chapel Royal, and stud. under Dr. Nares; gradua. as Mus. Doc. at Oxf. 1773; app. Organist and Composer to the Chapel Royal, 1783; Organist of Westm. Abbey; wrote oratorios, operas, and songs; edit. the works of Handel; d. 1802.

To waist; holding book in r. hand; full face; brown coat. Canvas, 30 × 25 in.

796 ANDREW KIPPIS, D.D. (1725–1795).

DR. WILLIAMS'S LIBRARY.

Nonconformist Divine and miscella. Writer; b. at Nottingham, 1725;

Congregational preacher at Boston, Dorking, and Westminster; tutor at the Dissenters' College at Hackney; founded the "New Annual Register;" pub. Lives of Capt. Cook, Doddridge, Lardner, "A Vindication of the Dissenters," &c.; contrib. to the "Biographia Britannica," and edit. part of a second edit.; d. 1795.

Bust, nearly full face; full bottomed wig, black coat. Canvas, 30 × 25 in.

797 LAURENCE FERRERS, 4TH EARL FERRERS (-1760).

LENT BY PAINTER.

MR. G. COLLINS.

Son of Laurence, 3d Earl; marr. in 1752, Mary, dau. of Amos Meredith, Esq. who, however, separated from him soon after, and was allowed a separate maintenance by Act of Parl.; shot Mr. Johnson, his land-steward, at Stanton-Harold, Leicestersh. Jan. 1760; was tried in Westminster-hall, by his peers, and, notwithstanding evidence given to prove his insanity, sentenced to the gallows; executed at Tyburn, 5 May, 1760.

Bust to l.; blue coat, gold-laced waistcoat. Canvas, 21 × 15 in.

798 SIR GEORGE BROWNE.

LORD VAUX OF HARROWDEN.

Of Reddington; the "Sir Plume" of Pope's "Rape of the Lock," and brother of Mrs. Morley, the "Thalestris" of the same poem; was much offended at being made "to talk nothing but nonsense," and is said by Warburton to have been "the only one of the party who took the thing seriously."

Half-length, standing to l.; holding hat in l. hand. Canvas, 50 × 40 in.

799 THOMAS GRAY (1716–1771).

PEMBROKE COLLEGE, CAMBRIDGE. BENJAMIN WILSON.

Poet and Scholar; son of a money-scrivener; b. in Cornhill, London, 26 Dec. 1716; educ. at Eton, and Peterhouse, Camb.; ent. Inner Temple, 1738; accom. Horace Walpole on his trav. abroad, 1739, but they parted, and Gray returned home, 1741, and settled at Camb.; "Ode on a distant Prospect of Eton Coll." 1747; "Elegy written in a Country Churchyard," 1752; migra. to Pembr. Hall, 1756; decl. the Poet-Laureateship, 1757; "Progress of Poesy," and "The Bard," both print. at Walpole's Strawberry Hill Press, 1757; Prof. of Mod. Hist. Camb. 1768; d. 30 July, 1771, and bu. beside his mother at Stoke Pogis.

Bust, profile to r.; powdered tie-wig; painted from memory. Canvas, 30 × 28 in.

800 ANN AND JANE TAYLOR.

REV. ISAAC TAYLOR. REV. ISAAC TAYLOR.

ANN TAYLOR; eld. dau. of the Rev. I. Taylor; b. 1782; marr. in 1813, Rev. Joseph Gilbert, pastor of a Congregat. Church at Nottingham; wrote, together with her sister Jane, "Original Poems for Infant Minds;" d. at Nottingham, 20 Dec. 1866.

JANE TAYLOR; 2nd dau. of Rev. I. Taylor; b. at Lavenham, 1783; showed an early talent for art and literature; pub. "The Beggar Boy," "Essays in Rhyme on Morals and Manners," &c.; d. 1824.

Full-length, small size, standing, aged 9 and 7½ years; in background are portraits of their parents, and brothers, Isaac, Martin, and Jefferys in the garden at Lavenham; painted in 1791. Canvas, 18½ × 14 in.

801 GUSTAVUS HAMILTON, 2ND VISCT. BOYNE (1710–1746).

LENT BY — PAINTER.

VISCOUNT BOYNE. — WILLIAM HOGARTH.

Son of Hon. Fred. Hamilton, and grandson of Gustavus, 1st Viscount Boyne; b. 1710; educ. at Westminster; succeeded his grandfather, 1723; M.P. for Newport, 1735; Privy Councillor, 1736; d. 18 April 1746.

Full-length, standing, small size, holding hat and stick. Canvas, 22 × 16.

802 SARAH MALCOLM (1711–1733).

LADY JANE DUNDAS. — WILLIAM HOGARTH.

B. about 1711, in Durham, of a family possessing some independence; her father's extravagance left her without means of support; she became, when about 22 years of age, laundress at some chambers in the Temple; acted as charwoman to Mrs. Lydia Duncomb, in Tanfield Court, Temple, and on Sunday morning, 4 Feb. 1733, murdered Mrs. Duncomb, another elderly woman her companion, and a young girl their maid, in their rooms; convict. and executed opposite Mitre Court, Fleet Street, 7 March, 1733.

Full-length, in prison; seated at table, on which is a rosary; arms crossed. Canvas, 19 × 15 in.

803 CAPT. THOMAS CORAM (1668–1751).

FOUNDLING HOSPITAL. — WILLIAM HOGARTH.

B. at Lyme Regis about 1668; a Capt. in the Merch. Serv.; plan. many philanthrop. schemes, particu. in connexion with the colonies of N. America; estab. the Foundling Hosp., incorp. by charter in 1739; hav. by his benevol. exhaust. his means, an annuity was raised for him in his old age; d. 29 Mar. 1751; bu. in the Chapel of the Foundling Hospital.

Full-length, seated to r. holding seal of hospital charter in his r. hand, globe to l.; ships in distance; "painted and given by Wm. Hogarth, 1740." Canvas, 94 × 58 in.

804 MAJOR-GEN. JAMES WOLFE (1726–1759).

ADMIRAL WARDE, K.H.

(*See* No. 767.) Bust, looking to r.; as a young man; military uniform; painted about 1744, for George Warde, of Squerries, afterw. Rt. Hon. Gen. Warde. Canvas, 25 × 19 in.

805 ADMIRAL JOHN BYNG (1704–1757).

VISCOUNT DILLON.

4th son of Adml. Visct. Torrington; b. 1704; ent. the Navy at an early age, and quickly rose to the rank of Adml. of the White; was sent in 1756 with a fleet of 13 ships and 5 frigates to drive the French from Minorca, in which he was unsuccessful; tried by Ct. Martial on his ret. and condemned to death, but recom. to mercy; shot at Portsmouth, notwithstanding the recom. of the Ct. 14 March, 1757.

To waist, r. hand in coat breast; naval uniform. Canvas, 30 × 23½ in.

806 MRS. WOLFE.

ADMIRAL WARDE, K.H. — THOMAS HUDSON.

Wife of Lieut.-Gen. Edw. Wolfe; mother of Major-Gen. Wolfe, the hero of Quebec.

Three-quarter size, standing; low yellowish dress, flower in r. hand. Canvas, 50 × 40 in. Painted in 1758.

807 REV. THOMAS REID (1710–1796).

LENT BY — PAINTER.

MR. JOHN GREGORY. — SIR H. RAEBURN, R.A.

Metaphysician; b. at Strachan, Kincardinesh.; educ. at Marischal Coll., Aberdeen; Librarian to the Univ.; minister at New Machar, Aberdeen, 1737; Prof. of Mor. Philos. King's Coll., Aberdeen, 1752; succ. Adam Smith as Prof. at Glasgow, 1764; pub. 1764 "An Inquiry into the Human Mind," and other works; d. 7 Oct. 1796.

Bust, seated; black dress, red cap. Canvas, 29 × 24 in.

808 JOHN ROBERT COZENS (1752–1799).

MR. THOMAS SMITH. — R. E. PINE.

Son of Alexander Cozens, a landscape-painter and drawing-master in London; b. 1752; followed his father's profession; trav. with Mr. Beckford in Italy; exhibited in 1776, "Hannibal in his March over the Alps," an oil-painting much studied and admired by Turner; excelled in water-colour painting, chiefly representing Italian views; d. 1799.

Head, three-quarter face to l.; dark blue dress; date at back, "1773." Oval, canvas, 22½ × 19 in.

EIGHTH BAY (*Nos.* 809 *to* 842).

809 GEORGE MICHAEL MOSER, R.A. AND HIS DAUGHTER MARIA (MRS. LLOYD), R.A.

MR. G. CUBITT, M.P.

GEO. MICHAEL MOSER; b. at Schaffhausen, 1704; settled in Lond. about 1726; conducted a private sch. of painting; was one of the foundation members, and First Keeper of the Roy. Acad.; chiefly disting. as an enameller and ornamentist; d. in London, 1773.

MARIA MOSER; b. in London, 1744; studied Art; became known as a flower and fruit painter, and was admit. R.A.; marr. Capt. Hugh Lloyd; d. 1819.

Full-length, standing in blue gown, his dau. Maria seated to his l. in white dress, with dog at her feet. Canvas, 29 × 29 in.

810 MRS. ELIZABETH HARTLEY, AS A "BACCHANTE" (1751–1824).

HON. MRS. GREVILLE HOWARD. — SIR JOSHUA REYNOLDS, P.R.A.

Actress; b. 1751; early went on the stage and played in the northern count.; appeared with success at Edin.; came to London, acted "Lady Jane Grey," "Elfrida," "Calista," &c.; was the original "Lady Touchwood;" noted for her beauty, and frequently sat to Sir J. Reynolds; d. at Woolwich, 2 Feb., 1824.

Half-length; standing in landscape, carrying her child on her shoulder. Canvas, 30 × 25 in.

811 JOHN JAMES MASQUERIER (1778–1855).

MISS BURDETT COUTTS. — J. J. MASQUERIER.

Portrait Painter; b. of French parents in London, 1778; studied in Paris, where he was a pupil of Vernet; returned to England, and settled as a portrait-painter in London; d. 1855.

Half-length; as a young man; standing at table, with port crayon in r. hand; dark dress; dated at back "1795." Canvas, 44 × 34 in.

812 WILLIAM FALCONER, M.D. (1743–1824).

LENT BY — PAINTER.

MR. J. A. ROEBUCK, M.P. — SIR T. LAWRENCE, P.R.A.

Physician; b. at Chester, 1743; settled at Bath, where he became physician to the Hosp.; pub. "Essay on the Bath Waters," "Remarks on the Influence of Climate on Man," &c.; d. at Bath, 1824.

Bust, to r., small size; tie wig, blueish grey coat; stated at back to have been drawn when the artist was about 16. Oval, crayon, paper, 11½ × 9½ in.

813 WM. DOWTON, THE COMEDIAN, AND MISS JONES.

REV. J. E. WALDY. — G. CLINT, A.R.A.

WM. DOWTON; actor; son of an innkeeper at Exeter; b. 25 April, 1764; came to Lond. from Cumberland in 1796; made his début as "Sheva;" was most felicitous in expres. testy old age, "especially when extreme rage was combin. with extreme kindness of heart;" "Sir Anthony Absolute" and "Dr. Cantwell" were among his best characters; d. at Brighton, 19 April, 1851.

Heads, small size; Miss Jones in centre; two portraits of Dowton, one profile, one full face. Oval, each, 7 × 5 in.

814 ADMIRAL SIR RD. ONSLOW, BT. (1741–1817).

MISS LEWIS.

2nd son of Speaker Onslow; b. 23 June, 1741; ent. the Navy when young; chiefly served on the N. Amer. and W. Indian stations; Rear-Adm. 1792; distin. himself, as second in command, under Adm. Duncan, in defeating the Dutch at Camperdown, 1797; crea. Bart. for his services there; Adm. of the White, 1801; retir. from the service, 1805; d. at Southampton, 27 Dec. 1817.

Bust; small size to l.; light blue coat. Oval, paper, 10 × 8 in.

815 HENRIETTA VERNON, CSS. OF WARWICK (1761-1838) AND CHILDREN.

EARL OF WARWICK. — GEORGE ROMNEY.

B. 1761; maternal grand-dau. of John, 1st E. Gower; dau. of Richard Vernon, Esq.; marr. in 1776, George, 2nd E. of Warwick, by whom she had 3 sons and 6 daughters; d. 1838.

Full-length, seated on crimson chair, with children beside her, the boy standing and holding a hoop. Canvas, 80 × 61 in.

816 MARGARET BURR, MRS. GAINSBOROUGH.

MR. WILLIAM SHARPE. — THOMAS GAINSBOROUGH, R.A.

Sister of a young man who was employed in the business of Mr. John Gainsborough, father of the painter; she was remarkable for her beauty, and Gainsborough, then about 18 years of age, painted her portrait; they married soon after; she survived him, and d. 17 Sept. 1798; bu. in Kew Churchyard.

Bust to l., showing l. hand; low dress, white scarf; woodbine to l. Canvas, 30 × 25 in.

817 LORD WILLIAM CAMPBELL (–1776).

MISS CAMPBELL JOHNSTONE. — THOMAS GAINSBOROUGH, R.A.

4th son of John, 4th D. of Argyll and Mary Bellenden, dau. of John, 2nd Ld. Bellenden; Governor of Nova Scotia, and last Royal Governor of South Carolina; marr. Sarah, dau. of Ralph Izard, of South Carolina, by whom he had one son and two daughters; d. 5 Sept. 1776.

Bust, showing r. hand, full face, blue gold-laced coat. Canvas, 30×25.

818 SIR J. REYNOLDS, P.R.A. (1723–1792).

EARL BROWNLOW. — SIR J. REYNOLDS, P.R.A.

Son of Rev. Samuel Reynolds, master of the Gram. School at Plympton

Earl, Devonshire; b. 16 July, 1723; began to draw and paint in his childhood; bound apprentice to Thomas Hudson, portrait-painter, 1740, but remained under him only two years; ret. to Devonshire and painted portraits at Plymouth; visited Portugal, Spain, Algiers, and Italy, 1749–1752; 1st Pres. of Roy. Acad. and Kt.; delivered his "Discourses," 1769-90; mem. of Johnson's Literary Club; friend of Burke, Garrick, Goldsmith; D.C.L. Oxf.; painter to the King, 1784; d. at 47 Leicester Square, 23 Feb. 1792, his sight having previously failed; bu. publicly in St. Paul's Cathedral, where is a monument to him by Flaxman. He is stated to have painted more than 1500 portraits, including the most eminent Englishmen and beautiful women of his time.

Bust to l.; full face, wearing spectacles, dark plum-coloured coat. Panel, 30 × 25 in. "Left to his friend, Sir Abraham Hume."

819 HY. 3RD D. OF BUCCLEUCH, AND 5TH D. OF QUEENSBERRY, K.G., K.T. (1746–1812).

LENT BY — PAINTER.

DUKE OF BUCCLEUCH, K.G. — THOMAS GAINSBOROUGH, R.A.

Grandson of Francis, 2nd D.; b. 13 Sept. 1746; marr. Eliz. dau. of Geo. D. of Montagu, 1767; succ. at the decease of William, 4th D. of Queensberry, as 5th D. of Queensberry, in virtue of an entail executed by the 2nd D. of Queensberry; d. 11 Jan. 1812.

Three-quarter size, standing in landscape; blue coat; holding terrier dog. Canvas, 50 × 40 in.

820 RT. HON. EDMUND BURKE (1730–1797).

REV. CHARLES BURNEY. — SIR JOSHUA REYNOLDS, P.R.A.

Statesman, Orator, and Writer; son of Richard Burke, an attorney; b. in Dub. 1 Jan. 1730; educ. at Ballitore, co. Kildare, and Trin. Coll. Dub.; entered at the Mid. Temple, 1747; pub. his "Essay on the Sublime and Beautiful;" planned the "Annual Register," 1758; M.P. for Wendover, support. Ld. Rockingham; visited France, 1772 and 1773; M.P. for Bristol, where he delivered his remarkable address to the electors; proposed his plan of Economical Reform, 1780; Privy Counc. 1782; joined the "Coalition" Ministry; spoke on the India Bill; in oppos. to Mr. Pitt from 1783; opened the prosecution of Warren Hastings, 1786; pub. his "Reflections on the French Revolution," 1790; separated from his friend Mr. Fox, 1791; pub. his "Letter to a Noble Lord," 1796; d. 9 July, 1797, at Beaconsfield, Bucks.

Bust to r.; light plum-coloured coat. Canvas, 30 × 25 in.

821 MRS. FITZHERBERT (1756–1837).

EARL FORTESCUE. — THOMAS GAINSBOROUGH, R.A.

Maria Anna, youngest dau. of Walter Smythe, of Bambridge, Hants; b. 26 July, 1756; marr. 1st, Edward Weld of Lulworth Castle, who d. the same year, 1775; 2nd, in 1778, Thos. Fitzherbert of Swinnerton, co. Stafford, who d. 1781; said to have been mar. in 1785 to Geo. P. of Wales; d. at Brighton, 27 March, 1837.

To waist, seated to r. resting head on r. hand; low dress. Canvas, 30 × 25.

822 MARY LLOYD, COUNTESS OF ROTHES (–1820).

MR. J. H. HOLLWAY. — SIR J. REYNOLDS, P.R.A.

Dau. of Mary, Countess of Haddington, by Mr. Lloyd, her first husband; 2nd wife of the 8th E. of Rothes; marr. 2ndly. 1770, Bennet Langton, Esq., of Langton; d. 1820.

Half-length, standing to l., l. hand extended; crimson fur-trimmed dress, blue sash; landscape background. Canvas, 49 × 40 in.

823 REV. JOHN HOME (1724–1808).

LENT BY — PAINTER.

LORD BINNING. — SIR H. RAEBURN, R.A.

Dramatist and Historian; b. near Ancram, Roxburghsh. 1724; educ. for the Church; ent. the Royal army during the Rebellion of 1745, and was taken prisoner in the battle of Falkirk, 1746; ordained as minister in East Lothian, 1750; achieved great popularity by his tragedy of "Douglas," performed at Edinb. in 1756, but gave offence to the Presbytery, and had to resign his living; was less successful with some other plays and a "History of the Rebellion of 1745–6;" d. 1808.

To waist, seated to r.; r. hand extended; landscape in distance to his r. Canvas, 36 × 28 in.

824 GEO. AUG. SELWYN (1719–1791), GEO. JAMES WILLIAMS (1719–1805), AND RICHD. EDGECUMBE.

LORD TAUNTON. — SIR J. REYNOLDS, P.R.A.

G. A. SELWYN; 2nd son of Col. Selwyn of Matson, near Gloucester; b. 11 Aug. 1719; educ. at Eton, and ent. Hertford Coll. Oxf., whence he was expelled for an irreverent jest; M.P. 1747; held various Gov. appointments; his elder bro. having died, he succ. his father in his estates, 1751; d. 25 Jan. 1791. A man of wit and social celebrity; intimate friend of Walpole, Ld. March (D. of Queensbury), and the wits of his day.

GEORGE JAMES WILLIAMS, "Gilly Williams," as he was called, son of William Peere Williams, a lawyer of some note; b. 1719; his niece marr. Lord North the minister; appointed Receiver-Gen. of Excise, 1774; the intimate friend of Walpole, Selwyn, and Edgecumbe; d. at his house in Cleveland Court, St. James's, 28 Nov. 1805, aged 86.

Three-quarter figures, small size, in library; Edgecumbe with pencil in hand, Selwyn standing to the l. with open book in r. hand. Canvas, 21 × 33 in. "From Strawberry Hill."

825 PRINCESS AMELIA (1783–1810).

HER MAJESTY (Windsor Castle). — SIR THOS. LAWRENCE, P.R.A.

14th child of K. Geo. III. and Q. Charlotte; b. 7 Aug. 1783; d. 2 Nov. 1810; bu. in St. George's Chapel, Windsor.

To waist, as a child, looking to l.; rosebud in l. hand. Oval, canvas, 21 × 17.

826 G. MONTAGU DUNK, 2ND E. OF HALIFAX, DICTATING TO HIS SECRETARIES, EDWARD SEDGWICK AND LOVELL STANHOPE.

SIR G. R. OSBORN, BT. — JOHN ZOFFANY, R.A.

GEORGE MONTAGU, son of George Montagu, 2nd Lord and 1st E. of Halifax; filled the offices of First Ld. of the Admlty., Ld. Lieut. of Irel. and Sec. of State in the reigns of Geo. II. and Geo. III.; assumed the surname of Dunk on his wife's succ. to the estates of Sir Thomas Dunk; d. 1772.

Full-length figures, small size; seated at table, Lord H. holding paper in l. hand. Dated, "1765," on box to the r. Canvas, 26 × 31 in.

827 JAS. 2ND VISC. GRIMSTON, WITH BROTHER & SISTERS.

EARL OF VERULAM. — SIR JOSHUA REYNOLDS, P.R.A.

Three-quarter size figures in landscape, with dog and gun; Lord Grimston handing a partridge to his sister, who is seated with flowers in her lap. Canvas, 72 × 83 in.

828 MRS. MARY ROBINSON, "PERDITA" (1758–1800).

LENT BY — PAINTER.

MR. ISAAC ESPINASSE. — THOMAS GAINSBOROUGH, R.A.

(*See* No. 6.) To waist, full face; low dress, high powdered hair. Oval, canvas, 29 × 24 in.

829 BENNET LANGTON (1737–1801).

MR. J. H. HOLLWAY. — SIR JOSHUA REYNOLDS, P.R.A.

Friend of Dr. Johnson; b. at Langton, Lincolnsh. 1737; came to Lond. in 1752, for the purpose of making the acquaintance of Dr. Johnson, whose "Rambler" he had read with admiration; stud. at Trin. Coll. Oxf.; marr. in 1770, Mary, Dowager Count. of Rothes (No. 822); contin. in close friendship with Dr. Johnson, whom he succ. as Prof. of Ancient Literature to the Royal Acad.; d. 10 Dec. 1801.

Three-quarter size; seated to l., resting head on r. hand; volume of Clarendon's History on table beside him. Canvas, 50 × 40 in.

830 SIR CHARLES TOWNLEY, KT. (-1774).

MR. CHARLES TOWNELEY. — THOMAS FRYE.

Of Long Whatton; York, Norroy, and Clarencieux Herald-at-Arms, 1735–55; Knt. 1760; Garter King-at-Arms, 1774; d. 8 June, 1774.

Half-length, standing; herald's tabard, patent with seal in l. hand. Canvas, 36 × 28 in.

831 REV. ROBERT POTTER (1721–1804).

MISS CONWAY GRIFFITH. — GEORGE ROMNEY.

Poet and Classical Scholar; b. 1721; educ. at Camb.; held the livings of Lowestoft and Kessingland, and a Prebend in the Cathedral of Norwich; pub. "Poems;" translated Æschylus, Sophocles, and Euripides; d. 1804.

Bust to r.; black coat, full bottomed wig. Canvas, 30 × 25 in.

832 SOPHIA HEYWOOD, MRS. MUSTERS.

MR. S. B. ROBERTSON. — SIR JOSHUA REYNOLDS, P.R.A.

Dau. and co-heir of James Modyford Heywood, Esq. of Maristow, co. Devon; marr. in 1777, John Musters, Esq. of Colwick; described in Miss Burney's diary of 1779, as "the present beauty, whose remains our children may talk of, an exceedingly pretty woman, the reigning toast of the season."

To waist, seated; profile to l., resting on l. arm, low ermine-trimmed dress. Canvas, 30 × 25 in.

833 REV. WILLIAM PALEY, D.D. ARCHDEACON OF CARLISLE (1743–1805).

EARL OF ELLENBOROUGH. — GEORGE ROMNEY.

Son of a clergyman; b. near Peterborough, July 1743; entered a Sizar at Chr. Coll. Camb.; Senior Wrangler, 1763; Fell. 1766; Rector of Appleby, 1777; Preb. of Carlisle, 1780; Archdeacon, 1782; pub. his Moral and Polit. Philos. 1785; exerted himself with Mr. Clarkson for the abolition of the slave-trade; pub. "Horæ Paulinæ," 1790; "Evidences of Christianity," 1794; Preb. of St. Paul's; Rector of Bishop Wearmouth, 1795; pub. "Nat. Theology," 1802; d. 25 May, 1805.

Three-quarter size; standing to l.; black dress and hat, holding fishing-rod and line in his hand; river in distance to his l. Canvas, 52 × 46 in.

834 RICHARD WILSON, R.A. (1714–1782).

MR. F. CLARE FORD. — R. WILSON, R.A. *or* R. MENGS.

Painter; son of a clergyman; b. at Pinegas in Montgomerysh. 1 Aug. 1714; was placed under a portrait-painter named Wright, and until his 36th

year lived by portrait-painting, when he went to Italy, and remained there six years; Zuccarelli, whom he met at Venice, and Vernet at Rome, saw his talents for landscape-painting; ret. to London; exhib. "Niobe," 1760; an original R.A., 1768; librarian R.A.; his great works, now eagerly purchased, often remained unsold in his lifetime, and until he inherited some property he was frequently in poverty; d. in Denbighsh. 1782; bu. at Mold, Flintshire.

To waist; seated to l., palette and brushes in l. hand; dark crimson gown. Given by the artist to Benjamin Booth. Canvas, 30 × 25 in.

835 PRINCE HOARE (1755–1834).

LENT BY — PAINTER.

MR. J. BONOMI. PRINCE HOARE *and* THOS. GAINSBOROUGH, R.A.

Son of Wm. Hoare, R.A. Bath; b. 1755; studied at the Roy. Acad. and at Rome; did not succeed as an artist; wrote operas and works on Art; Sec. for Foreign Corresp. to the Roy. Acad. 1799–1834; d. 1834.

Head, profile to r.; powdered hair. Canvas, 25 × 21 in.

836 MRS. M. ROBINSON ("PERDITA") AS "FENELLA."

EARL GRANVILLE, K.G. — SIR J. REYNOLDS, P.R.A.

(*See* No. 6.) Bust, profile to r.; low dress, powdered hair. Canvas, 24 × 19 in.

837 DAVID GARRICK AND HIS WIFE.

MR. W. O. FOSTER, M.P. — SIR JOSHUA REYNOLDS, P.R.A.

For Garrick, *see* No. 774.

EVA MARIA VIOLETTE, Mrs. Garrick, of a Viennese family; educ. as a dancer; her name was Veigel, and she assumed that of Violette by command of the Emp. Maria Theresa; first appeared at Drury Lane, Dec. 1746; marr. 22 June, 1749, David Garrick, whom she survived 43 years, dying suddenly 10 Oct. 1822, in the 98th year of her age.

Three-quarter size; seated in landscape; Garrick holding book in r. hand. Canvas, 54 × 66 in.

838 JOSEPH BONOMI, A.R.A. (-1808).

MR. J. BONOMI. — J. F. RIGAUD, R.A.

An Italian architect, who settled in Lond. about 1767; became the friend of Sir Josh. Reynolds, and A.R.A.; built the D. of Argyll's palace at Roseneath, Scotl. and the Rom. Cath. Chapel, Manchester Sq.; d. 1808.

To waist; seated to l.; port-crayon in r. hand, compasses in l. Canvas, 30 × 25 in.

839 GUSTAVUS HAMILTON, 2ND VISCT. BOYNE (1710–1746).

VISCOUNT BOYNE. — WILLIAM HOGARTH.

(*See* No. 801.) Full-length, small-size figures; night scene, coach with link oys, one trying to steal gold-laced hat. Canvas, 36 × 28.

840 ROBERT, 2ND EARL, AND 1ST MARQUIS OF WESTMINSTER (1767–1845).

MARQUIS OF WESTMINSTER, K.G. — THOS. GAINSBOROUGH, R.A.

Son of Sir Rich. Grosvenor, 1st Baron Grosvenor, Visct. Belgrave, and E. of Grosvenor; b. 22 Mar. 1767; crea. Marq. of Westm. Sept. 1831; d. 1845.

Bust as a young man; nearly full face, looking to l.; brown coat. Canvas, 30 × 25 in.

841 DOROTHY BLAND, MRS. JORDAN (1762–1816).
LENT BY — PAINTER.
REV. JOSEPH THACKERAY. — SIR THOS. LAWRENCE, P.R.A.
(*See* No. 108.) Half-length, standing to r.; high dark dress, short slashed sleeves. Canvas, 36 × 28 in.

842 RICHARD LOVELL EDGEWORTH AND FAMILY.
MR. M. P. EDGEWORTH. — ADAM BUCK.
Group of 12 miniature figures sitting round a table; Maria Edgeworth, aged 20, wearing a hat, on the l. side of the picture; signed, "Adam Buck, 1787." Oval, crayon, paper, 15½ × 10½ in.

NINTH BAY (*Nos.* 843 *to* 867).

843 AUG. KEPPEL, ADM. VISC. KEPPEL (1725–1786).
NAT. PORT. GALLERY. — SIR J. REYNOLDS, P.R.A.
2nd son of Wm. E. of Albemarle; b. 1725; ent. the Navy when young; accomp. Anson round the world, 1740–45; became Commodore, 1752; Rear-Adml. of the Blue, 1761; Ld. of the Admlty. 1765; Adml. 1778; fought the indecisive battle of Ushant against the French, 1778, when he was accused by Sir Hugh Palliser of incapacity, but acquitted, Feb. 1779; received the thanks of both Hous. of Parl. for his services; crea. Visct. Keppel, 1782; twice First Ld. of the Admlty. 1782–84; retir. on the access. of Pitt; d. unmarr. 1786.
Half-length, standing to r.; naval uniform, r. hand resting on sword. Canvas, 50 × 40 in.

844 COL. JOHN DYKE ACLAND (–1778).
SIR T. DYKE ACLAND, BT. — SIR JOSHUA REYNOLDS, P.R.A.
Eldest son of Sir Thomas Acland, Bart., and Eliz. only dau. of Thomas Dyke, Esq. of Tetton; Major of the 20th Regt. of Foot and Col. of the 1st Battalion of the Devonshire Militia; d. 1778.
Three-quarter size, standing; looking to r. leaning on a pedestal under a tree; red dress. Canvas, 50 × 40 in.

845 MARIA MAROW WILMOT, LADY EARDLEY, AND CHILD, AFTERW. LADY SAYE AND SELE.
VEN. LORD SAYE AND SELE. — THOS. GAINSBOROUGH, R.A.
MARIA MAROW, Lady Eardley; dau. of Rt. Hon. Sir Jn. Eardley Wilmot, Chief Just. of the Com. Pleas, and wife of Sampson Gideon, 1st Baron Eardley, whom she marr. 6 Dec., 1766; d. 1 Mar., 1794. Her eld. dau., Maria Marow, marr. Geo. William, Ld. Saye and Sele, 8 Sept., 1794; d. 5 Sept., 1834.
Full-length, standing in landscape, holding infant child. Canvas, 90 × 61 in.

846 AUGUSTUS KEPPEL, ADMIRAL VISC. KEPPEL.
REV. W. A. W. KEPPEL. — GEORGE ROMNEY.
(*See* 843.) Bust, looking to r.; naval uniform. Canvas, 30 × 25 in.

847 RT. HON. SIR JOHN SKINNER, LD. CH. BARON (1723–1805).
HON. SOC. OF LINCOLN'S INN. — THOMAS GAINSBOROUGH, R.A.
B. at Milton, Oxfordsh. 1723; K.C. and Attorn. of the Duchy of Lanc.

1771; M.P. for Woodstock, 1768 and 1774; Ch. Bar. of the Ct. of Excheq. 1777; resigned his office on account of ill-health, and was made Priv.-Counc. 1787; d. at Milton, 26 Nov. 1805.

Three-quarter size; seated in scarlet ermined robes as Ld. Ch. Baron, l. hand resting on large book. Canvas, 50 × 40 in.

848 SIR THOMAS ACLAND, BT. (1720–1785).

LENT BY — PAINTER.

SIR T. DYKE ACLAND, BT. — SIR JOSHUA REYNOLDS, P.R.A.

Son of Sir Hugh, 6th Bart.; b. 1720; marr. Elizabeth, only dau. and heiress of Thomas Dyke, Esq. of Tetton, Somerset; d. 24 Feb. 1785.

Three-quarter size, seated to l. in landscape; l. hand resting on head of favourite stag-hound, whip in r.; dated in front, "1767." Canvas, 50 × 40 in.

849 ELIZAB. GUNNING, DUCHS. OF HAMILTON AND AFTERWARDS OF ARGYLL (–1790).

SIR W. G. GORDON-CUMMING, BT. — GAVIN HAMILTON.

Dau. of John Gunning, Esq. of Castle Coote, co. Roscommon, and sister of Maria, Countess of Coventry; celebrated for her beauty; married, 1st, 1752, James Douglas, 6th D. of Hamilton, and was mother of James, 7th Duke, and Douglas, 8th D. of Hamilton; marr. 2nd, 3 March, 1759, John Campbell, 5th D. of Argyll, and was mother of George, 6th Duke, and John, 7th D. of Argyll; created Baroness Hamilton, 1776; d. 20 Dec. 1790.

To waist; low dress, full face. Canvas, 25 × 21 in.

850 COUNTESS OF AYLESFORD.

MR. C. WYNNE FINCH. — JOHN HOPPNER, R.A.

To waist, full face, seated; gloved hands folded in front. Dated at back, "1790." Canvas, 30 × 25 in.

851 RT. HON. GEO. BRUDENELL, D. OF MONTAGU, K.G. (1712–1790).

DUKE OF BUCCLEUCH, K.G. — THOS. GAINSBOROUGH, R.A.

Fourth E. of Cardigan, last D. of Montagu; on his marriage with Lady Mary Montagu, dau. and co-heir of John, 2nd D. assumed the surname and arms of Montagu; crea. Marq. of Monthermer and D. of Montagu, 1766; Gov. of Windsor Castle, Priv. Counc. and K.G.; also Gov. of George, Prince of Wales, and Frederick, Duke of York; d. 23 May, 1790, when the Dukedom became extinct.

Three-quarter size; standing to r.; crimson dress, star and ribbon K.G., lace cravat and ruffles. Canvas, 50 × 40 in.

852 GRACE NORTON, CTSS. OF PORTSMOUTH (–1813).

LORD GRANTLEY. — SIR J. REYNOLDS, P.R.A.

Dau. of Fletcher Norton, 1st Ld. Grantley; in 1799 marr. John Charles, 3d E. of Portsmouth; d. without issue, 15 Nov. 1813.

To waist; seated, resting head on l. hand; low blue dress. Canvas, 30 × 25 in.

853 GEORGE ROMNEY, AND HIS FATHER (1734–1802).

LENT BY — PAINTER.

EARL OF WARWICK. — GEORGE ROMNEY.

Painter; b. at Dalton, Lancash. 1734; apprenticed to a cabinet-maker; aft. placed with Steele, a portrait-painter at Kendal, 1753; came to London, 1762; gained Soc. of Arts' premium, 1765; in Italy and France, 1773–5; divided public patronage with Reynolds and Gainsborough, 1776–97; removed to Hampstead, 1797; retired to Kendal, 1799; d. there, 15 Nov. 1802; buried at Dalton.

Father of George Romney; Builder, Merchant, and Farmer, at Dalton-le-Furness, Lancashire, where George Romney was born.

Busts to l.; the old man blind, holding a stick in l. hand. Canvas, 30 × 26 in.

854 LOUISA CATHCART, COUNTESS OF MANSFIELD.

EARL CATHCART. — GEORGE ROMNEY.

3rd dau. of Chas. 9th Ld. Cathcart; marr. 1st. David, 7th Visc. Stormont, who, in 1793, inherit. the Earldom of Mansfield, and whom she succeed. as Countess of Mansfield in her own right, 1796; 2nd, the Hon. Robt. Fulke Greville, son of the 1st E. of Brooke and Warwick; d. 11 July, 1843.

Three-quarter size, seated to r. beneath a tree; yellow low dress. Canvas, 50 × 40 in.

855 THOMAS BARKER (1769–1847).

MR. THOS. JONES BARKER. — THOMAS BARKER.

Painter; b. at Pontypool, Monmouthsh. 1769; stud. at Bath; travell. in Italy; became known by his "Woodman," and other rustic groups; painted a large fresco outside his house at Bath; d. there, 1847.

To waist, turned to l.; yellowish dress, long hair, group of gipsy figures in distance. Painted about 1787. Canvas, 30 × 25 in.

856 FRANCES BURNEY, MADAME D'ARBLAY (1752–1840).

REV. R. BARRETT. — E. F. BURNEY.

Poetess and Novelist; 2nd dau. of Chas. Burney, Mus. Doc.; b. at Lynn Regis, 13 June, 1752; educated herself; published "Evelina," 1778, which, being praised by Dr. Johnson, at once made her popular; "The Witlings," a comedy, 1779; app. Keeper of the Robes and Reader to Q. Charlotte, 1786; resigned on acct. of ill health, 1791; marr. M. D'Arblay, a French emigr. Artillery Officer; had her tragedy "Edwy and Elgiva" perform. at Drury Lane, 1795; after the peace of Amiens visited Paris with her husband; remained there till 1812; pub. her last novel, "The Wanderer," 1814; "Memoirs of Dr. Burney," 1832; d. at Bath, 6th Jan. 1840.

To waist, showing hands crossed, looking to l.; low dark dress and black hat. Canvas, 30 × 25 in.

857 LOUISA TOLLEMACHE, COUNTESS OF DYSART (1745–1840).

LORD AVELAND. — MISS BERRY.

Dau. of Lionel, 3rd E. of Dysart; b. 1745; marr. John Manners, Esq. of Grantham Lodge, Lincoln; adopt. after the death of her husband, by royal permission, for herself and her dau. Lady Laura, the surname and arms of the house of Tollemache, of which she was the representative and heir; succ. to the Peerage on the death of her brother Wilbraham, 5th E. of Dysart, who d. without issue 9 March, 1821; d. at the age of 95, 22 Sept. 1840.

To waist to r.; blue drapery in r. hand. Crayon paper, 24 × 19 in.

858 LADY MARY MONTAGU, DUC. OF MONTAGU.

LENT BY — PAINTER.

DUKE OF BUCCLEUCH, K.G. — THOMAS GAINSBOROUGH, R.A.

Three-quarter size, seated to l.; blue dress, white scarf, holding rose in r. hand. Canvas, 50 × 40 in.

859 WILLIAM HAYLEY (1745–1820).

MR. W. H. MASON. — GEORGE ROMNEY.

B. at Chichester, 1745; educ. at Eton and Trin. Coll. Camb.; entered the Middle Temple; retired to Eartham, Sussex, and devoted himself to literature; intimate with Gibbon, with Wm. Blake, and with the Poet Cowper (No. 777), whose life he pub. in 1803; wrote much, both in verse and prose; his productions in the former are satirised by Byron; d. 1820.

To waist; resting head on r. hand, supported on large book; blue coat. Canvas, 30 × 25 in. Painted at Eartham in 1776.

860 LORD ROBERT MANNERS, R.N. (1758–1782).

VISCOUNT CANTERBURY. — THOMAS GAINSBOROUGH, R.A.

2nd son of John Manners, Marq. of Granby; entered the Navy; Capt. in Hood's action with De Grasse in the W. Indies; killed in action, 12 April, 1782.

Three-quarter size, standing, looking to r.; black dress, lace collar, plumed hat in l. hand. Canvas, 50 × 40 in.

861 JEDEDIAH STRUTT (–1797).

LORD BELPER. — JOSEPH WRIGHT, *of Derby*, A.R.A.

Son of Wm. Strutt, of South Normanton, and grandfather of Ld. Belper; carried on business as a manufacturer at Derby; invented the method of manufacturing ribbed stockings; d. 1797.

Three-quarter size, seated; leaning head on r. hand, which rests on table to his r. Canvas, 50 × 40 in.

862 ELIZ. DUCHESS OF BUCCLEUCH (1743–1827), AND HER DAUGHTER.

DUKE OF BUCCLEUCH, K.G. — SIR JOSHUA REYNOLDS, P.R.A.

ELIZ. MONTAGU, dau. of Geo. last D. of Montagu; marr. 1767, Henry, 3rd D. of Buccleuch, by whom she had 2 sons and 5 daus.; d. 21 Nov. 1827.

Full-length; seated beneath crimson curtain; child at her knee; landscape background. Canvas, 92 × 58 in. Painted 1777.

863 WILLIAM PITCAIRN, M.D. (1711–1791).

COLLEGE OF PHYSICIANS. — SIR JOSHUA REYNOLDS, P.R.A.

B. 1711; Fell. of the Coll. of Phys. 1750; Pres. 1775–84; d. 1791.

Bust, seated to r.; academic gown. Canvas, 30 × 25 in.

864 CHAS. WM. HENRY, 4TH D. OF BUCCLEUCH, AND 6TH D. OF QUEENSBERRY, K.T. (1772–1819).

DUKE OF BUCCLEUCH, K.G. — SIR JOSHUA REYNOLDS, P.R.A.

Son of Henry, 3rd D.; b. 24 May, 1772; marr. Harriet Katherine, young. dau. of Thomas, 1st Visc. Sidney, 1795; summ. to Parl. as Baron Tynedale, 1807; succ. to the Dukedom, 11 Jan. 1812; d. 20 April, 1819.

Full-length, as a boy, standing, leaning on stone slab, and holding owl, dog to the l.; dated in front, "1777." Canvas, 56 × 24 in.

865 LADY HARRIET ACLAND (1750-1815).

LENT BY — PAINTER.

SIR T. DYKE ACLAND, BT. — SIR JOSHUA REYNOLDS, P.R.A.

Dau. of Stephen, 1st E. of Ilchester; b. 1750; marr. Col. John Dyke Acland; distinguished for her heroism when her husband was wounded and a prisoner in the American war, 1777; d. 1815.

Three-quarter size, seated to l.; low white dress and gold embroidered scarf; dated in front, 1771. Canvas, 50 × 40 in.

866 PRINCE CHAS. ED. STUART, PRINCE (1720–1788), AND HENRY BENEDICT STUART (1725–1807).

VISCOUNT DILLON.

Known as the Young Chevalier, or the Young Pretender; eld. son of Jas. Francis Edw. Stuart, the Old Pretender, or Chevalier St. Geo. and the Princess Clementina Sobieski, and grandson of James II. and Mary of Modena; b. at Rome, 31 Dec. 1720; landed in Scotland from France in 1745, and raised an army to support his father's pretensions to the throne; ent. Edinburgh, and proclaimed his father King; defeated Gen. Cope at Preston Pans; marched on his way to London as far as Derby; on his return into Scotland was victorious over Gen. Hawley at Falkirk, but finally defeated at Culloden by the D. of Cumberland, 16 Apr. 1746; after various adventures escaped from the Isle of Uist to Morlaix; resided at Rome, and took the title of Count of Albany instead of P. of Wales; m. Louisa, Princess of Stolberg, who survived him; d. at Rome, 31 Jan. 1788; bu. in the Cathedral Ch. of Frascati.

Younger brother of Prince Chas. Edward; b. at Rome, 1725; crea. by his father D. of York; entered Holy Orders; crea. Cardinal by Pope Benedict XIV. 3 July, 1747, when he became known as Cardinal York; during the latter years of his life pensioned by the British Government; d. at Rome, 1807.

Full-length, in landscape, the Prince Charles standing; fancy dress; his brother seated; horse, black servant, and hounds to the l.; falconer in distance; peacock to r. Canvas, 76 × 71 in.

867 GEO. BRYAN "BEAU" BRUMMEL (1778–1840).

E. V. KENEALY, LL.D. — SIR T. LAWRENCE, P.R.A.

Known as "Beau Brummel;" son of Will. Brummel, Private Sec. to Ld. North, and holder of several offices under Government, 1770–82; b. 7 June, 1778; educ. at Eton, and Oriel Coll. Oxf.; Cornet in the 10th Hussars, and intimate friend of the Pr. Regent, 1794; left the Army, 1798; played a prominent part in fashionable society as the chief "Beau" and dandy of his time; lost the favour of the Pr. Regent, 1813; fled to France on acc. of gaming debts, 1816; lived at Calais, till 1830; remov. to Caën; impris. for debt, 1835; d. in the Hospital *Bon Sauveur*, at Caën, 30 March, 1840.

Bust small size, to l.; uniform of 10th Hussars. Metal, 6 × 4½ in.

Upstairs: No. 9. EASTERN CORRIDOR. (Nos. 868 to 885).

868 RT. HON. GENERAL GEORGE WARDE (1725–1803).

ADMIRAL WARDE, K.H. — JOHN OPIE, R.A.

B. 1725; ent. the Army; rose to the rank of General; was Com.-in-Chief in Ireland; d. 1803.

Half-length; standing in landscape holding his horse; scarlet military uniform. Canvas, 50 × 40 in.

869 REV. CHARLES WESLEY (1708-88).

LENT BY — PAINTER.

WESLEYAN CENTENARY HALL. — J. RUSSELL, R.A.

Younger brother of John Wesley, the founder of Methodism; b. 18 Dec. at Epworth, 1708; educ. at Westm. Sch. and Ch. Ch. Oxf.; laboured in conjunction with his brother throughout his life in promoting the cause of Methodism; contrib. many hymns to the hymn-book compiled by John Wesley; d. in London, 19 March, 1788.

Bust, showing r. hand resting on Bible; signed, "J. Russell, pinxt. 1771." Canvas, 30 × 25 in.

870 REV. JOHN WESLEY (1703-1791).

REV. G. STRINGER ROWE. — GEORGE ROMNEY.

2nd surviving son of the Rev. Samuel Westley, or Wesley, Rector of Epworth, Lincoln.; b. at Epworth, 1703; educ. at the Charterhouse and Ch. Ch. Oxf.; Fellow of Lincoln Coll.; ordained, 1725, and acted as his father's Curate; returned to Oxf. about 1728, and became, with his brother Charles, James Hervey, and George Whitefield, one of the leaders of a religious Soc. nicknamed "Methodists;" accom. Gen. Oglethorpe to Georgia as Sec., and to preach to the settlers and Indians, 1735-7; visited the Moravians at Hernhutt, 1738; after his separation from Whitefield his followers became known as Wesleyan Methodists; Wesleyan Conference originated, 1744; for many years constantly engaged in travelling over the United Kingdom preaching and organizing the Wesleyan Society; wrote Journals, Hymns, Sermons, Tracts, &c.; d. in London, 2 March, 1791.

Bust to l.; clerical dress. Canvas, 30 × 25 in.

871 HENRY GRATTAN MOVING THE DECLARATION OF IRISH RIGHTS IN THE IRISH HO. OF COMMS., 16 APRIL, 1782 (1750-1820).

MR. C. LANGDALE, JUNIOR. — NICHOLAS KENNY.

Orator and Statesman; son of — Grattan, Esq., Recorder of Dublin and M.P.; b. 1750; educ. at Trin. Coll. Dublin; ent. the Mid. Temple; joined the Irish Bar, 1772; M.P. for Charlemont in the Irish Parl. 1775; his services were rewarded by a grant of 50,000*l.*; M.P. for Dub. 1790; opposed the Union; M.P. for Dub. in the Brit. Parl. 1806, in which he advocated Cath. emancipation; d. in London, 14 May, 1820; bu. in Westm. Abbey. Statue of him by Carew in Westm. Hall.

Upwards of 150 small-size figures, standing and seated; Grattan addressing the House. Canvas, 70 × 96 in.

872 ADMIRAL THE HON. ROBERT DIGBY (1732-1814).

MR. G. DIGBY WINGFIELD DIGBY.

3rd son of Hon. Ed. Digby and Charlotte Fox; b. 1732; entered the Navy, 1744; Post-Capt. 1755; served under Sir Edward Hawke in the expedit. against Rochefort, 1757, and under Commodore Keppel in the Expedit. against Goree, 1759; app. Rear-Admiral after the Battle of Ushant, 1779; second in comm. at the battle of St. Vincent, 1780; afterw. served on the American station; rose to the rank of Adm. of the White, 1795; d. as Senior Adm. of the Fleet, at Minterne, Co. Dorset, 25 Feb. 1814.

To waist, showing l. hand; blue gold-laced coat. Canvas, 30 × 25 in.

873 WM. TYTLER, OF WOODHOUSELEE (1711-1792).

COL. WM. FRASER TYTLER. — SIR H. RAEBURN, R.A.

Historian and Miscella. Writer; b. at Edinb. 1711; educ. at Edinb. Univ.; followed the prof. of a writer to the Signet; contrib. to the Transac. of the

Edinb. Antiq. Soc. of which he became Vice-Pres.; pub. "An Historical and Critical Inquiry into the Evidence produced against Mary, Queen of Scots," with reference to which he was addressed by Robert Burns in the lines beginning—"Revered defender of beauteous Stuart;" d. 1792.

Bust; black broad-brimmed hat, and bl. coat. Canvas, 30 × 25 in.

874 ROBERT WOOD (1716–1771).

LENT BY — PAINTER.

EARL OF ELLESMERE. — RAPHAEL MENGS.

Politician and Scholar; b. at Riverstown, co. Meath, 1716; made the tour of Greece and Palestine, 1751; app. Und. Sec. of State, 1759; wrote "The Ruins of Baalbec," "The Ruins of Palmyra," and an "Essay on the Genius and Writings of Homer," pub. after his death; d. 1771.

To waist, showing r. hand; fur-lined red dress. Canvas, 30 × 25 in.

875 WILLIAM CONYNGHAM PLUNKET, AFT. LD. PLUNKET (1764–1854).

HON. AND REV. W. C. PLUNKET. — H. HAMILTON.

Ld. Chan. of Ireland; son of a Presbyterian Minister at Enniskillen; b. 1764; educ. at Trin. Coll. Dubl.; called to the Bar, 1787; foremost in oppos. the Union when M.P. in the Irish Ho. of Comm.; conducted the prosecution of Emmett, 1803; Att.-Gen. for Irel. 1807; M.P. for Dublin Univers. 1812; distin. himself as a Parl. Orator; supp. Catholic Emancipa.; raised to the Peerage, 1827; Ld. Chanc. of Ireland, 1830; resign. his office, 1841; d. 1854.

To waist, seated; nearly full face, arms folded, showing l. hand, black coat, signed "H. Hamilton." Canvas, 30 × 25 in.

876 PETER BURROWES, M.P. (1752–1841).

MR. PETER BURROWES.

B. at Portarlington, 1752; educ. at Trin. Coll. Dublin; called to the Irish Bar, 1785; entered the Irish Parl. as Member for Enniscorthy, 1799; was among the most zealous opponents of Ld. Castlereagh on the Union question; acted as counsel for Robt. Emmett, on his trial for high treason; app. first Judge of the Insolvent Ct. 1821; resign. 1835; d. 1841.

To waist; barrister's wig and gown. Canvas, 30 × 25 in.

877 ADMIRAL EARL HOWE (1725–1799).

TRINITY HOUSE. — THOS. GAINSBOROUGH, R.A.

2nd surviving son of Emanuel, 2nd Visct.; b. 1725; educ. at Eton; ent. the Navy at 14; Post-Capt. for his defeat of two French ships bearing succours to the young Pretender, 1745: succ. his brother the 3rd Visct. 1758; defeated a French squadron and took two of the vessels, 1759; Ld. of the Adm. 1763; Treas. of the Navy, 1765; M.P. for Dartmouth; commanded the Fleet, and Commiss. for the pacificat. of America, 1776; engaged successfully the French squadron under D'Estaing off Rhode Island, 1778; crea. Visct. Howe, 1782; relieved Gibraltar, 1782; Earl, 1788; in comm. of the Channel Fleet, and gained the vict. of 1 June, 1794, over the French off the west coast of France; suppressed the Mutiny at the Nore, 1797; K.G. 1797; d. 5 Aug. 1799; bu. at Langar, Notts. Monument in St. Paul's. Known amongst the sailors as "Black Dick," from his complexion.

Full-length, standing; naval uniform; l. hand on pedestal, holding sword. Canvas, 96 × 59 in.

878 JOHN WILKES, M.P. (1727–1797).

LENT BY — PAINTER.

MRS. EMPSON. — R. E. PINE.

Son of Nathaniel Wilkes, a Distiller in St. John Street, Clerkenwell; b. there 17 Oct. 1727; went with a tutor to Leyden; marr. 1749, Miss Mead, of a Buckinghamsh. family, from whom he was separ. 1757; Col. of the Bucks Militia; M.P. for Aylesbury 1757, and again 1761; comm. his paper, "The North Briton," 1762; attack. the King's Speech, Apr. 1763, and was commit. to the Tower on a general warrant; released on plea of privilege; general warrants declared by Ch. Just. Pratt illegal; expell. from Ho. of Commons, and outlawed; M.P. for Middlesex, 1768; impris. in King's Bench; again expelled the House, and on his re-election declared incapable of election; large subscriptions made for payment of his fines and debts; discharged from prison, 1770; again M.P. for Middlesex, 1772; Ld. Mayor of London, 1774; had the resolution of the House of Commons declaring him incapable of election expunged, 1782; d. 26 Dec. 1797; bu. in Grosvenor Chapel, South Audley St.; pub. political pamphlets, speeches, and letters; brought out handsome edit. of Theophrastus and Catullus.

Three-quarter size; seated at table to r. with pen in r. hand, roll of paper, books, and pedestal, to his r.; signed "R. E. Pine pinx. 1768." Canvas, 50 × 40 in.

879 EDMUND LAW, BP. OF CARLISLE (1703–1787).

EARL OF ELLENBOROUGH. — GEORGE ROMNEY.

B. at Cartmel, Lancash. 1703; educ. at St. John's Coll. Camb.; app. Bp. of Carlisle, 1769; author of "Considerations of the Theory of Religion," "Enquiry into the ideas of Space, Time, &c." "Life of John Locke;" d. 1787.

Three-quarter size, seated to l.; holding hat in l. hand, stick in r. Canvas, 50 × 40 in.

880 CHARLES CALLIS WESTERN, LD. WESTERN, AND HIS BROTHER, THE REV. SHIRLEY WESTERN, AS BOYS.

SIR THOS. WESTERN, BT. M.P. — J. S. COPLEY, R.A.

Ld. WESTERN, son of Charles Western, Esq.; b. at Rivenhall, Essex, 9 Aug. 1767; 42 years M.P. for Maldon and Essex; crea. Ld. Western, 1833; d. unmarr. 4 Nov. 1844, when the peerage became extinct.

Rev. SHIRLEY WESTERN, younger brother of Ld. Western.

Three-quarter size figures as boys, one with sketch-book, the other, Shirley Western, playing with dog. Canvas, 49 × 62 in.

881 JOHN FITZGIBBON, 1ST E. OF CLARE, LORD CHAN. OF IRELAND (1749–1802).

MR. A. J. B. BERESFORD HOPE, M.P.

Statesman and Judge; b. 1749; educ. at Trin. Coll. Dublin, and at Oxf.; called to the Bar; rose rapidly till he became Lord Chancellor and Baron Fitzgibbon, 1789; E. of Clare, 1795; promoted the Union; d. 28 Jan. 1802.

Full-length, standing, looking to r.; robes as Ld. Chancellor of Ireland; mace and seals to his l. Canvas, 94 × 60.

882 JAMES QUIN (1693–1766).

DUKE OF CLEVELAND, K.G. — THOS. GAINSBOROUGH, R.A.

Actor; son of a barrister of Irish family; b. in King St. Cov. Garden, 1693; went on the stage in Dublin, 1714; next appeared at Drury Lane, where Booth and Cibber were acting; played with success in tragedy and comedy, but especially as "Falstaff;" a rival of Garrick, and a noted bon

vivant and wit; gave liberal aid to Thomson the poet, who calls him the "Æsopus of the age;" d. at Bath, 21 Jan. 1766. Garrick wrote the epitaph on his monument in Westminster Abbey.

Full-length, seated to the l. looking to r.; book in r. hand; dark gold laced dress. Canvas, 92 × 60 in.

883 PARSONS AND MOODY (1728–1812) IN THE "WEST INDIAN."

LENT BY MRS. PHILIP MARTINEAU. PAINTER. J. H. MORTIMER, A.R.A.

(For PARSONS, *see* No. 783.) JOHN MOODY, b. 1728; the best actor of Irishmen in his time; son of a hairdresser in Cork, named Cochrane; chan. his name to that of Moody; ran away to Jamaica, where he played the leading tragic characters for some years; first earned applause in Covent Garden by his performance of "Captain O'Cutter," in the "Jealous Wife," 1759; succeeded as "Maj. O'Flaherty," in Cumberland's "West Indian," and "Sir Patrick O'Neale" in the "Irish Widow;" also performed as "Iago," "Henry VIII.," "Shylock," &c.; supported Garrick in the "Half-price Riots," 1763; retired from the stage about 1796; d. 1812.

Full-length figures, standing; in the characters of "Varland" and "Major O'Flaherty," (Act 4. Sc. 2.) one with stick raised, the other with crutch-handled stick. Canvas, 40 × 50 in.

884 REV. RICHARD GRAVES (1715–1804).

MR. CHARLES ROBERSON. JAMES NORTHCOTE, R A.

Novelist and Poet; b. 1715; pub. "The Spiritual Quixote," 1773; Epigrams, Translation of Antoninus, 1792; d. 23 Nov. 1804.

Half-length, seated to l.; black clerical dress, landscape in background. Canvas, 36 × 28 in.

885 RT. HON. SIR JOHN CUST, BT. (1718–1770).

EARL BROWNLOW. SIR JOSHUA REYNOLDS, P.R.A.

Eldest son of Sir Richard Cust, 2nd Bart.; succ. his father, 1734; M.P. for Grantham; elected Speaker, 1761; P.C. 1768; d. 1770.

Full-length, standing; robes as Speaker, mace to his r., speech on table to his l., dated "Dec. 2, 1761." Canvas, 106 × 77 in.

Up-stairs: No. 10. 1*st EASTERN ROOM* (*Nos.* 886–902).

886 SIR ROBERT TAYLOR, KT. (1714–1788).

INSTITUTE OF BRIT. ARCHITECTS.

Sculp. and Architect; son of a stone-mason; b. in London, 1714; studied sculpture under Sir Henry Cheere, and in Rome; execut. Guest's monum. in Westm. Abbey, and the figure of Britannia at the Bank of Engl.; subsequently engaged in architecture; was appoint. Surveyor to the Admiralty, Greenwich Hosp. Bank of Engl. and Foundling Hosp.; amassed a large fortune, part of which he left for the founda. of the Taylor Institut. for the study of Modern Languages at Oxf.; d. 27 Sept. 1788.

Half-length, standing, looking to l.; scarlet coat; resting r. hand on table. Canvas, 50 × 40 in.

887 PRISCILLA BELL, MRS. WAKEFIELD, AND HER SISTER, CATHARINE BELL, MRS. GURNEY.

MR. ALFRED HEAD. THOS. GAINSBOROUGH, R.A.

PRISCILLA BELL, MRS. WAKEFIELD; Educational Writer; b. 1750; published "Juvenile Anecdotes," "Mental Improvement," "Leisure Hour,"

"A Familiar Tour through the British Empire," &c., also promoted the foundation of "Frugality (Saving) Banks," for the benefit of the poor; marr. Mr. Edward Wakefield, 1771; d. at Ipswich, 1832.

CATHARINE BELL, MRS. GURNEY; dau. of Daniel Bell, a Lond. merch. in 1775; marr. John Gurney, of Earlham, Norfolk, by whom she became the mother of Elizabeth, afterwards Mrs. Fry.

Full-length figures in landscape, one seated, gentleman in blue coat, standing. Canvas, 47 × 36 in.

888 WILLIAM ROBERTSON, D.D. (1721–1793).

LENT BY — PAINTER.

UNIVERSITY OF EDINBURGH. — SIR H. RAEBURN, R.A.

Historian; b. at Borthwick, Mid-Lothian, 1721; educ. at Dalkeith and Edinburgh; stud. theol. and moral philos.; pastor of Gladsmuir, E. Lothian, 1743; became famous by his eloquence; influential memb. of the Gen. Ass. of the Church of Scotl.; publ. his "Hist. of Scotl." 1759; appoint. Chapl. in Ord. to the King, 1761; Princip. of the Univ. of Edinb. 1762; publ. his chief work "Hist. of the Reign of the Emperor Charles V." 1769; "Hist. of America," 1777; elect. memb. of the Roy. Acad. of Madrid; d. at Grangehouse, near Edinb. 11 June, 1793: his works were transl. into French and German.

Three-quarter size, seated in arm-chair to l.: clerical dress, mace and books on table to his l. Canvas, 49 × 39 in.

889 REV. WILLIAM ROMAINE (1714–1795).

MR. W. G. ROMAINE, C.B. — F. COTES, R.A.

Theologian; b. at Hartlepool, 1714; educ. at Hertford and Ch. Ch. Oxf.; app. successively Lecturer of St. Botolph, Bishopsgate, Lecturer of St. Dunstan-in-the-West, and morning preacher at St. George's, Hanover-sq. 1748–50; known by his opposition to the bill for the Naturalization of the Jews; author of "Discourses on the Law and the Gospel," "The Life of Faith," &c. d. 1795.

Three-quarter size, seated at table to r.; leaning l. hand on arm of chair, with r. hand raised, in clerical dress. Canvas, 50 × 40 in.

890 SIR GEORGE TREVELYAN, BART. (1707–1768).

SIR W. C. TREVELYAN, BT. — THOS. GAINSBOROUGH, R.A.

Son of Sir John, 2nd Bart.; b. 1707; marr. Julia, only dau. of Sir Walter Calverley, Bart. and eventually heiress of her brother, Sir Walter Calverley Blacket; d. 1768.

Half-length, standing; lavender-coloured gold-laced coat; painted in 1761. Canvas, 50 × 40 in.

891 FRANCIS NORTH, 4TH EARL OF GUILFORD (1761–1817).

COLONEL NORTH, M.P. — THOS. GAINSBOROUGH, R.A.

2nd son of Frederick, 2nd E. of Guilford, and 8th Ld. North, the celebra. Prime Minister; b. 25 Dec. 1761; succ. his bro. Geo. Augustus, the 3rd E. 1802; d. without issue, 1817.

Half-length; standing, looking to l.; scarlet coat. Canvas, 50 × 40 in.

892 RT. HON. JAMES ABERCROMBY, AFTERW. LORD DUNFERMLINE (1776–1858).

LORD DUNFERMLINE. — DAVID ALLAN.

(*See* No. 318.) Full-length, as a child of three years old, standing with dog and pigeon; Tullibodie House, the residence of Sir R. Abercromby, in background; dated at back, "1779." Canvas, 51 × 40 in.

893 SIR ABRAHAM HUME, BT. (1749–1838).

LENT BY — PAINTER.

EARL BROWNLOW. — SIR J. REYNOLDS, P.R.A.

Eld. son of Sir A. Hume, Bt.; b. 20 Feb. 1749; succ. his father, 1772; M.P. for Petersfield; Sheriff of Hertfordsh. 1774; F.R.S. 1775; known as a patron of the fine arts; d. 24 Mar. 1838.

To waist; looking to l.; crimson coat. Canvas, 30 × 25 in.

894 JN. DUNNING, LD. ASHBURTON (1731–1783).

NATIONAL PORTRAIT GALLERY. SIR JOSHUA REYNOLDS, P.R.A.

Son of J. Dunning, Esq.; b. at Ashburton, Devonsh. 18 Oct. 1731; stud. for the Bar, and soon attained to eminence in his profession; Counsel for Jn. Wilkes, whose defence he conducted with great ability; M.P. for Calne, 1768; Att.-Gen. 1767–70; raised to the Peerage, and Chan. of the Duchy of Lancaster, 1782; marr. Eliz. dau. of John Baring and sister of Sir Francis Baring, Bart.; d. 18 August, 1783.

Bust to r.; black gown and bands. Canvas, 30 × 25 in.

895 HARIOT FAWKENER, HON. MRS. BOUVERIE AND MRS. CREWE.

LORD CREWE. — SIR J. REYNOLDS, P.R.A.

HARIOT FAWKENER, Mrs. BOUVERIE, dau. of Sir Edward Fawkener, Kt.; marr. in 1764, the Hon. E. Bouverie, 2nd son of Jacob, 1st Viscount Folkestone; known as the intimate friend of Mrs. Crewe, and, like her, several times painted by Sir J. Reynolds.

FRANCIS ANNE GREVILLE, Mrs. afterwards Lady Crewe, only dau. of Fulke Greville, Esq., grandson of Fulke, 5th L. Brooke; distin. in her day for her beauty and accomplish.; marr., 1776, J. Crewe, Esq. of Crewe Hall, thirty-eight years M.P. for co. Chester, cr. Baron Crewe 1806; she d. 1818.

Half-length; seated, in a garden, under a tree; stone to their left, with inscription, "Et in Arcadia ego." Canvas, 40 × 50 in.

896 MRS. LEYBORNE.

MR. F. LEYBORNE POPHAM. — THOMAS GAINSBOROUGH, R.A.

Wife of the Gov. of Granada and the Western Isles, in the reign of Geo. III.

Three-quarter size, standing to l.; low blue dress; bouquet of flowers in l. hand. Canvas, 50 × 40 in.

897 ANNE CHALONER, COUNTESS OF HAREWOOD, AND CHILD.

EARL OF HAREWOOD. — SIR JOSHUA REYNOLDS, P.R.A.

Dau. of William Chaloner, Esq., of Gainsborough; marr. 1761, Edward Lascelles, afterwards 1st Earl of Harewood.

Three-quarter size; seated, with infant child stretching its arms to her face. Canvas, 49 × 40 in.

898 EDWARD POPHAM, M.P.

MR. F. LEYBORNE POPHAM. — THOS. GAINSBOROUGH, R.A.

Son of Francis Popham, Esq. of Littlecote, Wilts; M.P. for Wilts, 1741, 1747, 1754, and 1761; marr. Miss Rebecca Huddon; d. 1779.

Three-quarter size, standing to r., stick in r. hand, cocked hat under l. arm. Canvas, 49 × 39 in.

899 DAVID GARRICK (1716–1779).

MR. J. HEYWOOD HAWKINS. — P. J. DE LOUTHERBOURG, R.A.

(*See* No. 774.) Full length, small size; in character of "Richard III." near a castle gate. Panel, 26 × 17½ in.

900 LORD HOLLAND AND LORD ALBEMARLE, A SHOOTING PARTY.

LENT BY — PAINTER.
DUKE OF RICHMOND, K.G. — GEORGE STUBBS, A.R.A.

Full-length small figures in landscape, with dogs and horses. Canvas, 54 × 82 in.

901 DANIEL CHAS. SOLANDER, M.D. F.R.S. (1736–82).
LINNEAN SOCIETY.

Naturalist; b. at Nordland, Sweden, 28 Feb. 1736; studied under Linnæus at the Univ. of Upsala, where he graduated as M.D.; came to Engl. and was app. assist. in the Nat. Hist. Departm. of the Brit. Mus. 1760; F.R.S.; accomp. Sir Joseph Banks on his voy. round the world with Capt. Cook, 1768–71; Assist.-Librar. at the Brit. Mus. 1773; d. 1782.

Full-length, looking to r., seated at table, on which is a botanical drawing, pen in r. hand. Canvas, 50 × 40 in.

902 DUCHESS OF RICHMOND AND LADY LOUISA LENNOX.—RACEHORSES TRAINING.
DUKE OF RICHMOND, K.G. — GEORGE STUBBS, A.R.A.

Small full-length figures in landscape. Canvas, 81 × 54 in.

Up-stairs: No. 11. *2nd EASTERN ROOM* (*Nos.* 903–950).

SIX MEMBERS OF THE BIRMINGHAM LUNAR SOCIETY (*Nos.* 903–908).

The Lunar Society consisted of a small circle of Scientific and Literary men living in the Midland Counties towards the close of the last century; Birmingham being their head-quarters (*see* under No. 907).

903 JAMES KEIR, F.R.S. AND GRANDDAUGHTER.
MR. JAMES MOILLIET. — LONGASTRE.

Chemist; b. 29 Sept. 1735; a member of the "Lunar Society;" author of an "Account of the Life and Writings of T. Day," 1791; d. 11 Oct. 1820.

To waist, seated at table; child to his left. Crayon, paper, 27 × 22 in.

904 WILLIAM WITHERING, M.D. F.R.S. (1741–1799).
MRS. ALFRED SEYMOUR. — CARL VON BREDA.

Physician and Botanist; b. at Wellington, Salop, 1741; stud. at Edinb.; practised at Stafford and Birmingham; pub. a "Systematic Arrangement of Brit. Plants," and discov. the native carbonate of barytes; d. 1799.

Three-quarter size, seated; black dress; holding flowers of foxglove; his "British Flora" open to his l.; signed, "Breda pinxit, 1792." Canvas, 50 × 40 in.

905 JOSIAH WEDGWOOD, F.R.S. F.S.A. (1730–1795).
MR. CHARLES DARWIN. — *After* SIR J. REYNOLDS, P.R.A

The celebra. potter, member of a family of potters at Burslem; b. 1730; appren. to his eld. brother; early showed skill in the production of ornament. and coloured pottery; established himself at Burslem, 1759; became widely known by his Queen's ware, black basalt ware, cameos, &c.; to extend his

works, founded the village of Etruria, 1766; engaged Flaxman the sculptor, as a designer; succ. in imitat. the Portland Vase, 1790; chosen F.R.S. and F.S.A.; estab. schools, and made roads for the Potteries; amass. a large fortune; d. at Etruria, 1795.

Bust: claret-coloured coat, white cravat, powdered wig. Canvas, 30 × 25.

906 THOMAS DAY (1748–1789).

LENT BY — PAINTER.

LORD BELPER. — JOSEPH WRIGHT *of Derby*, A.R.A.

Writer; son of a Collector of Customs in London; b. 1748; educ. at the Charterho. and Corp. Chr. Coll. Oxf.; ent. the Temple, but did not practise Law as a profession; made himself known by his eccentric manners and opinions; gained reputation as an author by his "History of Sandford and Merton;" d. from the kick of a favourite horse, 28 Sept. 1789.

Half-length, standing; leaning on base of column, book in l. hand. Canvas, 50 × 40 in.

907 SAMUEL GALTON, F.R.S. (1753–1802).

MR. DARWIN GALTON. — LONGASTRE.

B. 18 June, 1753; Member, with Watt, Boulton, Darwin, Baskerville, Edgeworth, Wedgwood, Withering, Day, Dr. Small, Keir, and Priestley, of the "Lunar Society;" d. 19 June, 1802.

Bust, full face; brown coat, white waistcoat. Crayon, paper, 26 × 22 in.

908 JOSEPH PRIESTLEY, LL.D. (1733–1804).

DR. WILLIAMS'S LIBRARY. — HENRY FUSELI, R.A.

B. near Leeds, 13 March, 1733, of a Dissenting family; early applied himself to acquire languages and made some progress in Chaldee, Syriac, and Arabic; stud. nat. science; LL.D.; pub. "History of Electricity," 1767; F.R.S.; Minister at Leeds, 1767; Librarian for seven years to the E. of Shelburne; obta. the Copley medal for a paper on Air; pub. "Disquisitions on Matter and Spirit," 1777; a "Defence of Socinianism," and various works respect. Christian Doctrine; controv. with Dr. Horsley and reply to Burke on French Revolut.; nominat. a citizen of the French Republ.; populace at Birmingham destr. his house and library; went to America; d. 6 Feb. 1804.

Three-quarter size, seated to l. in arm-chair at table, with papers. Canvas, 50 × 40 in.

909 CHARLES TOWNLEY, WITH DR. VERDUN, DR. OLIVER, MR. C. PRICE, MR. THOS. HOLT, AND CAPTAIN WYNN.

MR. CHARLES TOWNELEY. — R. COSWAY, R.A.

C. TOWNLEY, Antiquary, Collector of the Townley Marbles; resid. many years in Rome, where he employed himself in forming a museum of remains of ancient Art, which he afterw. arranged in his two houses in Park Street, Westminster; d. 1805. The Townley Marbles are now in the Brit. Mus.

Full-length small size figures, examining a torso of Venus, placed upon an antique altar; others of the Townley marbles round them. Canvas, 30 × 25 in.

910 JOSHUA KIRBY AND HIS WIFE (1716–1774).

REV. KIRBY TRIMMER. — THOMAS GAINSBOROUGH, R.A.

Son of John Kirby, author of the "Suffolk Traveller;" b. at Wickham Market, Suffolk 1716; settled in Lond. and introd. by Ld. Bute to Geo. III.;

Clerk of the Works at Kew; Teacher of Perspective to the King and Queen; Presid. of the Incorporated Society of Artists, 1768; pub. the "Perspective of Architecture;" F.R.S. and F.S.A.; d. 20 June, 1774; bu. in Kew Churchyd.

Full-length, small size; seated beneath large tree, in landscape; dog to his l. Canvas, 30 × 25 in.

911 REV. DAVID WILLIAMS (1738–1816).

LENT BY — PAINTER.

ROYAL LITERARY FUND. — J. F. RIGAUD, R.A.

Miscellaneous Writer and Founder of the Royal Literary Fund; b. in Cardigansh. 1738; officia. as Dissent. Min. at Frome, Exeter, and Highgate; opened a Chapel in London, 1776; afterwards devoted himself to literary labour; pub. "Lectures on Education," "Lectures on Political Principles," "History of Monmouthshire," &c.; founded the Royal Literary Fund, 1789; d. June, 1816.

Full-length, standing; blue dress, l. arm resting on desk, pen in r. hand. Signed, "J. F. Rigaud, London." Canvas, 40 × 33 in.

912 JOSEPH MALLORD WILLIAM TURNER, R.A.

MR. W. LLEWELLYN. — J. M. W. TURNER, R.A.

(*See* No. 94.) Bust; looking to his r., with palette and brushes in l. hand; greenish coat. Canvas, 24 × 20 in.

913 CHARLES TOWNLEY AND OTHERS.

MR. CHARLES TOWNELEY. — JOHANN ZOFFANY, R.A.

For CHARLES TOWNLEY, *see* No. 909.

M. D'HANCARVILLE, author of "Antiquités Étrusques, Grecques, et Romaines," &c.

Rt. Hon. CHARLES GREVILLE, brother to George, 2nd Earl of Warwick.

Mr. ASTLE, Keeper of the Records, author of the "Origin of Writing," &c.

Full-length small size figures, in Mr. Townley's Library, in Park-street, Westminster, examining the Townley Coll. of antique marbles. Canvas, 50 × 42 in.

914 GEORGE MORLAND (1763–1804).

MR. C. J. SMITH. — GEO. MORLAND.

Painter; son of Hy. R. Morland, a painter; b. 26 June, 1763; first painted landscapes; afterwards, for the most part, subjects with domestic animals; worked with rapidity, and is said to have often painted in payment of his tavern bills; d. 29 Oct. 1804, at a sponging-house in Eyre-Street Hill, Coldbath Fields.

Full-length; small size; seated at easel, painting. Canvas, 30×25 in.

915 RICHARD PRICE, D.D. (1723–1791).

EQUITABLE ASSURANCE OFFICE. — BENJAMIN WEST, P.R.A.

Dissent. Minist. and Polit. Writer; b. at Tynton, Glamorgansh. 1723; studied at a dissent. acad. in London, 1741; chaplain to Mr. Streatfield, and preacher to different dissent. congrega. in London from 1743; F.R.S. 1765; contrib. many papers to the "Philosoph. Trans.;" wrote in favour of the Amer. Colonies, 1775–76, for which he received the freedom of the City of London, and was invited by Congress to Amer.; consult. after the war as a financial authority by Pitt, about the liquida. of the Nat. Debt; hailed with enthusiasm the outbr. of the French Revolu. 1789, which drew upon him the censure of Burke; d. 19 Mar. 1791.

To waist, seated; holding letter and spectacles; painted in 1784. Canvas, 30 × 28 in.

PORTRAITS OF MEMBERS OF THE DILETTANTI SOCIETY (*Nos.* 916–946).

LENT BY — PAINTERS.

DILETTANTI SOC. — GEO. KNAPTON, SIR J. REYNOLDS, *and others.*

The Society of Dilettanti was established in 1734 by several noblemen and others (Viscount Harcourt, Duke of Dorset, &c.), who were desirous of advancing the Fine Arts in Great Britain. The Society consists of fifty members, and, by its aid or encouragement, there have been published from time to time several important Art Works.

In 1764 they sent an expedition to Asia Minor, and recorded the results in the "Ionian Antiquities;" they aided in publishing Stuart's "Athens," Chandler's "Travels," &c.; in 1814 they sent an expedition to the Levant. The Members formerly dined together periodically at the Thatched House Tavern, St. James's, but now at Willis's Rooms.

In 1740 it was ordered, "That every Member of the Society do make a present of his picture, in oil colours, done by Mr. George Knapton a Member, to be hung up in the room where the Society meets."

The following 23 Portraits were painted by MR. KNAPTON :—

CHARLES, 2ND DUKE OF DORSET.
MR. J. HOWE.
LORD HYDE, AFTERWARDS EARL OF CLARENDON.
SIR JAMES GRAY, K.B.
SIR BROWNLOW SHERARD, BT.
FRANCIS DASHWOOD, LORD LE DESPENCER.
MR. HENRY HARRIS.
WILLIAM, 2ND EARL OF BESSBOROUGH.
HON. SEWALLIS SHIRLEY, (CHANCELLOR OF OXFORD.)
MR. WILLIAM FAUQUIER.
COLONEL DENNY.
GENERAL SIR GEORGE GRAY.
SAMUEL SAVAGE, ESQ.
WILLIAM WILDMAN, 2ND VISCOUNT BARRINGTON.
JOHN MONTAGU, 4TH EARL OF SANDWICH.
SIR JOHN RAWDON, BT. 1ST. EARL OF MOIRA.
MR. THOMAS BRAND.
JOHN, 4TH DUKE OF BEDFORD.
SIR BOURCHIER WRAY, BT.
BARON HOPBERG.
JOHN MONCKTON, 1ST VISCOUNT GALWAY.
ROBERT D'ARCY, 4TH AND LAST EARL OF HOLDERNESSE.
WILLIAM, 1ST EARL OF BLESSINGTON.

SIR JOSHUA REYNOLDS, P.R.A. (*By Himself*).

A GROUP OF PORTRAITS, COMPLETED IN 1779 (*By Sir Joshua Reynolds, P.R.A.*) :—

Sir Watkin Williams Wynn, Bart.
Sir John Taylor, Bart.
Mr. Stephen Payne Galway.
The Rt. Hon Sir Wm. Hamilton, K.B.
Mr. Richard Thompson.
Mr. W. Spencer Stanhope.
Mr. Smyth of Heath.

A GROUP OF PORTRAITS (*By Sir Joshua Reynolds, P.R.A.*) :—

Lord Mulgrave [Constantine John, 2nd Baron, Capt. R.N.]
Lord Dundas [Thomas 1st Baron, then Mr. Dundas].
Earl of Seaforth [Kenneth Mackenzie, last Earl].
Honourable Charles F. Greville.
Duke of Leeds [Francis Godolphin, 5th Duke, then Marquis of Carmarthen].
Charles Crowle, Esq.
The Right Honourable Sir Joseph Banks, Bart. K.B.

RICHARD PAYNE KNIGHT, ESQ. (*By Sir Thos. Lawrence, P.R.A.*)

SIR HENRY C. ENGLEFIELD, BT. (*By Sir Thos. Lawrence, P.R.A.*)

THOMAS, 1ST BARON DUNDAS (*By Sir Thos. Lawrence, P.R.A.*)

BENJAMIN WEST, P.R.A. (*By Himself.*)

JOHN B. S. MORRITT, ESQ. (*By Sir M. A. Shee, P.R.A.*)

947 RT. HON. EDWARD ELLICE, M.P. (1781–1863).

LENT BY — PAINTER.

CORPORATION OF COVENTRY. — SIR FRANCIS GRANT, P.R.A.

Statesman; b. at Montreal, 1781; educ. at Winchester and Aberdeen; engaged in commerce; M.P. for Coventry, 1818–26 and 1830–63; Sec. to Treas. 1831-2; Sec. of War, 1833–4; promoted the formation of the Reform Club, and was its first Chairman; d. at Ardochy, N.B. 17 Sept. 1863.

Full-length, seated, full face; r. hand resting on arm of chair, paper in l. Canvas, 82 × 52 in.

948 PRINCESS CHARLOTTE AUGUSTA, OF WALES (1796–1817).

DOWAGER VISCOUNTESS ASHBROOK. — GEORGE DAWE, R.A.

(*See* No. 231.) Three-quarter length; seated on sofa, nearly profile to r. wearing wreath of white roses, r. arm resting on portfolio; landscape background; signed "Geo. Dawe, R.A. pinxt." Canvas, 57 × 44 in.

949 PRINCE OCTAVIUS (1779–1783).

HER MAJESTY (Frogmore). — BENJAMIN WEST, P.R.A.

13th child of Geo. III.; b. 23 Feb. 1779; d. 2 May, 1783.

Full-length, as a child, standing in a room, drawing a sword from its scabbard; straw hat, buff jacket, and blue sash; signed "B. West, 1788." Canvas, 50 × 40 in.

950 GEN. DAVID LESLIE, 1ST LD. NEWARK (–1682).

MR. W. POLLARD-URQUHART, M.P. — GEORGE JAMESONE.

General; 5th son of Patrick Leslie, of Pitcairly; served under Gustavus Adolphus in the 30 years' war; afterw. under the E. of Leven against Charles I.; defeated Montrose at Philiphaugh, 1645; com. the Royalist army at Dunbar and was defeated by Cromwell, 1650, and at Worcester, 1651; imprisoned in the Tower till the Restoration; crea. Ld. Newark by Chas. II. 1661; d. 1682.

Bust, looking to l.; armour, wide lace-edged collar; dated, "Anno, 1642." Canvas, 26 × 21 in.

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